



# MAGAZINE FOR OCTOBER 2022



BUILDING AN INCLUSIVE COMMUNITY OF  
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION



HER MAJESTY QUEEN ELIZABETH II 1926-2022

Eternal God, our heavenly Father, we bless your holy name for all that you have given us in and through the life of your servant Queen Elizabeth.

We give you thanks:

for her love of family and her gift of friendship; for her devotion to this nation and the nations of the Commonwealth;  
for her grace, dignity and courtesy;  
and for her generosity and love of life.

We praise you for:

the courage that she showed in testing times; the depth and of her Christian faith;  
and the witness she bore to it in word and deed.

We pray for our Sovereign Lord the King  
and all the Royal Family,

that you might reassure them of your continuing love  
and lift them from the depths of grief  
into the peace and light of your presence.

*Prayers from the Church of England website Remembering-her-majesty-queen.*

*Cover Photograph cleared for church use*

## **HAMPSTEAD PARISH CHURCH**

[Registered Charity No. 1129264]

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vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / Twitter: Hampstead\_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

### Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

### Weekdays:

please check the weekly email—sometimes we have to make changes to this pattern\*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

Jeremy Fletcher 0207 435 0553

vicar@hampsteadparishchurch.org.uk

\* to be added to the emailing list please contact the parish office—  
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# October 2022

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## Diary for October

Evening prayer is said Monday-Friday at 5pm on zoom. The link is in the weekly email. If you don't get this and would like to please ask Courtney to put you on the list.

Sat 1<sup>st</sup> 10.00am Gardening in the churchyard and ABG.  
All most welcome to come and help.

### Sunday 2<sup>nd</sup> Harvest Thanksgiving



8.00am Holy Communion  
10.30am All Age Communion followed by Traidcraft Stall  
5.00pm Choral Evensong followed by sherry with the choir

Mon 3<sup>rd</sup> 9.45am Hampstead Parochial School Harvest service  
7.00pm Hampstead Collective concert – see page 26

Thu 6<sup>th</sup> 8.30am Rosary Prayer on zoom  
6.30pm Junior Choir Evensong  
7.45pm Community Choir

### Sunday 9<sup>th</sup> Dedication

8.00am Holy Communion  
10.30am Choral Holy Communion  
5.00pm Choral Evensong

Mon 10<sup>th</sup> *WHO World Mental Health Day*

Thu 13<sup>th</sup> 8.30am Rosary Prayer on zoom  
2.00pm South Hampstead High School Harvest service  
7.45pm Community choir

### Sunday 16<sup>th</sup> Trinity 18

8.00am Holy Communion  
10.30am Choral Holy Communion  
5.00pm Choral Evensong

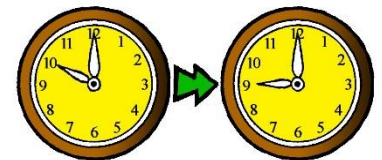
Tue 18<sup>th</sup> *St Luke*  
 Wed 19<sup>th</sup> 3.00pm Creative Community meets in the Crypt room:  
 how to repair books without sellotape!  
 Thu 20<sup>th</sup> 8.30am Rosary Prayer on zoom  
 7.45pm Community Choir  
 Sat 22<sup>nd</sup> 10.30am Upcycling Clothes Fair in church.  
 Come early and bag yourself a bargain

**Sunday 23<sup>rd</sup> Last after Trinity**

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm Choral Evensong  
 Sat 29<sup>th</sup> 7.30pm Hampstead Chamber Choir concert – page 27

**Sunday 30<sup>th</sup> All Saints (BST ends)**

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm All Souls Service of  
 Remembrance



***Saturday 19<sup>th</sup> November***  
**Craft Fair**

***11am – 2pm in the church***

Home-made items including Toys, Clothes, Cakes, Preserves  
 Refreshment Stall serving Morning Coffee and Light Lunches  
 Traidcraft Stall with a Christmas flavour

If you knit or sew or model or draw or bake  
 Please make us something to sell

Proceeds to charities supported by the parish

## **The Vicar writes**

October sees the church at work with three significant themes. Harvest Festival on October 2 offers a focus on the environment, and the responsibility of humanity to be wise stewards. We have a lot to learn from the way bees organise themselves. I've been amazed at the complexity and collaboration in a hive, and am pleased that our charity at Harvest will be "Bees for Development", about which you can read later on in this Magazine.

We have been given the Bronze Award in the A Rocha Eco Church scheme, and were very close to Silver. Our solar panels, active recycling and careful management of the church's carbon footprint all scored highly. Expect some encouragement from the pulpit, on the website and in the Magazine for you as individuals and households to look at your own lifestyles (including transport to church!). I'm confident we'll gain Silver soon.

After the Environment, Sunday 9 October is Dedication Sunday, where we give thanks for the dedication of the "new" church in 1747. Dedication Sunday is a time to reflect on our calling, and the way we support the mission and ministry of Hampstead Parish Church. This year we are inviting everyone to fill in a Parish Survey, and will value every thought and idea you have as we look to the next Mission Action Plan. It's also a time to review our financial support of the church. Please don't feel too bombarded with emails as we invite you to decide on your level of giving to your church!

And thirdly, October is Black History Month. Our commitment to racial justice will be shown in an article later in the Magazine, in displays, an ongoing work by the racial justice group, and in the programming of music by global majority composers and reflecting racial justice themes.

It will be a busy month. Church, justice and the environment: all worthy of our best attention.

With prayers, *Jeremy*



## October

*Judy East*

With the Queen's funeral barely over and everyone still reeling from the ceremonial, the affairs of state, the mourning, enacted before our eyes, it's hard to know how to approach October. Some of us will have been more involved than others – at least two of the congregation were at St James' Palace for the Proclamation of our new King and the frankly fascinating business of the privy seals. Some may have been involved in the marshalling of crowds, or the recording of the events. Others will have very personal memories of occasions when they met the Queen; many more of us will have been bystanders with no real part to play yet drawn to watch in person or on television as the days of formal mourning unfolded.

On the day of the funeral some 60 people came to the church to watch together thanks to the magic of Jeremy and Graham and surely all the cables the church possesses.

One of the unexpected knock-on effects of the recent Jubilee was the part Paddington Bear played – so many books, bears, marmalade sandwiches adorned the railings of the Buckingham Palace and then Green Park that people had to be asked to stop bringing them. But in a way that final glimpse of the Queen being as un-queen like as one can imagine is one that will stick in the memory, so let's let Paddington say it for us all before we move on:



“Thank you Ma'am, for everything”.



So what can we look forward to in October?

## Confirmation classes

Bishop Rob will be coming to baptise and confirm candidates here on Sunday 20th November. We warmly encourage anyone from secondary school age and upwards, including adults to think about this if you haven't already been confirmed (or baptised) – there is no upper age limit! Jeremy and Graham will be running preparation sessions this month so do let us know as soon as possible if you'd like to be involved or have any questions. Please be in touch at either [vicar@hampsteadparishchurch.org.uk](mailto:vicar@hampsteadparishchurch.org.uk) or [graham@hampsteadparishchurch.org.uk](mailto:graham@hampsteadparishchurch.org.uk)

With a distinctly **autumnal chill** in the air it's reassuring to know the church heating is working. So a warm, quiet environment will be available for you to take refuge from heating bills.

## Black History Month

Has it ever occurred to you that our church might have been built with money from the slave trade? It's not a comfortable thought and a group of people in the congregation have been investigating some of our long-ago benefactors and considering how we might process this information and deal with it from a 21<sup>st</sup> century perspective.

## Music

The month starts with the Hampstead Collective on 3<sup>rd</sup> and finishes with Hampstead Chamber Choir on 29<sup>th</sup> – details of both these concerts are included in the Music Section.

And an **Upcycling Fair** on 22<sup>nd</sup>. We are promised only the best of cast-off clothing – this is no jumble sale!

## Eliza Acton

You may remember some time ago we wrote about Eliza Acton and her cook book, and reviewed Annabel Abbs' "The Language of Food". Annabel was crowd-funding for a more appropriate memorial for Eliza's grave and I'm delighted to report that it has arrived.





And finally – as Jeremy said, the church has been awarded an eco-church award. Of this award the *a rocha* team say: “Our overall aim of the Eco Church award scheme is to celebrate the ways that church communities have been engaging with caring for the earth as a key part of our Christian faith. As a Bronze awarded eco church, we encourage you to celebrate your award achievement and to share about your eco church journey on your website.” And, of course, to go for Gold!

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## **THANKS**

*Jean Harrison*

I should like to thank all at Hampstead Parish Church for their kind words, thoughts and prayers following the death of my partner Nicholas Gendle. It is comforting to realise that Nicholas was known and loved and that I have many friends to support me.

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## **Kings and Kindness**

**A sermon preached on 18<sup>th</sup> September at the 10.30am service**

*Andrew Penny*

The lot of the constitutional monarch is not an easy one. Since the unfortunate events of the seventeenth century, English Kings have known that to keep their thrones and even their heads, they needed to keep their conduct strictly in line with what a more or less democratically elected parliament and government wanted, at the same time being, in one way or another, inspiring and respected figureheads, expected to enjoy the trappings of wealth and power of the wealthy aristocracy, hunting, shooting, polo etc. Some kings, and a few queens, but fewer princes, have indeed succeeded in living lives both edifying and, at least slightly, enviable.

I have read that it was Edward VII who established the modern British monarchy. His long life as Prince of Wales had been more

dissolute than edifying. As a young man, carpeted by his father and asked whether the previous night he had “been with that woman” (an actress of some notoriety), he answered honestly, but not frankly, that he had not been with *that* woman. He did not add, that it had not been “that woman’s” turn the previous night.

Bertie’s life of princely pleasure was perhaps something of an antidote to the excessively withdrawn life of his widowed mother. Both mother and son stretched popular tolerance, allowing too much individual preference to threaten their position as figurehead and office holder. Kings and queens should be distanced but not remote; accessible but not familiar.

The Georges V and VI reacted against this too human behaviour in their predecessors, leading private lives of almost impeccable rectitude (a propriety which was only emphasised by the contrasting misbehaviour of Edward VIII - although we may observe that his offending behaviour would hardly be regarded as misbehaviour at all nowadays)

In this light, how should we rate the late Queen’s success in treading that tightrope between the impersonal public figurehead and an individual whose personal qualities inspire respect and affection? I suggest that her reign must be counted a success if only in that it lasted so long, despite the criticism, often justified, of both the institution of royalty and some of its delinquent junior members; and that she remained admired and loved as an individual *and* a queen.

She certainly displayed a devotion to duty that her father and grandfather would have admired. She has had a clear and unbending consciousness of her constitutional role. She was by all accounts both genuinely interested and informed about the interests of her subjects and especially the peoples of the Commonwealth, even if never allowed to express publicly the opinions which I do not doubt she held privately.

On the other hand, perhaps because of the constant impertinent and frequently prurient interest of the press, her family life appears somewhat stilted and stern, even by the standards of the times. Poor Prince Charles appeared in shorts and kilts and stockings long after his peers had moved to denim jeans. There was a remoteness which even gooey photographers could not dispel, still less inviting the BBC into their drawing room. But I am speaking of times when I was scarcely socially or political conscious myself.

All the clergy and readers here will, by this evening, have spoken about the late queen from this pulpit. I feel singularly unqualified to do so. I am not a republican; the examples of our recently elected leaders is surely enough to convince the most ardent anti-royalist that there is something to be said for heredity as a method for choosing a head of state, provided of course, he or she is prepared to keep to the rules. So it is that we hope in the third verse of the National Anthem, when asking the monarch *to defend our laws and give us cause* to wish he or she will long reign over us.

Enough has been said of the late queen's devotion to duty, but that is not her quality which, for me, makes her outstanding, although it is one which certainly distinguishes her from certain elected leaders.

No, what makes Queen Elizabeth outstanding for me far more is her little acts of simple human kindness. They demonstrate a human personality which it is difficult, but not impossible to reconcile with majesty.

At an investiture (which I was attending as a guest) I saw her step down from her podium to pin the medal to the lapel of an honorand in a wheelchair; it was a small gesture which stuck out like a sore thumb in the stultifying formality of the ceremony. I did also speak to her once, briefly about C4WS and while she listened politely, she was very much more interested and lingered longer talking to my neighbour, a rather good-looking Indian graduate who was running a

scheme teaching maths in primary schools. I was only charmed that her elderly majesty should also be so naturally human as to prefer my handsome young neighbour to my rather more than middle aged and portly self.

But the story which clinched this admiration for me is one you have probably heard but bears repetition. It was on Michael Berkeley's *Private Passions* that I heard a surgeon [I have since learned he was David Nott] who had been in Syria during the civil war working for Médecins sans Frontières or a similar organisation, describe how he was invited to lunch with the Queen. He had seen dreadful injuries and witnessed distressing scenes in Aleppo and when asked about his experiences by the Queen, felt himself about to break down. The Queen summoned the dogs, handed him some biscuits, meant for the dogs, she explained, and they sat there feeding the undoubtedly grateful Corgis, until the Queen said "There; so much better than talking about things." As indeed it was.

That humane perceptiveness; that thoughtful and unconventional action; that simple kindness was surely unique or at least, unexpected in a sovereign.

We should not, I think, look to the late queen's life as some sort of parable or exemplar, nevertheless there is much in it which can instruct and inspire us all. We are all to some extent called to play roles; to take on tasks or offices which, although much less daunting than being a queen, require dedication. Queen Elizabeth's devotion to duty is an obvious lesson for that. But it's more than that for the Christian; we are asked to show more than mere dedication to the worldly task thrown in our paths. To build the Kingdom of Heaven requires that those tasks be carried out, and our lives generally be lived with perception, thoughtfulness and kindness - and of those three the greatest is kindness.

That Queen Elizabeth should have achieved that difficult balance between constitutional majesty and human kindness is an inspiration to all of us and I suspect attributable in no small part to a deep and imaginative Christian faith. She was a worthy head of the church of England, worthier perhaps than it deserves, and one to whom all faiths could look with respect. We are right to be sad that she has left us, but she could leave no more valuable legacy than the challenge and encouragement to emulate her achievement. Amen.

### **Also from Andrew is this plea on behalf of C4WS**



HOMELESS PROJECT

You will have seen in the Parish Magazine last month, that the C4WS shelter will return to HPC this autumn. We shall be hosting a maximum of 16 guests starting on 5th November and on every Saturday night until 14th January (including New Year's Eve, but not Christmas Eve).

We need volunteers to

- Set up beds on Saturday afternoon (especially suitable for young families)
- cook dishes for dinner for delivery at about 7pm
- greet guests, talk to them, serve and clear up dinner (6.30 to 9pm)
- wash/clear up dinner (about 8-9pm)
- one person to stay overnight
- prepare and serve a light breakfast (7-8.30am on Sunday)
- Clear up beds and tables etc ready for Junior Church (8.30-9.30am)
- Take some sheets, towels and duvet covers to wash and return for the next Saturday

Please respond to Andrew Penny or David Comer letting us know what you can do and when. For setting up on Saturday afternoon, please respond to Julia [julia@jjfletcher.co.uk](mailto:julia@jjfletcher.co.uk); for cooking, contact [rebeccakatebalcombe@hotmail.com](mailto:rebeccakatebalcombe@hotmail.com)

The overnighter will need a DBS check and some first aid training; other volunteers will need to take the short training session provided.

Thank you very much

Andrew Penny [andrewpenny1955@gmail.com](mailto:andrewpenny1955@gmail.com)

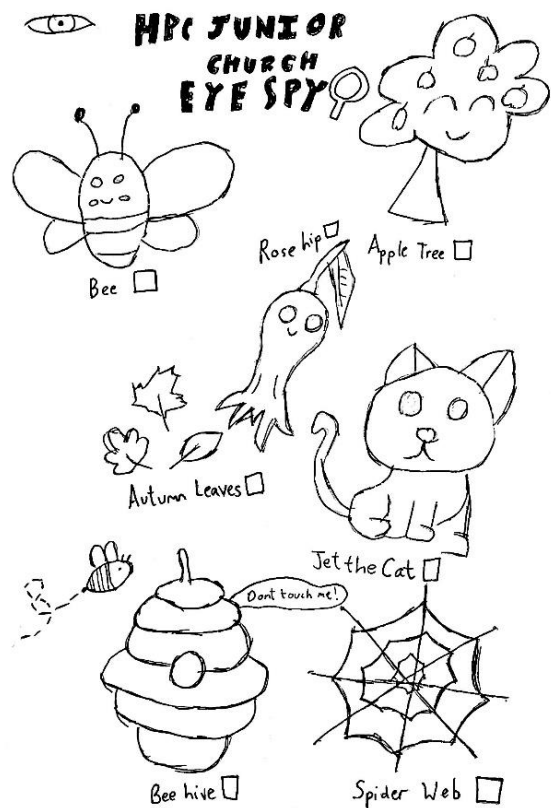
David Comer [david@ddscomer.com](mailto:david@ddscomer.com)

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## Junior Church .....

..... has made an excellent start to the new academic year in Junior Church. Both our groups (over 5s and under 5s) have been well attended and several new parents and congregation members have stepped forward to help as leaders.

The Junior Church reboot party was a huge success. Around 60 people enjoyed running around the vicarage garden making full use of the bouncy castle, professional face painter and garden games. Children had picnic bags and parents and grandparents enjoyed a buffet, all benefitting from some lovely late summer sunshine. Jessica Mathur gave a brief talk about our Junior Church ethos. Using a story box to demonstrate, a technique sometimes used to tell bible stories to younger children, Jessica retrieved items from the box including scissors, the omnipresent glitter, and a Lego model of Jesus. This was followed by words which included "fun", "friendship" and "faith" to summarise what being part of Junior Church can bring to family life. A new strapline for HPC Junior Church perhaps?





The children at the party were in close quarters with the two beehives in the vicarage garden. They had another opportunity to learn more about how amazing bees are when Connie Smith lead a special session the following week. Cue lots of bee-related crafts as a theme to decorate the railings for the Harvest festival.

In keeping with the bee theme, the special Harvest collection will be donated to a charity which supports communities by helping them set up commercial bee keeping - a win for both humanity and nature. (See the article about Bees for Development below)

Jessica's request for a bee-related anthem at the Harvest All Age Eucharist was sadly turned down. We will have to make do with "Oh Taste and See" ... or perhaps Oh Taste and Bee ...

And talking of singing ..... The **Junior Choir is recruiting.** Do you have a musical child aged 8 or over? Would your child benefit from a free, musical education, subsidised singing lessons, choir pay, and a diverse and unique friendship circle? If so, come and try taking part in HPC's junior choir. Boys and girls of all experience levels welcome. Please email [aidan@hampsteadparishchurch.org.uk](mailto:aidan@hampsteadparishchurch.org.uk) for more information.

Meanwhile ..... **Junior Church is still in need of helpers** They need leaders and helpers for classes in all age groups and assure us it's not as daunting as it sounds! They take turns, so you can lead as often or as little as you like, and provide training and guidance. Bible notes and ideas are provided, but creative suggestions are always welcomed. They also need "second adults" people to be present and assist as needed. You don't have to have children - they welcome help from all age groups within the church,. Teenagers looking for volunteer work for Duke of Edinburgh would also be very welcome. Please email [jessicamathur@gmail.com](mailto:jessicamathur@gmail.com) if you are interested in helping in some way.



**MAKING  
LIFE  
BETTER  
WITH  
BEES**

**This year Junior Church are supporting Bees for Development as their Harvest Charity.**

It may seem a big claim to suggest that beekeeping can improve people's lives, but we at Bees for Development know that it does. Beekeeping can help people in the poorest, most isolated communities. Here are just ten reasons how:

- Bees maintain biodiversity – by taking care of bees, we take care of our environment
- Bees ensure good pollination: improving crop yields, and profits for farmers
- Honey and beeswax are valued products in every society, and generate worthwhile income
- Bees' products provide medicine too, for example honey is used in wound care and propolis has anti-bacterial and anti-fungal properties
- Beehives can be made from local materials – they can be low cost or no cost – allowing anyone to get started. Bees are usually freely available – we always advise to use local bees
- Beekeeping need not be time-consuming and fits in with time available around child-care or farming
- Bees find their own food by foraging on flowering plants, wherever they are growing. Therefore, beekeeping is feasible for landless people
- The products of bees: honey, beeswax, pollen and propolis can be used to make valuable secondary products – this creates income generating possibilities for more people
- Beekeeping allows income generation without destruction of forest or other habitat. Moreover, beekeeping provides financial incentive to protect habitat

- Beekeeping is the most perfect, self-sustaining activity. By pollinating flowering plants, bees are feeding themselves while ensuring food for future generations. In this way, biodiversity is maintained.

These reasons, and many more, make bees ideal for people and the environment, and inform everything we do. Read more about how we work.

We provide knowledge, training and support for beekeepers in some of the world's poorest countries. We work in Africa, Central and South East Asia, Eastern Europe and Central and South America. Some examples:

In Ethiopia girls subject to childhood marriage, landless young people and other in impoverished situations are enabled to earn an independent living.

In Ghana Bees for Development has set up a network of Master Beekeepers to help beekeepers establish businesses and access markets for honey and beeswax and helped and trained cashew growers to establish and maintain bee colonies in their own orchards.

In Uganda we work to ensure that the impact of our activities can bridge both social and economic divides; we adapt beekeeping techniques so they are accessible to people of all abilities and we build the capacity of other larger market players so they are able to support rural beekeepers.

In the UK we have one honey bee species, 24 bumblebee species, about 250 species of solitary bees and several different species of beekeeper. The most common type of beekeeper in the UK is the hobbyist – they are found in every county. Commercial bee farms are relatively rare, due in part to the UK's relatively short honey flow, and many supplement their honey income with pollination contracts. Of particular interest is the recent discovery of natural beekeepers and people who want to help bees without actually

keeping bees for production purposes – instead taking on the role of bee-guardians.

Bees for Development is based in Monmouth Bee Town, Wales, from where they promote the cause of pollinators and offer some courses too. They have a website devoted to all things bee [beesfordevelopment.org](http://beesfordevelopment.org) where you can find out more and donate to their work.

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## **Black History Month**

*Angela Gardner,  
Sheena Ginnings,  
Sue Kirby*



## **Were the profits of slavery used to build Hampstead Parish Church?**

Our present building was consecrated on 8th October 1747 by the Bishop of Llandaff. The original church cost £1,750 of which £1,000 came from a legacy to the Maryon Wilson family, Lords of the Manor of Hampstead. The rest had to be raised by public subscription.

### **Who were these subscribers?**

Eighteenth century Hampstead had attracted wealthy Londoners who built new houses here. Many had made their fortunes in the West Indies or from the commerce this trade brought into the country.

For example, Joshua Gee, who bought Fenton House in 1700, and lived there from 1708 until his death in 1730, was a merchant and a great supporter of slavery.

There are also local citizens with connections to slavery buried in our graveyards:

- Robert Carey, a Virginia merchant and trader in tobacco has a family tomb
- Sir Alexander Grant was a West Indian planter who represented slave owner interests in the House of Commons, arguing against abolition of the slave trade
- Josiah Holford, a City merchant, who ‘lived many years in this Parish, highly respected and esteemed’;
- William Popple, (1666-1722) was Secretary to the Board of Trade, and his son, also William (1701-1764), was Governor of Bermuda
- Captain Henry Houlditch, who died of yellow fever in a military campaign to protect Britain’s commercial interest in the West Indies

It is likely that there are many other people commemorated in our graveyards who had connections to the slave trade. It is estimated that between 10 and 12 million Black people were transported across the Atlantic to be sold as slaves. The success of the British slave trade transformed the British economy and everyday life in the eighteenth century and imported products like sugar, rice, tobacco and cotton created new industries and changed our cultural and eating habits forever.

### **What will we be doing?**

To mark Black History Month this October, the Racial Justice Group is launching a project, led by Sue Kirby, an experienced archivist, to explore whether money connected to slavery contributed to the building of our church.

### **Why are we doing this project?**

In “From Lament to Action”, the 2021 report of the Archbishops’ Anti-Racism Taskforce, the Church of England reaffirmed that we are all “fearfully and wonderfully made” and in the image of God. However the report also recognised “the impact that the transatlantic slave trade and the British Empire have in shaping the identity and destiny of the Church of England.” Amongst the recommendations of the Taskforce was the need “to identify ways to

use the built environment for repentance, reconciliation and as a spur for social action in the present”. As a Racial Justice Group, we considered the report, its relevance to us at Hampstead Parish Church and how we might respond. Our project is part of this response.

### **What will we be doing?**

We will be researching the legacy from Sir William Langhorne to the Maryon Wilson family and the 45 initial subscribers, later expanded to about 200. We want to research the individuals concerned and discover their sources of wealth.

### **What if we find that the people who built our church had connections to slavery?**

We will be consulting our congregation for their views on how to respond.

### **Would you like to help?**

Sue Kirby and colleagues will need plenty of help with this project. It is not essential but some experience of reading copperplate and/or legal documents would be helpful.

Contact [vestry@hampsteadparishchurch.org.uk](mailto:vestry@hampsteadparishchurch.org.uk) with the subject ‘Building History Project’

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## **What’s next for the fourth plinth?**

**A sculpture that restages a 1914 photograph of a Baptist preacher and European missionary will adorn the Fourth Plinth in Trafalgar Square**

Antelope is the work of Malawi-born sculptor Samson Kambalu; it shows preacher and pan-Africanist John Chilembwe alongside his white friend John Chorley. Chilembwe's figure wears a hat — something he did in a direct challenge to the British colonial rule, which forbade this



in the presence of white people. Chilembwe — today a hero of independence in Malawi — is also depicted in the sculpture as larger than life; in doing so, say the Fourth Plinth judges, Kambalu "reveal[s] the hidden narratives of underrepresented peoples in the history of the British Empire in Africa and beyond."

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## **Music for October**

*Geoffrey Webber*

October is Black History Month. Two years ago our music included the setting of the *Evening Canticles in F* by Samuel Coleridge-Taylor, and since then another work by him, an anthem entitled *Ye that love the Lord* has become available, and so we will perform both at Evensong on Sunday 16th. Coleridge-Taylor, named after the poet Samuel Taylor Coleridge, had an English mother and a father from Sierra Leone; he liked to be called 'Anglo-African' and his music was highly popular in his day. In New York he was known as the 'African Mahler'. Another African link appears throughout the month in the form of a setting of the *Preces & Responses* that I put together based on South African melodies when I took my former Cambridge choir to the country about 20 years ago. They were first performed in a broadcast of BBC Radio 3 Choral Evensong from the Cathedral in Pietermaritzburg that also involved a local choir. The month will also include some settings of Afro-American spirituals sung by the Community Choir and the professional choir, and an anthem sung by the Junior Choir at their Choral Evensong on 6th October which has a text by Archbishop Desmond Tutu.

The passing of Queen Elizabeth caused the music to be changed for the two Sundays during the period of mourning, so we will perform some pieces originally planned for September during October.

These include Maurice Greene's anthem *Arise, shine O Zion* setting verse from Isaiah 60. The anthem comprises several independent musical sections for different groups of voices, notably solos and

trios. The treble solo 'The sun shall be no more thy light by day' is often sung as an independent anthem.

The Dedication Festival on the 9th is marked by the inclusion of *O how amiable are thy dwellings* by Vaughan Williams (born 150 years ago this year), which concludes with the hymn 'O God our help in ages past', and a celebratory voluntary by Louis Vierne (the *Final* from *Symphonie I*). At Evensong we hear Philip Moore's anthem *Lo! God is here!* as part of a service which includes music by three generations of Organists of York Minster: T. Tertius Noble, Edward Bairstow and Philip Moore. On the 23rd our Mass setting is set for SSATB - a charming parody mass by Johannes Eccard on a chanson by Orlando di Lasso. With this we sing the first performance of another work transformed from one context into another. Toby Young (who grew up in Hampstead) composed his 'Breathlines' as a Performing Rights Society commission for Armonico Consort, and I conducted the first two performances earlier this year in Coventry Cathedral (broadcast on Radio 3) and the Queen Elizabeth Hall. In this version some of the originally wordless vocal music is given the communion text, *Ave verum corpus*.

On All Saints we perform two settings of the text *O quam gloriosum*, 'O how glorious is the kingdom'. At Communion we sing a Latin setting by Luca Marenzio (instead of the more commonly sung setting by Victoria), and at our Memorial Service in the evening we sing the English version by Basil Harwood. Harwood was Organist of Christ Church Cathedral, Oxford, from 1892 to 1909, and the work is famous for its magnificent organ introduction. (A special commendation goes to anyone who can tell me why I chose the *Morales Missa Caça* at the morning service...) To contrast with the grandeur of the Harwood anthem, our music for the memorial Service also includes the *Respond Audivi vocem de coelo* by Tallis, and the poignant setting of verses from John Bunyan's 'Pilgrim's Progress,' *Valiant-for-truth*, by Vaughan Williams, with its magical depiction of the final passing over with the sound of the heavenly trumpets. On the organ we hear Bach's version of the *Nunc dimittis* chorale: *Mit Fried und Freud ich fahr dahin*.



## Music list

### Sunday 2nd October – Harvest Festival

10.30 am. All-Age Holy Communion

Organ Prelude *Fugue sur la Trompette* (Messe pour les Couvents)

François Couperin

Opening Hymn 263 (omit \*)

Mass setting (G/S&B/AD) *Mass in G* Franz Schubert

Offertory Hymn 285

Communion Motet (Community Choir) *Deep river*

Spiritual, arr. Secco

Post-Communion Hymn 262

Organ Postlude *Prelude in A minor* (WoO 9) Johannes Brahms

### 5 pm. Evensong

Organ Prelude *Vater unser im Himmelreich* Georg Böhm

Introit *My Lord, what a morning* after H. T. Burleigh

Preres & Responses on South African melodies Geoffrey Webber

Psalms 142 John Barnard

Canticles *Evening Service in F* James Nares

Anthem *Arise, shine O Zion* Maurice Greene

Hymn 376

Final Amen (from Op. 78/iv) Amy Beach

Organ Postlude *Voluntary VII in E flat major* Maurice Greene

### Sunday 9th October – Dedication Festival

10.30 am. Holy Communion

Organ Prelude *Andante Sostenuto* (Suite Gothique) Léon Boëllmann

Mass setting (G/S&B/AD) *Communion Service in C* John Ireland

Opening Hymn 336

Gradual Psalm 122 Tone iv/6

Offertory Hymn 205

Communion motet *O how amiable are thy dwellings*

Ralph Vaughan Williams

Post-communion Hymn 477 (t. 408i)

Organ postlude *Final* (Symphonie I) Louis Vierne

### **5 pm. Evensong**

Organ Prelude *Adagio* (Symphonie 3) Louis Vierne  
Introit *Jesu, the very thought of thee* Edward Bairstow  
Preces & Responses on South African melodies Geoffrey Webber  
Psalm 132 Edward Elgar  
Canticles *Evening Service in B minor* T. Tertius Noble  
Anthem *Lo! God is here!* Philip Moore  
Hymn 'Lord, for the years'  
Final Amen (from Op. 78/iv) Amy Beach  
Organ postlude *Postlude on a theme of Orlando Gibbons* (Op. 105)  
Charles Stanford

### **Sunday 16th October – Trinity XVIII**

#### **10.30 am. Holy Communion**

Organ Prelude *Petite fugue sur la cromorne* (Messe pour les Couvents)  
François Couperin  
Opening Hymn 440 (omit \*)  
Mass setting (G/S&B/AD) *Missa brevis* Lennox Berkeley  
Gradual Psalm 121 Tone vii/6  
Offertory Hymn 406  
Communion Motet *A prayer for peace* David Lord  
Post-communion Hymn 383 (i)  
Organ postlude *Fanfare* Arthur Wills

### **5 pm. Evensong**

Organ Prelude *Prelude in G minor* William Byrd  
Introit *Go down, Moses* arr. Webber  
Preces & Responses on South African melodies Geoffrey Webber  
Psalm 149 June Nixon  
Canticles *Evening Service in F* Samuel Coleridge-Taylor  
Anthem *O ye that love the Lord* Samuel Coleridge-Taylor  
Hymn 389  
Final Amen (from Op. 78/iv) Amy Beach  
Organ Postlude *Toccata in F* (BuxWV 157) Dieterich Buxtehude

## **Sunday 23rd October – Last Sunday after Trinity**

### **10.30 am. Holy Communion**

Organ Prelude *Liebster Jesu, wir sind hier* (BWV 633) J. S. Bach  
Opening Hymn 475  
Mass setting (G/S&B/AD) *Missa super 'Mon cœur se recommande'*  
Johannes Eccard  
Gradual Psalm 84.1-7 Philip Hayes  
Offertory Hymn 'Amazing grace'  
Communion Motet *Ave verum* Toby Young  
Post-communion Hymn 'And can it be'  
Organ Postlude *Praeludium in C Major* Georg Böhm

### **5 pm. Evensong**

Organ Prelude *Vater unser im Himmelreich* (BWV 636) J. S. Bach  
Introit *Ach, arme Welt* Johannes Brahms  
Preres & Responses on South African melodies Geoffrey Webber  
Psalm 119.1-16 Bairstow / Bennett  
Canticles *Evening Service in B flat* John Stainer  
Anthem *Remember thou thy Creator* Charles Steggall  
Hymn 359  
Final Amen (from Op. 78/iv) Amy Beach  
Organ Postlude *Fugue in A minor* (WoO 9) Johannes Brahms

## **Sunday 30th October – All Saints**

### **10.30 am. Holy Communion**

Organ Prelude *Allein Gott in der Höh sei Ehr* (BWV 663) J. S. Bach  
Opening Hymn 197  
Mass setting (G/S&B/AD) *Missa Caça* Cristóbal de Morales  
Gradual Psalm 149 Richard Goodson  
Offertory Hymn 381  
Communion Motet *O quam gloriosum* Luca Marenzio  
Post-communion Hymn 484 (t. 167)  
Organ postlude *Toccata in C* (from BWV 564) J. S. Bach

### **5 pm. Memorial Service with Thanksgiving for the Departed, and Prayer for the Bereaved**

Organ Prelude *Andante* (Organ Sonata No. 1) Basil Harwood

*The righteous live for evermore* Oliveria Prescott  
*Audivi vocem de caelo* Thomas Tallis  
*Valiant for truth* Ralph Vaughan Williams  
*O how glorious is the kingdom* Basil Harwood  
Hymns 457, 239, 252  
Final Amen (from Op. 78/iv) Amy Beach  
Organ Postlude *Mit Fried und Freud ich fahr dahin* (BWV 616)  
J. S. Bach

Joe Hyam *Organ Scholar*  
Aidan Coburn *Director of the Junior & Community Choirs*  
Joshua Ryan *Organist & Assistant Director of Music*  
Geoffrey Webber *Director of Music*

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## **Malachy Frame and Freddie Brown**

*Suzanne Pinkerton reviews the Hampstead Collective's September concert*

It was a great pity more people weren't at this recital as they missed some very cultivated singing – and a surprise discovery of a fine accompanist. But the Collective do tend to collect when one of them is performing, and that helped.

This was a very intelligent and carefully chosen programme. Half of it was taken up, apart from opening with Beethoven's "Adelaide", by songs by, as you might say, Mr and Mrs Schumann. Clara Schumann started composing at about the age of ten, but because of her fame as a concert pianist, this tends to fade into the background. It was she who paid the bills most of the time – she even went on concert tours when she was pregnant, which would be considered quite stressful even today.

One effective feature of Malachy's baritone voice is that you never hear him hit a nasty note. It was a shame, in way, that he wasn't able to turn the power on, as we heard he could do in the Collective's

“Messiah”, but it wouldn’t have been appropriate. His German is excellent and he even does his own translations. For me, the most enjoyable song of the night was “Mondnacht” (Robert Schumann). Just right. (I used to sing it myself so I knew where any traps might lie.)

A small quibble here – it would be nice if Malachy didn’t use a score. I’ve never seen anyone do so for a whole concert. It tends to distance the singer from the audience, quite literally, because it is between him and them.

Everybody seems to have written a song featuring the Lorelei. If I remember rightly, I once saw the rock on which she is supposed to have sung, on a river trip on the Rhine.

After the interval we got a chance to see what I’d been suspecting, which is that Freddie Brown, of whom I’d never heard, was a very good accompanist.

After Schumann’s early death, as I’m sure I’ve mentioned before, Brahms was a platonic close friend and supporter of Clara. This (Intermezzo Op 118 No 2) could well be an Intermezzo he wrote for her to play. Freddie gave a delightful performance, which could have been twice as long! I found out later that he is a member of the Music Staff at Welsh National Opera, where my next door neighbour’s son-in-law is not the only person I know who plays in the orchestra. Truly the music world is small!

The programme finished with Beethoven’s “An die ferne Geliebte”. This is a cycle which I don’t think I’ve ever heard anybody sing live. Having just seen Beethoven’s monumental 9<sup>th</sup> symphony on TV, it was nice to be reminded, I’ve discovered, that he wrote 87 songs. We very much got the feeling Malachy enjoyed singing this tender cycle. Beethoven’s one opera “Fidelio” causes me to think I would like to see Malachy on stage, which hasn’t been possible.

At the “Messiah” I mentioned, I told his fiancée, the charming Spanish soprano Lorena Paz that I’d been imagining “Figaro” with Malachy as Figaro, her as Susannah and old friend Nick Mogg in his party piece as the Count. And this summer she actually sang the role, and quite right too, in one of the UK’s summer opera seasons. And on that note I’ll end!

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*Start the Month with*

## **THE HAMPSTEAD COLLECTIVE**

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**Monday 3rd October 7pm**

**'Sing to the Lord with Harp!'**

Romantic sacred music for upper voices and harp  
with works by Schubert, Liszt, Fauré, Gounod & Saint-Saëns  
Geoffrey Webber (director/keyboard) Gwenllian Llŷr (harp)  
Singers: Rebecca Hardwick, Molly Noon, Catherine Backhouse, Jess Dandy  
Hampstead Parish Church, Church Row, NW3 6UU

**Monday 7th November 7pm**

**'When Orpheus Sang - from Monteverdi to Purcell'**

featuring Aidan Coburn (tenor) and Jacob Garside (viola da gamba)  
NB St Peter's Church, Belsize Square, NW3 4HY

**Monday 5th December 7pm**

**'Emotionally Volatile - a recital of songs by women'**

Catherine Backhouse (mezzo-soprano) Elspeth Wyllie (piano)  
composers include Rebecca Clarke, Amy Beach, Thea Musgrave, Pauline Viardot  
Hampstead Parish Church, Church Row, NW3 6UU

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Tickets £12/£10 on the door, pre-book and find out more about us at  
[www.thehampsteadcollective.com](http://www.thehampsteadcollective.com)

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**HAMPSTEAD  
CHAMBER  
CHOIR**

**Saturday 29<sup>th</sup> October at 7.30pm**

**A concert of French 20th century music:**

Langlais - Messe Solennelle

Faure - Messe Basse

Durufle - Messe "Cum Jubilo"

Durufle - Quatre Motets

Further details will be available in church shortly  
[hampsteadchamberchoir.org](http://hampsteadchamberchoir.org)

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**Readings for October**

Sunday 2<sup>nd</sup> Harvest Thanksgiving

10.30am Choral Holy Communion

Deuteronomy 26.1-11

John 6.25-35

5.00pm Choral Evensong

Nehemiah 5.1-13

John 9

Sunday 9<sup>th</sup> – Dedication

I Chronicles 26.6-19

John 2.13-22

Jeremiah 7.1-11

Luke 19.1-10

Sunday 16<sup>th</sup> – Trinity 18

Genesis 32.22-31

Luke 18.1-8

Nehemiah 8.9-end

John 16.1-11

Sunday 23<sup>rd</sup> Last after Trinity

Jeremiah 14.7-10, 19-end

Luke 18.9-14

Ecclesiastes 11, 12.2

2 Timothy 2.1-7

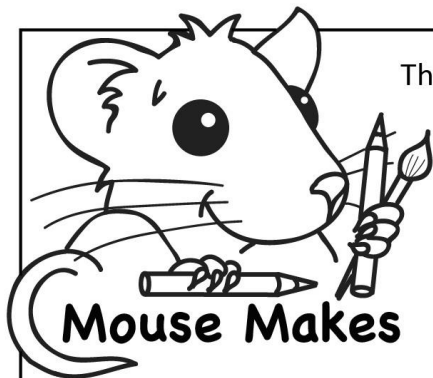
Sunday 30<sup>th</sup> All Saints

Ephesians 1.11-end

Luke 6.20-31

Isaiah 65.17-end

Hebrews 11.32 – 12.2



The New Testament has **four gospels, twenty one epistles** and the book of *Revelation*.

The **epistles** are a collection of **letters** that were written by the apostles to the early Christians, they contain teaching, instruction, advice and encouragement.

The Apostle **Paul** is thought to have written **thirteen** of the *epistles*...



*Look in your Bible to see who wrote the other eight and who they were written to.*

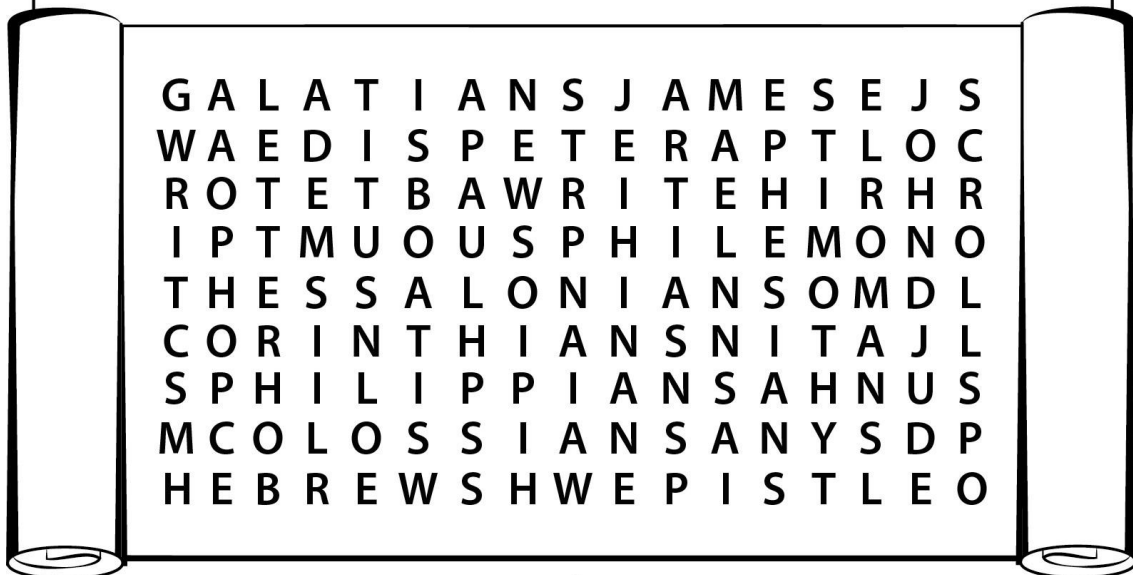
How many people does Paul send greetings to at the end of his letter to the Romans?  
.....

The word **epistle** comes from the Greek word **epistolé** which means *letter or message*

Which are the longest epistles?  
.....  
.....  
How many chapters do they have?  
.....

**DID YOU KNOW...?**  
At the time of the New Testament letters were written on scrolls

Which is the shortest epistle?  
.....  
How many chapters does it have?  
.....



EPISTLE • LETTER • ROMANS • CORINTHIANS • GALATIANS • EPHESIANS  
 PHILIPPIANS • COLOSSIANS • THESSALONIANS • TIMOTHY • TITUS • PHILEMON  
 HEBREWS • JAMES • PETER • JOHN • JUDE • PAUL • SCROLL • WRITE



Who put the colours in the rainbow?,  
Who put the salt into the sea?,  
Who put the cold into the snowflake?,  
Who made you and me?

Who put the hump upon the camel?,  
Who put the neck upon the Giraffe?,  
Who put the tail upon the monkey?,  
Who made hyenas laugh?,  
Who made wails and snail quails?,  
Who made hogs and dogs and frogs?,  
Who made mats and rats and cats?,  
Who made everything?

Who put the gold into the sunshine?,  
Who put the sparkle in the stars?,  
Who put the silver in the moonlight?,  
Who made Earth and Mars?,  
Who put the scent into the roses?,  
Who taught the honey bee to dance?,  
Who put the tree inside the acorn?,  
It surely can't be chance?,  
Who made seas and leaves and trees?,  
Who made snow and winds that blow?,  
Who made streams and rivers flow?,  
God made all of these!

*Revd Paul Booth submitted by Maeve Turner*



## Looking ahead

### NOVEMBER

*Come and Sing Requiem* Saturday 12<sup>th</sup>. Information: [fom.org.uk](http://fom.org.uk)

Remembrance Sunday 13<sup>th</sup>

Craft Fair Saturday 19<sup>th</sup>

Confirmation Service 20<sup>th</sup>

Hampstead Players Autumn Production “Blithe Spirit”  
24<sup>th</sup> to 26<sup>th</sup>

### DECEMBER

*Christmas Lights* Community Concert 9<sup>th</sup>

*Service of Nine Lessons and Carols* Sunday 18<sup>th</sup>

*Crib Service and Midnight Holy Communion* Saturday 24<sup>th</sup>

*Christmas Day* Sunday 25<sup>th</sup>

