



MAGAZINE FOR SEPTEMBER 2022



BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE

**“September is a
month of
beginnings”**

The Vicar looks back
at the summer and
ahead to the autumn

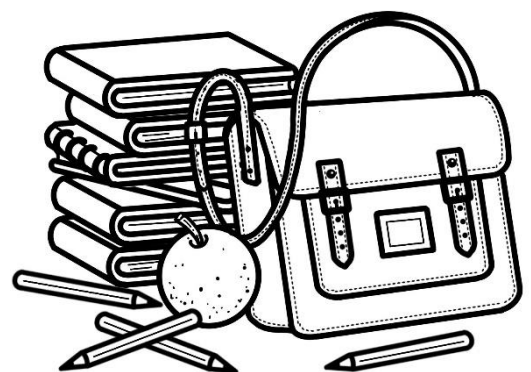
The Lambeth Conference

Jan Rushton highlights
an area of controversy

Reports on:
two of our charities:
C4WS and USPG,
PCC July meeting,
Junior Church

Reviews

Much Ado about
Nothing
Hampstead Collective
August concert
Holiday in Hampstead



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to make changes to this pattern*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings and Funerals please contact the Vicar

Jeremy Fletcher 0207 435 0553

vicar@hampsteadparishchurch.org.uk

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September 2022

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Diary for September

Links to Zoom meetings will be in the weekly eletters. If you don't receive these and would like to please contact the parish office – see page 2

Fri 2nd 11.00am onwards – organ tuning. You have been warned!
Sat 3rd 10.00am Gardening group meets.
All very welcome to come and help

Sunday 4th Trinity 12

8.00am Holy Communion
10.30am All Age Communion. “Backpack” Sunday.
Followed by Traidcraft Stall
5.00pm Choral Evensong followed by sherry with the
choir

Mon 5th 9.45am Parochial School start of year service
(time tbc)
7.00pm Hampstead Collective concert in church
Tue 6th 12.15pm Inside Out prayer on zoom
Wed 7th 10.15am Holy Communion
Thu 8th 8.30am Rosary Prayer on zoom
7.45pm Community choir term starts

Sunday 11th Trinity 13

8.00am Holy Communion
10.30am Choral Holy Communion.
5.00pm Choral Evensong

Tue 13th 12.15pm Inside Out prayer on zoom
Wed 14th *Holy Cross Day*
10.15am Holy Communion
Thu 15th 8.30am Rosary Prayer on zoom
7.45pm Community choir

Sunday 18th Trinity 14

8.00am Holy Communion
10.30am Choral Holy Communion.
5.00pm Choral Evensong

Tue 20th 12.15pm Inside Out prayer on zoom

Wed 21th *St Matthew*

10.15am Holy Communion

Thu 22nd 8.30am Rosary Prayer on zoom

7.45pm Community choir

Sat 24th **Great Big Green Week starts***

9.30am ABG Trustees meeting

10.00am Church cleaning. Helpers very welcome!

Sunday 25th Trinity 15

8.00am Holy Communion

10.30am Choral Holy Communion & Baptism

5.00pm Choral Evensong

Mon 26th 8.00pm PCC meeting

Tue 27th 12.15pm Inside Out prayer on zoom

Wed 28th *St Matthew*

10.15am Holy Communion

Thu 29th 8.30am Rosary Prayer on zoom

7.45pm Community choir

Sunday 2nd October – Harvest Thanksgiving

*What on *earth*, I hear you ask, is **Great Big Green Week**? An initiative of the Climate Coalition GBGW seeks to draw attention to the disaster facing our world – our *earth*.

Following the last few hot weeks it's more than ever vital that we all do something to help regulate our climate.

The Coalition comprises WWF, Fairtrade Foundation, Muslim Charities Forum, National Trust, RSPB, Islamic Relief, the WI and

Manchester United Foundation. There are a range of events around the country, including a virtual talk on Sustainable Dentistry. Check out <https://greatbiggreenweek.com/find-an-event>

The Vicar writes

It was something of a shock to walk into a supermarket in very early August and find a 'back to school' display. Worse was a great quantity of anti-freeze car screenwash (on a 35 degree day). And just when it couldn't get more absurd, there was a special display of Quality Street, all ready for Christmas.

The retail trade has to plan ahead of course, and the displays were a good reminder that, in many ways, September is a month of beginnings, not least for those going into new educational settings. That's why we've started the tradition of "Backpack Sunday", where those starting something new (a class, school, college, university, apprenticeship, job) can bring their backpack or its equivalent and get a luggage label which prays that we will have a blessing to be a blessing. All are welcome on Sunday 4 September at 10.30 am.

Summer has seen comings and goings. We prayed a blessing for the Lupa family as they moved to Chicago, and trust that they will bring Hampstead blessings to their home country. We've had new ways of offering music in worship, with congregational settings at the 10.30 and 'duet' Evensongs too, appreciated by all. The office has been lightly staffed as Courtney and her family spent the summer in the States. Enormous thanks to Judy East especially for stepping in once more.

We are looking forward to the new church term too. Look out in this magazine for news of Junior Church, and please consider if you would like to be baptised and or confirmed this year (the service is on November 20th). The Hampstead Collective had a splendid end of season concert in August, and start again on September 5th, with a wonderful season of concerts in store.

I didn't buy antifreeze or Quality Street. But I pray, as things start again in September, that "back to church" will mean a deepening of our fellowship, mission and ministry, to the glory of God and the good of all.

Jeremy

September

Judy East

What will you remember August 2022 for? The heat? The Conservative leadership contest? The Lambeth Conference? Holiday in Hampstead? The last two both feature in this edition and on the parish website – Jan preached about one aspect of the *Lambeth Conference* in her sermon on 7th August, and two of us have put together thoughts about *Holiday in Hampstead* – look out for Sue Kirby's write-up on Church Chat. If your garden is suffering from the heat and you fear for future summers Jenny Bunn and Pen Linell have provided some *tips for the autumn* on plants that will withstand drought. Fill in those gaps with some of her ideas.

The *Hampstead Collective* rounded off their season with the August concert and start the new one this month – Suzanne Pinkerton's review can be found further on this issue, along with details of what they have in store for us this autumn.

I've left out mention of the poverty time-bomb facing so many people – which reminds me of our attempts to help with our *Foodbank collections*. The food being brought in has fallen lately and we don't know why. Of course there are other ways of giving and perhaps you're donating financially through the link in the parish eletter – or with your online shop (Morrisons do this, I imagine other supermarkets do too) – or adding a few items to your trolley as you go round the supermarket. But if bringing food to church is

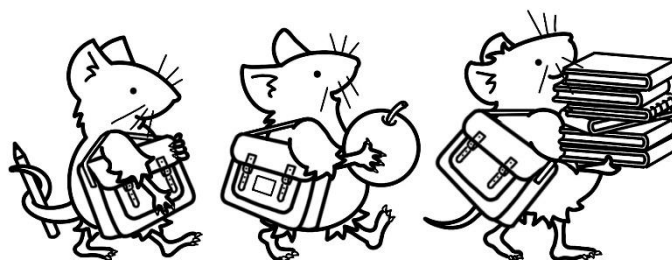
still the easiest for you be assured we do still take it regularly and if the boxes always look empty it's because we store your gifts somewhere more secure between trips.

The *gardening team* had a busy summer clearing some of the quite unnecessary laurel that obscures graves and we were pleasantly surprised that Camden came and did a very thorough meadow cut – something they usually leave till much later in the year. As it turns out it was a fire precaution so not likely to happen again but *doesn't* it all look tidy?

C4WS start their *Winter Night Shelter* season in November and are looking for volunteers – please read Andrew Penny's article and respond accordingly. It's good to have them back after the pandemic necessitated their temporary absence.

And good to have everyone back, a new term, new energy, new ideas – read Nick Walser's *PCC* report to learn more! And don't miss Jessica Mathur's article on *Junior Church* plans and a party and how you can help!

Note for November: Saturday 19th Christmas Craft Market. A sale of home made toys, hats, decorations, cakes, puddings – but only if YOU make it! Please think what you could make. Traidcraft Stall and Refreshments also on offer. Put it in your diary now!



An Absentee

Siegfried Sassoon

Mercy, it seems a word
Seldom in these times heard.
Once urged in human hearts,
Its meaning, sweet to some,
Has for too many become
A presence that departs.

No nation, in its need,
Mercy's name must heed.
No statesman dare suggest
Methods by mercy bless'd.
Most minds decide today
That mercy does not pay

Abraham's Kingdom – a sermon preached on 7th August,
during the Lambeth Conference

Jan Rushton

Readings: Genesis 15.1-6 Luke 12.32-40

Jesus teaching his disciples says;

*'Do not be afraid little flock, for it is your father's good pleasure
to give you the kingdom. Sell your possessions and give alms.*

Is this the meaning of the Kingdom of God? Do not be afraid. Give
away what you possess? And what's more: You'd better be ready,
like those slaves!

Abram is exhausted and in despair. Please note he has not yet
received his new name, Abraham. When Abram followed God's call

to leave his birthplace of Ur - taking his nephew Lot along, God had promised him the land of Canaan. Inheritance for his descendants.

In early Semitic cultures, the success of your the life was measured in the number of your generations, in whom your life would be continued. But Abram has no heir of his own loins. He has survived famine, and extended stays in Egypt. He and his armed men, have rescued Lot from his captors. Lot, a resident of Sodom, had fallen into enemy hands along with the kings of Sodom and Gomorrah, his wealth plundered. Abram even achieves the return of his goods.

And a mysterious encounter ensues. Melchizedek brings bread and wine with which to bless Abram in his victory. Melchizedek, king of Salem, king of righteousness and Priest of God Most High arrives along with the king of Sodom. He is a mysterious holy figure, referenced in the Book of Hebrews as priestly forerunner of Christ. The Genesis text is a confusing read, and scholars argue as to whether Melchizedek was in reality himself, the king of Sodom. For it is to the king of Sodom not Salem, that Abraham now offers a tithe of his possessions. Here is Sodom enshrined in holiness.

Then immediately in the next chapter, we have our reading this morning:

‘After these things’, God speaks in a vision: ‘Do not be afraid Abram.’ That repeated trope throughout the Bible. He may have won the battle to free Lot and establish his place in the land, but But still he has no heir. What is the point of anything?

‘Count the stars Abram - if you can! So shall your descendants be! Abram believes, and his faith counted to him as righteousness. Abraham is richly rewarded - with prosperity, for his trust in God and his faithfulness!

So where does this leave Jesus’ instruction to his disciples - and to us. ‘Do not be afraid. Sell your possessions and give alms’? The first thing to say, it cannot be that we are called to pursue such a plan of action *literally*. We do need to take some provision for the morrow.

For if we do not, we will be dependent on the generosity of those who have.

Jesus, as Paul, expected the end of the world as they knew it, imminently. *'I tell you the truth,'* Jesus says, in all three Synoptic gospels, *'Some who are standing here will not taste death before they see the kingdom of God.'* Luke 9.27

Nevertheless, this gospel speaks deep wisdom about how to live our lives. Jesus addresses us with great gentleness as 'little flock', for *ours is the Kingdom*. We are not to be afraid, rather to rejoice. Ours is a Kingdom whose goodness and bounty, prosperity we are to share, share with those both near - and far. Both as individuals and together as Church, we are to be God's instruments for accomplishing the transformation of the world.

Right now as Church, the leaders of the worldwide Anglican Communion are gathered at the Lambeth Conference in Canterbury, there to share together, talk through with one another, encourage one another, as to how the Church may promote across the world this vision of God's Kingdom of joy and plenty. I understand that it is amicable despite some deep differences of thinking. They - and their spouses, well, most of their spouses - they are enjoying meeting together. Let us pray that they may reach out with God's joy to the people they have responsibility for in their Provinces. *All* their people in all their rich diversity.

For before this conference even began a significant number of those bishops were already fixated on one particular issue. An issue supposedly aligned with the fate, the destruction, of Sodom and Gomorrah. The issue of committed same-sex relationships, and equal marriage. Somehow, Resolution I.10 from the Lambeth Conference of 1998, was inserted into the Call on Dignity for re-affirmation. It reads:

It is the mind of the *whole* Anglican Communion that marriage may only be between a man and a woman. Homosexual practice is incompatible with Scripture.

Of course first of all, this begs the question: What does 'homosexual practice' mean? This needs to be defined. For there is abuse, *and* there is expression of deep love. We could equally ask: Is 'heterosexual practice' always compatible with Scripture? For surely this also includes, both abuse, *and* expression of deep love. Now is not the time to deconstruct the very few verses in the Bible, six, seven, which speak in any way of homosexual practice.

This morning we hear of Abraham and his despair, following his blessing from the king of Salem/Sodom. Some points about that city - from which of course, we have the term 'sodomite'. God destroys these cities for their violent homosexual *abuse*, rape. The misogynist practice in war to this day, of reducing the enemy to women. A war crime, nothing to do with love - such as that depicted in the story of Jonathan and David.

Centuries later Sodom and Gomorrah are indeed used by several of the prophets, as powerful examples of sin, lifestyle which deeply angers God. What is that sin? It is not sex per se. The prophets explain the downfall of these cities in their refusal to practice *social justice*.

Which brings us back to the tragedy of this debacle at the 2022 Lambeth Conference.

In addition to the pain caused to so many, as bishops consume huge time and attention on sexuality, opportunity to address serious issues of global justice is reduced. Issues which threaten to end the existence of the human species on planet Earth: climate change; pandemic; and the gross and obscene disparity in prosperity across the world. We need to be talking about all these things.

At the last minute Archbishop Justin modified the late alteration to the Call for Dignity. It now reads:

"Prejudice on the basis of gender or sexuality threatens human dignity. Given Anglican polity, and the autonomy of Provinces, there is

disagreement and a plurality of views on the relationship between human dignity and human sexuality.

It is the mind of the Anglican Communion as a whole that “all baptised, believing and faithful persons, regardless of sexual orientation are full members of the Body of Christ” and to be welcomed, cared for, and treated with respect. Many Provinces continue to affirm that same gender marriage is not permissible.

Lambeth Resolution I.10 (1998) states that the “legitimizing or blessing of same sex unions” cannot be advised. Other Provinces have blessed and welcomed same sex union/marriage after careful theological reflection and a process of reception. As Bishops we remain committed to listening and walking together, despite our deep disagreement on these issues.”

A small but significant chink of light for our gay sisters and brothers. The recognition that the ‘whole Anglican Communion’ does *not* agree on this matter. Certainly there are many deeply hurt by what has happened this last week. Certainly it is also true that most churches today, including those opposed to equal marriage, welcome gay Christians - provided they are willing to remain *celibate*. This is just not enough.

Why should *their* love not be fully celebrated? Expressed in physical union? What does the blessing of committed gay partners do for the world? Their boldness in being true to themselves, offers light and hope and joy for everyone!

We find in the Bible a mere *handful* of verses, of dubious interpretation and application, referencing homosexuality. There are tens of hundreds of texts on social justice! I want to say to the gay community: Do not be afraid. For it is your Father’s good pleasure to give you the kingdom. Please stay. Please don’t leave. God loves you. Change will come. Without each other we are all diminished. Yesterday was the Feast of the Transfiguration.

Let us pray for our Church.

Let us pray for Sandi Tostvig meeting with Justin Welby! Amen.

PCC REPORT

Nick Walser PCC secretary

Mission Action Plan – Parish Survey - Repairs to Choir Vestry roof – Storage and Refurbishment projects - Racial Justice Group

I reported in the last magazine on how pleased we were to be meeting in person again, but the July heatwave drove us back to Zoom for the PCC's latest meeting on 18 July.

We received a report from the Mission and Buildings Strategy Group, which reviews progress towards the objectives of our Mission Action Plan, and Jeremy reminded us that we need to start turning our attention to the new MAP which should be adopted in 2023. As part of this process, there are plans for a parish survey to be carried out in the autumn, and the PCC discussed various topics and themes which should be explored in the survey.

We also propose to conduct a survey of the wider Hampstead community, to try to find out how we are regarded by others in the area.

We would be happy to receive further suggestions, so if you have any ideas on topics that should be included in either of these surveys, please speak to Jeremy or any PCC member.

Following another kind of survey, the church architect has recommended a number of repairs and improvements to the roof over the choir vestry and parish office. The PCC discussed his report and agreed in principle that short-term repairs are no longer adequate and we should proceed with renewal works before undertaking the planned internal refurbishment in this area. The Buildings Committee will consider this in more detail and report back.

In the meantime, work is continuing on the preparation of a specification for the internal refurbishment of the choir vestry and office lobby area, and also on the plan to provide improved storage

space in the galleries, and the meeting received updates on both of these projects.

Finally we received a report on the Racial Justice Group's activities, including plans for Black History Month in October. In this connection, Jeremy drew attention to the "Courageous Anglicans" banner in the church porch, reflecting the theme of the recent Edmonton Area clergy conference and celebrating multi-culturalism within the church.

The PCC's next meeting will be on Monday 26 September.

Junior Church News

Jessica Mathur

Junior Church post-pandemic – what's next?

When normal services resumed earlier this year, the HPC offering for our children and young people looked quite different. With the departure of our children's worker, Maureen, and many families finding their way with new routines after such a disruptive period, it has been a long road back to establishing a regular programme of worship and activities for our children and young people.

Thanks to the incredible efforts of Ursula and Anouk, we have a wonderful, buzzing pre-school class every week, attended by many new families and their little ones. The older classes (Matthew, Mark and Luke) have most recently been running as a single amalgamated group while we re-build numbers of both children and volunteers.

We want families to know that we are still here for you, and we are keen to re-establish the 2-3 separate classes for older children.

With this in mind, we have planned a Junior Church Re-Boot Garden Party in the



vicarage garden early in the new term. Parents and carers can mingle while the children play and it will be an opportunity to get to know other families and learn more about our activities and ethos.

New Chair of Children and Young People Working Party

Jessica Mathur will take on the role of Chair of the CYPWP, a group responsible for overseeing the strategic planning for children's work at HPC.

“Over the years, my own children have gained so much from being part of HPC” says Jessica. “I want as many families as possible to benefit from being part of this community. My hope is that the whole congregation will embrace the challenge of growing and strengthening our Junior Church and ensuring that our children and young people are central to church life”.

Farewell to the Lupa family

We bid a very fond “bon voyage” to deputy church warden Jenny, husband Tony, and children Eloise and Harold, as they return to the USA. Eloise and Harold have been Junior Church members since they were tiny and their joy and energy will be sadly missed. We send the whole family all our love and hope to see them back in Blighty before too long.

Junior Choir thanks Lindsay Fitzpatrick

Lindsay has been singing in the Junior Choir since before several of the youngest members were born! Having turned 18 and successfully completed her A levels, it was sadly time for Lindsay to leave Junior choir. At a farewell ceremony at the Summer Lights concert, Choir Master Aidan Coburn noted that “there were many occasions when asked what was supposed to be happening, when his response would be “Ask Lindsay!”. As a talented musician, Lindsay has been a huge asset to the choir and a mentor to the younger members, and will be greatly missed. We wish her well in her new ventures. Lindsay's brother Clark was also thanked for his many years as a member of the junior choir, and we hope he will continue to sing with the older voices when he is available.

Key dates for your diary this term

| | |
|------------------------------------|---------------------------------|
| Sunday 4 th September | Blessing of the Backpacks |
| Thursday 8 th September | Junior Choir term begins |
| Sunday 11 th September | Junior Church term begins |
| Sunday 18 th September | Junior Church Garden party |
| Sunday October 2 nd | Harvest (All age Eucharist) |
| Sunday November 6 th | All age Eucharist |
| Sunday November 20 th | Confirmation service |
| Sunday 4 th December | Christingle (All age Eucharist) |
| Saturday 24 th December | Crib service |

Blessing of the Backpacks Sunday 4th September

Children (and any adults starting something new!) can bring their backpacks to this all aged Eucharist to be “blessed” as a symbol of new beginnings at school and your next phase in life.

Admission to Confirmation

We welcome any children of senior school age (ie 11+). The service, which will be lead by the Bishop, will take place on Sunday 20th November. Preparation classes will begin in October (date tbc). Please let Graham know if you would like to be included.

Junior Choir is recruiting

Do you have a musical child aged 8 or over? Would your child benefit from a free, musical education, subsidised singing lessons, choir pay, and a diverse and unique friendship circle? If so, come and try taking part in HPC’s junior choir. Boys and girls of all experience levels welcome. Please email aidan@hampsteadparishchurch.org.uk for more information.

Could you be a Junior Church volunteer?

Junior Church needs you! We need leaders and helpers for classes in all age groups. Being a junior church leader is not as daunting as it sounds! We take turns, so you can lead as often or as little as you like, and we can provide training and guidance. Bible notes and ideas are provided, but creative suggestions are always welcomed. We

also need volunteers to act as a second adult to be present and assist as needed. We welcome help from all age groups within the church, and not just those with children. Teenagers looking for volunteer work for Duke of Edinburgh would also be very welcome. Please email jessicamathur@gmail.com if you are interested in helping in some way.

Hampstead Parochial School places

Please make yourselves known to the vicar if you are thinking about applying for a place at Hampstead Parochial School.

Charities supported by the parish

USPG Partners in Global Mission

You could be forgiven for stumbling over their new name but, yes, this is still the same USPG we've always supported.

Their aims remain the same. Their website (uspg.org.uk) declares:

“Founded in 1701, we are the Anglican mission agency that partners churches and communities worldwide in God’s mission to enliven faith, strengthen relationships, unlock potential and champion justice.

“USPG has three strategic aims: Rethinking Mission, Energising Church and Community and Championing Justice. We bring people together from different parts of the global Church in mutually enriching conversation and profound encounters, to deepen faith in Jesus Christ. We strive to make connections between the churches of the Anglican Communion to deepen bonds of affection and learn from each other in rich exchange. We promote education and leadership and strengthen the unity and capacity of the Anglican Church. We also accompany Anglican churches across the world as they form communities of hope and resistance in the struggles associated with climate change, migration, gender, the human rights of indigenous people and inter-religious living.”

Looking at their website they support projects in Sri Lanka, Ukraine, Pakistan, Myanmar – the list goes on, too many to include here. The feed refugees in Brussels and work to prevent human trafficking in South Asia and Middle East. The News section of their website runs to 9 pages! You can look up what they do on their blog uspg.org.uk/stories/blogs/ or sign up for their e-letter if you want to know more uspg.org.uk/stories/e-news/

C4WS- Volunteers wanted!

Andrew Penny

I am pleased to report that we shall be hosting another season of the C4WS Shelter this November, December and two nights in January 2023. We have again been allocated Saturday night/Sunday morning and in most respects the Shelter will resume its form before the Covid 19 pandemic. The only major difference is that we cannot pack the guests in as we did, and numbers will be reduced to 16 guests in total to prevent crowding as far as possible.

As before we will need help with the following:

- Setting up the shelter, making the beds and arranging tables etc. In the past this has been a way in which young families can help. Children are not permitted in the shelter itself, but can make a really useful contribution, stuffing the pillows, getting out the mattresses, laying the table and so on. (5pm to 6pm)
- A small team to welcome the guests and make them tea and coffee on arrival and talk to/entertaining them through the evening, as well as helping with serving and clearing up dinner. (6pm to 9pm)
- Cooking food for dinner; ideally we have a choice of dishes (at least one halal and one vegetarian) as well as some vegetables and puddings. These can be brought on the evening and heated up in the oven or on the hob. (6.30-7.30)
- A small team (2 ideally) to do the washing and clearing up. (c. 8.30-9.30)
- Two volunteers, male and female to stay the night, preferably from about 7pm to 8am, but from 9pm would be OK.

- A team of 3 or 4 to set out, prepare and serve breakfast (7.30am-9am)
- A few more, 2 or 3 to help clear way the mattresses and bedding and tidy up generally (9am to 10am)
- And finally a team to take home the used bedding and towels, wash them and bring them back in time for use next the week.

So lots of ways of helping, some involving engagement with the guests, some more backroom, but equally important. For the setting up please contact Julia on julia@jjfletcher.co.uk and for cooking please contact Rebecca on rebeccakatebalcombe@hotmail.com Otherwise please let me know (andrewpenny1955@gmail.com) what you can do and David Comer and I will work out some rotas.

Volunteers who will interact directly with guests will need to do some short training, either in person on the morning of Saturday 15th October or online in the evening of Wednesday 19th October. I'm aware that many of you will already have done some training, but it was at least three years ago and anyway, our insurers make this a condition for volunteering.

Thank you in advance!

(This article is also available on Church Chat)

How does your garden grow?

Possibly not as well as you'd like this year? Rather than agonising over whether to use precious water on your plants why not opt for drought-resistant plants?

Jenny Bunn and Pen Linell have provided some ideas to help us prepare for more dry summers:

Beth Chatto's books, *The Dry Garden* and *Drought Resistant Planting*. Jenn says "I am going to buy those, as she has a gravel garden that has never been watered. I have visited her garden and it was stunning." bethchatto.co.uk/garden-nursery/

A few recommendations picked from the list below:

Roses The Fairy, New Dawn, Lady Hillingdon and Cecile Bruner are said to be drought resistant – the Fairy Rose in the front of the church has flowered throughout the summer.

Shrubs Heavenly Bamboo (my favourite), Lavender, Rosemary, Sage - Perovskia Blue Spire.

Perennials Hollyhock Alcea rosea nigra, sedum Autumn Joy, Sunflowers, Knautia macedonia, Sempervivums, Achillea, Erigeron, Echinops (thistle), Lithodora diffusa.

All grasses, especially Stipa Gigantica, and Festival Glauca.

Enough there to help us all prepare for the next drought – I'm definitely trying the nigra hollyhocks!

SHRUBS

Lavender 'Hidcote'
Rosemary
Cistus x purpureus
Salvia various
Pittosporum tobira
Hibiscus 'Diana'
Nerium oleander pink and white varieties
Choisya 'White Dazzler'
Hebe rakaiensis
Rosa 'Kew Gardens'
Trachelospermum jasminoides
Daphne odora
'Aureomarginata'
Ceratostigma willmottiana
Box
Euonymus fortunei 'Silver Queen'
Helichrysum angustifolia

HERBACEOUS IN SUN

Agapanthus
Artemisia 'Silver Queen'
Amsonia tabernaemontana
Agastache 'Blue Fortune'
Peony
Geranium 'Rozanne', g.
macrorrhizum, g. 'Azure Rush'
Iris
Nepeta
Euphorbia
Miscanthus sinensis 'Morning Light'
Perovskia 'Little Spire'
Sedum 'Autumn Joy'
Rudbeckia fulgida var. deamii

HERBACEOUS IN SHADE

Brunnera 'Jack Frost'
Epimedium

Reviews

I **Much Ado About Nothing** – *Suzanne Pinkerton*

But was it? Quickly swapping from pouring drinks I settled myself with notepad to find out.

The first thing that struck me after viewing many Hampstead Players' plays was the costumes. They were gorgeous – the best I've seen. Maybe that's because I like red. But concentration was needed as ladies were playing gentlemen's parts and I hastily consulted the programme and thought "Oh, of course, she's so and so!"

The church facade looked splendid draped in red and gold, which was being hauled up when I arrived. And what should appear but a little group of Jesters – a lovely way of including the kids – and letting us hear their singing skills later on. There was a Duty Dad to keep an eye on them.

Some of the characters were played by familiar faces, specially if you had seen "A Midsummer Night's Dream". Happily we were spared a "A Midsummer's Wet Afternoon" though a brisk gale was blowing.

The two Main Men, Benedick and Claudio, were played by Ashley Collins and Ulysses Wells. Ashley showed off a fine singing voice as well as giving a rousing performance. Ulysses Wells did honour to his splendid name in playing off Benedick and in his scenes with Katie Donovan's charming Hero, who showed herself to be a valuable addition to the Players, specially in the scene where she had to faint. Beatrice was another Katy, spelt differently – Katy Owens – and she stood up to Benedick in the earlier scenes with great gusto.

Nic Nicolaidis had, I think, the longest speech in the play which didn't appear to daunt him at all as Leonato, and he showed a nimble pair of boots when dancing was required.

David Gardner has just about cornered the market as far as clergymen in plays are concerned, and quite right too.

Caroline Lezny (Don Pedro) and Margaret Pritchard Houston (Don John) had such splendid outfits it was hard not to be distracted by them, but they both played up and played the game.

It is no reflection on the performers, but Shakespeare did sometimes drag out the funny bits, and Dogberry and colleagues really had to work long and hard.

And then it was “Sigh no more ladies, sigh no more” and indeed not, for Director Veronica Stalberg had so many inventive ideas that there were “oohs” and “aahs” of appreciation from the audience.

And a whippet of my acquaintance called 007 called by on his evening promenade.

2 **Holiday in Hampstead**¹ – *Judy East*

The phenomenon that is Holiday in Hampstead launched itself on 1st August under the expert guidance of Diana Finning and her team. Last year’s post-pandemic setting in the church for the talks was repeated to much effect. It means the lunch rooms can be more spread out and also that visitors can eavesdrop on the various subjects on offer. Thanks to Martin Evans the sound was much improved and thanks to Maggie Willmer we had visual aids for all the events.

What a range of subjects we covered in the space of five days! We travelled from the Battle on the Kama River, through World War I medical care, Evacuation across the Atlantic during World War II, to the origins of Salisbury Cathedral and Healthcare in Southern India. In between we learnt about Bee-keeping, growing up in Japan, St Columba, the 13th century Brailes Book of Hours and the work of the Hampstead Parochial Charities.

¹ See also Church Chat on the parish website for more details of the week

On three mornings we were entertained by the Friends of the Drama in poetry, prose and song. And each day were invited, amidst much laughter, to take part in “gentle exercises” under the watchful eye of Sue Kwok.

Over and above all that were the meals – coffee and home-made biscuits on arrival, delicious lunches, afternoon tea and cake – what an orgy of cooking must have gone on to provide us with so much sustenance. And I know, though I wasn’t able to attend, that “Tea at the Ritz” transported cake and entertainment to Henderson Court Day Centre and, I’m sure, was much appreciated. The following afternoon we were again “invited out to tea” – this time to the vicarage garden where we were amply entertained by Jeremy, Julia and special guest Anna Maxwell Martin and her daughter.

Food for the mind and food for the body we had a-plenty, and I think I can safely say “An enjoyable time was had by all”!

3 The Hampstead Collective – *Suzanne Pinkerton*

The church was a flowery garden of summer frocks for the Collective Series Finale. It was nice to see that a lot of the audience were *not* congregation, as that means the Collective is building an audience locally.

Baroque was the order of the day, and included three lady trumpeters (Go, girls!) wooden woodwind, and so on. Geoffrey Webber was at the chamber organ to keep everyone on their toes, and we had five singers, of whom more in a moment.

We started with an oboe concerto by that most prolific of composers, and favourite of mine, Vivaldi. He was known as the Red Priest because like the good Venetian that he was, he had red hair. We had had a problem to solve here, as Leo Duarte, who was supposed to play, had had an injury, and can’t play for two months. So instead of half-Columbian we had all-Italian Nico Barbagli who, with his beard, could have stepped straight out of an Italian painting.

A little anecdote in passing here – I went to say hello and asked him where he was from “Arezzo” he said, obviously expecting me never to have heard of it. He was much entertained when I explained I had a baritone friend whose parents have a holiday home where Arezzo is what you put on letters, and indeed he is there now, enjoying his summer break.

Next up was Catherine Backhouse, well-known to the Sunday morning congregation. She always wears lovely dresses, and she sang “Scherza infida” which, with repeats, is very long, without a score, and without waving her hands around so we could concentrate on the decorations in the music, which comes from Handel’s opera “Ariodante”.

Complete change of style for an aria from a Bach cantata (BWV180 since you asked) with Aidan Coburn, resplendent in a peach satin jacket. I don’t think I’ve ever heard Aidan sing a Bach cantata, and he sailed gaily through the long runs with which it was well supplied.

The singers had a rest for the overture to “Rinaldo” and you begin to realise Handel nearly always had party pieces in his overtures. A big noisy ensemble, a gigue dancing movement, a quiet section maybe, and a nice chance for various instruments to shine.

Then we encountered Problem Two. Malachy Frame was supposed to sing and was not well. This led to a complete change of voice and repertoire. On strode surely one of the tallest singers, and one of the very few basses working just now – William Thomas. The aria he sang came from Handel’s “Theodora” and it was in English, so we could be suitably scared by the promise of “Rats! Gibbets! Sword and Fire!” with Will’s voice absolutely filling the church. As did the cheers when he had finished.

After the interval we had Bach’s Magnificat. As far as I know, Bach never had choirs of vast size, and with the addition of two more ladies, one of whom had a fairly short solo earlier, it showed it

worked perfectly with five singers. The well-arranged programme warned us who was going to sign what and added to our enjoyment. Some of these works were written just before, or shortly after, the present church was built, so it was just the right setting. And how the tympani sounds in that space! Of course the Collective does other repertoire but, for my money, Baroque is Best, and I hope I'm not the only one who thinks so!

Music Notes for September 2022

Geoffrey Webber

As we begin the new academic year the music department is delighted to be at full strength once again following the pandemic and personnel changes, welcoming Joshua Ryan as our new Organist and Assistant Director of Music. We are very grateful to all the organists who have helped out in recent months, notably Liam Crangle, Richard Gowers, Paul Plummer & Timothy Wakerell - and Tim makes one final appearance as conductor on 4th September, as I will be away taking part in a sponsored bicycle ride in connection with one of my other jobs, as Associate Artistic Director with Armonico Consort, raising money for work with people living with dementia.

The music for September includes an apparent repeat of the music planned for 24th July; sadly Aidan was struck down with food poisoning, so I changed the music to suit three singers rather than four. So on the 11th we plan once again to sing Byrd's four-part Mass and the motet *Sancte Deus* by Tallis. The motet seems to be an early Henrician work, with an unusual scoring, the two upper and two lower parts being very close in range. The text is one of devotion to Christ, to which Tallis responds vividly and expressively, and the motet concludes with a climactic extended Amen. At Evensong on the 11th we hear more music by Tallis, his anthem *Verily, verily I say unto you* sung as the Introit. Both this piece and the anthem tie in closely with the service readings, the Tallis text coming from the second lesson (John 6) and the text set by Maurice Greene in *Arise, shine O Zion* from the first (Isaiah 60). The Greene anthem comprises several independent musical sections for differing groups of voices,

notably solos and trios. The treble solo 'The sun shall be no more thy light by day' is often sung as an independent anthem.

The main novelty this month occurs on Sunday 25th at Evensong. Billed as a 'Symphony Evensong' one might think of Mahler's 2nd or 8th Symphonies with their emphatic celebrations of the Christian Gospel, but in fact a rather different type of symphony is being referenced here, from the music of the Court of Charles II. The King had spent his prior exile in France and had become particularly fond of the famous band of strings that was a permanent feature of services at the Royal French Court. At the Restoration of the Monarchy in 1660 the King made it known that the English musicians should imitate this style of performance, and the various royal ecclesiastical establishments in London soon began to resound to the sound of modern-style violins (replacing the previously-favoured viol family), most notably in the anthems, in which the string-only sections were labelled 'Symphony'. When Purcell's music came to be revived in the early 20th century, organists generally played arrangements of the string parts on the organ, but with the post-war early music movement, Purcell's wonderful symphony anthems began to be heard once again with strings. Some readers may remember the pioneering recordings made by the Choir of Christ Church, Oxford and the English Concert c. 1980. This year we will perform two symphony anthems by Purcell with strings: on the 25th we sing perhaps the most famous of them all, *Rejoice in the Lord, alway*, and we will perform a second symphony anthem after Easter in 2023.

Rejoice in the Lord, alway is sometimes known as the 'Bell Anthem' on account of the descending ostinato scale in the cello (or bass violin) at the opening sounding like a peal of bells. The way Purcell uses the symphonies to enhance the delivery of the anthem's text is superb. The opening symphony provides a sublime sense of calm and contentment, allowing the voices to enter with 'Rejoice' as if by surprise. But after the singers' joyful utterance, the strings take over and perform the same music, thus emphasising and developing the joyful mood. Eventually the music changes with a lyrical bass arioso setting the text 'Be careful for nothing...' leading to the trio singing the famous Blessing text 'And the peace of God which passeth all

understanding...'. The repeated-note chords conjure up this peace, which is then again adopted by the strings with even more emphasis and musical development, ending with a brilliant 'soft' cadence, before the main rejoicing explodes into life once again.

²Sunday 4 September – 12th Sunday after Trinity

10.30 am. All-Age Holy Communion (Conductor - Timothy Wakerell)

Organ Prelude *Chorale* (Toccata, Chorale and Fugue) Francis Jackson
Mass setting (GI/S&B/AD) *Communion Service in G* Francis Jackson
Communion Motet *Tantum ergo sacramentum* Maurice Duruflé
Organ Postlude *Prelude in D* (BWV 532i) J. S. Bach

5 pm. Evensong (Conductor - Timothy Wakerell)

Organ Prelude *Intrada* (Miniature Suite) John Ireland
Introit *A Prayer of King Henry VI* Gabriel Jackson
Preces & Responses Humphrey Clucas
Psalm 121 Walford Davies
Canticles *Evening Service in F* (Coll. Regale) Charles Wood
Anthem *Evening Hymn* Henry Balfour Gardiner
Final Amen 'Dresden' Johann Naumann
Organ Postlude *Fugue in D* (BWV 532ii) J. S. Bach

Sunday 11 September – 13th Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Fugue sur la trompette* (Messe pour les couvents)
François Couperin
Mass setting (GI/S&B/AD) *Mass for four voices* William Byrd
Gradual Psalm 51. 1 – 11 Tone iv/4
Communion Motet *Sancte Deus* Thomas Tallis
Organ Postlude *Praeludium in C* Georg Böhm

5 pm. Evensong

Organ Prelude *Vater unser im Himmelreich* Georg Böhm

² Hymns weren't available at the time of printing but will be included in the full music list on the website

Introit *Verily, verily I say unto you* Thomas Tallis
Preces & Responses Humphrey Clucas
Psalms 124, 125 Harris / Whitlock
Canticles *Evening Service in F* James Nares
Anthem *Arise, shine, O Zion* Maurice Greene
Final Amen 'Dresden' Johann Naumann Organ Postlude
Voluntary VII in E flat Maurice Greene

Sunday 18 September – 14th Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Petite fugue sur la cromorne* (Messe pour les couvents)
François Couperin

Mass setting (GI/S&B/AD) *Missa brevis* Lennox Berkeley

Gradual Psalm 113 Tone v/2

Communion Motet *Psalm 23* David Matthews

Organ Postlude *Postlude on a theme of Orlando Gibbons* (Op. 105)
Charles Stanford

5 pm. Evensong

Organ Prelude *Intermezzo* (Op. 117i) Brahms / Lemare

Introit *Never weather-beaten sail* Richard Shephard

Preces & Responses Humphrey Clucas

Psalm 129 Henry Stonex

Canticles *The Hereford Service* John Sanders

Anthem *O pray for the peace of Jerusalem* Herbert Howells

Final Amen 'Dresden' Johann Naumann

Organ Postlude *Master Tallis's Testament* Herbert Howells

Sunday 25 September – 15th Sunday after Trinity

10.30 am. Holy Communion

Organ Prelude *Ich ruf zu dir, Herr Jesu Christ* (BWV 639) J. S. Bach

Mass setting (GI/S&B/AD) *Missa Brevis Capella Regalis* Anthony Caesar

Gradual Psalm 146 Tone viii/2

Communion Motet *Ego sum panis vivus* G. P. da Palestrina

Organ Postlude *Fanfare* William Mathias

5 pm. 'Symphony' Evensong (with strings)

Organ Prelude *Two trumpet tunes and ayre* Henry Purcell

Introit *O praise the Lord, all ye heathen* James Hawkins
Preces & Responses Humphrey Clucas
Psalms 34, 135 Pike / Pott
Canticles *Evening Service in B flat* Henry Purcell
Anthem *Rejoice in the Lord always* Henry Purcell
Final Amen 'Dresden' Johann Naumann String Postlude
String Postlude *Chacony in G minor* Henry Purcell

Joe Hyam *Organ Scholar*
Aidan Coburn *Director of the Junior & Community Choirs*
Joshua Ryan *Organist & Assistant Director of Music*
Geoffrey Webber *Director of Music*

Readings for September

| | |
|--|------------------------|
| 10.30am Choral Communion | 5.00pm Choral Evensong |
| <u>Sunday 4th – Trinity 12</u> | |
| Deuteronomy 30.15-end | Isaiah 43.14 – 44.5 |
| Luke 14.25-33 | John 5.30-end |
| <u>Sunday 11th – Trinity 13</u> | |
| Exodus 32.7-14 | Isaiah 60 |
| Luke 15.1-10 | John 6.51-69 |
| <u>Sunday 18th – Trinity 14</u> | |
| Amos 8.4-7 | Ezra 1 |
| Luke 16.1-13 | John 7.14-36 |
| <u>Sunday 25th – Trinity 16</u> | |
| Amos 6.1a, 4-7 | Nehemiah 2 |
| Luke 16.19-end | John 8.31-38, 48-end |
| collective | |

Start the Month with
THE HAMPSTEAD COLLECTIVE



Monday 5th September 7pm

Song Recital

Songs by Beethoven, Clara Schumann and Robert Schumann
Malachy Frame (baritone) Freddie Brown (piano)
Hampstead Parish Church

Monday 3rd October 7pm

'Sing to the Lord with Harp!'

Romantic music for upper voices and harp
with works by Schubert, Liszt, Fauré, Rheinberger & Saint-Saëns
Hampstead Parish Church

Monday 7th November 7pm

'When Orpheus Sang - from Monteverdi to Purcell'

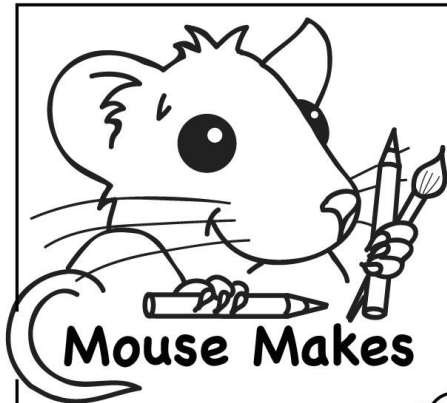
featuring Aidan Coburn (tenor) and Jacob Garside (viola da gamba)
NB St Peter's Church, Belsize Square, NW3 4HY

Monday 5th December 7pm

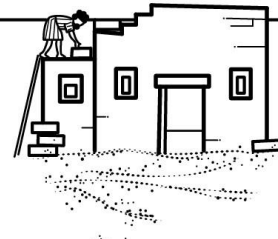
'Emotionally Volatile - a recital of songs by women'

Catherine Backhouse (mezzo-soprano) and Elspeth Wyllie (piano)
Hampstead Parish Church

Tickets £12/£10 on the door, pre-book and find out more about us at
www.thehampsteadcollective.com



Everyone who hears Jesus' words and **does** them will be like a




Everyone who hears Jesus' words and does **not** do them will be like a

The _____ fell,
The floods came and the _____ blew.
Matthew 7:25

_____ man.
On what did he build his house?
Matthew 7:24

_____ man.
On what did he build his house?
Matthew 7:26

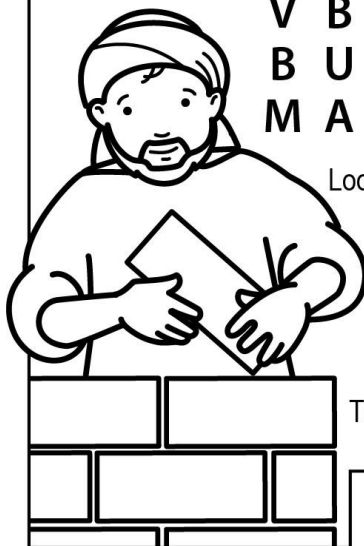

Matthew 7:24-27
and
Luke 6:46-49

What happened to the houses?
Read
Matthew 7:25 and 27

R J E S U S W I N D S D
O O W R H T O R R E N T
C R I V E R F E F S I L
K A S T A E O O L T S G
R I E D R A U W O R D S
U N A F I M N U O O U O
I G R O U N D G D Y G L
N S C O L L A P S E D I
F E L L I S T E N D E D
V B U I L T I W K O E E
B U R S T H O U S E P B
M A N H S A N D W S J I



What was the reaction of the crowd to Jesus' teaching?
Read
Matthew 7:28-29



Look up the Bible references to find the missing words then look for them and the words below in the word search

JESUS • HEAR • LISTEN • WORDS
DOES • BUILT • FOUNDATION • MAN
DUG • DEEP • SOLID • GROUND
STREAM • RIVER • BURST • FLOODS
TORRENT • HOUSE • FELL • COLLAPSED
RUIN • DESTROYED

How many other words can you make from the word
F O U N D A T I O N S



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