

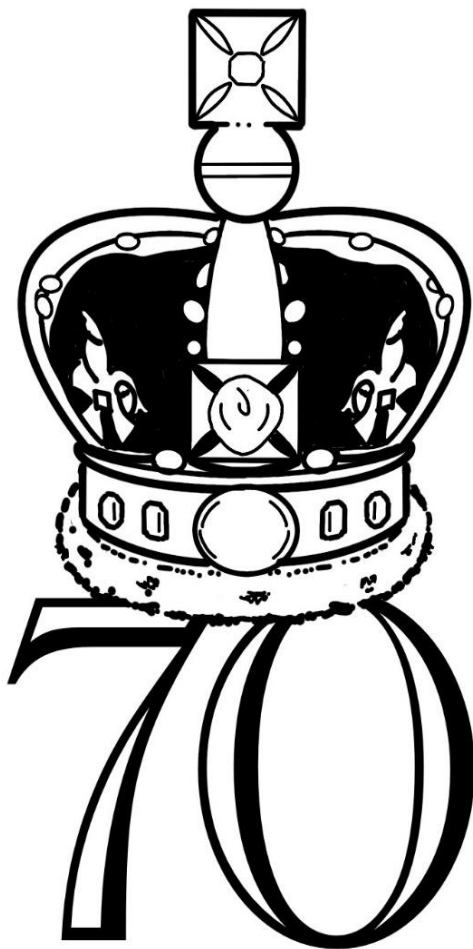


MAGAZINE FOR JUNE 2022



BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE



The Queen's
Platinum Jubilee

Petertide
Ordinations and
Father Graham's
First Mass

News of our Syrian
family and
C4WS Winter 2022
plans

For your
entertainment : Two
concerts and a play

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

Parish Office: 020 7794 5808 /

vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / *Twitter:* Hampstead_PC /

Instagram: @HampsteadPC

Youtube: [youtube.com/c/hampsteadparishchurch](https://www.youtube.com/c/hampsteadparishchurch)

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

*please check the weekly email—sometimes we have to make changes to this pattern**

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

Jeremy Fletcher 0207 435 0553

vicar@hampsteadparishchurch.org.uk

* to be added to the emailing list please contact the parish office—
vestry@hampsteadparishchurch.org.uk

Church Staff and Office holders

Vicar

Jeremy Fletcher 0207 435 0553
vicar@hampsteadparishchurch.org.uk

Curate

Graham Dunn 0207 794 5808
graham@hampsteadparishchurch.org.uk

Associate Priest

Jan Rushton
jan.rushton5@gmail.com

Readers

Handley Stevens 020 7794 0874
handleystevens@yahoo.co.uk
Andrew Penny 020 7794 2763
andrewpenny1955@gmail.com

Organist and Director of Music

Geoffrey Webber
music@hampsteadparishchurch.org.uk

Junior Choir Director

Aidan Coburn
aidan@hampsteadparishchurch.org.uk

Administrator

Courtney Terwilliger vestry@hampsteadparishchurch.org.uk

Churchwardens

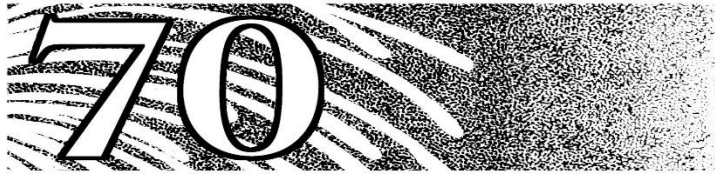
Martin Evans mevans@nepgroup.com
Sheena Ginnings sheena@ginnings.co.uk

Treasurer

Inigo Woolf treasurer@hampsteadparishchurch.org.uk

Magazine editor:

Judy East judy.east@hampsteadparishchurch.org.uk



June
2022

Contents

Diary for June	5
The vicar writes	8
June – <i>Judy East</i>	8
Sermon – <i>Jeremy Fletcher</i>	10
Prayers for the Jubilee	13
<u>Your memories</u>	
<i>Pat Gardner's diary</i>	14
<i>Beryl Dowsett</i>	16
<i>Handley Stevens</i>	17
<i>Jane Bailey</i>	18
<i>Angela Read</i>	18
<u>Charities supported by the parish</u>	
C4WS Winter Shelter update <i>Andrew Penny</i>	19
Ups and Downs: Community sponsorship of Refugees – <i>John Barker</i>	20
Much Ado about Nothing	23
<u>Music Section</u>	
Music Notes for June - <i>Geoffrey Webber</i>	24
Music List for June	26
Summer Nights concert	29
The Hampstead Collective – Music for Queens	30
Readings for June	30
Other anniversaries this month	31*
Children's Page	32*

**From Parish Pump*

Diary for June

Sunday services are available on zoom and facebook live. Links to zoom services and events can be found in the weekly email. If you don't receive this and would like to please contact the parish office

vestry@hampsteadparishchurch.org.uk

Wed 1st 10.15am Holy Communion
 3.00pm Creative Community
 Thu 2nd 8.30am Rosary Prayer on zoom

Sunday 5th Pentecost



8.00am Holy Communion
 10.30am Choral Holy Communion
 followed by parish Jubilee party
 5.00pm Choral Evensong followed by
 sherry with the choir



Mon 6th 7.00pm Hampstead Collective concert – see page....
 Wed 8th 10.15am Holy Communion
 Thu 9th 8.30am Rosary Prayer
 7.45pm Community Choir
 Sat 11th *Barnabas, apostle*
 10.00am Gardening group

Sunday 12th Trinity

8.00am Holy Communion
 10.30am All Age Holy Communion followed
 by Traidcraft Stall
 5.00pm Choral Evensong



Tue 14th 12.15pm Inside Out Prayer group on zoom
 3.30pm Tour of the National Gallery led by Ayla
 Lepine. You must book for this tour as places
 are limited <https://www.eventbrite.com/e/finding-god-in-art-tickets-335787578687>

Wed 15th *Evelyn Underhill*
 10.15am Holy Communion

Thu 16th – *Corpus Christi*

8.30am Rosary Prayer

7.45pm Community Choir

Sat 18th 4.00pm Junior Choir Open Evensong – see weekly email for details

Sunday 19th – Trinity 1

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Choral Evensong

Refugee Week 20th – 26th

Tue 21st 12.15pm Inside Out Prayer group on zoom

Wed 22nd 10.15am Holy Communion

Thu 23rd 8.30am Rosary Prayer

7.45pm Community Choir

Fri 24th *Birth of John the Baptist*

Sat 25th 3.00pm Ordination Service



Sunday 26th - Trinity 2

8.00am Holy Communion

10.30am Choral Mattins

5.00pm Graham's First Mass

Tue 28th 12.15pm Inside Out Prayer group on zoom

Wed 29th *Peter, apostle*

10.15am Holy Communion

Thu 30th 8.30am Rosary Prayer

7.45pm Community Choir

SUNDAY, 26TH JUNE 2022

Graham will be ordained to the priesthood on Saturday, 25th June. On Sunday, 26th June at 5.00 he will celebrate his first Mass. The service will be followed by a parish party. All offers of finger food will be greatly appreciated. Many thanks,

Elizabeth Beesley

elizabeth.beesley@hampsteadparishchurch.org.uk

The Vicar writes

It will be a great joy to celebrate the Platinum Jubilee of Her Majesty the Queen over the first weekend of June. I have always been struck by the contrasting emotions in the anniversary of the Queen's Accession, as it is the anniversary of her beloved father's death. The celebrations this month can be offered with thanksgiving and happiness. A seventy year reign! There will be cake and fizz here on the 5th of June, with special prayers and music. And this magazine has memories from seventy years ago too.

June also sees a special moment in the life of Graham Dunn, and Hampstead Parish Church. The Ordination of Priests will take place here on Saturday June 25 at 3 pm, and all are welcome to join Graham and eight other ordinands from the Area as they are ordained by the Bishop of Edmonton. Graham celebrates his First Mass the next day, Sunday 26th June, at 5 pm, and all are welcome too.

We rejoice in the long life of service offered by Her Majesty the Queen, and rejoice in the beginning of a new priestly ministry too. God, who calls us, is faithful. May we bring that news to our community, our nation, and our world.

Jeremy

June

Judy East

Post-war austerity meant that we didn't have a parish magazine in 1953 – it had stopped during the war and only started again in 1954. (Just in time to record the visit of Her Majesty to our church for a private baptism that year.)

But lots of you do have memories of the Coronation and of the subsequent jubilees and we've printed a special section in this issue,

along with some more on Church Chat. Angela Read's memories take us right into the royal world.

In 1977 for the 25th anniversary the then vicar, Graham Dowell, took "God's Jubilee, the acceptable year of the Lord"¹ as his theme and wrote on some familiar subjects:

"Good News to the poor" - a proper sharing out of resources with a (last?) opportunity to share with those nations whose development has been most severely hit by current energy costs.

"Recovery of sight to the blind" – our particular blind spots have for years been the treatment of the old, the mentally ill.

"Liberty for the oppressed" a new deal for the submerged "fourth world"; for the stranger within our gates, for refugees (at the time those fleeing from Idi Amin).

"Jubilee year should strengthen our political will to remove the scandals of ugliness, homelessness and unemployment that disfigure our urban society. The "acceptable year of the Lord" will be a fraud and a farce if this totally unacceptable face of Britain remains unchanged. "

All still sadly appropriate today.

As Jeremy has indicated above we have two very special events to celebrate this month – the *Platinum Jubilee* and *Graham's Ordination*.

Both involve food (and prayer and music, of course).

5th June: Fizz and Cake in the morning (and in the evening if there's any left, otherwise it'll be sherry and Jenny's delicious cheese straws);

26th June: one of our traditional (pre-pandemic) summer parties, for which Elizabeth Beesley is requesting finger food – and please do make it FINGER food – we don't provide cutlery! (See notice on page 2)

¹ A quote from Isaiah 61.2 KJV, rendered "the year of the Lord's favour" in the NRSV

A treat on the morning of 26th is Choral Mattins – some of us still think Mattins has all the best tunes.

We round off the month with the Hampstead Players' production of *Much Ado about Nothing* – very popular this year, with productions at the Globe and the National.

Erratum

Hoping not to make this a permanent feature but you may have noticed that Suzanne Pinkerton and I both failed to notice she'd attributed quite the wrong piece in her write-up of Stainer's Crucifixion – it should of course have been *Fling Wide the Gates* not *The Trumpets Shall Sound!* Apologies to all who did (or didn't!) pick this up.

Sermon

For they were afraid

Jeremy Fletcher

Mark 15. 46 – 16.8

In your Bible at home, have a look at the end of Mark's Gospel. There are different endings, because the earliest versions of Mark's Gospel end abruptly. It's almost as if the writer was interrupted, or as if the only copy of the scroll got torn and the proper ending was lost. The sentence doesn't even end grammatically, though English translations tidy it up a bit. The Greek really needs an ending: a comma and a completion. Think of Mark 16. 8 as having an ellipsis, those three dots, as the ending.

From early days people have tried to complete not just the sentence but also the story, as if it was an unfinished symphony. There's a number of these alternative endings, of which two, a shorter and longer one, appear in many Bibles. They try and tidy up the reputation of the disciples, stilling their fears and showing them to move triumphantly forward in the power of the resurrection. The longer ending is the one which says Jesus's followers will handle snakes and

drink poison and not be affected. It's all about not ending badly, and not giving in to fear, and you can understand it.

Let's say that the scroll was not torn, the writer was not interrupted. Let's say that, in a brilliant literary device, Mark's Gospel does end on a low note: that the two Marys and Salome are so amazed and terrified that they can't speak, so overwhelmed were they that the overriding emotion was fear. Let's say that early church does get the news, just as the other Gospels describe how it leaks out and takes time to sink in. It takes Thomas a week at least.

Let's say that this news doesn't fill them with such confidence straight away that they change the world overnight, but have to hide for 50 days until the Spirit drives them out and gives them words to say. Let's say that, even then, the early church does not conquer all, but finds itself attacked and persecuted, the disciples scattered.

Let's say that Mark's Gospel is compiled during a time where the Holy Land is under violent attack and occupation, such that the place where the passion, death and resurrection of Christ took place were eventually razed to the ground, and it was hard to bear the name of Christ.

In all of this, the early church does not crumble. Mark's Gospel makes clear that the twelve, the closest disciples, are just useless at catching on, and this is one more example. It's not an auspicious beginning for anything.

The early encouragements to grow in faith are written by Paul when he has the time to do so because he is incarcerated. John the Evangelist is sent into exile. Paul's companions share with him in being attacked, whipped, beaten up and imprisoned. This is not the stuff of handling snakes and all-powerful miracles. It's not the stuff of carrying all before them. This is hard work on stony ground. Perhaps they might have felt they didn't want to say anything to anyone, for they were afraid. Perhaps many early Christians were right there with Mark 16.8.

And yet, the resurrection, they knew, was true. Despite their fear, despite everything they knew about life being turned upside down so they didn't know what to believe any more, despite living under the threat of being turned in to both Jewish and Roman authorities, despite being scattered far from home, despite the martyrdom of their first leaders, despite all this they knew the resurrection was true, and its story had to be told.

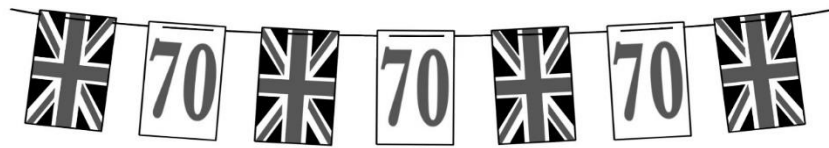
Some Easters the sun shines and the world is good and the resurrection seems to flow through everything. Some Easters life is hard, and there is threat all around. Sometimes we can pray and speak confidently about the Good News of God in Jesus Christ in the power of the Holy Spirit. Sometimes we have to speak and live *con fide*, with faith, because it's all too hard, and faith is all we have. There don't seem to be any of the powerful signs the alternative endings of Mark talk about.

There is so much we don't know, and rightly fear. At the point when the world was given the knowledge of the life of God in all its fullness through a resurrection which conquered death once and for all, the overriding response was to be afraid, and yet to make the story known somehow. Can you imagine the Marys and Salome saying later: "Do you know, I couldn't say anything. It was all too much". They clearly did say something at some point, because we know now.

"For they were afraid". In Greek it's *ephobounto gar*. That's not a denial of resurrection. It's an acknowledgement that the resurrection doesn't cure every wrong straight away. Indeed, to speak of it can get us into more trouble. It is not a denial of faith to recognise the overwhelming nature of the times, and our understandable fear, and the world altering message that God is in this in such intimacy that ultimately death will be no more, and suffering and crying and pain and mourning will be no more.

In these times, acknowledging the fear, and knowing our minds will not compute the resurrection fully until we too are raised in glory, may we see, and believe, and be amazed, and know, and may the story,

even despite us, get out there anyway. Alleluia, Christ is Risen. He is risen indeed. Alleluia.



The Church of England has offered these two prayers for use during the Queen's Platinum Jubilee.....

Gracious God, we give You thanks for the reign of Your servant Elizabeth our Queen, and for the example of loving and faithful service which she has shown among us.

Help us to follow her example of dedication and to commit our lives to You and to one another, through Jesus Christ our Lord. Amen.

O Lord, the Way, the Truth, and the Life,

we give You thanks for Your servant Elizabeth our Queen.

May she ever be provided with all she may need for her ministry among us, strengthened to meet every demand which her office may make, and in all things nourished by Your word and example, who with the Father and the Holy Spirit live and reign, world without end. Amen.

In her Christmas Day broadcast in 2016, The Queen said:

“Jesus Christ lived obscurely for most of his life, and never travelled far. He was maligned and rejected by many, though he had done no wrong. And yet billions of people now follow his teaching and find in him the guiding light for their lives.

“I am one of them, because Christ's example helps me see the value of doing small things with great love, whoever does them and whatever they themselves believe.”

Your Memories

Pat Gardner's Diary entries for the Queen's 50th and 60th Jubilee Years

2002 Queen's Golden Jubilee

6 February: Our Queen ascended the throne 50 years ago today. God bless her.

9 February: Princess Margaret dies. Sad to happen in the Queen's jubilee year.

30 March: The Queen Mother dies, aged 101. Much loved by all and will be sadly missed. Our Queen has lost both mother and sister in her Jubilee year.

Saturday June 1

Prom at Buckingham Palace marvellous, Zadok the Priest sung by massive choir. Our 5 [at David and Angela's wedding on May 5th] just as impressive.

Sunday June 2

Take delight in wearing red, white and blue and a Union Jack on my hat - for church. A hot summer day. Wonderful service - Mozart's Coronation Mass, Zadok the Priest yet again - A super sermon from Alan (Goodison) 'The Queen and I' more or less - Lots of red, white and blue garments - Lovely party after - Much chatting with many - Peter Ginnings who had given most thoughtful and moving intercessions. Lunch at Flask. Angela's car has been stolen!

Monday June 3

In spite of forecasts day remains beautiful throughout. Endured some of the Party at the Palace, best after 10 p.m. when Dame Edna introduced Paul. Cliff also to the fore - Wonderfully the rain kept away.



Tuesday June 4

A day of celebrations to be watched on the box. An amazing day of superb pageantry, passionate expressions of devotion to the Queen

from every quarter, fantastic crowds, a fine service in St. Paul's, massed bands, choirs, carnivals, thousands of joyous children, brilliant speeches, and the Queen, smiling, beautiful and serene throughout a relentless day - She wore blue in the morning and coral-fuchsia in the afternoon.

2012 Queen's Diamond Jubilee



Thursday May 31

Watch a superb film about the Coronation of our Queen in June 1953 and all the intense preparation that led up to the day - No one seemed to mind the cruel rain. The dawn of the TV age I would say.

Friday June 1

Spend a full evening enjoying 3 programmes on the Queen, a tribute from Prince Charles, and from her children and grandchildren warmly

conducted by Alan Titchmarsh.

Saturday June 2

There has been rain in the night!! Depressing to read tomorrow's forecast of heavy rain. Go in search of 'something red' for tomorrow in church - Purchase a red necklace from my friend at the Community centre. Watch the Derby and other timely events through the day.

Sunday June 3

Wonderful day - Dress up quite adequately in red, white and blue - Feeling considerably apprehensive about reading the 2nd lesson this morning but it turns out very happily - 3 verses of the National Anthem and champagne after. The little family will join the crowds to view the great pageant this afternoon - I of course watch it on TV - Words on a tiny page cannot begin to describe this once in a lifetime event - everything perfect except the weather.

Monday June 4

Better weather today. Watch again Prince Charles's perfect tribute to his mother. The big event today, or rather this evening, was the Diamond Jubilee Concert - My words cannot begin to describe its magnificence - Thank God the rain kept away and the world was able to see a spectacle like no other - It took place in front of Buckingham Palace with cheering spectators in their thousands - Sadly the Duke of Edinburgh was taken ill and had to go to hospital - not too serious we are assured - a bladder infection.

Tuesday June 5

This has been a wonderful day for me except for my wretched back pain striking again - Davy fetched me early and I spent the whole day with the little family, watching the wonderful events on the TV including a magnificent service at St. Paul's - We drank champagne and Angela had prepared a delectable buffet for us to enjoy. Matthew and Alice were full of high spirits - there was a street party going on outside which they joined for a while - Rain came towards the end of the day but nothing dampened anyone's spirits as this greatest of occasions came to an end - Davy drove me home at last after an unforgettable day.



Beryl Dowsett

It rained on Coronation day. My Mam made me a pale yellow frock with a sash, ruffles and smocking on the front. The weather meant a party in the school. Before that, we crowded into a neighbour's terrace house to watch the event on a 9" screen, in grey and white. Mam kept pointing out the history of the occasion, which was lost on me, but gosh, the music and singing were wonderful.

The big event for me was the party, until I sat on top of one of the desks. Someone forgot to remove the inkwell. A ink blot in bright blue, saucers of milk, water and a very cross mother! I can't remember if it got altered to eliminate the ink, but I do know how upset I was.



School desk with inkwell

Handley Stevens

I was nearly 12 at the time of the Coronation, living in Shoreham-by-sea.

We didn't have a TV, but we spent the day with relations in Purley who did. I believe it rained on the carriage procession to the Abbey, but I think it was Queen Salote of Tonga who raised the loudest cheers by riding in an open carriage; she said rain was regarded as a blessing in her culture. In Purley we were quite a large crowd I think, three Purley relatives, our family of 6, a couple of military cousins from Canada (one Army, the other Navy) who were both serving in the UK at the time, and possibly some others I've forgotten. I think we had a picnic lunch in the garden, but we must have watched the telly indoors.

I do remember the solemnity of the occasion, and the hushed but plummy tones of Richard Dimbleby who was the go-to presenter in those days. In the evening the younger family members caught the train up to Victoria, and joined the enormous good-natured crowd in Whitehall and the Mall, where we got close enough to Buckingham Palace to see the Queen and Prince Philip come out onto the balcony. I had a great view from my father's shoulders - the last time I sat there - I was very small for my age, but still quite a load!

I also have good reason to remember the Golden Jubilee in 2002. As a member of the Bach Choir I had been drafted in to join the Choir of Parliament in a celebratory concert. We were rehearsing in the Great Hall when chunks of charred timber from the medieval roof, which had caught fire in the blitz, started falling into the hall just where the VIPs would be sitting at the concert!² The event was transferred to St Margaret's church.

² What caused the charred timber to fall out of the roof some 60 years after the fire was generally thought to have been the portable organ, whose lower notes may well have set up reverberations sufficient to gently shake the charred timbers. Dangerous stuff, music!

It was while I was perched on the back row of the temporary stand in the Great Hall that I first encountered the person (a Life Peer, with whom I still sing from time to time) who turned out to have been a chorister in the Abbey choir on the Great Day.



Jane Bailey

I was 4 years old and lived in Bristol. On Coronation Day in 1953 we drove to visit my grandparents as they had a television (of course black and white). I was enthralled seeing the beautiful young Queen riding in her coach and glittering in her diamond tiara and jewels.

Clifton Suspension Bridge was illuminated with thousands of light bulbs in celebration. After dark and past my bedtime my parents took me wrapped in my dressing-gown to see this magical wonder of light seeming to float above the Avon Gorge.

Although there are some disadvantages to getting older there are many advantages not least a box full of wonderful memories!



Angela Read

As a child I was always interested in the young Royal Princesses, collecting every newspaper cutting and book I could lay my hands on, which was not so easy in wartime. So when the opportunity occurred in my teens to join a friend to watch the Coronation Procession I jumped at it. We slept until midnight in a family flat then walked from Baker St. to Park Lane and pitched ourselves on the pavement opposite Grosvenor House. We could sit until 8 am then stood for the rest of the time and it did start to rain. I shall never forget the excitement and fun we had, cheering at everything that walked the route including the dustcart picking up the horses poo. Then the

bands and the procession itself, The Queen so young and pretty with her handsome husband and then The Queen of Tonga in her open carriage sitting with her son and heir, the rain pouring down. But everyone seemed tremendously happy and we did not even mind the rain.



Little did I know that many years later I would have the honour of working in The Queen's Private Secretaries' Office at Buckingham Palace.

I had only been there 3 weeks before I took the Sleeper to Scotland to work at Balmoral Castle for part of the time the Court were there on holiday. I was very new to the job so worked quite late before being escorted by a policeman across the lawn back to our cottage in the grounds (with our own housekeeper!). The footmen would ask me in to see the dining table laid for the family and their 14 guests for their fortnightly House Parties. The next day I would be given the candles off the table! It was hard work so I would get up at 6 am, go to the stables and have a beautiful ride over the Highlands before breakfast. We also had bicycles as our office in the tower was some way from our cottage. We would attend a Gillies Ball, everyone in evening dress, kilts, decorations and diamonds galore. Prince Charles once asked me to dance a reel I did not know, but he was a wonderful partner. (Noel Coward: "I danced with a boy who'd danced with a girl, who'd danced with The Prince of Wales")

The red boxes came up from London on the teatime train so we had our work dished out to us when the men returned from their shoot, the gun dog always taking the best chair. We attended Crathie Church each week. Also the Braemar Highland games. We could see The Queen on the lawn teaching the children to ride with a very long leading rein. All the young cousins with their nannies were usually there too. The film shows were fun sitting behind the family and guests in their unique ball gowns.

Back in London it was very different and one did not feel so much part of the family as we did at Windsor (Ascot week and Easter), Scotland and Sandringham. We did have a lovely office overlooking the Quadrangle and seeing lots going on. Lovely lunches with the drinks trolley and Champagne for celebrations. Perks consisted of Opening of Parliament, Garden Parties, the Albert Hall box when not being used by the Royals, visits to Ascot and Wimbledon, tennis in the grounds (behind the wall near Hyde Park Corner,) Christmas Balls alternating between Windsor Castle and Buckingham Palace, watching State Banquets from the two rooms each side of the Ball Room organ. They realised we would probably be getting rather hungry so gave us supper beforehand. Being taken to see the Gold and Silver Pantries and the Regalia after the Investiture of The Prince of Wales. I left my job when I got married because in those days The Queen stipulated we could not work for her and our husbands - that soon changed!

I did keep in touch and was invited to help with the thousands of greetings that arrived for the Golden and Diamond Anniversaries. We had excellent seats watching the Diamond Concert, having done our bit picking up litter on the lawn after the huge picnic that had taken place. After my children had finished family holidays I returned to help with the visitors at The Summer Openings for five years. Things really are very different now and I was most fortunate to have worked for our wonderful Queen during those earlier years of her long reign.

Two charities supported by the Parish

Update on C4WS Winter season 2022

Andrew Penny

We will again be hosting the C4WS shelter this winter, from 1st November to mid-January. It will I hope be on Saturday evening and night and Sunday morning and following very much the same model as in previous years before Covid struck.

We may need to reduce numbers, as although Covid regulations have more or less evaporated, we think it is still unwise to crowd so many

guests into modestly sized rooms, both to sleep and to eat. The number of guests we can accommodate is dictated by the smallest church in the weekly rota. It's likely the maximum number will be around 12 (it was 16 previously).

While numbers may be smaller, we are looking to improve the guests' overall experience, both in the shelter (eg camp beds not mattresses on the floor) and during the day (somewhere to leave back packs and somewhere to congregate). We are conscious that in many ways the hotel shelter gave a better experience for guests- a room of their own, with a real bed and available all day. It was however very expensive and lacked much opportunity to involve church volunteers who had formed such a vital part of the shelter in previous years. Having one's own room available all day did not help and may even have contributed to some mental health problems.

We are hoping that church volunteers will reinvigorate the camaraderie of the previous shelter, with good food, and a warm welcome. This is where you come in; slimmer numbers may mean we need fewer volunteers but please don't hold back, there will still be plenty to do both with the guests and as importantly, behind the scenes. David Comer and I will be putting out more specific requests in the early autumn. Please respond enthusiastically!

* * * * *

Ups and Downs – an update on our Community Sponsorship project *from John Barker*

The Almasri family – Rahaf, Monther, Aseel and Mohammad - arrived from Jordan on September 25, 2018. So in September 2021 we had a party in the Crypt room with the family to celebrate their 3 years in London and to thank the dozens of people who have helped the family in all sorts of ways. The past year has had its ups and downs. Accommodation caused some anxiety - the generous couple who had let the family have the flat in Bloomsbury for 3 years at a greatly reduced rent needed their flat and many months were spent searching for a new one. Monther and Rahaf felt that it was important to stay

close to the school and their friends if possible and said a 2 bedroom flat was Ok. Then we had a stroke of luck - members of our community offered their flat in the same block – also on extremely generous terms. Lucy and Mary co-ordinated the move in December



last year and Peter spent weeks negotiating with Camden Council and builders to get leaks and other problems sorted. But now it is very comfortable – and Rahaf and Monther have turned it into a Syrian haven. On his visit Jeremy played on the 3 stringed guitar perched in the corner and 2 year old Yousef did a little dance.

Work and finances have been difficult. In Spring last year, I went with Monther on his first day as an apprentice painter and decorator. This went well and of course their finances were transformed - besides the money he earned, the benefit cap was taken off their Universal Credit payment. But after 2 months Monther's back was playing up so badly he had to stop. He has had many investigations but the cause of his pain has not been found. Since last August he has been virtually housebound.

Financially this was a disaster - the benefit cap was applied to their Universal Credit again. It meant that after paying the rent this family of 5 had under £500 a month to live on.

But for once the DWP did the right thing – just 7 months late. They accepted that Monther had stopped working for medical reasons – so they should not have applied the benefit cap. Their monthly income trebled. And on my last visit, Monther very gleefully showed me the Freedom Pass his doctor had procured for him - valid until 2027. Moreover he is intent on turning the balcony of their flat into a herb and veggie garden and there is already a flourishing mint bush they are using in their cooking.

The headteacher at Argyle School where Aseel (8) and Mohammad (6) go is very positive about the family and the way Rahaf is involved in

the school and going to meetings and parents' sessions. Aseel is struggling with reading - and the phonics programme they use – and gets extra help in school. The head and the special needs teacher welcomed the plan for the after-school tuition that our team is starting to provide.

With so much falling on her shoulders, Rahaf has had to give up ESOL³ classes at Camden College. But she has just discovered there are ESOL classes at Argyle school which she wants to join. This term Yousef started at Coram Fields Nursery on Thursdays and Fridays. He is settling in slowly and the hours he attends are gradually increasing. So, despite setbacks, the family are feeling positive. They are much more independent now and, generally, if they need help they use friends and contacts they have made. But they know that our team are there as well and will always be their friends.



I think one important message for refugee sponsors would be: you need to be there for the long haul. It is vital to encourage independence, but for refugees who have been through the trauma of having to flee for safety, sponsors need to be ready to help when the down times come. Not all families are capable of independence after their first year in the UK, as the

Home Office assumes.

We have had an amazing team – with lots of different talents and gifts. In January we had a special dinner to say thank you to Sheena Ginnings, who stepped down from the front line, for her wonderful leadership of the sponsorship project from its beginnings. We also thanked Sean Hunt from St Mary's and later Lucy Dennett for all they had done. But they are all still there to help when needed.

Now the Hampstead Churches Community Sponsorship Group team are: Jeremy Fletcher, Andrew Penny, Peter Ginnings, John Barker, Mary Crowley (St Mary's RC), Secretary - Theresa Thom (Heath St Baptist), Translator - Lily Gartry.

³ English as a Second Language

The Hampstead Players

WILLIAM
SHAKESPEARE

MUCH AD
ABOUT O
NOTHING

An open air performance in the churchyard
In the church if wet

Tickets
Adults £10
Concessions £8

Buy online at
hampsteadplayers.org.uk

or on the door if available

Information 020 7794 5808

Thursday 30th June / Friday 1st July 2022 at 7.30 pm
Saturday 2nd July 2022 at 2.30 pm and 7.30 pm

HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

www.hampsteadplayers.org.uk

Registered Charity No: 288012



Music Notes ~ June 2022

Geoffrey Webber

We continue to welcome visiting organists during the month of June, and are very fortunate to have Richard Gowers, Paul Plummer and Timothy Wakerell providing us with a selection of fine voluntaries. Moreover, it will be a particular pleasure to welcome our Organist-elect, Joshua Ryan, who will be playing for the Ordination service on Saturday 25th. The first of our visitors, Paul Plummer, will be helping us celebrate the Platinum Jubilee at Evensong on Sunday 5th by playing Elgar's *Imperial March* and providing the rousing accompaniment to Parry's *I was glad*. Our Jubilee celebrations also include the full anthem *The Queen shall rejoice* written for the coronation of Queen Anne in 1702 by William Turner, and the verse anthem *O Lord, grant the King a long life* by William Child (who himself lived to the age of c. 97) composed at the Restoration of the Monarchy for Charles II.

On Trinity Sunday the Junior Choir will be joining us for Schubert's *Mass in G* at the All-Age service, and in the evening the anthem will be sung from a newly-published edition of the Trinity Respond *Honor, virtus et potestas* by Thomas Tallis, in which plainsong alternates with five-part polyphony. On Sunday 19th we will be performing the anthem *Where thou reignest* with music by Franz Schubert that was once a great favourite of Anglican choirs but which has largely fallen out of use, probably due to the modern preference for performing German church music in the original German. The problem with this particular piece is that the original was not a sacred piece at all, but the partsong with piano *Schicksalslenker* (also *Des Tages Weihe*), so rather like the Mozart 'anthem' *Have mercy, O Lord* that we sang a few months ago, it is now rarely heard; however, the sacred text given to it by Webb & Docker in Novello's 1897 edition makes it suitable for the season of Trinity.

Also at Evensong on Sunday 19th we will be performing a rarely heard setting of the canticles by William Denis Browne. A friend of Rupert Brooke, Browne studied at Clare College, Cambridge, where he wrote his Magnificat and Nunc dimittis in 1911. He studied with Charles Wood at Gonville & Caius College, and was highly thought of

by many of the leading musicians of the day. Ralph Vaughan Williams noted that he had “a most musical nature” and that “his artistic judgement and perception are remarkable”. He began a promising musical career, but then was killed in action in 1915. His canticles were first published by the Church Music Society in 2014.

The most famous of the Responds by Thomas Tallis is probably his *Loquebantur variis linguis*, in which the densely-wrought and excited texture seem to reflect the speaking in tongues at the first Pentecost. We shall perform this at the Ordination service on Saturday 25th, alongside his celebrated communion motet, *O sacrum convivium*. On the next day, Sunday 26th, our two main services are reversed, so that we sing Matins in the morning and then Communion in the evening, at which newly-priested Graham will be presiding. We will be very pleased to perform music selected for the service by Graham, the sumptuous eight-part *Cantus Missae* by Josef Rheinberger, and the setting of the Marian hymn *Ave maris stella* by James MacMillan. Given the rare opportunity to sing Matins, the choir will enjoy singing the most classic of all modern settings of the Morning Canticles, that composed by Herbert Howells for King’s College, Cambridge. Wikipedia tells the story of its inception as follows: “In 1941, Howells took the post of acting organist of St John’s College, Cambridge, standing in for Robin Orr who was away on active service in World War II. Howells attended a tea party held by Eric Milner-White, then Dean of King’s College. There, he also met the Director of Music at King’s, Boris Ord, and the organist [actually Precentor] of Gonville and Caius College, Patrick Hadley. The three men challenged Howells to a bet of one guinea that he could not compose a canticle setting for the Choir of King’s College Chapel. Howells successfully produced a setting of the Te Deum...”; the Jubilate followed in 1944. To contrast with the rousing *fortissimo* of much of the Howells setting, our anthem is a gentle reflection on words by Julian of Norwich by Welsh composer William Mathias, ending with “All shall be well, and all manner of thing shall be well”.

Music List

Sunday 5 June – Pentecost

10.30 am. Holy Communion

Organ Prelude *Fidelis* Percy Whitlock

Opening Hymn 139

Mass setting (GI/S&B/AD) *Communion Service in E* Francis Jackson

Gradual Psalm 104.26-36 Joseph Barnby

Offertory Hymn 137

Communion Motet *The Queen shall rejoice* William Turner

Post-communion Hymns 'Lord, for the years' (t. *Lord of the years*); 489

Organ Postlude *March 'Crown Imperial'* William Walton

5 pm. Evensong (Organist - Paul Plummer)

Organ Prelude *Rhapsody No. 1 in D flat* Herbert Howells

Introit *I was glad* C. Hubert Parry

Preces William Child

Psalm 33.1-12 David Maw

Canticles *Collegium Regale* Herbert Howells

Responses Child/Webber

Anthem *O Lord, grant the King a long life* William Child

Hymn 341

Final Amen Johann Naumann

Organ Postlude *Imperial March* Edward Elgar

Sunday 12 June – Trinity Sunday

10.30 am. All-Age Holy Communion

Organ Prelude *Prelude in C* (BWV 545/i) J. S. Bach

Opening Hymn 146

Mass setting (GI/San/AD) *Mass in G* Franz Schubert

Offertory Hymn 410

Communion Motet *Ave verum corpus* Charles Gounod

Post-communion Hymn 373 (t. *Coe Fen*)

Organ Postlude *Fugue in C* (BWV 545/ii) J. S. Bach

5 pm. Evensong

Organ Prelude *Prelude* (MB xx/2) Orlando Gibbons

Introit *The Cherubic Hymn* Sergey Rachmaninov

Preces William Child
Psalm 73.1-3, 15-end Luke Flintoft
Canticles *The Short Service* Nicholas Strogers
Responses Child/Webber
Anthem *Honor, virtus et potestas* Thomas Tallis
Hymn 159
Final Amen Johann Naumann
Organ Postlude *Fantazia of foure parts* Orlando Gibbons

Sunday 19 June – 1st Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Prelude & Fugue in F* (BWV 556) J. S. Bach
Opening Hymn 205
Mass setting (GI/S&B/AD) *Mass in C* Antonio Lotti
Gradual Psalm 22.19-28 tone ii/I
Offertory Hymn 'Christ's is the world' (t. *Dream Angus*)
Communion Motet *Tantum ergo sacramentum* Giuseppe Pitoni
Post-communion Hymn 'For the healing of the nations'
(t. *Dulce Carmen*)
Organ Postlude *Allabreve* (BWV 589) J. S. Bach

5 pm. Evensong (Organist - Richard Gowers)

Organ Prelude *Andante espressivo* (Sonata in G/iii) Edward Elgar
Introit *O hearken thou* Edward Elgar
Preces William Child
Psalm 57 Francis Pott
Canticles *Evening Service in A* William Browne
Responses Child/Webber
Anthem *Where thou reignest* Franz Schubert
Hymn 345
Final Amen Johann Naumann
Organ Postlude *Allegro* (Sonata in G/i) Edward Elgar

Saturday 25 June

3 pm. Ordination (Organist - Joshua Ryan)

Organ Prelude *Komm, Gott, Schöpfer, Heiliger Geist* (BWV 667)
J. S. Bach

Mass setting (GI/S/AD) *Missa Sancti Joannis de Deo*
Joseph/Michael Haydn
Communion Motets *Loquebantur variis linguis* Thomas Tallis
O sacrum convivium Thomas Tallis
Organ Postlude *Prelude in G (BWV 541/i)* J. S. Bach

Sunday 26 June – 2nd Sunday after Trinity

10.30 am. Matins (Organist - Timothy Wakerell)
Organ Prelude *Chorale Prelude 'Martyrdom'* C. Hubert Parry
Hymn 365
Preces William Child
Psalms 95, 60 Sidwell / Boal
Te Deum & Jubilate Deo *Collegium Regale* Herbert Howells
Responses Child/Webber
Anthem *As truly as God is our Father* William Mathias
Hymn 339
Organ Postlude *Postlude in D minor (Op. 105)* Charles Stanford

5 pm. Holy Communion (Organist - Timothy Wakerell)
Organ Prelude *Cantilène (Sonata No. 11, Op. 148)* Josef Rheinberger
Opening Hymn 333
Mass setting (GI/S&B/AD) *Mass in E flat for double choir*
Josef Rheinberger
Gradual Psalm 16 tone i/i
Offertory Hymn 280
Communion Motet *Ave maris stella* James MacMillan
Post-communion Hymn 478
Organ Postlude *Carillon de Westminster* Louis Vierne

Aidan Coburn - *Director of the Junior & Community Choirs*
Geoffrey Webber - *Director of Music*

I like Wagner's music better than anybody's. It's so loud that one can talk the whole time (Oscar Wilde)

Wagner is the Puccini of music (Attrib JB Morton).

Summer Nights

A Community Concert
Celebrating Commonwealth & Jubilee

**Hampstead Community Choir
The Junior Choir and
The Hampstead Players**

Friday 8th July 2022 at 7.30 pm

Tube: Hampstead
(Northern Line)

Buses: 46, 268

Parking is difficult in
the immediate vicinity

**There will be a retiring collection for
The Asra Hawariat School Fund**

**HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU**





**The Hampstead Collective
Monday 6th June at 7pm**

Music for Queens

A celebration of LGBTQ+ music throughout history featuring Handel's
'Coronation Anthems' and 'Ode for the Birthday of Queen Anne'
Tickets £15 - £20 from

<https://www.eventbrite.com/e/music-for-queens>

Readings for June

10.30am

5th - Pentecost

Acts 2. 1 – 21;

John 14. 8 – 17

12th – Trinity

Proverbs 8. 1-4

John 16. 12 – 15

19th – Trinity 1

Isaiah 65. 1 – 9

Luke 8. 26 – 39

26th – Trinity 2

Genesis 27. 1 – 40

Mark 6. 1 – 6

5.00pm

Exodus 33.7 – 20;

2 Cor 3. 4 – end

Exodus 3. 1 – 15;

John 3. 1 – 17

Genesis 24. 1 – 27

Mark 5. 21 – end

1 Kings 19. 5-16, 19 – end

Luke 9. 51 - end

There are other anniversaries to celebrate this month:

250 years ago, on 22nd June 1772 the Court of King's Bench ruled that slavery was illegal in England and Wales. But it remained legal in British Overseas Territories and colonies until 1833.

100 years ago, from 28th June 1922 to 24th May 1923, the Irish Civil War took place. Led to Pro-Treaty leading to confirmation of the Irish Free State.

80 years ago, from 4th– 7th June 1942 the Battle of Midway took place. The USA defeated Japan in the most important naval battle of the Pacific Campaign.

65 years ago, on 1st June 1957 the first premium bond prize draw took place in Britain.

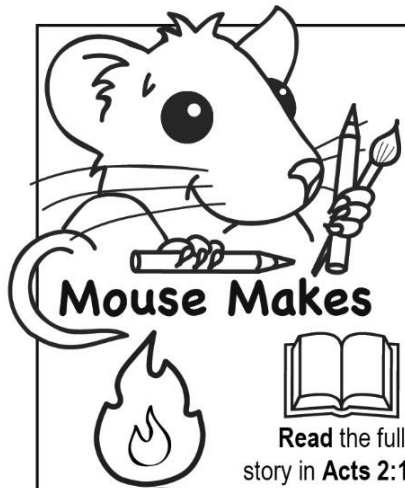
40 years ago, on 14th June 1982 the Falklands War ended. Argentine forces surrendered to the British in Port Stanley and a ceasefire was agreed.

25 years ago, on 12th June 1997 Shakespeare's Globe Theatre opened in London. It is a reconstruction of the original theatre of 1599.

Also 25 years ago, on 26th June 1997 J K Rowling's first Harry Potter novel, *Harry Potter and the Philosopher's Stone* was published in the UK.

15 years ago, on 29th June 2007 Apple released the first iPhone.

10 years ago, on 24th June 2012 Lonesome George, the male Pinta Island tortoise died. The last-known member of his species, Lonesome George serves as an important symbol for conservation efforts around the world, and particularly in the Galapagos Islands.



Mouse Makes

Read the full story in Acts 2:1-11

It was the **festival** of Pentecost, **fifty days** since **Passover** and **Jews** from many countries had come to **Jerusalem** to **celebrate**. The **Apostles** and other believers were all **together** in one place when they heard a **sound** like a strong **wind** and **saw** what looked like **tongues of fire** which spread out and **touched each** person. All of them were **filled** with the **Holy Spirit** and began to **talk** in other **languages** as the Spirit enabled them. A **crowd** gathered outside, they were all excited because each of them heard the believers speaking in their **own** language about the great things **God** had done. About 3,000 people **heard**, **believed** and were **baptised** that day!

DLFILLEDS
 NEBECELEBRATEH
 LHOLYSPIRITAA
 TAAPENTECOSTLCT
 ONBAPTISEDOOKH
 UGNSAWVGKBUN
 CUF SHEARDENG
 HAPOSTLES LDU
 EG FVFIFTYIWEIOGS
 DEJERUSALEMSFNOK
 ESORDAYSIVIWINDN
 W TOGETHERCROWD
 ALOWEDDEJEWS

language about the great things **God** had done. About 3,000 people **heard**, **believed** and were **baptised** that day!

Jun22 © deborah noble • parishpump.co.uk

All the words in bold type in the story are in the word search, can you find them?

Looking ahead

JULY

Hampstead Collective concert Monday 4th: *Songs of Travel* with
Rebecca Hardwick and Ruairi Bowen
Summer Nights Community Concert Celebrating
Commonwealth And Jubilee Friday 8th

AUGUST

Holiday in Hampstead 1st to 5th

OCTOBER

Harvest Festival Sunday 2nd

NOVEMBER

Come and Sing Requiem **Saturday** 12th. Information:

fom.org.uk

Remembrance Sunday 13th

Hampstead Players Autumn Production 24th to 26th

DECEMBER

Christmas Lights Community Concert 9th

Service of Nine Lessons and Carols Sunday 18th

Crib Service and Midnight Holy Communion Saturday 24th

Christmas Day Sunday 25th

