



MAGAZINE FOR JULY & AUGUST 2022



**BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION**

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the Ordinations**

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PCC Report



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to make changes to this pattern*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

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vicar@hampsteadparishchurch.org.uk

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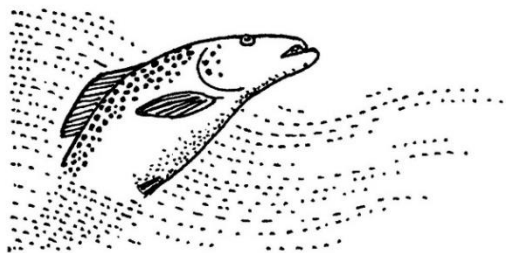
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July & August 2022

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*From Parish Pump

Diary for July and August

Sat 2nd 10.00am Gardening morning – all most welcome to help

Sunday 3rd – Thomas the Apostle

8.00am Holy Communion
10.30am All Age Communion
5.00pm Choral Evensong followed by
sherry with the choir



Mon 4th 7.00pm Hampstead Collective concert: *Songs of Travel*
and *Strauss Lieder*

Tue 5th 12.15pm Inside Out Prayer

Wed 6th 10.15am Holy Communion

Thu 7th 8.30am Rosary Prayer on zoom

7.45pm Community Choir

Fri 8th 7.30pm Summer Nights Concert – see page 28

Sunday 10th – Trinity 4 / Sea Sunday

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 12th 12.15pm Inside Out Prayer

Wed 13th 10.15am Holy Communion

Thu 14th 8.30am Rosary Prayer on zoom

Sunday 17th – Trinity 5

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Mon 18th 8.00pm PCC meeting

Tue 19th 12.15pm Inside Out Prayer

7.45pm Ecoforum in church – details to follow

Wed 20th 10.15am Holy Communion
 pm Creative Community (time in weekly email)
 Thu 21st 8.30am Rosary Prayer on zoom
 Fri 22nd *Mary Magdalene*
 9.45am Hampstead Parochial School
 Leavers' service



Sunday 24th – Trinity 6

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong

Mon 25th *James the Apostle*
 Tue 26th 12.15pm Inside Out Prayer
 Wed 27th 10.15am Holy Communion
 Thu 28th 8.30am Rosary Prayer on zoom
 5.30pm Arts & Faith (after Evening Prayer on zoom).
 The subject for each session will be in the eletter for the week

Sunday 31st – Trinity 7

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong

August

Monday 1st – Friday 5th Holiday in Hampstead – see page 15, weekly eletter and leaflets in church for details

Mon 1st 7.00pm Hampstead Collective concert in church:
 Season Finale – *Bach Magnificat*
 Thu 4th 8.30am Rosary Prayer on zoom
 Sat 6th *The Transfiguration of our Lord*
 10.00am Gardening



Sunday 7th – Trinity 8

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong followed by sherry with the choir

Wed 10th 10.15am Holy Communion
Thu 11th 8.30am Rosary Prayer on zoom

Sunday 14th – Trinity 9

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Mon 15th *The Blessed Virgin Mary*
Wed 17th 10.15am Holy Communion
.....pm Creative Community (time in weekly email)
Thu 18th 8.30am Rosary Prayer on zoom



Sunday 21st – Trinity 10

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Wed 24th *Bartholomew the Apostle*
10.15am Holy Communion
Thu 25th 8.30am Rosary Prayer on zoom

Sunday 28th – Trinity 11

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Wed 31st 10.15am Holy Communion

The Vicar writes

The last weekend of June has been a memorable one for Hampstead Parish Church. I write this late on Sunday evening, after Graham Dunn's First Mass. It is such a privilege to be with someone beginning their priestly ministry, and we all had the opportunity to be part of nine priests making their vows the day before, as nearly 400 people packed the church for the Edmonton Area ordination service.

Blessed with just the right weather, the area outside the main door was packed two days running with people celebrating these landmark moments, as friends, family, congregation members and even passers-by joined in. Someone said to me that it was a very "happy" weekend, and it was that, and so much more.

When we gather for a special service, and when we mark the transitional moments in people's lives, we are brought together in a profound way, and realise what it is which inspires and drives us. An ordination and a first mass are not simply pegs to hang a party on: they speak of God's call to serve, and God's welcome of all around the table God prepares for us.

Jesus told a story about someone who organised a great feast, and found that the invited guests were making excuses not to come. So he compelled people to join in: the feast was too important to waste. We remembered again this weekend that God's invitation is so compelling that we all have to make it, to as many people as we can. We have riches, and hope, to share.

We rejoice in Graham's new priestly ministry, and we recommit ourselves to being God's people in this place. Our doors are open as wide as can be, that all may come in. And, renewed in faith, we will go out from this place to make the invitation to everyone. As Will Hughes, who preached at the ordination service said, we are like people who

taste something amazing, and say to anyone who will listen: “you’ve got to try this.”

Thank you to everyone who made this last weekend so special. May we offer such riches, day by day and week by week, for God’s sake, and for the good of all.

Jeremy

Christian Aid Week

Thank you to everyone who contributed in the red envelopes or online. We raised £550 to which the parish added £1,000 direct from the giving fund.

July & August

Judy East

We have a bumper issue this month – a double helping, as it were, to see us through the summer months. You may be staying in London and worrying that everything shuts down so rest assured we don’t! It’s very much business as usual. The *Hampstead Collective* for instance have their usual 1st Monday of the month concerts, there’s *Holiday in Hampstead* the first week in August and the *Creative community group* who so ably yarn-bombed the lamppost in the churchyard will be trying their hand at new projects.

Whilst one heatwave doesn’t make a summer and we hopefully have much more to come, we have started to think about whether we should have an autumn fair of some kind and what we might have to sell. If, like me, you knit throughout the year and then see what you’ve got that’s saleable, we’d be glad to hear from you. The Creative Community group will undoubtedly come up with some items but it

would be reassuring to think that others were busy crafting as well. We have tentatively booked the Crypt for the 19th November.

The big event last month was, of course, as Jeremy has said above, the Ordination Service on 25th. OK yes, there was a bit of a 'do' at the beginning of the month too, but it's a long time since we hosted ordinations. Nine ordinands from parishes across the Edmonton area with their supporting clergy and congregations – some 390 people in all. It's always a very special time, when we see the deacons who came to us fresh from training taking the next step in their journey. And dramatic too – the anointing, the promises, the giving of the bible, the retying of the stole – all outward symbols of an inward act of faith. We pray for them all as they continue their journey:

Jonathan Armstrong, Patricia Brown, Graham Dunn, Keith Jackson, Rupert Jones, Andrew Kwapong, Lara Edwards, Helen Sims-Williams, Thomas Smith.

And then the next major step the newly priested take is to celebrate their first mass. This Graham did amid much rejoicing on Sunday evening. And we followed it with a party – because how else can we show our appreciation of all Graham and Anouk have already done for the parish and demonstrate our support?

Tribute to Peter Loyd – given at his funeral on 27 May 2022

Sophie Newing

Peter Loyd was a loving husband to Rosemary, father to Julie, William, Tony and me, step-father to Anna and Charlotte, grandfather to Chloe, Kate, Freddie and Gus, and step-grandfather to Saria and Louis.

It is a tall order preparing for a funeral of a loved one and writing a tribute for them. Fortunately, Daddy's outstanding efficiency made this much easier. The order of service was prepared in advance with notes such as: "Let this be a really uplifting service ... with a choir of not less than 8 and hymns sung at a good rousing pace". He also presented some memoirs at this church nearly 30 years ago so I can share some of his **own** words.

Peter Loyd was born in another era... literally ... nearly a hundred years ago, on 9th October 1922,

- When he was born, the roaring twenties were underway
- George V was King
- Queen Elizabeth II wasn't born
- And the great depression and second world war were still to come

Peter was born into the privileged upper class. A time hard for us to imagine unless watching *The Crown*. He was brought up by 9 nannies before being sent to boarding school aged 6. He had limited access to his parents other than being presented to them, smartly dressed, for an hour every night in the drawing room. He has described his childhood as miserable, so we will gloss over that, but a highlight was at the age of 12, crossing over to the Isle of Wight by paddle steamer, which started his lifelong love of the sea and the determination to **go to sea**.

Peter joined the Royal Marines in September 1941.

He served for 16 and a half years:

- He served on HMS Belfast in the Arctic and on Russian convoy duty
 - o he tells of "Gales and storms off Iceland with boats and guardrails carried away, or the sea freezing on the foredeck so every morning "all Hands on deck to the 'chipping stations' " to get rid of the weight of the ice on the bows"

- He also served on HMS Nigeria and in India, Burma, South Africa, Malta, as aide-de-camp to a General and in 42 Commando in Malaya fighting terrorists in the jungle.

My father loved the Royal Marines. In his words: “ The Royal Marines taught me all the lessons I ever needed in life. They taught me love and respect for my fellow men. They taught me ethical standards and decency, and that there is only one standard that is good enough and that is the best. Anything that wasn’t absolute excellence simply wasn’t acceptable. And they taught me morality as I had never been taught it before,

- that you never ask anyone to do anything that you are not prepared to do yourself;

- that you look after your men before you think of looking after yourself;

- that where you are likely to face active service conditions or conditions of great stress, you think through in advance the ethical concepts of warfare of any situation that you may face, so that you take the correct, moral course of action.”

His love for the sea continued throughout his life.

He owned 3 boats all called DYOLA (Loyd backwards with an A on the end), the last being a Nicholson 32 which many here today had the pleasure of sailing with him. We had many happy sailing holidays in the IOW and France with him and Rosie, my mum.

When the cost of maintaining a boat lost out to paying school fees, Peter volunteered as a first mate with the Ocean Youth Club: creating life-changing sailing trips for groups of disadvantaged young people, teaching them the phonetic alphabet, morse code and knot tying (getting the rabbit going the right way around the tree for a bowline) and in his words “passing on the thrill of sailing and the sheer wonder of the open sea”.

The love of travel and spirit of adventure was imparted to me once with sage advice “geckos are a good thing, for they eat mosquitoes, but do be careful that they don’t fall in your gin and tonic”.

As well as an ongoing love for the sea and sailing, the Royal Marines taught Peter a 'drill' for almost every eventuality in life. He brought order to all aspects of civilian life, from his career in industry to his belief in the power of routine.

Peter Loyd was a management consultant before that became trendy in the 1980s. A large part of his career focussed on time-motion studies.

He was very taken with Frank and Lillian Galbreth (made famous by the book "Cheaper by the Dozen"). They were scientific experts in efficiency who imposed the same standards on their household as they did in factories – **Order over Chaos**.

I'm not sure that our family were such compliant widgets when following instructions for:

- "all hands on deck" (meaning come and do the washing up),
- "man the side" (meaning come and welcome visitors in the hallway) or
- "on parade" (meaning be ready to leave the house at a certain time).

But perhaps the efficiency focus gives a wrong impression because it misses the sense of fun with which Peter approached life and his sense of occasion.

He was a charming and attentive host, preparing the dining table a day in advance with perfect napkin folding, correctly placed cutlery and glasses ... and always side plates.

"Come in, come in; have a seat, have a seat" and offering a second or **third** pre-dinner drink as "the other half?"

Always knowing how to put people at ease, Peter was interesting and interested, focussing solely on you when you were in his orbit.

His sense of occasion extended to breakfast... table prepared in advance (the night before), eggs boiled for precisely 5 minutes, served in egg cups and presented with much aplomb, bashing the top of the

egg with a large serving spoon “doink”, or kippers served early on a Sunday morning or a “lash up” (otherwise known as English breakfast by my children).

A sense of occasion example that local friends will know: turning the annual picking of apples into an event: “Apple Saturday”.

Peter was the epitome of an English Gentleman – a walking Debrett’s: always knowing the right etiquette, the “rig” (what to wear), and what to say in any situation. He was an unparalleled orator and raconteur: Who can forget the speech at a certain wedding in France?

On hearing of Freddie’s arrival, saying to Shaun, “that’s wonderful news ... a son and an heir”!

As well as handsome looks, impeccable manners and immaculate dress, Peter was unique and quirky.

- Being an escapologist was a party trick - He almost killed himself at one dinner party: nearly running out of air while trapped in a giant sack wrapped in chains
- Building a zip wire (nicknamed ‘the death slide’) from a cedar tree across the lawn of Granny’s garden, for Julie and William to hurtle down
- Erecting his own scaffolding to tuck point the whole house and recondition all exterior timber work to an exacting standard
- Syphoning our bathwater with a complex hose system to water the garden
- Remodelling the Meadway garage into a carpentry workshop with a place for each tool, each nail and screw catalogued and labelled.
- The Meadway Ostrich – complete with eggs – surely a world first in topiary
- Eating fruit, only ever with a knife and fork and a little pile of sugar on the side “for the gritty taste”
- “Cup of tea before you go?”, a timeless classic in my Melbourne household.
- And he was famously thrifty:

- reusing Xmas wrapping paper,
- using a bulldog clip to extract the last ounce of toothpaste from every tube,
- melding old pieces of soap together (ruining every new bar of soap),
- and bringing his own kettle on holidays

Peter never really retired.

He said “the trouble with retirement is that, if you take on one small voluntary job and do it other than totally incompetently, everyone wants you to do more and more”.

And so Neighbourhood Watch was born

...and grew

to Peter being responsible for 6,000 local homes, Chairman of the Residents Association and vice-chairman of the North London Crime Prevention Panel - touching the lives of so many local friends and neighbours.

Loving thy neighbour epitomised his approach to his faith.

He once said: “it’s frightfully easy it seems to me...Christianity is all about love: love one another. That’s all you need to remember.”

In the last chapter of his life, Daddy had a very happy marriage with Rosemary and united our two families. Rosemary enabled Peter to be the best version of himself. Together they were greater than the sum of the parts.

In his words: “There have been many happy chapters in my life in this world.

I am now on my way to meet my Lord and God in the next, and I have no reason to believe there will not be many far more exciting chapters there as well!”

Peter Loyd 99 years of life: well-loved and well-lived

Holiday in Hampstead 2022

Diana Finning, Rosemary Loyd, Sue Kwok and Julia Scott

**MORNING COFFEE * LUNCH * AFTERNOON TEA * GENTLE
EXERCISES * MUSIC * TALKS * AND LOTS MORE**

Summer is often a season of celebration and 2022 has seen even more celebrations than usual. Of course, summer is not over yet and we have much to look forward to in July. Then comes August, traditionally the time when Londoners leave the city either for their country cottages or on family holidays and some of us are left twiddling our thumbs and wondering what to do with ourselves when it is hot and dusty and many of our favourite activities have shut down for the duration. However.....

Help is at hand, for Holiday in Hampstead will be running from **Monday 1st to Friday 5th August** and offers the usual mixture of lectures and performances guaranteed to “inform, educate and entertain”! There will be coffee and biscuits in the morning, a delicious lunch and tea and cake at the end of the day. You can pick and mix which days you would like to come and which talks you would like to attend, but if you choose to come for the whole day (with lunch) the cost will be £10 per day. Inflation has not yet hit Hampstead Parish Church and this must be a bargain.



The talks are too many and varied to mention individually so please pick up a programme from the back of church or from the Parish Office, or follow the link in the weekly eletter or on Church

Chat, and learn more about our speakers and the different activities on offer. The talks will be held in the church, which is airy and allows everyone to space out. Lunches will be in the Parish Rooms and are limited to 30 guests each day, so please book in early if you would like to join us for lunch.

We look forward to seeing you there.

To make a booking, please contact Julia Scott by email: julia@scott.cx or fill in the Registration Form on the back of the programme and leave it in the Parish Office.

Spider

Whoever said “Out of sight, out of mind” never had a large spider disappear in their bedroom



PCC REPORT

Nick Walser (PCC Secretary)

New PCC Members – Successful Voluntary Rate appeal - Support for External Charities - Children & Households Worker – Choir Vestry refurbishment – Upgrade of Audio-Visual Equipment

On 23 May the PCC had the joy of meeting in person for the first time since February 2020, and also welcomed two new members, Margaret Pritchard Houston and Jessica Mathur.

Inigo’s financial report included positive news about this year’s Voluntary Rate, when we appeal to local residents for donations towards repair and maintenance costs for the Church building. At the date of the meeting this had raised £12,000 (including Gift Aid). Overall, Inigo reported that we remain on track for a financial surplus in 2022, but there will be continuing cost pressure due to increasing

electricity charges (although we have a fixed tariff for gas supply until the end of the year).

We approved a revised list of external charities which will be supported by the church for the next 3 years. Whilst many of these remain the same, one new addition to the list is Hestia, a London-based charity providing support to victims of domestic abuse and modern slavery and help for those with mental health problems.

Following Maureen's retirement earlier this year, we have been reviewing the support that we need for our work with children, young people and their families, and the PCC approved a search for a new part-time Children & Households Worker.

After the successful "de-cluttering" of the galleries and other areas, Sheena is leading a project for refurbishment of the Choir Vestry, allowing it also to be used for small meetings and other activities, and we also heard about proposals for creating new secure storage space in the gallery for archived files and other materials.

Over the last two years, web-streaming of services has become an essential feature of our worshipping life, but is still operating with temporary and portable equipment. We considered proposals, presented by Martin, for upgrading the audio-visual equipment at the same time as improving our existing audio PA system and CCTV security cameras, and these ideas will be investigated further.

On a more prosaic (but still important) note, the meeting also approved the annual renewal of our Parish Safeguarding Policy and a new Health & Safety Policy.

The next PCC meeting will be on 18 July.



You may have seen the name in the Annual Report list of charities supported by the parish, or noticed their magazine at the back of church. But do you know who they are or what they do? I didn't so I went to their website to find out more: [Embrace the Middle East \(embraceme.org\)](http://embraceme.org). It's always better to look up a

website, we can't do justice to their technical skills in a magazine article but here are a few hints as to what they do and how we can help.

Our vision and values

We support our Christian partners in the Middle East as they work to transform lives and restore the dignity of the most excluded and marginalised communities. Where there is a need – for refuge, a home, for health care, for education, for justice and human rights – we, with our partners, respond. Our goal is to contribute to a culture of human flourishing in a troubled region.

Ours is a vision of love in action. It is rooted in, and inspired by, Christ's invitation to care for those most in need.

We currently have 50 courageous, inspired, creative and skilled partners in the region. All are working to transform the lives of those most forgotten and on the margins; all are inspired by the Gospel. We feel deeply privileged to work in partnership with them and honoured to be able to bring their witness closer to people in this country.

Forced to flee her home, Mary had no money, no food - and a baby son to support...

Our hearts are breaking for the people of Ukraine as they face the horrors of a campaign of hate as their country itself is being destroyed. The struggle for refugees is happening across the globe and continues in the Middle East especially where we are working with our Christian partners to help those like Mary who had to flee her home in Sudan following a violent attack that left her grandmother dead and herself pregnant.

Mary made her way to Egypt where she gave birth to her son, Peter. She had been forced to leave her home with only what she could carry. She was alone, with no job and faced a desperate struggle to keep herself and baby Peter alive.

Every day our partners in Egypt are striving to help people like Mary, who've had to leave everything behind to escape war, natural disaster or violence in their own homes.

We need you to help our partners provide food, clothing and hope to those who've lost everything.

Mary was cold and desperately hungry by the time she found our partners at Refuge Egypt. The staff quickly gave her food, a hot drink and went to the market to buy winter clothes for baby Peter. They ensured she was safe and gave her blankets, a stove and a supply of fuel and food. Once her immediate needs were taken care of, they helped Mary to find a job and supported her as she slowly recovered from her deeply traumatic experiences. This is what we are so delighted to do – get people back on their feet and help them get set up for the long term.

Sadly, Mary's story is just one of many. As of 31 Jan 2022, there are over 273,000 registered refugees in Egypt and the actual number is far higher. Now, more than ever, they need your help.

Music notes for July & August 2022

Geoffrey Webber

It has been a pleasure to welcome our new organ scholar Joe Hyam to the music team recently. His first set of voluntaries on a Sunday will be played on 3rd July at Evensong - music by Bach and Karg-Elert. Visiting organist Tim Wakerell, who has played for us regularly this last year, will swap places with me at a couple of services, so he will conduct the choir at Evensong on the 17th and at Communion on the 31st July. In August, there will be no choir on Sunday mornings as usual,

but at Evensong our services will be sung by two singers, either soprano and alto or tenor and bass. Another of our regular visiting organists, Paul Plummer, will be at the helm for two of these services whilst I'm on annual leave. The music for these services will be varied as usual, but sung in unison or as duets, including a quasi-operatic *Ave Maria* by Donizetti and a series of duos in Latin by Lassus as Introits. The form of plainsong Preces & Responses used in the services will be those published shortly after the Restoration of the Monarchy in 1660 by Edward Lowe of Christ Church, Oxford.

In July, our Preces and Responses will be from a new edition of the Preces by Orlando Gibbons together with the Responses after the Creed by John Barnard. This combination was first made in the 1970s for an OUP edition which cunningly juxtaposed a set of Preces by Gibbons - who sadly did not leave us any Responses after the Creed - alongside music from the Preces and Responses by Barnard published in his mammoth printed collection of *Church Musick* in 1641. Barnard's Preces are rather peculiar in nature, and one of the responses has a feast-specific text rather than the usual words. In my new edition I have re-visited the problems of making Barnard's music fit well with the normal text, and since Barnard did not provide a polyphonic Amen after the third Collect, I have taken the music from another set of Preces by Gibbons to invent a new Amen for the conclusion. The classic 'Amen' by Gibbons that has often been used as a Final Amen in modern times, taken from his anthem *Great King of Gods*, will be sung at the end of the services.

Without a regular Organist in post, the number of 'verse' anthems and services for voices and organ performed this year has been rather low. However we are managing to provide two this month, Battens' Fourth Service and Tomkins' Fifth, in which introductions on the organ, various combinations of solo voices, and the *tutti* ensemble are heard in alternation. Amongst the other early music this month the least well-known composer is probably the Catalan baroque master Francisco Valls (c.1670-1747), whose 5-part Mass we sing on 10th July.

The Mass is unusually scored in that a solo soprano voice is heard against a homophonic SATB group. Valls was director of music first at the Church of Santa Maria del Mar and then the Cathedral in Barcelona, and wrote much imaginative church music for both large and small forces. Bach's chorale-motet *O Jesu Christ meus Lebens Licht*, which we sing during Communion on 17th July (the last Sunday for our Junior Choir before their summer break), was originally composed for outside performance at the graveside, accompanied by wind instruments. Bach was clearly pleased with his efforts for he later re-scored it for use in church with more regular forces, though we shall use an arrangement for organ. At Evensong on July 10th we will hear two contrasted approaches to setting the canticles: Palestrina's *Magnificat Primi Toni* is through-composed for double choir, whereas Victoria's *Nunc dimittis Tertii Toni* is for four voices in alternation with plainchant.

The more modern music for July doesn't include anything more recent than Herbert Howells, and features a number of classics: from the 19th century we sing Fauré's *Cantique*, motets by Bruckner and Rheinberger's *Abendlied*, and from the 20th we have *Like as the hart* by Howells and *Faire is the heaven* by William Harris. Any Cambridge graduates present may be pleased to hear music by composers from three Cambridge colleges, Gonville & Caius, Trinity and St John's, at Evensong on 14th July. The many settings of the Canticles by Howells that he composed for various institutions following his initial set for King's College, Cambridge, are commonly known by the name of the place that commissioned them. However, Howells's *Evening Service in B minor* (which we sing on the 31st) bears no such name, though it does relate to an institution, the Church Music Society; it was commissioned to celebrate the Society's 50th anniversary in 1956.

Music List ~ July 2022

Sunday 3 July – Thomas the Apostle

10.30 am. All-age Holy Communion

Organ Prelude *Liebster Jesu, wir sind hier* (BWV 731) J. S. Bach

Opening Hymn 239

Mass setting (GI/S&B/AD) *Missa O quam gloriosum* T. L. da Victoria

Offertory Hymn 'Make me a channel of your peace'

Communion Motet *Christus factus est* Felice Anerio

Post-communion Hymn 393

Organ Postlude *Fantasia super Komm, heiliger Geist* (BWV 651)

J. S. Bach

5 pm. Evensong

Organ Prelude *Trio Sonata No. 4 in E minor* (BWV 528/i) J. S. Bach

Introit *Ave Maria* Anton Bruckner

Preces Orlando Gibbons

Psalm 139 George C. Martin

Canticles *The Fourth Service* Adrian Batten

Responses after the Creed John Barnard

Anthem *Os justi* Anton Bruckner

Hymn 173 (t. 265)

Final Amen Orlando Gibbons

Organ Postlude *Marche triomphale: Nun danket alle Gott*

Sigfrid Karg-Elert

Sunday 10 July – 4th Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Voluntary in G* Henry Purcell

Opening Hymn 374

Mass setting (GI/S/AD) *Mass for 5 voices* Francisco Valls

Gradual Psalm 25. 1–10 Tone i/1

Offertory Hymn 'Brother sister let me serve you'

Communion Motet *Salvator mundi* John Blow

Post-communion Hymn 476

Organ Postlude *Voluntary on the Old 100th* Henry Purcell

5 pm. Evensong

Organ Prelude *Es ist das heil uns kommen her* (BuxWV 186)

Dieterich Buxtehude

Introit *Almighty and everlasting God* Orlando Gibbons

Preces Orlando Gibbons

Psalm 77 Smart / Wesley

Canticles *Magnificat anima mea Dominum* (Primi Toni)

G. P. da Palestrina

Nunc dimittis servum tuum (Tertii Toni) T. L. da Victoria

Responses after the Creed John Barnard

Anthem *Exsultate Deo* G. P. da Palestrina

Hymn 477 (t. 408/i)

Final Amen Orlando Gibbons

Organ Postlude *Praeludium in D* (BuxWV 139)

Dieterich Buxtehude

Sunday 17 July – 5th Sunday after Trinity

10.30 am. Holy Communion (Organist - Timothy Wakerell)

Organ Prelude *Wer nur den lieben Gott läßt walten* (BWV 642)

J. S. Bach

Opening Hymn 377

Mass setting (GI/S&B/AD) *Communion Service in A flat*

Basil Harwood

Gradual Psalm 15 Tone iv/4

Offertory Hymn 265

Communion Motet *O Jesu Christ meins Lebens Licht* (BWV 118)

J. S. Bach

Post-communion Hymn 440

Organ Postlude *A tempo ordinario, e staccato* (Organ Concerto Op. 4, No. 2 in B flat) G. F. Handel, arr. Marcel Dupré

5 pm. Evensong (Conductor - Timothy Wakerell)

Organ Prelude *Psalm Prelude* (Set II/ii: Ps. 139, v. 11) Herbert Howells

Introit *Set me as a seal* William Walton
Preces Orlando Gibbons
Psalm 81 Davy / Stanford
Canticles *The Fifth Service* Thomas Tomkins
Responses after the Creed John Barnard
Anthem *Like as the hart* Herbert Howells
Hymn 341
Final Amen Orlando Gibbons
Organ Postlude *Voluntary in D* George Dyson

Sunday 24 July – 6th Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Voluntary I in D minor* John Stanley
Opening Hymn 358 (ii)
Mass setting (GI/S&B/AD) *Mass for four voices* William Byrd
Gradual Psalm 138 Thomas Attwood
Offertory Hymn 295
Communion Motet *Sancte Deus* Thomas Tallis
Post-communion Hymn 499
Organ Postlude *Voluntary VII in G major* John Stanley

5 pm. Evensong

Organ Prelude *Prelude on Rhosymedre* Ralph Vaughan Williams
Introit *Never weather-beaten sail* Charles Wood
Preces Orlando Gibbons
Psalm 88 Herbert Howells
Canticles *Evening Service in D* Charles Wood
Responses after the Creed John Barnard
Anthem *Glorious and powerful God* Charles Stanford
Hymn 390
Final Amen Orlando Gibbons
Organ Postlude *Adagio in E major* Franck Bridge

Sunday 31 July – 7th Sunday after Trinity

10.30 am. Holy Communion (Conductor - Timothy Wakerell)

Organ Prelude *Voluntary VIII in G major* John James
Opening Hymn 334
Mass setting (GI/S&B/AD) *Missa brevis in F* (K 192) W. A. Mozart
Gradual Psalm 49. 1-12 Joseph Barnby
Offertory Hymn 339
Communion Motet *Cantique de Jean Racine* Gabriel Fauré
Post-communion Hymn 413
Organ Postlude *Voluntary III in A minor* Peter Prelleur

5 pm. Evensong (Organist - Timothy Wakerell)

Organ Prelude *O wie selig seid ihr doch, ihr Frommen*
Johannes Brahms
Introit *Abendlied* Josef Rheinberger
Preces Orlando Gibbons
Psalm 107. 1–12 Robert Ashfield
Canticles *Evening Service in B minor* Herbert Howells
Responses after the Creed John Barnard
Anthem *Faire is the heaven* William Harris
Hymn 359 (t. 322)
Final Amen Orlando Gibbons
Organ Postlude *Mein Jesu, der du mich* Johannes Brahms

August

Sunday 7 August – 8th Sunday after Trinity

5 pm. Evensong (Tenor & Bass soloists)
Organ Prelude *Ricercar Secondo Tono* Andrea Gabrieli
Introit *Intellectum tibi dabo* Orlando di Lasso
Preces & Responses Lowe (1664)
Psalm 108 Tone viii/2
Canticles *Evening Service in F* Edward Bunnett
Anthem *Veni Creator Spiritus* César Franck
Hymn 391
Organ Postlude *Pièce héroïque* César Franck

Sunday 14 August – 9th Sunday after Trinity

5 pm. Evensong (Director & Organist - Paul Plummer; Soprano & Alto soloists)

Organ Prelude *Dies sind die heil'gen zehn Gebot'* (BWV 678)

J. S. Bach

Introit *Beata cujus brachiis* Orlando di Lasso

Preces & Responses Lowe (1664)

Psalm 119. 17-32 Tone vi

Canticles *Evening service in G* Herbert Sumsion

Anthem *He shall feed his flock* (Messiah) G. F. Handel

Hymn 205

Organ Postlude *Chorale; Allegro molto* (Sonata No. 6 in D minor)

Felix Mendelssohn

Sunday 21 August – 10th Sunday after Trinity

5 pm. Evensong (Director & Organist - Paul Plummer; Tenor & Bass soloists)

Organ Prelude *Tierce en taille* Nicolas de Grigny

Introit *Discedite a me omnes* Orlando di Lasso

Preces & Responses Lowe (1664)

Psalm 119. 49-72 Tone i/3

Canticles *Evening Service in C* Ralph Vaughan Williams

Anthem *Ave Maria* Gaetano Donizetti

Hymn 353

Organ Postlude *Prelude in E flat* (BWV 552/i) J. S. Bach

Sunday 28 August – 11th Sunday after Trinity

5 pm. Evensong (Soprano & Alto soloists)

Organ Prelude *Ricercar Sesto Tono* Andrea Gabrieli

Introit *Non avertis faciem tuam a me* Orlando di Lasso

Preces & Responses Lowe (1664)

Psalm 119. 81-96 Tone vii/3, iv/4

Canticles *Evening Service* Geoffrey Burgon

Anthem *Cantate Domino* Claudio Monteverdi

Hymn 346

Organ Postlude *Capriccio cromatico* Tarquinio Merula

Joe Hyam *Organ Scholar*

Aidan Coburn *Director of the Junior & Community Choirs*

Geoffrey Webber *Director of Music*

A black and white poster for a 'Summer Nights' community concert. The background features a night sky with stars and a moon, and a silhouette of trees. The title 'Summer Nights' is written in a large, white, serif font with a wireframe texture. Below the title, it says 'A Community Concert Celebrating Commonwealth & Jubilee'. The performers listed are 'Hampstead Community Choir', 'The Junior Choir and', and 'The Hampstead Players'. The date and time are 'Friday 8th July 2022 at 7.30 pm'. At the bottom, there is a white balustrade. In the bottom left corner, there is text about transport: 'Tube: Hampstead (Northern Line)', 'Buses: 46, 268', and 'Parking is difficult in the immediate vicinity'. In the bottom center, there is text about a retiring collection: 'There will be a retiring collection for The Asra Hawariat School Fund'. In the bottom right corner, there is a logo for 'THE PARISH CHURCH ST JOHN THE BAPTIST HAMPSTEAD MUSIC & DRAMA' featuring a church icon.

**Summer
Nights**

A Community Concert
Celebrating Commonwealth & Jubilee

Hampstead Community Choir
The Junior Choir and
The Hampstead Players

Friday 8th July 2022 at 7.30 pm

Tube: Hampstead
(Northern Line)

Buses: 46, 268

Parking is difficult in
the immediate vicinity

**There will be a retiring collection for
The Asra Hawariat School Fund**

HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU

THE PARISH CHURCH ST JOHN THE BAPTIST HAMPSTEAD
MUSIC & DRAMA

Juke Box Café Review

Judy East

Life must have been very dull until the music scene exploded in the 1950s. Rather like Dorothy stepping out into Oz our senses were suddenly assaulted by brilliance. Of course there had always been music and clubs but not on such a universal scale – Coffee Bars played music, Juke Box Cafés sprang up to complement and offset the exclusivity of the night clubs. Though this particular Juke Box Café felt very exclusive – down a dark and gloomy stairway, “Knock for Admittance” by a bouncer/curate who would let you in. Or maybe not? Graham Dunn looked every inch the part and quite capable of refusing admittance to undesirables.

Once inside – what a transformation – shaded lights, fringes, drapes, comfortable chairs, cushions (which I happen to know cost some members of the congregation many fretful hours at their sewing machines) and gentle, pre-show music. All credit to Jayne Gill and her team for taking Gaynor Basseby-Fish’s vision and turning it into reality. And to Matt Williams for the lighting which ably set the mood of the evening.

And then the glamorous company arrived to cast their spell over us.

Of course we knew they could all sing. But there’s singing and then there’s SINGING. Hearing the vicar sing Choral Evensong doesn’t quite prepare one for his Elvis impression, and did we realise we had two former churchwardens in Jenny Lupa and Gaynor Basseby-Fish who could put on quite such a show and really sell a song? Ashley Collins’ commanding presence and apparent enjoyment of all he was doing lent brilliance to his numbers and Bonnie Taylor gave her songs character and charm. But my favourite moment must go to Shereen Abdullah for “Pearl’s a Singer”, a 1976 Elkie Brooks number that I’ve always loved for its poignancy.

We've become used to the high standard of Hampstead Players productions. There seems to be nothing they can't turn their hands to. We take it for granted nowadays that the performers will know what they're doing and do it well, that their diction will be good, their staging first rate, but it takes a steady hand behind the scenes to draw it all together and that Gaynor certainly had. The slickness of the continuity, no dropped cues, no fluffing, no (forgive me but I can't think of a more appropriate phrase) *faffing around* between numbers. They worked together as a team, participated from the sides when they weren't actually singing, enjoyed each other's performances. And that's important in a show like this when everyone is "on stage" all the time.

A final word of thanks to Roger Limb who sat rather unassumingly in the corner with the sound equipment but was in fact the person who recorded all the tracks for the performers to rehearse with. Roger's previous experience with HPC I'm told was to play at the Old People's Parties in the Moreland Hall (he also worked on Dr Who at the BBC Radiophonics Workshop).

If I have a reservation it was that it was just a bit too loud. Although not, as it turned out, quite loud enough to wake the dead.

For photos of the evening do look at Sheena's and David's reviews on Church Chat

Eliza Acton

Annabel Abbs

Among the many luminaries buried in the Hampstead Church graveyard is a woman called Eliza Acton. Outside of chef circles, Acton's name is barely known. But speak to any chef or food writer and they will tell you exactly who she was and why she matters.

In 1845 Acton published a pioneering cookery book which immediately became a best seller, both in Britain and in the US. Her 600-page book, *Modern Cookery for Private Families*, took ten years

to write, because the very thorough Miss Acton insisted on testing and re-testing her recipes and then writing them up in the most perfect prose. Although Acton had never cooked before, she was a poet – and her ability to write marks out her cookery book from all those that came before.

Modern Cookery is still in print and was considered the first cookery book written for non-professionals. Indeed, Acton is known today as the inventor of the recipe. She was the first person to write recipes that included a list of ingredients alongside detailed timings and precise measurements. Acton is also credited as the first person to include a recipe for Brussel sprouts and the first cookery writer to produce a book of recipes for one food type: her second book, *The English Bread Book*, contained nothing but bread recipes.



Today, Delia Smith acknowledges Acton as one of her foremost inspirations. The cookery writer, Elizabeth David, was also a huge fan. So why don't we non-chefs know who she is?

There are several reasons. Firstly Acton left no descendants – there was no one to fan the flames of her legacy after she died. More significantly, Mrs Beeton famously appropriated dozens of Acton's recipes, disguising and slipping them nimbly into her own magazine columns and books. As Mrs Beeton's brand ballooned, so Eliza Acton slipped into the shadows. Mrs Beeton's *Book of Household Management* became the new bride's best friend, replacing *Modern Cookery* altogether.



For the last decade of her life, Eliza Acton lived in Hampstead. Her house – which was very close to that of John Keats – no longer exists. But it seems likely that she would have regularly attended services at Hampstead Church. When I began researching Acton's life for my book, *The Language of Food*, I raced from my house in Fulham to

Hampstead, keen to see her grave - which I knew made no reference to her career either as a poet or a cookery writer.

However, her grave was in such a state of disrepair I couldn't find it, at which point I decided to raise the money necessary for restoration. But more important than the restoration of her existing headstone (in my view) was the need for a new headstone – something that recognised her as a food writer and a poet. I'm delighted that, thanks to the help and support of the church and Judy East, a campaign is now underway for a headstone that fully recognises Acton's contribution to history¹.

If anyone wants to donate, please visit <https://gofund.me/b40b4557>

The Language of Food, by Annabel Abbs, is published by Simon & Schuster and has been optioned by CBS Studios for a TV series.



Surprisingly, Eliza Acton doesn't seem to have a recipe for **Nettle soup**, which is a pity because we have an abundance of healthy, pesticide free nettles in the churchyard. So I went to River Cottage:

The keys to an excellent nettle soup are potato - to give it body - and really good stock - to give it spirit. Without these the wild food cynic's worst suspicions of boiled weeds will be confirmed.

Note that a reusable carrier bag or basket is the standard measure for nettles.

Half a basket of stinging nettle tops, or fresh-looking larger leaves
50g butter

1 large onion (or a dozen crow garlic bulbs if you want to be truly wild), peeled and finely chopped

1 litre vegetable or chicken stock, or even light fish stock

¹ In fact the stone is in too poor a condition for restoration so an additional tablet is the only option. I'd be happy to show you the grave – Judy

1 large potato, peeled and cut into cubes

1 large carrot, peeled and chopped

Sea salt and freshly ground black pepper

2 tbsp crème fraîche

A few drops of extra-virgin olive oil

A few drops of Tabasco

Wearing rubber gloves, sort through the nettles, discarding anything you don't like the look of and any thick stalks. Wash the nettles and drain in a colander.

Melt the butter in a large saucepan, add the onion and cook gently for 5-7 minutes until softened.

Add the stock, nettles, potato and carrot. Bring to a simmer and cook gently until the potato is soft, about 15 minutes.

Remove from the heat. Using an electric hand-held stick blender, purée the soup and then season with salt and pepper to taste.

Ladle into warmed bowls and float a teaspoonful of creme fraiche on top. As this melts swirl in a few drops of extra-virgin olive oil and Tabasco.

Sea Sunday 10th July

From Parish Pump

Sea Sunday may not seem terribly relevant to us in London but look around your home. How much of the contents in your cupboards, wardrobe, rooms, and even garage came to you over the seas, via the great merchant ships? What would your home be like without them? Remember the chaos when a container ship got wedged across the Suez Canal? Suddenly we were faced with all sorts of shortages, of fresh food going bad while the ships queued. But most of the time I suspect we hardly give a thought to shipping or the people who bring our goods to us.

It is a curious fact that seafarers are one of the most important, and yet invisible, people groups in our society. We all of us depend on them to fill our homes and businesses with an endless variety of goods, and yet we never see them, never speak to them, and rarely even remember their existence.

It suddenly makes Sea Sunday seem good sense: an annual opportunity to give thanks for the seafarers of the world, and to pray for their personal well-being. For going to sea is a lonely occupation. It separates families for months on end. It can sometimes be dangerous, and it is always physically demanding work.

So this month, on Sea Sunday, let's pause and give thanks to God for the seafarers of the world. Let's remember how their work so enriches our lives. Let's pray for them, for their families, and let's support the organisations that offer them care and support through their chaplaincy work.

In doing so, we will join with thousands of other Christians, from London to Lagos, Manila to Melbourne and Durban to Dunkerque, who each year remember the seafarers who make our prosperity possible.

Readings for July and August

10.30am

Sunday 3rd – Thomas, apostle

Habakkuk 2.1-4

John 20.24-39

5.00pm

Job 42.1-6

1 Peter 1.3-12

Sunday 10th – Trinity 4

Deuteronomy 30.9-14

Luke 10.25-37

Genesis 32.9-30

Mark 7.1-23

Sunday 17th – Trinity 5

Genesis 18.1-10a

Genesis 41.1-16, 25-37

Luke 10.38-end

1 Corinthians 4.8-13

Sunday 24th – Trinity 6

Genesis 18.20-32

Luke 11.1-13

Genesis 42.1-25

1 Corinthians 10.1-14

Sunday 31st – Trinity 7

Ecclesiastes 1.2, 12-14, 2.18-22

Luke 12.13-21

Genesis 50.4-end

1 Corinthians 14.1-19

August

Sunday 7th – Trinity 8

Genesis 15.1-6

Luke 12.32-40

Isaiah 11.1-end of 12

2 Corinthians 1.1-22

Sunday 14th – Trinity 9

Jeremiah 23.23-29

Luke 12.49-56

Isaiah 28.9-22

2 Corinthians 8.1-9

Sunday 21st – Trinity 10

Isaiah 58.9b-end

Luke 13.10-17

Isaiah 30.8-21

2 Corinthians 9

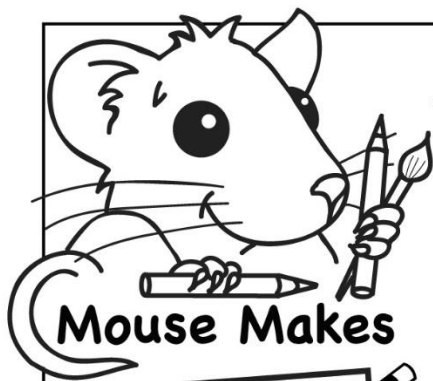
Sunday 29th – Trinity 11

Proverbs 25. 6,7

Luke 14.1, 7-14

Isaiah 33.13-22

John 3.22-**36**



Cross out all the X to find the bible verse:

NXOXWXTXHXERXEXA
 XRXEXMXAXNXYOXT
 XHXEXRXTXHXIXNXGX
 SXTXHXAXTXJXEXSXU
 XSDIXDX.WXEXRXEXE
 XVXEXRXYXONXEXOXFX
 TXHXEXMXTXOXBXEXW
 XRXIXTXEXNX,IXSXU
 XPXPXOXSXETHXAXTX
 TXHXEXWXOXRXLXDXI
 TXSXEXLXFXCXOXUXLD
 XNXOXTXCXOXNXTXAI
 XNXTXHXEXBOXOXKXS
 XTXHXAXTXWXOXULX
 DBXEXWXRIXTXTXEXN
 X.JXOXHXNX2X1X:2X5X

What did Jesus turn water into?

 John 2:1-11

Who's mother-in-law did Jesus heal?

 Matthew 8:14-15

How did Jesus get out to the disciples in the boat?

 Matthew 14:22-27

Who did Jesus raise from the dead?

 John 11:38-44

How long had the woman at the synagogue been disabled?
 _____ years

What did she do after she was healed?

 Luke 13:10-13

Who did Jesus heal when his ear was cut off?

 Luke 22:47-51

DID YOU KNOW?

Jesus fed thousands of people from a few loaves and fish, ... not once but twice!

READ
Matthew 14:13-21
 AND
Matthew 15:32-39

In each story... How many loaves and how many fish did Jesus have?

How many people were fed?

How many baskets of broken pieces were left over?

DID YOU KNOW?

There are over **37** miracles of Jesus recorded in the Gospels.

How many of them do you know?

F A L S H B J O H E A L E D
 I S T T W L W M I R A C L E
 S P G O A I I D E A F A I M
 H E A R T N N Y J I S S W O
 C A L M E D E A D S I T A N
 K K P A R A L Y S E D O L S
 M U L T I P L I E D E U K T
 J E S U S I C K E M U T E W

Find these words in the word search

- JESUS • MIRACLE
- DEAF • HEAR • BLIND • SEE
- PARALYSED • WALK • SICK
- HEALED • DEAD • RAISED
- MUTE • SPEAK • DEMONS
- CAST OUT • STORM
- CALMED • WATER • WINE
- FISH • MULTIPLIED

Looking ahead

SEPTEMBER

Hampstead Collective Opening Concert of the 22/23 season
Monday 5th

OCTOBER

Harvest Festival Sunday 2nd

NOVEMBER

Come and Sing Requiem Saturday 12th. Information: fom.org.uk

Remembrance Sunday 13th

Craft Fair Saturday 19th (tbc)

Hampstead Players Autumn Production 24th to 26th

DECEMBER

Christmas Lights Community Concert 9th

Service of Nine Lessons and Carols Sunday 18th

Crib Service and Midnight Holy Communion Saturday 24th

Christmas Day Sunday 25th