

ROBERT MERRY Junior (not buried here) the eldest son of Robert Merry
above, achieved fame in a different field. He failed to graduate from
Christ's College, Cambridge, and by the age of 25 had consumed all his
inherited fortune.

He settled in Florence and became a well-known member of society there.
In 1785 he produced the "Florentine Miscellany" which included verse by
several authors, amongst them himself and Mrs. Piozzi.
In 1787 he left Florence and returned to London, where he became part of
the literary world.

He and his wife, the former actress Elizabeth Brunton, were in Paris in
1792. He refused an invitation to attend the trial of Louis XVI and was
at one point pursued by the mob who had mistaken him for the Abbé Fleury.
In 1796 he and his wife went to New York so that she could take up
acting again, and he died in 1798 in Baltimore. (DNB)

References:

- Dictionary of National Biography (DNB)
- The archives of Trinity House (TH)
- The archives of the Hudson's Bay Company, Provincial Archives of Manitoba,
Canada (HBC)