

Antony Alpers: The Life of Katherine Mansfield (OUP 1982)

P.

106 - Editor of the New Age 1907 - 1922. "So long as the writing was good
116 it welcomed radical departures from established Edwardian ways of thought
in regard to politics, literature, art, or anything else, and in
consequence it had the reputation among young writers of being the
paper to get into ... Shaw, Wells, Bennett, Chesterton, Belloc wrote
for no payment ... Front page designed by Eric Gill ..."

Born Dickie Horrage (when Shaw wanted to annoy him, he called him
Orrage), helped by local Fenstanton squire to go to teachers' college,
school teacher in Leeds, Joined Theosophical Society.

325 Met Katherine Mansfield 1910. Letter KM to ARO 9.2.1921: "You
taught me to write, you taught me to think; you showed me what
there was to be done and what not to do." Introduced KM to
Gurdjieff, whose Institute for the Harmonious Development of Man
KM and ARO joined in 1922 at Fontainebleau.

371 "Man is composed of innumerable I's, many of which said contradictory
things. Then he drew a circle on the blackboard and divided it by
crisscross lines until it looked like a fly's eye seen under the micro-
scope. In each little space he put an I, and then he said, 'This
is a picture of man'." (Lecture by disciple of Gurdjieff).

108n. Information used from Wallace Martin's "The New Age" Under Orage (1967)
Philip Mairet's Memoir (1966), Paul Selver's Orage and the "New Age" C
(1959), John Carswell's Lives and Letters (1978 Faber).

H 920 in Local History Collection

Lived Bryan House, ⁹The Mount, Heath Street: from 1932 editor of
The New English Weekly