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The Vicar writes

From Dedication Sunday, on October 13th, and through the month, the building has been filled with words and pictures signifying what Hampstead Parish Church means to people. There are pictures of special events, small details of parts of the church and significant services. Sometimes the writing is a single word or a short phrase, sometimes an extended piece. Our young people took the values from the Mission Action Plan and made them into stunning banners, and Ayla preached a superb sermon about them at Evensong – it's on the website.

November sees Hampstead Parish Church fulfilling what many people have expressed in their words and pictures. There is a service of Confirmation with the Bishop on November 3, as four adults make a public profession of the faith of the Church. That evening we remember those who have died, and read the names of those whose funerals we have been involved with: the church's ministry in the hardest of times. That ministry takes on a wider form on Remembrance Sunday as we commit ourselves to prayer and service remembering the conflicts of old and those of today.

We will welcome many people to music events, as three Hampstead Arts Festival Concerts take place, along with our own Come and Sing Requiem. November 2 – 10 will be busy culturally and musically: many people value the place of the church in promoting and celebrating such creativity. Not long after the Players will launch into The Sound of Music, this year with guest clerical performers also, along with brilliant young musicians.

Many people have commented on the church as a place of hospitality, service and care. Hosting the Saturday night part of the seven day a week C4WS Night Shelter has become a vital part of our mission, and that begins again on November 9. Well over 20 people volunteer in some form each week, including the very young who help to make beds. Similarly we continue to enable the Al Masri family to settle into life in the UK having come from Syria.

And we will continue, in all this, our pattern of prayer and worship, including the new monthly service of Compline on November 14th at 9.15 pm. Morning and Evening Prayer happen on most days at 9.00 and 5.00, in the Lady Chapel, and it is rare for the clergy to be on their own. We have introduced Rosary Prayer at 8.30 on Thursdays also. It is simple and profound and all are welcome.

Hampstead Parish Church will be many things for people. Junior Church is vibrant and lively. Our young people meet and talk at great depth. 20s and 30s now meet once a month for a meal. The Bible Book Club delves into the Scriptures. "Inside Out", for women, prays each Tuesday at 12.15 for the mission and ministry of the church.

Please make something at Hampstead Parish Church something which is particularly yours. In such ways the church becomes the Body of Christ and the People of God, and opens its doors to many more to find the same.

Jeremy Fletcher

November

If you lived in the right country November 1st would be a public holiday – All Saints Day. Nowadays here in the UK we tend to move All Saints to the nearest Sunday which this year means we will, perhaps appropriately, be celebrating it with our annual Confirmation Service. On the same day, at 4.30pm we'll be remembering departed loved-ones with a special service. Two services poles apart in mood but both drawing us together as a community in worship - did you notice how prominent "Community" was in the wordcloud created for Dedication Sunday?

Opportunities to play together as a community abound in November as the Vicar has said in his letter, and as you'll find listed in the diary pages of this issue – definitely something there for all the family and no doubt we'll bump into each other many times at these events over the course of the month. All of them happily, involve at least some part of the congregation – members of

the professional choir, the Junior Choir, members of the congregation (and clergy) and, in the case of the Come and Sing Verdi Requiem “chiefly yourselves”. Do check out the advertising and don’t miss a thing!

Of course in a busy place like Hampstead there are always times when you have to choose and one of those will be Wednesday 6th when the Annual Donald Barnes lecture takes place at St Peter’s Belsize Park. This year it will be given by Revd Carol Barrett Ford, vicar of St Martin’s Gospel Oak.

You can’t have missed the “Inclusive Church” banner and perhaps noticed the logo on the cover of this issue. You can find out more at <https://www.inclusive-church.org/> where their ‘mission statement’ is set out:

Inclusive Church is a network of churches, groups and individuals uniting together around a shared vision:

"We believe in inclusive Church - a church which celebrates and affirms every person and does not discriminate. We will continue to challenge the church where it continues to discriminate against people on grounds of disability, economic power, ethnicity, gender, gender identity, learning disability, mental health, neurodiversity, or sexuality. We believe in a Church which welcomes and serves all people in the name of Jesus Christ; which is scripturally faithful; which seeks to proclaim the Gospel afresh for each generation; and which, in the power of the Holy Spirit, allows all people to grasp how wide and long and high and deep is the love of Jesus Christ."

Ayla enlarges on this issue in the sermon which follows.

Something that isn’t happening (why bother to mention it then, you ask) is the Christmas Market and I do have a reason for mentioning it because it concerns our Traidcraft Stall. Usually we have an enhanced range of seasonal goodies to sell at the market but, deprived of this outlet, and never ones to miss an opportunity of supporting the Traidcraft suppliers, we are undertaking to keep the stall going on as many Sundays as possible in December (possibly even after Evensong!) so that you’re not left without your favourite chocolates, gifts, biscuits etc.

So, all in all, a busy month, and one that may leave us gasping and ready for a quiet Advent – as if! But do keep an Advent space in your diaries for the proposed Wednesday evening Art and Prayer sessions in December. More on this later.

A final conundrum for you – well, for me anyway, and I'd welcome your thoughts: for many years the Diary was in the middle of each magazine on a different coloured sheet to make it easy to find. Now, wonderful as our new photocopier is in selecting a different colour for the cover and then stapling all the sheets together, it can't put a coloured sheet in the middle! So I'm asking – is the Diary still easy to find? Would it be better at the beginning, or at the end? After the Vicar's letter, before it..... the permutations are endless. Try to put yourself in the shoes of a newcomer picking up a magazine to find out about the parish and what's happening. Where would you want the diary pages to be?

Seriously – answers to judy.east@hampsteadparishchurch.org.uk please!

Judy East

Opening Doors London

This article that I have been invited to write was prompted by discussions within our church community about lesbian, gay, bisexual and transgender LGBT+ inclusion.

Opening Doors London is a charity set up by AgeUK Camden to support LGBT+ people over 50 and enable them to live happy, healthy and independent lives that are free from loneliness prejudice and discrimination.

There are over 30 regular free events per month across Greater London for the 2,000 members. Services also include Advice and Information, Befriending, Training and Campaigning, and Volunteering opportunities. I have been involved for 15 years as user, as a volunteer befriender to a 90 year old

housebound man, which was enjoyable and rewarding, and as Trustee. This service is vital despite changes in the laws and attitudes to homosexuality.

The majority of us attending *Opening Doors* live alone, have no partner, old friends may have died or moved away and very few of us have any contact with relatives. I am an exception in having a close and loving family but I do regret that I did not feel able to tell my parents. Our life stories and backgrounds are different but crucially most of us have been outsiders in a predominately heterosexual world and have had to hide our sexuality and lead a double life. We may have faced discrimination and had feelings of shame and even guilt. When I first went into psychiatry, homosexual acts were a crime and homosexuality was classified as a mental disorder. I could not be open about being gay and I had a fear of being exposed. We could enjoy going to the few gay venues where we could socialize and meet other gay men, but there was always a risk of a police raid. Older LGBT people carry this legacy and may therefore be reluctant to engage with straight activities or the church because of feelings, or the reality, that they are not welcome. At *Opening Doors* we belong and can be ourselves.

Opening Doors has been liberating for me and helped me to become more open, positive and accepting of myself. A recent survey showed that *Opening Doors* has significantly improved members' mental wellbeing and reduced their isolation. For some, *Opening Doors* is a lifeline.

If you would like to find out more about *Opening Doors* to get connected with their service, visit: <https://www.openingdoorslondon.org.uk>

John Cordingly

Who we help

Our support covers both regulars and reserves in the Royal Navy, the Royal Marines, the British Army and the Royal Air Force and their families, including anyone who has completed National Service. They are all entitled to lifelong support from SSAFA, no matter how long they have served.

Our recent research shows that service leavers aged 25-64 need more specialised support. The challenges they face are complex – from low income to life-changing injuries or hidden wounds, like depression or post-traumatic stress disorder.

Armed with this information, we are improving our services for younger, working-age veterans, and we will make sure they know we're here when they need us.

How we help

SSAFA helps the armed forces community in a number of ways, though our focus is on providing direct support to individuals in need of physical or emotional care.

Addiction, relationship breakdown, debt, homelessness, post-traumatic stress, depression and disability are all issues that can affect our members of our Armed Forces community. Many of these problems only become apparent when an individual has to leave their life in the Forces and join 'Civvy Street'. SSAFA is committed to helping our brave men and women overcome these problems, and rebuild their lives.

What makes us unique?

We've been supporting the Armed Forces for more than 130 years. We support thousands of people in the UK and on military bases around the world. But it's not just this that makes us unique.

The needs of serving men and women and of veterans are becoming more diverse as the world and military landscape changes. So we work hard to make sure our services are flexible. We constantly adapt them to fit with people we support and what they need. This means we can offer everyone we work with a range of tailored services to help them navigate life in and beyond the military.

SSAFA works in partnership with other military charities and specialist organisations to ensure that those who turn to us for help get the support they need.

Where we are?

SSAFA provides support wherever it is needed in the UK and worldwide. Our volunteer network reaches into every county of the UK and 11 countries around the world, operating on or near to the UK's overseas bases. We coordinate our activities from our central office in London and via our regional teams and committees.

How we fund our work

Our charitable work is financed by contributions from benevolent funds, generous donations from members of the public and the profits generated by our Health and Social Care department who are contracted by the Ministry of Defence to provide direct support to serving personnel and their families in the UK and overseas.

Find out more at ssafa.org.uk from which this article was taken.



Would you like to go on a Pilgrimage to the Holy Land?

There will be a Hampstead Parish Church pilgrimage to the Holy Land in November 2020 led by Jeremy and Ayla. This is an exciting opportunity to visit Jerusalem, Bethlehem, Nazareth and Galilee, and is ideal for people who have never been to this unique part of the world before.



Why go on pilgrimage?

We want our pilgrimage to be more than just visiting landmarks. We hope that visiting sites associated with the life of Jesus will build discipleship and a deeper understanding of our faith and that visits in Jerusalem will also give us a better understanding of Christian life in different cultures and times. Experiencing the sights and sounds and smells of the area and the struggles of living in a place of deep political tension, both now and in Jesus' own time, will also help us to make new connections. We will encounter the Gospel in a new way, pray and worship together on our journey, and meet people to hear their stories and learn together.

Where will we stay?

We will stay at Tantur, an ecumenical institute run by the University of Notre Dame, 10 minutes away from central Jerusalem. Facilities include a chapel,

library, and en-suite accommodation. Jeremy has been before, as have Peter and Sheena Ginnings, and they can attest to how excellent Tantur is. The guides are true experts, the rooms are comfortable, and we will be genuinely welcomed.

How will we engage with the Holy Land together in London and in Jerusalem?

We appreciate that not everyone will be able to come. There will also be a series of talks and visits before the pilgrimage to focus on key themes, and these will be open to everyone. Pilgrims will be invited to share their experiences with the wider congregation when they get back.

Further details: itinerary and logistics

Pilgrimage dates are 15 to 22 November 2020. This 7-night pilgrimage will include Bethlehem, Nazareth, Galilee and Jerusalem

There is an option to extend your pilgrimage for a further 3 days. This time could include extra visits to Jerusalem, Hebron to visit the Tombs of the Patriarchs, Yad Vashem (the national holocaust museum) and the Museum of Israel (to see the Dead Sea Scrolls and giant model of Jerusalem during the second temple period), Ein Kerem (where Elizabeth and Zechariah are said to have lived), or a trip into the desert to either Qumran or Masada.

Costs

The provisional cost for 7 nights is c.£1800 plus flight (c.£200). If you would like to extend your pilgrimage for a further 3 nights the provisional cost for 10 days is c.£2200 (plus flights). Costs include full board, shared room with en suite, entry fees and all travel within the Holy Land. There is a 20% reduction in cost for under-25s. Some single rooms will be available for a supplement of approximately £20 a night

The costs and itinerary are subject to change. We will be able to provide a more detailed itinerary and costs once we know how many people are interested. A deposit will be required in due course to secure your place, and

the organizing team will communicate swiftly with everyone about planning and details.

Are you interested?

If so, please send the details below to Ayla Ayla@hampsteadparishchurch.org.uk no later than 1 December 2019 together with any questions you have.

Name

I am most interested in the 7 night trip

I am most interested in the 10 night trip

Jeremy, Ayla, Peter, Sheena and Nesh (the pilgrimage organizing team)

Diary for November

Sat 2nd	10.00am	Gardening Morning
	7.30pm	Dream of Gerontius – a Hampstead Arts Festival production **

Sunday 3rd – All Saints

8.00am	Holy Communion
10.30am	Parish Eucharist with Confirmation by the Bishop of Edmonton followed by Traidcraft Stal and launch of Hamper Appeal (Children's groups in the Parish Rooms)
4.30pm	All Souls Evensong
7.00pm	Youth Group in the Gregory Room



Mon 4th	9.30am	Toddler Group *
Tue 5th	12.15pm	Inside Out Prayer Group
Wed 6th	10.15am	Holy Communion
	7.30pm	Joan of Arc – a HAF production **
	7.30pm	Annual Donald Barnes Lecture at St Peter's Belsize Park. Speaker Revd Carol Barrett Ford, Vicar of St Martin's Gospel Oak
Thu 7th	10.00am	Holy Hamsters *
	7.45pm	Community Choir
Fri 8th	6.00pm	11-14 year olds group in the Gregory Room
Sat 9th		Come and Sing Verdi Requiem **
	2.00pm	Rehearsal
	6.00pm	Performance



Sunday 10th – Remembrance – 3 before Advent

8.00am	Holy Communion
10.30am	Parish Eucharist with Children's Groups in the Parish Rooms

No Evensong

7.00pm	Monteverdi Vespers – a Hampstead Arts Festival production **
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	20s-30s group meeting after the concert	
Mon 11th	9.30am	Toddler Group *
	8.00pm	PCC meeting
Tue 12th	12.15pm	Inside Out Prayer Group
Wed 13th	10.15am	Holy Communion
	1 - 3pm	Knit and Natter
Thu 14th	10.00am	Holy Hamsters *
	6.30pm	Evensong sung by the Junior Choir
	7.45pm	Community Choir
	9.15pm	Compline

Sunday 17th – 2 before Advent

	8.00am	Holy Communion
	10.30am	Parish Eucharist with Children's Groups in the Parish Rooms
	3.00pm	Tea Service at Henderson Court
	4.30pm	Evensong

Mon 18th	9.30am	Toddler Group *
Tue 19th	12.15pm	Inside Out Prayer Group
Wed 20th	10.15am	Holy Communion
	11.00am	Bible Book club - Amos
	1.00pm	Literary Hour – Remembrance – arranged by John Willmer
	3.00pm	Service at Spring Grove
Thu 21st	10.00am	Holy Hamsters **
Fri 22nd	6.00pm	11-14s Youth Group meets in the Gregory Room
Sat 23rd	9.30am	Bible Book Club – Amos

Sunday 24th Christ the King

	8.00am	Holy Communion
	10.30am	Parish Eucharist with Children's Groups in the Parish Rooms
	4.30pm	Evensong



Mon 25th	9.30am	Toddler Group *
Tue 26th	12.15pm	Inside Out Prayer Group
Wed 27th	10.15am	Holy Communion
Thu 28th	10.00am	Holy Hamsters *
	7.30pm	The Sound of Music **
Fri 29th	7.30pm	The Sound of Music
Sat 30th - Andrew, the Apostle		
	2.30 and 7.30	The Sound of Music

Sunday 1st December – Advent 1

8.00am	Holy Communion
10.30am	Parish Eucharist with Children’s Groups in the Parish Rooms



The service will be followed by Traidcraft Stall selling their seasonal range and one or two other stalls with Christmas in mind

6.00pm	Advent Carol Service
7.00pm	Youth group meets in the Gregory Room

*Children’s groups held in the Crypt Room

** Details on separate insert. If the insert has fallen out you’ll find lots around the church

Sidwell Memorial Recital - Review

“Contralto is a kind of low music sung by ladies”. Who exactly was responsible for this quote I am not sure but it takes one to know one, so here I am. Gilbert and Sullivan did contraltos in Britain a real disservice. While Wagner (of whom I am normally not fond) wrote parts for goddesses with this voice, they made all their contraltos funny old dears and so on. Perhaps I should sign this review Little Buttercup. After the formidable Dame Clara Butt, twice the size of her baritone husband and with twice the voice, who must have been a bit of a challenge, the day was saved by Kathleen Ferrier.

Always a beautiful voice, once Bruno Walter began to work with her she soared to the stars, and it has always been a disappointment to me that she was to appear in Melbourne while I was still living there, and died before she came. Who knows if, with modern treatments, she could have survived, as many of us have, later on. Where Jess sings on Sundays, Kathleen's home was just around the corner, until she had to leave because of the vertiginous steps and stairs. She brought her widowed Dad to live with her and affectionately referred to him as 'Our father who art in Hampstead'.

And now to business.

A bit of frivolity before I start on the music! Jess Dandy wore a most striking black gown where the bottom of the skirt had a wide band of brilliant scarlet flowers. She tells me it was an Indian wedding dress which she altered to look more Western.

Go, girl!

We began with three Schubert songs, intelligently introduced by Cambridge graduate Jess. The first was "Du bist die Ruh" a beautiful song which I loved to sing, but it has a catch. Twice in succession you have to negotiate a progression, step by step, to a top note. Jess cut down her big dark voice for this intimate section and sailed up the stairs, so to speak. (I still remember the awful time when I cracked and before I had time to recover, I'd done it again. I have to tell myself it happens to us all!)

Her German is really good.

Next was another song I loved to sing "Die junge Nonne". This is rather the pianist's show, as outside the convent walls a storm is raging. The young nun compares it to the storms of passion which once raged in her heart, though it is not clear whether she went into the convent voluntarily or perhaps, like Suor Angelica in Puccini's opera, was pushed in by a scandalized family. However that may be, she ecstatically declares she is a Bride of Christ, and you hear the convent bell in the accompaniment. Jess handled the drama very well.

The last of the three songs was “Nachtstück”. I know it was there, but Schubert wrote an awful lot of songs and I don’t think I’ve ever heard anybody actually sing it. As nearly always the piano has its own life, and you never think of the pianist as just an accompanist.

I can truly say that Jess left us wanting more with her Lieder group. I can imagine she is a very fine oratorio singer and I can see why she won the Bach Prize. I don’t know what her plans or wishes for opera are, because there are not endless roles suitable for a real contralto, but I’ll find out!

Next was the most substantial part of the programme, and, for me at least, a real treat. While Fauré was writing his melodic and delicately emotional songs, Ravel couldn’t be more different. Sharp as a tack, he was. Here is his Bestiary (or should I say Birdcage?) My absolute favourite is the first one, “The Peacock”. (I’ve met a few of those and they haven’t had feathers!) Oh what a joy to hear Jess’s idiomatic French! Five years at the RAM have taught me that British singers run away screaming at the very idea of singing in French. Confusion reigned when the Opera there performed “Orphée aux Enfers” – sorry! “Orpheus in the Underworld” – and ended up with the singing in French and the dialogue in English. What a dashing pianist from Nice, who happened to be around at the time, thought of it, I will spare you!

I’d like to mention that the excellent translations in the programme are by RAM language and song coach Richard Stokes, well known to me, but for some reason he hasn’t got on to my French name and calls me Susannah.

Jess introduced some lovely touches of irony and gave the impression she was enjoying it. And Peter Foggitt, who had been providing solid support was obviously enjoying it too. Jess’s Guinea fowl (I had to check what a Pintade was) couldn’t have been more snappy and sulky. And her French came in handy too for a little unaccompanied bit in “The Swan”.

After the interval, we moved on to something I don't think I'd ever heard of. Liszt set three of Petrarch's sonnets to music. I am doubtful about the whole idea, not because of any problems with Jess's performance, but because I doubt that Renaissance Italian, or its emotional world, suit Liszt's sound-world. Somehow it didn't work. It was interesting to have experienced the songs, so to speak, and fortunate that we had a really good singer singing them, but I wouldn't rush out to hear them again.

And then we finished up with that archetype of English composers, Vaughan Williams. These were the last songs he wrote. I think the bench-mark for his song output is the beautiful "Silent Noon" and he doesn't here reach that level again. Once more, it wasn't Jess's fault, but they all sound rather the same. Of course his best known songs are probably the "Songs of Travel" which must be sung by every British baritone under 35 at the moment, but they really don't work for a woman.

In conclusion, congratulations to Jess for waving the flag for the Cambridge ladies as a singer. Without leaving the choir stalls, it's hello, Aidan, Malachy, Paul and Robin, and it's not so long since Henry and Hiroshi did the odd bit of Dep work and we said goodbye to Nick. And at the RAM they're everywhere! I call the men the Cambridge Mafia!

Suzanne Pinkerton

"Whatever it is you're terrified of at the moment, whether it's Brexit, whether it's the European Union, Donald Trump – they're temporary, and they will be in ruins at some point in the not too distant future – so maybe it's important to live for something even better."
Tim Farron

Musical Notes for November



When a parish church's monthly music list begins with a performance of *The Dream of Gerontius*, one gets the impression that something quite special is happening. And, sure enough, it is: I'm delighted to be bringing together two collegiate choirs, one of London's leading amateur choirs (directed by our own Aidan Coburn), an outstanding young professional orchestra, and three top-notch soloists (the aforementioned, plus bass-baritone Jamie W Hall and our contralto Jess Dandy) for a performance of Elgar's masterpiece—made all the more apposite by the recent canonisation of St John Newman.

On Wednesday of the following week, we host a screening of *The Passion of Joan of Arc*, accompanied by a live choral score: this features music that St Joan herself may have heard, as well as English music from later periods, and various link passages newly composed for this occasion. The next Sunday, the Parish Choir, with Evangelium Baroque, present Monteverdi's *Vespers of the Blessed Virgin* (a distinctly Catholic theme emerging in this year's Hampstead Arts Festival). For this performance, the Gentlemen of the Community Choir obligingly provide the plainsong for the ten-voice psalm *Nisi Dominus*, and the trebles of the Junior Choir the plainsong for the *Sonata sopra Sancta Maria*. This will be a celebration of the complete musical forces of the Parish Church, and is not to be missed.

The music for the remaining three Sundays features three quite distinct styles of Evensong programming. On the Second Sunday before Advent, Schütz's delightful concerted setting of the Parable of the Sower is sung alongside an excerpt from the same text, Naldi's *Dum turba plurima*, and Hieronymus Praetorius's *Nunc dimittis*; I wanted also to find a work appropriate for the first lesson, which is of Daniel in the lions' den, but was luckless in my search—so we're making do with a Magnificat by Leone Leoni. The following week, the service begins with an interesting piece of modern plainsong—when the Feast of Christ the King was instituted in 1925, it was necessary to put together new plainsong propers for the occasion—and concludes with Peter Phillips's glorious double choir motet *Ecce vicit Leo*.

For Remembrance, our worship includes Michael Haydn's *Requiem pro defuncto archiepiscopo Sigismundo*: Mozart heard this work in 1770, and a

surprising amount of it made its way into his Requiem of two decades later. The previous week, Mozart's rival Salieri also gets a look in, with his Hofkapellmeister-Messe and an appropriate motet for Confirmation. For lovers of the English mid-century tonalists, Harold Darke's Communion service in E appears alongside his *Christ, whose glory fills the skies*, and for lovers of *The Sound of Music*, a brilliantly-composed parody mass on themes from that musical is the setting on the morning of the twenty-fourth. William Booth would certainly approve.

In choir news, Malachy Frame is currently singing the Count in *The Marriage of Figaro*, Cath Backhouse is singing Isabella in *L'Italiana in Algieri*, and later this month will play Orestes in Offenbach's *La belle Hélène*, and Aidan Coburn is, alongside his legal training, the new Director of the Junior Choir at HPC. Geoffrey Webber continues in his role as interim Organist. Members of the Choir also feature as soloists in Verdi's *Requiem*, which is this year's Come and Sing event on the ninth of the month: the orchestral score will be realised at the organ by Douglas Tang.

Peter Foggitt

Music List for November

Saturday 2

7.30 p.m. **The Dream of Gerontius** *Elgar*

Aidan Coburn *Gerontius/Soul*

Jess Dandy *Angel*

Jamie W Hall *Priest/Angel of the Agony*

Colla Voce Singers *semichorus*

The Chapel Choir of Emmanuel College, Cambridge

The Chapel Choir of Fitzwilliam College, Cambridge

Orpheus Sinfonia

Peter Foggitt *conductor*

Sunday 3 *All Saints; Confirmation*

10.30 a.m. **Choral Eucharist**

Hofkapellmeister-Messe *Salieri*

Confirma hoc, Deus *Salieri*

4.30 p.m. Service of Remembrance for the Departed

Komm, Jesu, komm *Bach*

Quare de vulva eduxisti me *Lassus*

I heard a voice from heaven *Goss*

Wednesday 6

7.00 p.m. The Passion of Joan of Arc

Silent film,

with music by de la Rue, Pérotin, Dowland, and Purcell

The Choir of Hampstead Parish Church

Peter Foggitt *conductor*

Saturday 9 Margery Kempe, mystic

2.00 p.m. Come and Sing

6.00 p.m. Performance

Requiem *Verdi*

Christine Buras *soprano*

Catherine Backhouse *mezzo-soprano*

Aidan Coburn *tenor*

Jamie W Hall *bass-baritone*

Douglas Tang *organ*

Peter Foggitt *conductor*

Sunday 10 Remembrance

10.30 a.m. Choral Eucharist

Requiem *Michael Haydn*

7.00 p.m. Vespro della Beata Vergine Monteverdi

The Junior Choir of Hampstead Parish Church

The Gentlemen of the Hampstead Community Choir

The Choir of Hampstead Parish Church

Evangelium Baroque

Peter Foggitt *conductor*

Thursday 14

6.30 p.m. Choral Evensong

Non nobis, Domine *attrib. Byrd*

Responses *plainsong* Psalm 74.1–5, 19–20, 23–24
Magnificat *William Bennett* Nunc dimittis *plainsong*
The sun shall be no more thy light *Greene*

Sunday 17 *The Second Sunday before Advent*

10.30 a.m. **Sung Eucharist**

The Office for the Holy Communion *Darke* in E
Christ, whose glory fills the skies *Darke*

4.30 p.m. **Choral Evensong**

Dum turba plurima *Naldi*
Responses *Radcliffe* Psalm 97
Magnificat *Leone Leoni*
Nunc dimittis *Hieronymus Praetorius* à 8
Es ging ein Sämann aus *Schütz*

Sunday 24 *Christ the King*

10.30 a.m. **Choral Eucharist**

Missa Sonos musicae *von Dieselheim*
The Lord is King, be the people never so impatient *Boyce*

4.30 p.m. **Choral Evensong**

Dignus est Agnus *plainsong*
Responses *Reading* Psalm 72
Magnificat & Nunc dimittis *Humfrey* The Short Service
Ecce vicit Leo *Phillips*

Readings for November at the Parish Eucharist

Sunday 3rd – All Saints

Ephesians 1.11-end

Luke 6.20-31

Sunday 10th – Remembrance

Isaiah 2.2-5

Philippians 4.8-9

Matthew 5.1-12

Sunday 17th – 2 before Advent

Malachi 4.1-2a

2 Thessalonians 3.6-13

Luke 21.5-19

Sunday 24th – Christ the King

Jeremiah 23.1-6

Colossians 1.11-20

Luke 23.33-43

Bible Cake

(Best to consult an Authorised Version or you might miss a few ingredients!)

½ lb Judges 5.25

½ lb Jeremiah 6.20

Directions Proverbs 23.14

3 Jeremiah 17.11

3 tbsp 1 Samuel 14.25

¼ lb 1 Samuel 30.12

1 oz Nahum 3.12

2 oz Numbers 17.8

2 tsps 1 Samuel 30.12 (this must be a misprint - Exodus 30.23 perhaps?)

1 ½ teacupfuls Judges 4.19

1 ¼ lbs 1 Kings 4.22

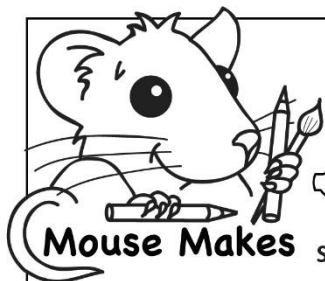
1 pinch Leviticus 2.13

1 tsp Amos 4.5 powder

Bake 1 ½ - 2 hours

*Submitted by Stephen Tucker from the magazine
in the parish where he served his curacy.*

Perhaps we should have a Hampstead Bake-off and see who comes up with the best version!



BIBLE JOURNEYS

Where did Noah's ark come to rest after it's journey?

Genesis 8:4

Where did God tell Samuel to travel to find a new king?

1 Samuel 16:1-4

To which city did God send Jonah?

Jonah 1:1-2

Which town did Joseph take Mary to before Jesus was born?

Luke 2:4

Where did Mary and Joseph flee to to get away from Herod?

Matthew 2:13

Where was Saul (Paul) going to when Jesus spoke to him?

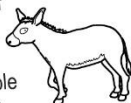
Acts 9:1-18



"Lord, If I go east where the sun rises or go to live west beyond the sea, even there you will take my hand and lead me. Your strong right hand will protect me."

Psalms 139:9-10

What kind of transport goes with with each bible character?



- NOAH
- BAALAM
- MOSES
- JONAH
- ELIJAH
- PHILIP
- PAUL
- DONKEY
- CHARIOT
- SHIP
- ARK
- BIG FISH
- BASKET
- WHIRLWIND

GOD'S WAY

"God is our God for ever and ever, He will be our guide even to the end." from Psalm 48:14

"People can plan what they want to do, but it is the Lord who guides their steps."

Proverbs 16:9

Find the travel words in the word search



JOURNEY

- FLEE • LEAVE • TRAVEL
- GOD WITH US •
- DONKEY • CAMEL
- HORSE • CHARIOT
- BOAT • RIDE • WALK
- PATH • ROAD
- DIRECTION •
- GUIDE • MAP • SIGN
- VILLAGE • TOWN • CITY



G O D W I T H U S C S F C T
 D I R E C T I O N H I L I R
 O W O R A V I L L A G E T A
 N A A I M M J O U R N E Y V
 K L D D E A O G U I D E A E
 E K J E L P A T H O R S E L
 Y L E A V E B O A T O W N T