



MAGAZINE FOR OCTOBER 2021



BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE

Online and onsite

The Vicar reflects on how our worship has developed over the last eighteen months

The Hampstead Collective are back!

Don't miss their autumn programme

PCC Report

From Nick Walser

Two parish charities

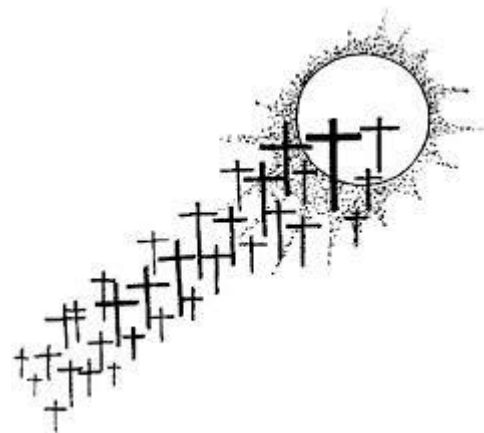


CARIS Haringey

Christian Action and Response in Society

An update on one of the charities we support

And **Christian Aid** have a new Chairman



Plus all our regular features

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

Parish Office: 020 7794 5808 /

vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

*please check the weekly email—sometimes we have to make changes to this pattern**

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

Jeremy Fletcher 0207 435 0553

vicar@hampsteadparishchurch.org.uk

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* to be added to the emailing list please contact the parish office—
vestry@hampsteadparishchurch.org.uk

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October

A decorative illustration featuring a cluster of autumn leaves in shades of green, yellow, and orange, along with several acorns and a small green nut, positioned to the right of the word 'October'.

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Diary for October

Sunday Services will continue to be shown on Zoom and Facebook live. Some weekday services will continue to be Zoom only for now. Links are in the weekly email. If you would like to be on the email list please send your details to the Parish Office vestry@hampsteadparishchurch.org.uk

Mon – Fri 5.00pm Evening Prayer on Zoom
Mondays at 9.30pm on Facebook Live – Edmonton Area Compline

Sat 2nd 9.00am Morning Prayer
10.00am Gardening and church cleaning

Sunday 3rd Dedication Festival

8.00am Holy Communion
10.30am Choral Holy Communion followed by
Traidcraft Stall
5.00pm Choral Evensong

Mon 4th 9.45am Hampstead Parochial School Harvest Service
7.00pm Hampstead Collective – see page 11

Tue 5th 12.15pm Inside Out on Zoom

Wed 6th 10.15am Holy Communion

Thu 7th 8.30am Rosary Prayer on Zoom
5.30pm Arts and Faith on Zoom
7.45pm Community Choir in church

Sat 9th 9.00am Morning Prayer

Sunday 10th - Trinity 19 / Homelessness Sunday

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 12th 12.15pm Inside Out on Zoom

Wed 13th 10.15am Holy Communion

Thu 14th 8.30am Rosary prayer
5.30pm Arts and Faith in Zoom
7.45pm Community Choir in church

Sat 16th 9.00am Morning Prayer
11am – 3pm Celebrating our Creativity – see back cover

Sunday 17th – Harvest Thanksgiving

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Mon 18th *Luke the Evangelist*

7.30pm 21 Group meets on Zoom. Details from Jan
Rushton

Tue 19th 12.15pm Inside Out on Zoom

Wed 20th 10.15am Holy Communion

Thu 21st 8.30am Rosary Prayer

5.30pm Arts and Faith on Zoom

7.45pm Community Choir on Zoom

Sat 23rd 9.00am Morning Prayer

Sunday 24th Last after Trinity / Bible Sunday

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Choral Evensong

Tue 26th 12.15pm Inside Out on Zoom

Wed 27th 10.15am Holy Communion

Thu 28th *Simon and Jude, Apostles*

8.30am Rosary Prayer

5.30pm Arts and Faith on Zoom

Sat 30th 9.00am Morning Prayer

Sunday 31st – All Saints

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Memorial Service with Prayer for the Bereaved

The Vicar writes

Two recent surveys have said that younger people are more likely to pray regularly than older people, and that religious communities have grown in influence and reach because of their work online during the pandemic. There may indeed be a link, though our experience at Hampstead Parish Church is that being online is not restricted to the young!

In February 2020 Hampstead Parish Church had a Facebook page, Twitter feed and Instagram presence. By the May 2020 we had become a church which streamed services live, made videos and had a YouTube channel. People gathered on screen for coffee. Study groups met each week online, and Evening Prayer still gathers people from around the country at 5 pm to pray together.

It's not that online is better than onsite. Rather, we learnt what it was to express our existing community and service online when onsite was impossible. In doing that we learnt more about new forms of connection. WhatsApp groups have provided fellowship and friendship and introduced people to new friends. Screen sharing on Zoom has meant that we could study works of art, or listen to music, in better quality than sitting in church.

I was moved, early on in our Zoom worship, when someone pointed out that our different homes were all together on one screen. Rather than leave our home lives to come to church, our homes, and pets (!) had come to church together. There was at once more profound community and shared intimacy. As we are able to be onsite now I don't want to lose that sense that we have shared much and learned more about each other.

It was easy for people to join online – to 'dip in' to worship. I'm glad that people did, and we will continue to open the window to worship here by being on screen too. This week I've been encouraged by the testimony of more than one person who has said that they have been

welcomed in person too, and will stay worshipping here because people sought them out when they came and made them at home. Perhaps we are better at that now because of the pandemic.

Online resources have made prayer and worship more accessible too. And perhaps people did seek them out because of the pandemic. When our churches were sadly closed, we were open on screen. Now we can do both we will take every opportunity to enable people, young and old, to pray, to worship, and to grow in faith.

Thank you for your fellowship and commitment in trying times.

Jeremy

October

Judy East

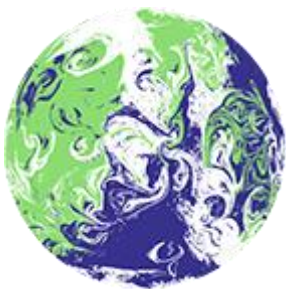
October 16th looms large in my mind at the moment. When will I learn not to make suggestions because the inevitable “Yes, do it” lands me right in it! *Celebrating our Creativity* is an unashamedly inward-looking event designed to make the most of all those handiworks we developed to keep ourselves sane during lockdown. We made masks, scrubs, bags for scrubs, blankets and shawls, twiddle-muffs, hats for the homeless..... so why not share that talent with the wider community by joining together to sell some of them for our parish charities? OK, maybe not the scrubs. (Though a surprisingly large number of the congregation did turn out to be involved in covid-care of one kind or another so maybe they were wearing scrubs made by someone nearby.)

Of course this is leading up to an invitation to you all to come and sample our wares and tell your friends. And if you absolutely can't find a use for a picture, a hat, a doll or a lavender bag, then you surely can't resist the Cakes and Preserves or the Friends of the Music refreshment stall. In fact, I'm told **there's still a chance for you to bake cakes!**



Can it possibly be, though, as successful as the Book Sale, which raised an astonishing amount of money (and donations are still coming in as visitors browse the leftovers on a daily basis). We may have missed the Spring Fair but my goodness we've certainly made up for it in Clothes and Books! All we need now is a White Elephant Day maybe next year?

There are, I must admit, a few other things happening in October. We celebrate *Dedication Festival* on 3rd (the church was dedicated on 8th October 1747) and the service will be  **TRAIDCRAFT** followed by the first Traidcraft Stall for a very long time! *The Hampstead Collective* starts their season with a night at the opera the next day featuring Christine Buras, Aidan Coburn and Malachy Frame. The parochial school come into church the same day (4th) for their Harvest Service and South Hampstead High School on 14th. *Homelessness Sunday* falls on 10th October – further on you can read an update from CARIS Haringey on their work and Andrew Penny is writing about C4WS for Church Chat.



**UN CLIMATE
CHANGE
CONFERENCE
UK 2021**

IN PARTNERSHIP WITH ITALY

Our *Harvest Festival* this year happens on 17th October and will have a Cop26 Caring for our Planet theme. (And the flower team may well be demonstrating their creativity during the Fair on 16th!)

Finally we round off the month with All Saints' on 31st.

It's good to see our routines being reinstated – it is lovely, for instance, to be able to serve coffee after the 10.30am service but if you look at the servers you'll note that the same faces crop up far too often – we really need more volunteers if we're to keep this going. If you value your coffee and chance to chat please think about helping serve occasionally. Celia Walser is waiting to hear from you celia.walser@btinternet.com



Seen in the Church Times:

On Retreat with Henri Nouwen: Engaging life's big questions

Chris Pritchett and Marjorie Thompson Canterbury Press £12.99

(978-1-78622-376-0) [Church Times Bookshop £10.40](#) if anyone's read it and would like to provide a review please let us know.

Ephphatha, Healing and John of Beverley

Jeremy Fletcher

Mark 7. 31 ff

I spent some time this week in Beverley Minster, my former parish church. Here at St John at Hampstead we were once confused about which John we were dedicated to: St John the Evangelist or St John the Baptist. There was some hedging of bets for a while until we landed on the Evangelist. Beverley Minster is also dedicated to St John the Evangelist but it traces its founding to another St John: John of Beverley. Though not the patron saint of the Minster he continues to be hugely honoured in the church he established.

When John was Bishop of York he founded a place of retreat in a “lee”, a clearing in woods inhabited by beavers. It was a “beaver lee”, hence Beverley. He retired there in 717 AD and was buried there in 721 AD. Why speak of him in terms of today's readings from the Book of Common Prayer? When John was Bishop of Hexham he had ordained Bede, who later wrote that amazing Ecclesiastical History of the English Church and Peoples. Like many clergy he was very fond of

the bishop who ordained him and if you read Bede you'll find warm recollections of the episcopacy of John.

In particular Bede recounts a miracle which took place in another "lee", this time outside Hexham, now the village of St John Lee. John retreated there for Lent. In the group gathered around him to pray was a young man who was unable to hear, unable to speak, and in such distress that his hair had all fallen out. Bede recounts that John prayed with the young man, and even describes a kind of speech therapy. By Easter the young man's tongue is loosed, his ears are opened, and his hair grew back. As I prayed each day near John's grave I did wonder whether the hair part of the miracle might be re-enacted, but to no avail.

Because of the miracle John became associated with ministry among the deaf. There are schools for the deaf dedicated to him, and a Sunday in May was named after that really complicated word that we find in our gospel reading: "Ephphatha", or "be opened". You'll find that Deaf Awareness week is now held in the second week of May and I'm sure that relates to the fact that the Second Sunday of May is nearest to John's feast day.

When Jesus heals in the Gospels they are recounted as important things in themselves. Those who have a disability are given freedom from it, and it transforms their lives. In addition the Gospel stories are meant to teach us that in healing something physical Jesus can heal the whole of our lives. As eyes are opened physically, so we can trust that Jesus can open our whole lives to the riches of God's Word: that we will see as it were inwardly as well as outwardly. As ears are opened physically we can trust that Jesus is able to open the whole of our lives to be enriched by God's Word. And so it goes on: a physical wholeness expresses the hope of a spiritual and soulful wholeness through forgiveness and new life. In the Gospels when someone has died and has been brought back to this life we are pointed to Jesus as the one who conquers death ultimately and leads us to life in glory.

It's important to say that those who have physical disabilities are not less than those without them. Not everyone in the Gospels is healed physically. There are deep mysteries here, and we must honour all who carry disability and live with such things fruitfully and gloriously. But we can see that in the opening of ears and the loosening of a tongue is an image of a life made whole and joyful. In Jesus Christ may we be open to the life-giving healing Spirit of God, and may we offer such new life to all that we may rejoice that in our whole lives we are opened, healed, and forgiven. May we bring that good news to all as John of Beverley brought it to the peoples of the north of England and whose memory is treasured still, for Jesus' sake. Amen.



CARIS Haringey

Christian Action and Response in Society

A letter from Tonya Mavri, Family Support worker

Dear Friends

September felt like the start of a new season, and here at CARIS Haringey we are looking forward to starting more face-to-face activities for homeless families again, including our advice services, drop-in, MAN project, ESOL classes and more. Check out our website and social media for more details. We are also looking for someone to join our team as a paid advisor. Please share the following information with anyone in your congregation and beyond who may be interested.

Refugee Support

We are starting to get enquiries about how people can support refugees arriving from Afghanistan. CARIS is in close communication with partners in the council and voluntary sector about plans to accommodate new arrivals in the borough and what support will be needed. In the meantime, we continue to support asylum seekers from around the world who are already accessing our services. As we have

limited storage, we are not currently asking for donations of bulky items such as clothes or household goods, but we are happy to receive **donations of toiletries** such as toothpaste, toothbrushes, sanitary towels, nappies, baby wipes, soap, shower gel, and shampoo. These can be brought to our St Philip's office during our opening hours (9am-3pm, Monday-Friday). Please call first to check someone is there.

Harvest Festival

Many local churches and schools have chosen CARIS as one of the beneficiaries for goods received during their Harvest Festival. We are so grateful for these partnerships, which help us to provide for families in need. If you would like to arrange a collection for us this year, we can accept any **non-perishable food items** as well as toiletries as listed above. All our food stocks are currently low, so any items would be welcome, including tins, cereal, rice, pasta, oil, flour, salt, sugar, tea, coffee, biscuits and UHT milk. All items should be unopened and in date. Please email or call on 020 8801 3004 to arrange a time to deliver to our office. We regret we are unable to arrange collection.

Homeless Sunday

Housing Justice has prepared some resources to help churches mark Homeless Sunday on **10th October 2021**. These can be found here: <https://housingjustice.org.uk/homeless-sunday-2021>.

Donating Funds

Our online donation provider, Virgin Money Giving, is closing its funding platform at the end of November. Those wishing to donate online can still do so via the **CAF donation page**: <https://cafdonate.cafonline.org/10530>

We can also provide bank details for anyone wanting to make a direct transfer or set up a standing order.

Thank you for partnering with us to care for the poor and homeless.

www.carisharingey.org.uk

Did you know.....?

Before you cut down an elder tree you should ask its permission or bad things might happen to you – better tell the gardening team.



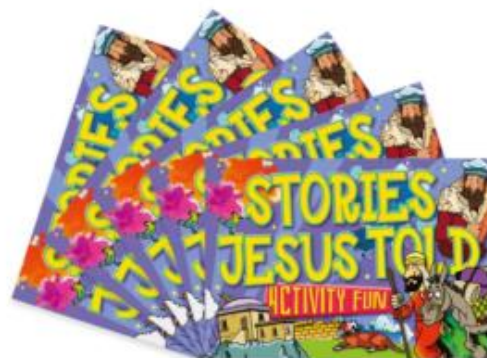
Those who say it cannot be done should not interrupt those of us who are doing it. *Slowthai in The Big Issue*

Book review

From Parish Pump

Stories Jesus Told

By Tim Dowley, Candle Books, £15
(for a pack of five)



Here is a book that young children will love. Parents will find it very useful on long car drives, in Sunday school, for awards, and even just on a rainy afternoon at home.

The puzzles and activities are based around the stories Jesus told. They include **dot-to-dot**, **'spot the difference'**, **colouring**, **'match the pairs'**, **'put the story in the right order'**, **mazes**, **'complete the drawing'**, and **'spot the deliberate mistakes.'**

At the bottom of each page the Bible story that the activity is from is explained.



Start the **MONTH** with the **HAMPSTEAD COLLECTIVE**

The Hampstead Collective is delighted to announce its second season: Growing from the resounding success of last year's inaugural season, the Collective returns, this time giving a concert on the first Monday of every month across the whole year. Concerts will be announced in groups of three, and will span the ages and genres, from Bach Cantatas and Handel oratorios to opera galas and intimate recitals.

It is with great excitement that the first three concerts of the second season can now be announced:

Monday October 4th at Hampstead Parish Church

- **Opera Gala** (featuring Christine Buras, Aidan Coburn, Malachy Frame)

Monday November 1st at Hampstead Parish Church

- **Meine Seel erhebt den Herren** (Bach Cantatas BWV 4; BWV 10; BWV 48 featuring soloists from the Collective)

Monday December 6th venue to be announced

- **Messiah** (Handel's masterpiece featuring soloists from the Collective and the Colla Voce Singers)

Tickets can be bought at

<https://www.eventbrite.com/o/the-hampstead-collective-30975107523>

PCC Report

Nick Walser (PCC Secretary)

PCC 'AWAY-DAY' - WEBSITE AND COMMUNICATIONS – WORSHIP IN CHURCH AND ONLINE – FINANCE AND FUNDRAISING - REFURBISHMENT OF CHOIR VESTRY

Since the first lockdown in March 2020 the PCC has continued its regular schedule of meetings on Zoom, but we had to postpone our annual “Away-day” when we spend time reflecting more deeply on our mission and longer-term objectives. This finally took place on Saturday 18 September, when we had the opportunity to meet in person at the Cumberland Tennis Club.

Inevitably the main theme of our discussions was the lessons we have learned from the unprecedented experience of the last 18 months. Many of these are positive, particularly the ways in which technology has been used to maintain and expand our worshipping community, and these innovations will no doubt continue. However we also reflected on the suffering caused by the pandemic and the sense of loss and exclusion that so many of us felt when the churches were closed, and acknowledged that many still feel apprehensive about returning to worship in church.

As well as looking back over this period we also looked ahead to identify the themes that should feature in the next revision of our Mission Action Plan.

Our regular PCC meeting was held (via Zoom) on 20 September.

Amongst other subjects, we received an update on the on-going work on the Church’s re-designed website. We also agreed to resume production of printed notice sheets in addition to the weekly e-mail newsletter – and the return of this magazine was warmly welcomed! We reviewed the new pattern of Sunday worship, including the return of the 10.30 Communion service with Junior Church activities in the crypt rooms. We will continue to recommend the wearing of face coverings at services, but will gradually reduce other social distancing measures such as the blocking off of alternate pews. We also agreed to extend weekday opening hours to 4.00pm.

Our Treasurer Inigo Woolf reported on the financial position, indicating a likely deficit of £20-25,000 in the General Fund at the year end unless more income can be raised from fund-raising events or giving by congregation members. Although some external hirings of the crypt rooms have started again, income from this and other external sources is still below pre-pandemic levels.

We also considered a proposal to refurbish the choir vestry, which has had no major work done on it since its construction in 1912 and has also recently suffered damage from flooding through the roof. The plan is to improve storage and other facilities for our choirs and visiting musicians, whilst also creating an attractive multi-use space for meetings and other church activities. Hopefully this would be funded out of legacies received in recent years, and a project group is being set up to explore this in more detail.

Musings on everyday life

From Parish Pump

If you can smile when things go wrong, you probably have someone in mind to blame.

The easiest way to find something lost around the house is to buy a replacement.

When dog food is said to have a “new and improved flavour” - who tested it?

Much that is good and useful is made of chocolate.



Music in October

Geoffrey Webber Organist & Interim Director of Music

With covid restrictions increasingly lifted for performing musicians, the summer happily became a very busy time for our regular senior choir members and deputy singers, and a number of past and present Hampstead musicians were involved in the BBC Prom concerts, notably contralto Jess Dandy who was a soloist at the First Night singing music by Vaughan Williams and James MacMillan, and bass Will Thomas who sang solos for the Mozart *Requiem*. Opera work has begun again, with baritone Malachy Frame singing for Nevill Holt Opera, and this month mezzo-soprano Catherine Backhouse and soprano Rebecca Hardwick will be singing in Dvořák's *Rusalka* in Bergen. It is also splendid to note that The Hampstead Collective will begin a season of 'Start the Month' concerts shortly with an opera gala on Monday 4th October, and then a concert of three of Bach's sacred cantatas on Monday 1st November.

Our visiting organists at Evensong continue to do us proud with their imaginative and impressive choices. This month amongst the usual helpings of Bach and Buxtehude we hear music by composers from Finland (Rautavaara) and Canada (Healey Willan), though there are two pieces that I'd like to flag up in particular, played by Richard Gowers. The first is the brilliant *Toccat*a composed by Richard's grandfather Patrick Gowers, to be heard on Sunday 10th. There are two basic elements in the piece: a repeated Phrygian F-E motif coloured with different harmonies, as heard at the outset, and a breathless cascading toccata underpinned by complex rhythms, all infused with jazz-style elements. Buckle-up and enjoy the ride! The second is the masterful *Pastorale* (1909) by Fauré-pupil Jean Roger-Ducasse to be heard on the 31st which will flow well from our meditative Memorial Service that evening. It's about 12 minutes long and has an imposing arch-structure beginning and concluding in a gentle, pastoral F major.

Choral music for Dedication Sunday on the 3rd includes one of Thomas Tallis's perfect miniatures for the early English liturgy, *Hear the voice and prayer*, which includes the words 'that thine eyes may be open toward this house night and day, ever toward this place, of which thou hast said: 'my name shall be there'', and Edgar Bainton's stirring anthem *And I saw a new heaven*, with words from the Revelation of St John the Divine. For our all-age Eucharist on 17th the combined choirs will perform Schubert's joyful *Mass in G*, and as we celebrate Harvest Festival increasingly mindful of the damage we are inflicting on the planet, our anthem at Evensong by contemporary American composer Robert Kyr is a setting of words from the 'Canticle of Brother Sun and Sister Moon' by St. Francis of Assisi. For All Saints on the 31st we sing Victoria's Motet *O quam gloriosum* ('O how glorious is the kingdom in which all the saints rejoice with Christ') and his Mass based on the music of this motet, and in the evening we sing music for the Memorial Service that includes the modern classic *O nata lux* by Morten Lauridsen and Samuel Wesley's fine motet *Omnia vanitas*, one of two pieces by him that his son Samuel Sebastian Wesley hailed as perfect examples of noble church music. 'Old Sam' was a passionate enthusiast for the music of J. S. Bach, little of which was known in England in the early 19th century. He called his son Sebastian after the famed Leipzig organist, and his choice of the key of C# minor for *Omnia vanitas* probably reflects his enthusiasm for the 48 Preludes and Fugues that had just been published in London.

(Go to Church Chat for photos of Patrick and Richard Gowers)

Sunday 3rd October – Dedication Festival

10.30 am. Holy Communion

Organ prelude *Ein feste Burg ist unser Gott* (BuxWV 184) Dieterich Buxtehude

Mass setting (G/S&B/AD) *Communion Service in C* John Ireland

Gradual Psalm 122 Tone iv/6

Offertory *Hear the voice and prayer* Thomas Tallis

Organ postlude *Pièce d'Orgue* (BWV 572) J. S. Bach

5 pm. Evensong (Organist - Liam Crangle)
Organ prelude *Christ ist erstanden* (BWV 627) J.S. Bach
Introit *Locus iste* Anton Bruckner
Preces & Responses Thomas Tomkins
Psalm 132 Edward Elgar
Canticles *Evening Service in E* Herbert Murrill
The Lord's Prayer John Farmer
Anthem *And I saw a new heaven* Edgar Bainton
Final Amen Thomas Tomkins
Organ postlude *In dir ist Freude* (BWV 615) J.S. Bach

Sunday 10th October – Trinity XIX

10.30 am. Holy Communion

Organ prelude *Clarifica me Pater* William Byrd
Mass setting (G/S&B/AD) *Mass for Five Voices* William Byrd
Gradual Psalm 90.12-17 Tone vi
Offertory *Ego sum panis vivus* Orlando di Lasso
Organ postlude *Fantasia in C* William Byrd

5 pm. Evensong (Organist - Richard Gowers)

Organ prelude *et Filii* Einojuhani Rautavaara
Preces & Responses Thomas Tomkins
Psalms 127, 128 Alcock / Archer
Canticles *Evening Service in G* Herbert Howells
The Lord's Prayer John Farmer
Anthem *He shall feed his flock; His yoke is easy* (Messiah) G. F. Handel
Final Amen Thomas Tomkins
Organ postlude *Toccata* Patrick Gowers

Sunday 17th October – Harvest Festival

10.30 am. Holy Communion (All-age)

Organ prelude *Pastoral* Herbert Sumsion
Mass setting (G/S&B/AD) *Mass in G* (Both choirs) Franz Schubert
Gradual Psalm 100 Tone viii/l
Organ postlude *Festival Voluntary* Flor Peeters

5 pm. Evensong (Organist - Richard Gowers)
Organ prelude *Introduction & Passacaglia* Healey Willan
Preces & Responses Thomas Tomkins
Psalm 141 Joseph Barnby
Canticles *Evening Service in D* Charles Wood
The Lord's Prayer John Farmer
Anthem *Canticle of the Brother Sun* Robert Kyr
Final Amen Thomas Tomkins
Organ postlude *Fugue* (from *Introduction, Passacaglia & Fugue*) Healey Willan

Sunday 24th October – Trinity XXI

10.30 am. Holy Communion

Organ prelude *Passacaglia* William Walton
Mass setting (G/S&B/AD) *Communion Service in D* Kenneth Leighton
Gradual Psalm 126 Tone iv/6
Offertory *Surely thou hast tasted that the Lord is good* Bernard Rose
Organ postlude *Crown Imperial* William Walton

5 pm. Evensong (Organist - Liam Crangle)

Organ prelude *Magnificat noni toni* (BuxWV 205) Dieterich Buxtehude
Introit *O pray for the peace of Jerusalem* Thomas Tomkins
Preces & Responses Thomas Tomkins
Psalm 119.121-136 Buck / W. Davies
Canticles *The Sixth Service* Thomas Weelkes
The Lord's Prayer John Farmer
Anthem *My shepherd is the living Lord* Thomas Tomkins
Final Amen Thomas Tomkins
Organ postlude *Récits de cromorne et de cornet séparé*
(Suite du premier ton) L.-N. Clérambault

Sunday 31st October – All Saints

10.30 am. Holy Communion

Organ prelude *Pastorella* (from Blamr, *Concerto in A*) tr. Johann Walther
Mass setting (G/S&B/AD) *Missa O quam gloriosum* T. L. da Victoria

Gradual Psalm 24.1-6 Tone vii/5
Offertory *O quam gloriosum* T. L. da Victoria
Organ postlude *Albinoni, Concerto in B flat (All.-Ad.-All.)* tr. Johann
Walther

**5 pm. Memorial Service with Thanksgiving for the Departed,
and Prayer for the Bereaved**

(Organist - Richard Gowers)

Organ prelude *Grave-Adagio (Sonata No. 2 in C minor)* Felix
Mendelssohn

O nata lux de lumine Morten Lauridsen

Omnia vanitas Samuel Wesley

Psalm 39 Tone ii/I

How lovely are thy dwellings fair (German Requiem) Johannes Brahms

Organ postlude *Pastorale* Jean Roger-Ducasse

Aidan Coburn

Director of the Junior Choir

Geoffrey Webber

Organist & Interim Director of Music

New Chair for Christian Aid

The Rt Revd & Rt Hon Dr John Sentamu, the former Archbishop of York, will be the next Chair of the board of international development agency Christian Aid.

Dr Sentamu – who has been outspoken on issues of poverty and justice in the UK and globally for many years – served as the Archbishop of York from 2005 until 2020. After his retirement he was created Baron of Lindisfarne in the County of Northumberland and Masooli in the Republic of Uganda by Her Majesty the Queen. He is a member of the UK Parliament, in the House of Lords.

Born in Kampala, Uganda, Dr Sentamu will be the first person of African descent to take up the position of Chair in Christian Aid's 75-year history.

Readings for October

10.30am Choral Communion

Sunday 3rd – Dedication

Genesis 28. 11 – 18

Psalm 122

John 10. 22 – 29

Sunday 10th - Trinity 19

Amos 5. 6-7, 10 – 15

Ps 90. 12 – 17;

Mark 10. 17-31

Sunday 17th Harvest

Psalm 100

Matthew 6. 25 – 33

Sunday 24th Last after Trinity

Jeremiah 31. 7 – 9

Psalm 126

Mark 10. 46 – end

Sunday 31st All Saints

Rev 21. 1 – 6a

Psalm 24. 1 – 6

John 11. 32 – 44

5.00pm Choral Evensong

Psalm 132

Jeremiah 7.1-11

Luke 19.1-10

Psalms 127, 128

Joshua 5.13 – 6.20

Matthew 11.20-30

Psalm 141

Deuteronomy 26.1-11

John 6.25-35

Psalm 119.121-136

Ecclesiastes 11, 12

2 Timothy 2.1-7

Psalm 39

Isaiah 65.17-end

Hebrews 11.32 – 12.2

From the churchyard

Judy East

In the course of lockdown Church Chat on the parish website featured a number of items from either the churchyard or the ABG (Additional Burial Ground) : Evelyn Underhill, John Harrison, William Taylor and Joanna Baillie, the plum tree and other flora and fauna. No one

mentioned Constable, but until the rise in popularity of John Harrison his was the most visited grave. Fewer people come looking for him now so I was pleased to be sent the details of this walk organised by Estelle Lovatt FRSA and to note that there's to be a new exhibition of his work at the Royal Academy later this year. I wonder if the (only?) painting he did that included the church will be on show?

'Constable's Hampstead' walk & guided tour with art historian and art critic Estelle Lovatt FRSA takes place on 18th October starting at 10am at the Whitestone Pond. Estelle says



“Walk in Constable’s footsteps to see the houses where he lived, worked and painted his great iconic landscape masterpieces on the Heath and around the village, finishing at his family tomb in the church.

“Hear the story of Constable’s life, his parents, family, wife and children; his dislike of Turner and relationship with the Royal Academy, bringing alive everything you wanted to know about Constable, and how he painted nature, the best clouds, rays of sunshine & double rainbows in art history.

“And if you want to draw where Constable sketched, bring your sketch pad and pencil!”

The tour, costing £15, is bookable at [Eventbrite.co.uk](https://www.eventbrite.co.uk) under [Walk Constable’s Hampstead](#)

John Constable



Self portrait 1806

What can your Cathedral do for you?

A new report has highlighted the hugely positive economic and social impact England's cathedrals have on their cities.

In 2019, England's 42 Anglican cathedrals contributed £235m to their local economies. They provided 6,065 jobs, full time equivalent jobs and volunteering posts for 15,400 people who gave 906,000 hours of their time. They welcomed more than 14.6 million visits, 308,000 by schoolchildren for educational events, and 9.5m from tourists.

In the same year, cathedrals hosted a rich programme of arts, music, heritage and culture – amounting to 9,580 events equivalent to two every three days – as well as providing the venues for film shoots such as *The Crown*, *Doctor Who* and *Avengers: Endgame*.

The cathedrals have also run foodbanks, supported groups for the more vulnerable, the unemployed, and the homeless. They have helped outreach activities in schools, residential homes and hospitals, lunch clubs, parent and toddler groups, as well as community cafes. Also, over two-thirds of cathedrals are part of the A Rocha Eco Church programme, helping the Church of England achieve its carbon reduction targets by 2030.

From Parish Pump

“Wake up world!”

The Bishop of Norwich, Graham Usher, has called for immediate action on climate change, following the publication of the major UN scientific report.

He said: “The message of the Intergovernmental Panel on Climate Change’s Sixth Assessment Report is loud and clear: ‘Wake up world!’ It is time to stop playing political games and take action now. We are already seeing the effects of the climate emergency around

the world – and it is the world’s economically poorest people who are already suffering the most. So it is our moral duty, and a Christian calling to do all we can to try to turn the tide. At COP26 there will be an opportunity to act, our leaders must seize this moment and deliver real and impactful change for the future of God’s creation. We don’t have a spare Earth.”

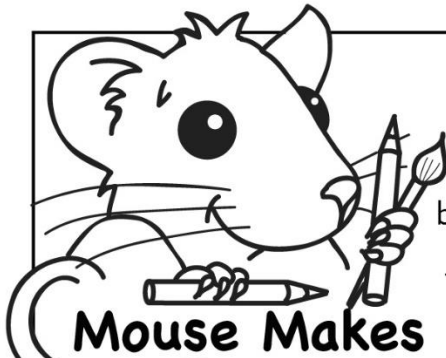
From Parish Pump

A Prayer of Erasmus (1469–1536)

Most gracious Son,
may your teaching dispel the darkness of ignorance in our mind,
and may your commands be beacons of light
showing us the path to peace.
And as we walk on that path,
may we find your footprints on the ground,
that we may place our own feet where you
have trodden.
We believe that you will strengthen our
limbs when they grow weary, and raise our
spirits when they become heavy,
because nothing gives you greater pleasure
than watching us follow the way of salvation.
We pray that you will always be our friend
and our guide,
and so bring us to your Father’s
heavenly kingdom.



Erasmus of Rotterdam by Hans Holbein the Younger



Mouse Makes

"Come with me across the lake,"

Jesus said to his disciples, so they got into a boat and set out. While they were sailing Jesus slept.

A big storm *blew* across the lake and the boat began to fill with water. They were in **great** danger.

The disciples went to Jesus and woke him.

They said, "*Master, mater, we are going to drown!*"

Jesus got up and gave a command to the wind and the waves, "*Be still, be calm.*"

The wind stopped and the lake became calm.



Read the story
in *Mark 4: 35-41*



C	Q	J	E	L	W	B	S	W	A	M	P	E	D	A	F	C
R	I	E	S	E	G	W	A	T	E	R	O	V	Q	S	E	A
O	F	S	D	F	Q	U	I	E	T	O	B	E	Y	L	A	L
W	A	U	S	T	I	L	L	O	I	D	A	N	G	E	R	M
D	I	S	C	I	P	L	E	S	U	B	S	I	D	E	D	W
O	T	H	E	R	S	I	D	E	O	O	T	N	R	P	L	A
W	H	O	B	R	O	K	E	B	V	A	O	G	O	T	A	V
								W	I	N	D	E	T	R	U	W
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EVENING • JESUS • DISCIPLES • CROWD • LEFT • OTHER SIDE • LAKE • BOAT • SAILED ASLEEP • WAVES • BROKE • OVER • SWAMPED • DANGER • WOKE • DROWN • QUIET STILL • WIND • STORM • WATER • SUBSIDED • CALM • FAITH • FEAR • OBEY • WHO

INFORMATION

Some things have changed—some have stayed the same. There are still things you can help with and groups you can join: here we list the contact names for some that might be of interest to you.

WORKING GROUPS

Altar Servers: If you would like to join the Serving team please contact David Gardner 020 7435 2906 / davidpsgardner@btinternet.com

Sidesmen and Welcomers are elected at the Annual Parochial Church Meeting in April - please contact the churchwardens

Church Stewards

Keeping the church open and welcoming visitors are important parts of our mission. Could you be an occasional steward?

Details from Sarah Cheriton-Jones
sarah.cheriton@btinternet.com

Coffee on Sunday mornings

We hope to start serving coffee after the 10.30am service again soon. Would you consider helping? Please contact Celia Walser if you could give the occasional Sunday morning celia.walser@btinternet.com

Helping with events

Catering, setting up, washing up, clearing up etc.

Elizabeth.beesley@hampsteadparishchurch.org.uk / 020 8458 3906

Flowers

If you would like to help with the flowers, or ask for flowers in memory of someone please contact Marilyn Brooks brooksmarilyns@hotmail.com

Cleaning

The group gets together on specified Saturdays (about four times a year). If you would like to help, please contact Anne Stevens
020 7794 0874
a.f.stevens@aston.ac.uk

Gardening

We meet on the first Saturday of the month from 10am to noon. We have some tools and gloves and will guide you as to what needs doing. Details from Jenny Bunn
jennybunn1@icloud.com or
judy.east@hampsteadparishchurch.org.uk

INTEREST GROUPS

Bible Study:

currently meeting on zoom; takes one book of the bible each month. There are usually two dates and times to choose from. Look out for details in the weekly email.

Arts and Faith:

meets on zoom on Thursdays after Evening Prayer. Details from Andrew Lloyd-Evans
alloydevans@waitrose.com

21 Group

This is a monthly 'home-grown' Current Affairs Discussion Group, currently meeting on zoom, where members themselves offer to lead discussions on a topic of interest to them—this is not obligatory! If you are interested in coming and for more information please contact
Revd Jan Rushton
jan.rushton@gmail.com

Friends of the Music

Exists to support the music in the church. They organize a number of musical and social events throughout the year. See their website at Fom.org.uk

HAMPSTEAD PARISH CHURCH

celebrating our creativity

Autumn Sale 16th October
from 11am until 3pm

Notebooks • Cards
Lavender Bags • Toys Tote Bags
Hats & Gloves • Baby knits
Paintings • Plants
Christmas Decorations
Embroidery Silks • Tapestry Kits
Cakes & Preserves
Refreshments • Traidcraft Stall

Proceeds to Parish Charities

Some dates for your diary

Confirmation by the Bishop of Edmonton—7 November
Scratch Requiem – 13 November
Remembrance Sunday—14 November
Christ the King—21 November
Hampstead Players Autumn Production: *The Importance of being Earnest* – 25,26,27 November
Advent Sunday—28 November