

Studied at Slade and in Paris
Member of New England Art Club and London Group (Who was Who)

Notable topographical and architectural draughtsman.
Sketches of Hampstead included in exhibition of his work at Fine Art Society
November 1982.

1929-48 20 Church Row (G. Wade)

Artist; Slade Professor; see DNB 1941/50,
pp. 762/3; Who Was Who 1941/50.

Described as being "a charming but far from dynamic
personality" by Osbert Lancaster - With an Eye to the
Future, p. 108/9; Murray, London, 1967.