



MAGAZINE FOR MAY 2022



BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE

The Vicar reviews the
**Annual Parochial
Church Meeting**

Life in his name
A sermon by
Handley Stevens



HOMELESS PROJECT

An update
on the
**Winter
Shelters**

**Now is the month
of Maying
&
Juke Box Cafe**

Christian Aid Week
15-21 May



Ascensiontide

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

*please check the weekly email—sometimes we have to make changes to this pattern**

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

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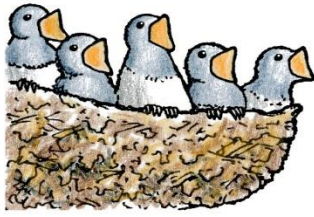
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May
2022

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Diary for May

Sunday services are available on zoom and facebook live. Links to zoom services can be found in the weekly email. If you don't receive this and would like to please contact the parish office

Sunday 1st – Easter 3

- 8.00am Holy Communion
- 10.30am All Age Holy Communion followed by
Traidcraft Stall
- 5.00pm Choral Evensong followed by sherry
with the choir

Mon 2nd *Philip and James, apostles*

Tue 3rd 12.15pm Inside Out Prayer Group on zoom

Wed 4th 10.15am Holy Communion

3.00pm Creative Community in the Crypt see page 29

Thu 5th 8.30am Rosary prayer on zoom

Local elections - Church being used as a polling station



7.45pm Community Choir

Fri 6th 6.30pm Ceilidh Dance at Rosslyn Hill Chapel ¹

Sat 7th 9.00am Morning prayer

10.00am Gardening morning – all welcome

Sunday 8th – Easter 4

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Choral Evensong

Mon 9th 7.00pm *Now is the month of Maying* - Hampstead
Collective concert in church

Tue 10th 12.15pm Inside Out Prayer Group on zoom

Wed 11th 10.15am Holy Communion

Thu 12th 8.30am Rosary prayer on zoom

¹ Churches Together in Hampstead raising money for The Winch (see Church Chat for more about The Winch)

Sat 14th 7.45pm Community Choir
Matthias, apostle
9.00am Morning prayer

Sunday 15th – Easter 5 - Christian Aid Week

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 17th 12.15pm Inside Out Prayer Group on zoom
6.00pm *Trevor Roberts School* concert for Ukraine

Wed 18th 10.15am Holy Communion

Thu 19th 8.30am Rosary prayer on zoom
7.45pm Community Choir

Sat 21st 9.00am Morning prayer

Sunday 22nd – Easter 6

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 24th 12.15pm Inside Out Prayer Group on zoom

Wed 25th 10.15am Holy Communion
7.30pm Eve of Ascension Eucharist

Thu 26th *Ascension Day*
8.30am Rosary prayer on zoom
9.45am Parochial School service
7.45pm Community Choir
8.00m *Juke Box Café* – see page 26

Fri 27th 8.00pm *Juke Box Café*

Sat 28th 9.00am Morning prayer
2.30pm & 8.00pm *Juke Box Café*



Sunday 29th – Sunday after Ascension

8.00am Holy Communion
10.30am Choral Holy Communion

5.00pm Choral Evensong
Tue 31st *The visit of the Blessed Virgin Mary to Elizabeth*
12.15pm Inside Out Prayer Group on zoom

The Vicar writes....

I write this the day after our Annual Parochial Church Meeting, where Sheena Ginnings and Martin Evans were elected to continue as Churchwardens, and Jon Siddall and Jenny Lupa were elected to continue as Deputy Churchwardens. Gaynor Bassey-Fish, Nick Walser, Handley Stevens, John Siddall and Jenny Lupa were re-elected onto the PCC, and Margaret Pritchard Houston was elected to the PCC for the first time. Thank you to all who serve in this way: the new PCC is raring to go.

The APCM is a time to look back and take stock, and then to look ahead. At the APCM in 2021 I had reflected on what had been revealed by the pandemic, what we had gained and what we had lost. I felt that in 2020 our values and priorities had been made clear – particularly children and young people; music; the arts; communication; community; social and racial justice; inclusion; accessibility and welcome. I also said that I was awaiting a more ‘normal’ 2021 with interest!

It was by no means normal, of course, and our priorities were revealed in even greater strength. Perhaps we can allow ourselves to believe that some pre-pandemic features can return now. We can meet more easily face to face, even as we continue to be online. Easter Day was a joy, with a full church, and the return of (optional) wine at Communion. It’s beginning to look like our worshipping numbers are approaching 2019 levels, but we have noticed many fewer children among us, and there is work to do.

At the meeting I was able to thank an enormous list of people who had made specific contributions to our worshipping and wider church life. Our deep momentum remains strong, and the whole church should be grateful to everyone who has given time and money to enable our ministries to continue or to be re-established. Thank you!

I was also able to point to the list of things there is still to do. We must make an appointment of a new worker with children and young people. We must focus our response to the climate crisis. We have the opportunity to build a direct link with the church in Angola and Mozambique. We are looking to developing the flexibility and accessibility of our church buildings. And our website is under reconstruction too.

Thank you for your support, care and prayer. We have much to look forward to, affected by the pandemic as we continue to be. Our God is faithful. We are still here, still thriving, still serving. Thanks be to God.

Jeremy

May

Judy East

What are your memories of the Coronation?

I realise I'm talking to a smallish section of the congregation here but even so for instance, I still have the costume I wore for the village fancy dress competition, part of the day's celebrations. (I'm sure the fact that I won had nothing to do with us giving the judge a lift to church every Sunday). My son wore the same outfit for the Silver Jubilee celebrations (it's OK, it was a herald's costume) but of course being more PC by then it wasn't a competition. What did you do? Were you in the crowd? Did you have a TV or were you listening on radio? It might be fun to print some recollections in our June edition.

And if you weren't there in 1953 were you celebrating 25 years later? Or 50 years later did you see Brian May playing the National Anthem on the roof of Buckingham Palace and bawl "Hey Jude" with thousands of other like-minded people in The Mall? (What is it about "Hey Jude" that's turned it into a sort of people's anthem – it can't just be that you really don't need to know the words?)

Meanwhile back to this month

Christian Aid Week falls on 15 -21 and we carry an article about one aspect of their work. Opportunities to give will be provided by the red envelopes and by a parish giving page – the link will be in the weekly emails and on Church Chat. It's a way of being able to register online donations as being from the parish. But if you prefer to give cash, a cheque or CAF voucher then do use an envelope.

The other charity featured this month is C4WS. Once a branch of CARIS Camden it now operates separately – Andrew Penny has written about CARIS' other arm, CARIS Families, on Church Chat and will be updating us on the night shelter plans for the coming winter next month.

We were fortunate to have a lot of splendid music in April – Suzanne Pinkerton has written about two concerts in this issue and about the St John Passion on Church Chat. If you don't often look at Church Chat I do commend it to you for its range of interesting items and excellent photography. And, as with the magazine, if anyone felt moved to write something for us we'd be delighted! Magazine articles to me please, Church Chat to Sheena Ginnings.



The music for May, among other things, celebrates the 70th birthday of composer Judith Bingham. We have particular reason to be grateful as she it was who, in 1992, spotted the stolen bust of John Keats in a local auction room and reported it to the police.

Erratum

You may have seen on the last page of the April magazine that the Hampstead Collective were doing Noye's Fludde in May. They're not. This was by no means the only mistake last month (if you spotted the other, apologies). What we're actually having on 9th May is "Now is the month of Maying" – details further on in this issue.

Life in his name

Handley Stevens

Sermon preached on 24th April at the 10.30am service (John 20.30)

What a joy it is, in this Easter season, to hear again the stories of Jesus' resurrection appearances, and to share the excitement of the early Church as they discover that the risen Lord is very much alive, and at work in the world and in his church.

But what a wretched week poor Thomas had had. Jeremy spoke last week about that life-destroying sense of absence that we all feel when something is lost. Thomas knew all about that. Jesus had been both Friend and Leader, and now he wasn't there. In his mind Thomas relived the events of that last night again and again. When they had finished their supper, they had all gone out into the Garden of Gethsemane, where Jesus – who was clearly troubled about something – needed to spend time in prayer. With Peter and James and John, Jesus had found a quiet spot where he wouldn't be disturbed, so the rest of them had lain down under the olive trees. Thomas supposed he must have fallen asleep. Suddenly there was Judas with an armed posse, a flame of torches, a kiss of greeting, and a clash of swords, and before he knew what was happening, Jesus was being marched off under arrest. Luckily the posse didn't seem to be interested in anyone else, so he and one or two of the others had just melted into the darkness, and found their way back to where they were staying. What else could he have done? If he had stayed around and tried to intervene, he would probably have got arrested too, and what good would that have done? But it felt bad, and the following day was worse still, as news gradually filtered through about a hasty trial, a guilty verdict on a charge of blasphemy, followed by instant application to the Governor for a sentence of crucifixion, which was carried out on the very next day.

And what had he – Thomas - done? They had come to arrest Jesus, and he had run away. OK, so they had all run away, but that didn't

make it any better. And now there was nothing but this big, black sense of guilt and absence. For the first few days he couldn't even face the company of the others. He just went to ground. When they told him Jesus was alive and they had seen him, he didn't believe it. Wishful thinking. Jesus had been crucified. His lifeless body had been taken down from the cross and buried. How could he possibly be alive? From the depths of his grief, suffering the ache of absence, Thomas rounded angrily on the other disciples:

Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails, and my hand in his side, I will not believe, he cried.

There was no answer to such a heartfelt outburst, but his friends were kind and patient with him, and gradually Thomas felt strong enough to sit with them again, even if he didn't say very much. Even as the others were struggling to come to terms with the disconcerting reality of a presence which was sometimes real and vivid, at other times no more than a cherished memory, Thomas was nursing the absence which set him apart.

And then suddenly Jesus was there, standing amongst them with his customary greeting of peace. And he turned straight to Thomas. There was the warmth of love and understanding in his eyes as he said: Put your finger here and see my hands. Reach out your hand and put it in my side. Thomas didn't need to do any of that. How did Jesus know what had been in his heart? He just whispered: My Lord and my God – and the sense of absence which had been gnawing away at his empty grief-stricken heart was replaced with that joyful sense of presence which I think many of us would recognise too.

Most scholars think that Jesus' response, together with the evangelist's comment which follows, was originally the conclusion of John's gospel. First Jesus looks over Thomas' shoulder, as it were, to say to us: Dear reader, Blessed are those who have not seen the risen Lord, and yet have come to believe. And then the evangelist goes on to remind us of the central purpose of his gospel, which has been to tell us the story of Jesus so that we may come with him to believe that

Jesus really is the Messiah – the Anointed One – the Son of God, and that through believing we may have life in his name.

Life in his name. Presence rather than absence. To live in the name of Jesus means to have a share in his Spirit, the Spirit of Truth, the Spirit of that Love which sets us free and gives us the strength to be ourselves in the service of others. It is a great mystery, but Thomas entered into it, when the aching absence which had so darkened his life since the day of Jesus' death was replaced by the joyous Presence which flooded into his heart as he recognised in Jesus his Lord and his God.

Absence and Presence. Life in His Name. Jesus said to Thomas: Do not doubt but believe. As we come now to receive in bread and wine the body and blood of Christ, the miserable absence which we have known if for whatever reason we have turned away from our Saviour, is filled by His welcoming, forgiving, loving Presence. Just as it was for Thomas. Thanks be to God. Amen

C4WS Homeless Project

Go to their website (c4wshomelessproject.org) and the range of their activities leaps out at you

- Winter Shelter
- Friday Club
- Mentoring and Befriending Scheme
- English Classes
- Jobs Club
- Sunday Club
- Home from Home
- Wellbeing Tuesday
- Legal Clinic
- Steering Group

And at the bottom simply

- Need help?



At HPC we're probably most familiar with the winter night shelters which used to be hosted at churches in the area², including ours. They explain:

"Guests are referred into our winter night shelter by one of the local welfare agencies with which C4WS has a pre-established referral relationship. We offer our guests a 28-day stay, and a dedicated caseworker. Whilst staying at the shelter every guest can access employment, education, immigration and English language support, as well as be supported through housing applications into permanent accommodation."

And then there's:

"*Home From Home* is a hosting project whereby volunteers with spare bedrooms provide these to guests from our night shelter for a short-term period whilst they are waiting to move into their accommodation. Hosting is a warm, inclusive and supported means of helping people in need in a tangible and affirmative way that makes a real and lasting difference. It can be fun getting to know someone new, experiencing different cultures and playing an important role in enabling someone to get back on their feet."

And if you have a picture in your mind about what sort of people need this service read what one of them says of her placement with a host:

"Overall, being a key worker working in the NHS during covid pandemic, my hosts alongside C4WS ensured I have less disruption to my work routine and my everyday life. This also helped ease the pressure of finding a place to stay given the conditions of the pandemic."

Picking another heading at random I discovered more about the Sunday Club.

"Our steering group, made up of former C4WS shelter guests, had

² Following the arrival of covid the night shelters moved into empty hotel accommodation so even though the churches couldn't host them the guests did get safely off the streets during the winter months.

identified the need for an additional service open to guests, to run on a Sunday, a day when the vast majority of other services are closed.

The ethos of Sunday Club is to provide a safe and warm space for our guests to relax, as well as offering laundry facilities, art and cooking sessions and access to TV/movies. Sunday is traditionally a day of rest and for spending time with loved ones. Sadly, for most of our guests, this kind of Sunday is not an option.

Attendance to the club steadily increases over the course of the shelter season, as it was open to both current and former guests, who continued to make use of the services provided there as well as catching up over a cuppa and a cheese toastie!”

We have, as a parish, supported C4WS for many years and continue to do so, as well as CARIS Families, now a separate charity, an article about which you can find on Church Chat. And look out for information on the next winter shelter season in a future magazine.

* * * * *



**Every gift. Every action. Every prayer.
Every one of us can change lives.**

Our planet is changing, but some people are feeling the effects of these changes more than others. Weather extremes are now more frequent and more intense, and the world is facing a climate crisis.

For the first time in a generation, global poverty is rising. Coronavirus, conflict and the climate crisis are pushing more of our global neighbours into a struggle for survival.

One country that is on the frontlines of this crisis is Zimbabwe. In rural Zimbabwe, seven out of ten women rely on farming to earn a living and provide for their families. But the climate crisis has brought intense droughts that have left their land barren.

With no rain, women and men can't grow enough food and they struggle to provide for their children. Drought starves. It robs women

of the chance to farm and drives their families into hunger.

In times of drought, many families can only afford to eat one bowl of porridge a day. Women are hungrier, and often skip meals to share with their children what little food they have.

Meet Jessica: a mum, hungry to provide food – and hope – for her family.

Jessica is one of the many women at the mercy of the climate crisis. Drought makes every day a struggle for her survival. Jessica is hungry. Hungry for a good meal. Hungry to earn a decent living. Hungry to provide a more hopeful future for her family.



Jessica toils on her farm, but no food can grow on her ashen dry land.

‘One year, we had no rain. The scorching sun burnt my crops just as they were about to bloom. It was so painful and disheartening.’ Jessica says. ‘My children crave a good meal, but I can’t provide. We often go to bed on an empty stomach. It pains me to send them to bed hungry.’

Meet Janet: a grandmother who transformed her dusty land into a garden of hope.



Another women who has faced the worst of the climate crisis is Janet, a grandmother from Zimbabwe. In her village, Janet has experienced first hand how drought pushed her family into desperate hunger. ‘One year, there was so little food. Rains had not fallen. We ate things which we wouldn’t eat in normal times. I made porridge and gave it to the children, then removed a portion and put it down for the dogs. The children picked up the dogs’ share because they weren’t full. When I saw this, I knew the situation had become unbearable,’ Janet shared.

‘My heart was so painful thinking that my family would die. By God’s grace we did not die. We soldiered on.’

With faith, hope and love for her family, Janet brought her family through this painful time with the support of Christian Aid’s BRAC (Building Resilience through Absorptive and Adaptive Capacities for Transformation).

BRAC helps the most at-risk communities in Zimbabwe to prepare for and adapt to the changing climate. Working with local partners, Christian Aid’s work empowers vulnerable communities to grow drought-tolerant crop, teaches women like Janet how to grow food in dry seasons and helps families to build storerooms to preserve food so they have the resilience to bounce back from future droughts. Families learn to eat more healthy, nutritious food and gain new skills for alternative sources of income when agriculture fails.

Now, Janet’s farm is bursting with life, and she harvests enough surplus food to share with her neighbours while also storing enough to survive future droughts.

Janet is a survivor, a force of kindness and a hunger fighter with the power to provide food and hope for her whole family. Her joy is seeing her grandchildren’s smiling faces as they relish the food she has grown.

‘My life is changing,’ Janet says. ‘This project is uplifting us. We are thankful’.

Empowered to provide

This Christian Aid Week you can help restore justice to our world. So far, we’ve helped over 27,000 people in Zimbabwe to stand strong and resilient to the climate crisis. But there is still more to do.

With you by our side, we won’t stop until everyone can live a full life, free from hunger. And with your generous support, women like Jessica and Janet will be empowered to provide food – and hope – for their families.

Please donate this Christian Aid Week (15-21 May). Your donations will help families facing poverty and injustice around the world.

- **£5** could buy **water taps** for a community
- **£15** could buy **drought-resistant seeds** like sorghum or millet to help **10 farmers** like Jessica to grow food
- **£60** could **train 50 women farmers** to adapt and grow food in the changing climate
- **£250** could help a family **build a storeroom**, and **provide seeds and fertilisers**

Take action and call on justice to be restored

In addition to standing together to support mums like Jessica and Janet in practical ways, this Christian Aid week, we also urge you to join us in taking action as we call on justice to be restored.

We believe that those most responsible for the climate crisis – including wealthy countries and fossil fuel companies – should pay for the loss and damage being caused in Zimbabwe and across the world.

As the climate crisis worsens, extreme weather will continue to devastate communities and destroy lives. The losses that occur during such events cannot be recovered and the damages are huge.

Christian Aid's Loss and Damage Campaign urges politicians to:

- Push for a new global fund to pay for the loss and damage caused by the climate crisis
- Introduce a new 'climate damages' tax on fossil fuel companies.

You can also pray with us for a radical change of heart for politicians, and that as a global community we will care for our common home and for people living in poverty.

Every one of us can change lives. And together, we can restore justice to our world.



Join us this Christian Aid Week to turn hunger into hope.

Donate today at caweek.org. This article is from the Christian Aid Week website. Photos Christian Aid/David Brazier

Music Section

Music Notes ~ May 2022

Geoffrey Webber

This month marks the 20th anniversary of the London Festival of Contemporary Church Music, based at St Pancras Parish Church but involving several choirs in London and beyond. Many events take place between Saturday 7th and Sunday 15th, including concerts and lectures as well as regular services (see www.lfccm.com), and the 70th birthday of Judith Bingham plays a central role in this year's celebrations. Here at Hampstead we shall be performing contemporary church music within four services over the two Sundays that fall within the Festival. Notably we feature two first performances: the *Jazz Mass* by Paul Edis, whose jazz ensemble has performed in the church twice in the last year, on Sunday 8th (see www.pauledis.co.uk), and my new choral arrangement of the *Fitzwilliam Communion Service* by Peter Tranchell on Sunday 15th (see <https://peter-tranchell.uk>). The two Evensongs contain a varied selection of new works by many different contemporary composers, representing a wide range of compositional styles (jazz-influenced, neo-Romantic, minimalist...) and featuring music by two former Directors of Music at Hampstead, Martindale Sidwell and Peter Foggitt, and two recently-graduated Cambridge University music students Mark Zhang and Lucy Walker.

By contrast, the oldest piece we're performing this month is the Latin psalm-motet *Omnes gentes* by Christopher Tye, another Cambridge degree-holder, who probably composed the piece whilst serving as Director of Music at Ely Cathedral around the middle of the 16th century. Tye's polyphonic style is notably animated in nature, and is well suited to the Ascensiontide psalm 'O clap your hands together'. Rhythm plays an important part in the Easter motet *Dic nobis Maria* by the late sixteenth-century Venetian composer Giovanni Bassano. He worked as a cornettist, and the distinctive repeated-note refrain of the motet is appropriately instrumental in nature. Bassano's music was performed across Europe, and the Hamburg organist Heinrich Scheidemann made an arrangement of the piece for organ solo, which

will be played as the voluntary after the service.

Amongst the pieces selected for the season of Easter this month is the motet *In exitu Israel* by Samuel Wesley. Samuel, the father of the more well-known Samuel Sebastian Wesley, did not hold a regular church music post, partly due to his Roman Catholic sympathies (far removed from the life and work of his uncle John), and many of his compositions were originally written for concert performance rather than liturgical use. *In exitu* is an extraordinary work of eight-part counterpoint, based on a number of contrasted themes, the first of which derives from a plainsong psalm-tone. The singers are put through their paces with extended runs and leaps, and the work ends mysteriously with a sudden infusion of lush harmony. For the Eve of Ascension Day we perform the sumptuous *Messe solennelle* by Jean Langlais as well as the exuberant *God is gone up* by Gerald Finzi, with Richard Gowers at the organ.

Finally, some explanation of my arrangement of music by Peter Tranchell. Peter Tranchell composed his *Fitzwilliam Communion Service* for Fitzwilliam House in Cambridge, later Fitzwilliam College, in 1960. It was composed for congregation, choir, organ and 2 optional trumpets, and was carefully designed to fit the liturgy and resources for which it was intended. The movements are scored differently, with no congregational part in the *Agnus Dei*; there is a *Credo* but no setting of the *Benedictus*, and organ chords are provided to underpin the singing of the *Preface* following the *Sursum corda*. Such features, and the often demanding nature of the congregational part, render the piece unlikely to be widely performed as it was originally composed. The aim of this new arrangement is to present Tranchell's music in a version for choir and organ only, containing the four movements of the *Ordinary of the Mass* that are usually sung today: *Kyrie*, *Gloria*, *Sanctus & Benedictus*, and *Agnus Dei*. Given the varied nature of the original piece, I have taken a different approach to each movement, and have inserted a setting of the *Benedictus* from amongst those Tranchell wrote at around the same time for his own College, *Gonville & Caius*.

Music List for May

Sunday 1 May – 3rd Sunday of Easter

10.30 am. All-Age Holy Communion

Organ Prelude *Christ ist erstanden* (BWV 627/i-ii) J. S. Bach

Opening Hymn 124

Mass setting (GI/S&B/AD) *Missa brevis in D* (K 194) W. A. Mozart

Offertory Hymn 443

Communion Motet *Christ ist erstanden* Franz Schubert

Post-communion Hymn 375

Organ Postlude *Christ ist erstanden* (BWV 627/iii) J. S. Bach

5 pm. Evensong

Organ Prelude *Voluntary in G* (i) Samuel Wesley

Introit *O pray for the peace of Jerusalem* Thomas Tomkins

Preces & Responses Gabriel Jackson

Psalm 86 Edgar Day

Canticles *The Second Service* Thomas Tomkins

Anthem *In exitu Israel* Samuel Wesley

Hymn 121

Final Amen Geoffrey Webber

Organ Postlude *Voluntary in G* (ii-iii) Samuel Wesley

Sunday 8 May - Sunday 15 May

London Festival of Contemporary Church Music 2022

Sunday 8 May – 4th Sunday of Easter

10.30 am. Holy Communion

With Paul Edis (piano), Mátyás Hofecker (double bass), Matt Home (drums), Matt Anderson (tenor/soprano sax)

Opening Hymn 374

Mass setting *Jazz Mass* (first performance) Paul Edis

Offertory Hymn 381

Post-communion Hymn 113

5 pm. Evensong (Organist - Richard Gowers)

Organ Prelude *The Gift* Judith Bingham

Introit *Ostende nobis Domine* Howard Skempton
Preces & Responses Gabriel Jackson
Psalms 113, 114 Magnus Williamson
Canticles *Evening Service* (first London performance) Mark Zhang
Anthem *Litany to the Holy Spirit* (first London perf.)
Christopher Ouvry-Johns
Hymn 'Beyond the hopes and dreams of all creation' (t. Highgate;
first performance) Ghislaine Reece-Trapp
Final Amen Geoffrey Webber
Organ Postlude *Evocation II* Thierry Escaich

Sunday 15 May – 5th Sunday of Easter

0.30 am. Holy Communion (Organist - Timothy Wakerell)
Organ Prelude *Prelude on 'He who would valiant be'* Peter Tranchell
Opening Hymn 263 (omit *)
Mass setting *Fitzwilliam Communion Service* (choral arrangement, first
performance) Peter Tranchell, arr. Webber
Gradual motet *Lord, be thy word my rule* Peter Tranchell, arr. Webber
Offertory Hymn 408
Communion motet *Bread of the world* Peter Tranchell
Post-communion Hymn 308 (t. Radcliffe Square) Geoffrey Webber
Organ Postlude *Pièce d'Orgue* Huw Waktins

5 pm. Evensong (Organist - Timothy Wakerell)
Organ Prelude *Aria* Jon Laukvik
Introit *My heart, O God* Lucy Walker
Preces & Responses Gabriel Jackson
Psalm 98 Martindale Sidwell
Canticles *Magnificat* (Third Service) Philip Moore
Nunc dimittis Peter Foggitt
Anthem *Regina Caeli* Cecilia McDowall
Hymn 420
Final Amen Geoffrey Webber
Organ Postlude *Final* Jon Laukvik

Sunday 22 May – 6th Sunday of Easter

0.30 am. Holy Communion

Organ Prelude *Sonata* Giovanni Bassani

Opening Hymn 401

Mass setting (GI/S&B/AD) *Missa concertata a 4* Orazio Tarditi

Gradual Psalm 67 tone vii/2

Offertory Hymn 310

Communion Motet *O sacrum convivium* Giovanni Georgi

Post-communion Hymn 346

Organ Postlude *Sonata* Padre Schiava

5 pm. Evensong

Organ Prelude *Praeambulum* Heinrich Scheidemann

Introit *Gloria in excelsis Deo* Thomas Weelkes

Preces & Responses William Smith

Psalms 126, 127 Garrett / Havergal

Canticles *Evening Service in F* John Blow

The Lord's Prayer Robert Stone

Anthem *Dic nobis Maria* Giovanni Bassano

Hymn 342 (t. 452)

Final Amen Orlando Gibbons

Organ Postlude *Dic nobis Maria* Bassano, arr. Scheidemann

Wednesday 25 May – Eve of Ascension Day

7.30 pm. Holy Communion (Organist - Paul Plummer)

Organ Prelude *Adagio* (Symphonie III) Louis Vierne

Introit *God is gone up* Gerald Finzi

Mass setting (GI/S&B/AD) *Messe solennelle* Jean Langlais

Gradual Hymn 443

Offertory Hymn 134

Post-communion Hymn 388

Organ Postlude *Final* (Symphonie III) Louis Vierne

Sunday 29 May – Sunday after Ascension

0.30 am. Holy Communion

Organ Prelude *Hymnus in Ascensione Domini* Girolamo Cavazzoni

Opening Hymn 332 (omit *)
Mass setting (GI/S&B/AD) *Missa Primi Toni* Costanzo Porta
Gradual Psalm 97 George Garrett
Offertory Hymn 271
Communion Motet *O sacrum convivium* Luca Marenzio
Post-communion Hymn 388
Organ Postlude *Toccata Quinta* (Libro secondo) Girolamo Frescobaldi

5 pm. Evensong

Organ Prelude *Fuga in G* (BuxWV 175) Dieterich Buxtehude
Introit *O rex gloriae* Luca Marenzio
Preces & Responses William Smith
Psalm 68.1-10 Elizabeth Poston
Canticles *The Short Service* Orlando Gibbons
The Lord's Prayer Robert Stone
Anthem *Omnes gentes* Christopher Tye
Hymn 134
Final Amen Orlando Gibbons
Organ Postlude *Praeludium in C* (BuxWV 137) Dieterich Buxtehude

Aidan Coburn
Director of the Junior & Community Choirs
Geoffrey Webber
Director of Music

* * * * *

The Sound of Music in Church Row

Suzanne Pinkerton

Two contrasting concerts took place two days running, and those of us who got to both certainly heard a wide range! One of the many casualties of lockdown was Come and Sing every Remembrance weekend, when a Requiem of something similar was performed, but this year we had something I don't think has ever been done in this church in the thirty-two or so years I've been there, or if it has, I've never heard it. This was a fine example of Victorian church music

“The Crucifixion” by John Stainer, written in the 1880s, when his day job was organist of St Paul’s Cathedral. And he was London-born.

It only required two soloists, the tenor who works as the narrator, and rather dominates the show, and the bass. From my perch in the near front pew this meant a very familiar voice with Aidan Coburn, tenor, and a totally unknown one, Jon Stainsby, bass. Gonville and Caius College Cambridge certainly supplies us – both of these singers went there, as did Malachy Frame, our baritone, who is at present working in his native Ireland.

We got every word of Aidan’s and Jon’s contribution, and their one duet went very well too.

I would like to mention that a biographical note in the programme about John Stainer wouldn’t have come amiss. I can’t be the only person around who didn’t know much about his life, although when I still lived in Melbourne church music was Victorian church music and my father performed the bass role as part of his professional work.

Meanwhile, heroic work was going on on the organ, with Timothy Wakerell, neatly suited as ever, particularly having a field day with “The trumpet shall sound”.

And what about those who came and sang? A special pat on the back for the sopranos, who hit those top notes. Like many amateur choirs, more men were needed, though those who were there made valiant efforts to keep the bass and tenor lines going. I have noticed, when watching Proms including choral societies, quite a few young men are going in for this sort of activity. All you need is at least some voice, a lot of enthusiasm and a dinner jacket.

Moving on....

Up early, like Mr Pepys, and after morning service the first Junior Choir Prom since before lockdown was held. Now here’s a thing – as far as I know I’ve been to all the proms, and this was first time we had a ukulele, when Lucas played “Riptide”. Vocal music came to the fore with Rosh singing “Close every door” and Myles the poignant “Where is love”. And Handel fan that I am (as I write I have on my CD of the

Water and Fireworks music to inspire me) I loved Max's "Where'er you Walk" complete with some stylish ornaments! No wonder we can export one of our own to Southwark Cathedral.

All the time Geoffrey was accompanying whatever was thrown at him, from Emily singing "Raindrops are falling on my head", through a charming piece called "My Ship" sung by Christina, to something I know very well because I used to sing it myself – Pergolesi's "Se tu mami", sung by Mary, and in good clear Italian too. The remaining members of the ensemble of eleven made a nicely rounded programme – Beibhinn with "A dream is a wish your heart makes" and, finally, a Fitzpatrick, Lindsay, with "Wishing you were somehow here again", then a Caribbean carol with Kelly. The group closed ranks for "The Lord is my shepherd" conducted by Aidan, and then we were encouraged to cheer everyone who had taken part.

This was done, with Courtney leading the way, and we adjoined for chocolate cake. Just what one needs at all concerts!

The pain and fear in Ukraine was not forgotten before "The Crucifixion" and some appropriate music was included.

And approaching fast is Bach's St John Passion³ with a strong line-up, including Ruairi Bowen and Will Thomas. It will be my second one in two days as, after 2½ years, with a concert in London, and one in Manchester postponed, though one recital in the country was accomplished, our former baritone, Nicholas Mogg, is finally coming to Blackheath Halls to sing the St John which should have taken place in 2020. We're looking forward to it! He is now at Staatsoper Hamburg.

Look at it this way

Every evening I turn my troubles over to God. Why not? He's going to be up all night anyway.

³ Performed in church on 3rd April – see Church Chat for 13th April

The Hampstead Players



Tickets
Adults £10
Concessions £8
Buy online at
hampsteadplayers.org.uk
or on the door if available
Information 020 7794 5808

Thursday 26th / Friday 27th May 2022 at 8.00 pm
Saturday 28th May 2022 at 2.30 pm and 8.00 pm

**THE CRYPT ROOM
HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU**

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

www.hampsteadplayers.org.uk

Registered Charity No: 288012



Reading for May

10.30am

5.00pm

Sunday 1st – Easter 3

Acts 9.1-6

Isaiah 38.9-20

John 21.1-19

John 11.27-44

Sunday 8th – Easter 4

Acts 9.36-end

Isaiah 63.7-14

John 10.22-30

Luke 24.36-49

Sunday 15th – Easter 5

Acts 11.1-18

Daniel 6.6-23

John 13.31-35

Mark 15.46 – 16.8

Sunday 22nd - Easter 6

Acts 16.9-15

Zephaniah 3.14-end

John 14.23-29

Matthew 28.1-10, 16-end

Sunday 29th – Easter 7

Acts 16.16-34

Isaiah 44.1-8

John 17.20-end

Ephesians 4.7-16

Saving the planet needn't cost the earth

According to a survey carried out by the Natural History Museum the UK has “led the world” in destroying the natural environment.

As world leaders wake up to the crisis of global warming and plan emergency measures before it is too late, each of us can make a difference right now, beginning in our own homes. And with prices constantly rising it makes sense for your pocket too!

Start in the KITCHEN

25% of the world's food is thrown away. One supermarket discovered British households waste seven million tonnes of food waste every year, partly because most of our fridges aren't cold enough. Keeping the fridge temperature at a maximum of 4 degrees will help food last longer and save waste.

Vast quantities of greenhouse gases are released by animals reared to supply us with red meat and dairy products. Cutting down on quantities and conserving leftovers would help.

Conserving electricity by washing clothes at 30 degrees and replacing power-hungry tumble driers with a clothes line or old-fashioned clothes-horse would have the added advantage of reducing soaring power bills.

According to the Good Housekeeping Institute, “many mainstream detergents are brimming with synthetic chemicals like phosphates, chlorine and bleach that pollute our waterways, damaging delicate ecosystems, and may irritate sensitive skin.” Plant-based and eco-friendly alternatives are now readily available and work well in the washing machine and dishwasher.

Don't forget the BATHROOM

Annual increases in UK water consumption would be curbed if we were to shower rather than bath. Exchanging the shower head for a water-saving type, which regulates or aerates the flow, would save both water and cash.

Spending less time in the shower needn't be a hardship. Daily shampooing may actually be counter-productive – it's best to let some oils remain in the hair, so they can act as moisturisers.

Biodegradable body wash is available in bulk, from which re-usable containers can be filled.

Eco-friendly toothpaste is now on the market, some of it in plastic-free containers. More water can be saved by turning the tap off as we brush. Beware wet-wipes which may be 'flushable', but aren't biodegradable, because they are part-plastic. Eco-friendly alternatives are now available.

From Parish Pump

Unleash your creativity!

Our next Creative Community workshop will be on Wednesday, 4 May from **3pm to 4:30pm** in the Crypt Room at HPC.

Exploring Yarn Bombing! For this session we will explore the idea of yarn bombing, aka guerilla knitting, designing a Creative Community project we can work on over the next few months. To find out more about Yarn Bombing look for this article in the Church Times [Knit together: how yarn-bombing is taking hold \(churchtimes.co.uk\)](http://churchtimes.co.uk) There will be tea, coffee and biscuits. You can bring your own craftwork to work on, or you can try your hand at something new. Materials for knitting and crocheting will be available.

If you are interested in joining us please feel free to email Anouk on agouvras@gmail.com

OR

Knit a corgi Knit a crown – you can even Knit a Queen

Thousands of people across the country are buying in light brown and white wool just now, in order to knit up a corgi in honour of the Queen's Platinum Jubilee. It is a fun way in which anyone with knitting needles can get involved in the coming celebrations. Gold wool and few scraps of other

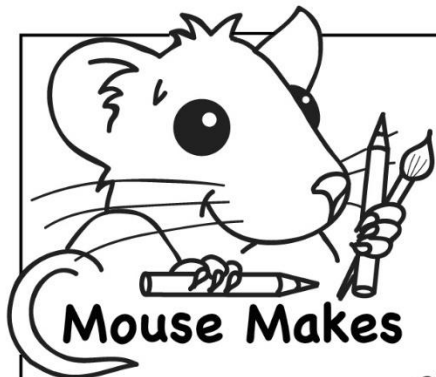


colours for jewels can help you knit a crown. And whilst I hesitated to google it there actually are patterns for you to knit a Queen if you feel so inclined

Just google "Knit a corgi" (crown) (Queen) and you'll find a wide variety of free patterns on offer.

Article inspired by Parish Pump

People have always named their children after expensive things: Mercedes, Chardonnay, Dior. This year, look out for: Electric, Gas, Petrol. – Anon



"Give thanks to the Lord for He is good, His love endures forever"
Psalm 136:1

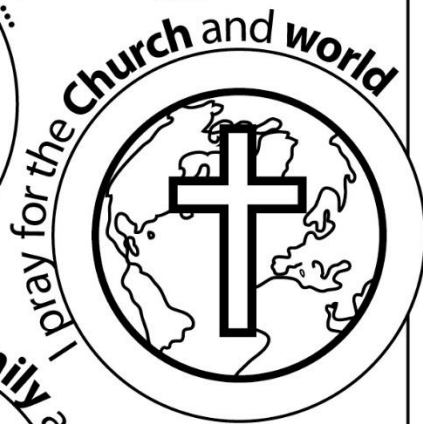


Jesus said,
"This, then, is how you should pray:

Our _____
in _____
hallowed be your _____
your _____



come,
your _____ be
done, on _____
as it is in _____.
Give us this day our
daily _____.
And _____



us our _____,
as we also have
forgiven our debtors.
And _____
us not into
temptation, but _____
us from the _____
one."



"Never stop praying."
1 Thessalonians 5:17



Read Matthew 6:9-13
to fill in the words.



"Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God."
Philippians 4:6

Looking ahead

JUNE

Pentecost 5th

Much Ado About Nothing 30th June to 2nd July. Information:
hampsteadplayers.org.uk

JULY

Summer Nights Community Concert Celebrating
Commonwealth And Jubilee Friday 8th

AUGUST

Holiday in Hampstead 1st to 5th

OCTOBER

Harvest Festival Sunday 2nd

NOVEMBER

Come and Sing Requiem **Saturday** 12th. Information: fom.org.uk

Remembrance Sunday 13th

Hampstead Players Autumn Production 24th to 26th

DECEMBER

Christmas Lights Community Concert 9th

Service of Nine Lessons and Carols Sunday 18th

Crib Service and Midnight Holy Communion Saturday 24th

Christmas Day Sunday 25th

