



HAMPSTEAD PARISH CHURCH



MAGAZINE FOR FEBRUARY 2023

BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE

As the Vicar begins
his sabbatical
Father Graham
writes about light
and looking forward
to Lent

We welcome the
return of **James
Sherlock** to give a
recital with **Sofie
Jensen**

Charity updates
C4WS Winter season
roundup and latest
news from Traidcraft

Ash Wednesday is
22nd Feb
Have a look at our
Lent Course
And some
Lent Reading



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(All these services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to
make changes to this pattern*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

During the Vicar's sabbatical

for Baptisms, Weddings and Funerals please contact

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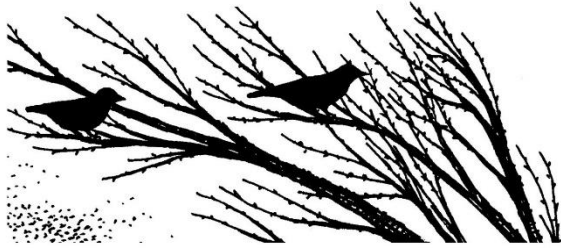
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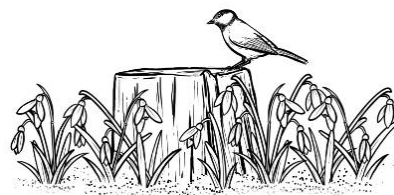


February 2023

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Diary for February



| | | |
|---------------------|---------|---|
| Wed 1 st | 10.15am | Holy Communion |
| Thu 2 nd | 8.30am | Rosary prayer on zoom |
| | 7.45pm | Community choir |
| Sat 4 th | 10.00am | Gardening morning (weather permitting!) |

Sunday 5th 3rd before Lent

| | | |
|---------------------|---------|---|
| | 8.00am | Holy Communion |
| | 10.30am | Choral Holy Communion followed by Traidcraft Stall (see letter on page 14) |
| | 5.00pm | Choral Evensong |
| Mon 6 th | 7.00pm | Hampstead Collective concert – see page 27 |
| | 8.00pm | PCC meets in the Choir Vestry |
| Wed 8 th | 10.15am | Holy Communion |
| | 2.30pm | “Reawakening the Muse” : see page 22 |
| Thu 9 th | 8.30am | Rosary Prayer on zoom |
| | 7.45pm | Community Choir |

Sunday 12th 2nd before Lent

| | | |
|----------------------|---------|---|
| | 8.00am | Holy Communion |
| | 10.30am | Choral Holy Communion (half term - no children’s groups) |
| | 5.00pm | Choral Evensong |
| Wed 15 th | 10.15am | Holy Communion |
| | 3.00pm | Creative community meets in the Crypt room |
| Thu 16 th | 8.30am | Rosary prayer on zoom |
| | 7.45pm | Community Choir |
| Fri 17 th | 6.30pm | Organ recital – see page 26 |

Sunday 19th next before Lent

| | | |
|--|---------|---|
| | 8.00am | Holy Communion |
| | 10.30am | Choral Holy Communion (half term – no children’s groups) |
| | 5.00pm | Choral Evensong |

Tue 21st 4 – 6pm Shrove Tuesday Pancake Party – see page 23

Wed 22nd Ash Wednesday

7.30pm Choral Holy Communion with
Imposition of Ashes



Thu 23rd 8.30am Rosary prayer on zoom

7.45pm Community Choir

Sat 25th 7.30pm Friends of the Music concert in memory of
Charmian England – see page 24

Sunday 26th Lent I

8.00am Holy Communion

10.30am All Age Choral Holy Communion

5.00pm Choral Evensong

From the Curate...

As we move from the recent cold days of January, into February and find ourselves firmly “post-Christmas”, I’m struck by the many signs of light and warmth that are still there in our community.

The season of Epiphany that we’ve just been through is all about how we show the light and love of God, in Jesus Christ, to the world.

Hampstead Parish Church is a community in which God’s light and love break through in so many different ways. We have wonderful music with which we’re richly blessed at our services.

We have a huge number of people who give up their time to support our worship through serving, welcoming newcomers, providing refreshments, allowing people to access our services online and many other things. We’ve also got a growing number of wonderful volunteers supporting our children and young people. And we have a growing number of wonderful children and young people, including our new Youth Group.

More broadly, we have those who give up their time to support others in our community e.g. through the winter night shelter, the

food bank, supporting Traidcraft or indeed producing this very magazine...

Lent will soon be upon us and this year we're going to be using the wonderful 'virtual' Fruits of the Spirit Exhibition at the National Gallery as the basis for our thinking. It's curated by my predecessor Ayla Lepine and is available to see online at <https://www.nationalgallery.org.uk/visiting/virtual-tours/fruits-of-the-spirit>.

There will be discussion groups as well as themed sermons at Evensong and Ayla will also be coming to talk to us about it.

The 'fruits of the spirit' are set out in the Bible in the Letter to the Galatians and the first 'fruit' we'll be focusing on is **Love**.

As I reflect on the community of Hampstead Parish Church over the 18 months it's been my privilege to be here so far, I can see love in abundance. The Kingdom of God is built on acts of love, whether they seem huge or small so, as we move into February and Lent, let's do so with hope and encouragement, in the knowledge that we're seen, known and loved by God.

Graham

February

Judy East

Personally, I'm always glad when January's over – it seems such a long and dreary month. February feels much more positive – longer days (slightly) – snowdrops (abundant in the churchyard) – daffodils (in the shops if not yet in gardens) – and if you were observing dry January a couple of weeks of indulgence before Lent!

Last month we carried a plea that more people access orders of service on their phones and so reduce the amount of paper we're getting through. Have you tried it yet? I have to say it doesn't work particularly well on my phone but I persevere and ignore the looks

from people around me – “Why is she on her phone during the service? Is she checking her emails?” (It does take a certain discipline if a message pops up, not to read it!)

We have news this month of three concerts: The Hampstead Collective on 6th, an organ recital on 17th, and a special “guest appearance” of former Director of Music here, James Sherlock and his wife Sofie Jensen in a concert to remember Charmian England, a benefactor of music in our church, on 25th.

We’re anticipating Lent in style with a Pancake Party on Shrove Tuesday – in church - pancake races and all. Should make the mice happy.



And then our Lent observance begins the next day with Communion services incorporating the imposition of ashes and continues through our Lent Groups, sermons and displays, which you can read about further on in this issue. And although our exciting new Lent Course will probably keep you quite busy enough there are a few book reviews, including the Archbishops of Canterbury and York’s recommendations and one aimed at younger readers.

Did you know C4WS had an Amazon wishlist? As anyone who has my personal email will know, I was hacked last month and an email sent to everyone in my address book asking if they used Amazon. Replies ranged from “No” to “Yes, what do you need”, to “You’ve been hacked”. But one, from C4WS said “Yes, and we have a wishlist!” She was so delighted to be, as she thought, asked, I felt obliged to buy them something. Any time you feel like donating in kind rather than cash you can check out a list of items they’re currently short of – anything from socks to headphones.

And finally, look out for the Craft group’s Easter Chick project in the weekly email – something any knitter/crocheter can join in with at home or at church.



A sermon preached during the Week of Prayer for Christian Unity

Handley Stevens

NT Lesson: I Corinthians 1.10-18 / Gospel: Matthew 4.12-23

Our reading from St Paul's first letter to the Corinthians is particularly appropriate to the week of prayer for Christian Unity, which we are marking to-day. Having grown up in Methodism, this week has always been important to me, and I have been saddened by the failure of successive attempts to heal the breach between our two churches. St Paul did not of course foresee a worldwide church split between East and West, with dozens of distinct 'churches' emphasizing different aspects of the gospel message, divided from one another by barriers rooted in history and culture, but he was faced in Corinth with a church community showing signs of division in its allegiance to different leaders including himself, and he saw very clearly how such divisions risked confusing and undermining the fundamental unity and witness of the Christian community as the indivisible body of Christ.

After a few words of greeting and a flattering introduction giving thanks for the rich spiritual gifts that have been lavished on the Corinthian church, Paul launches into the straightforward plea for unity which we heard this morning. Noting the divisions which could so easily develop out of what may have seemed to be harmless personal allegiances – to himself, to Apollos, to Cephas, even to Christ himself for those who really wanted to go one up on their neighbours – he warns the Corinthians that a competitive leadership pattern is not compatible with their essential focus on the figure of Christ crucified.

With Christ's own example in mind, Paul rejects the eloquent wisdom in proclaiming and understanding the gospel which seems to have infected the Corinthian church community. Under the influence of Apollos, who was clearly a gifted and charismatic leader, they seem to have developed a Wisdom Culture, which allowed them to feel very clever and pleased with themselves. Paul could do wisdom – the corpus of Pauline letters bears witness to his profound wisdom – but in commending Christ to the Corinthian community

he had seen the greater need to focus on the supreme paradox of an all-powerful God who chooses to be rendered powerless. The crucifixion looks like utter weakness to those who value worldly power, and it looks like utter folly to those who value worldly wisdom. The uncomfortable truth is that the spirit of costly loving service, which the cross exemplifies to those who are being saved (1.18), is in fact the ultimate and definitive expression of the wisdom and power of God. He sees Christ's death on the cross, turning upside down all our concepts of worldly power and worldly wisdom, as the fulfilment of Isaiah's prophecy about God's destruction of the wisdom of the wise and the discernment of the discerning.

Having set out his thesis, and grounded it in Isaiah's prophecy, Paul applies it to the Corinthians in some detail over four closely argued chapters. Taking pride in their grasp of the transcendent or heavenly wisdom which they thought they had received in their understanding of the gospel, they valued their self-declared new status as the truly wise ones, boasting of their wisdom as if it was an achievement rather than a gift (1 Cor.4.7). Paul needed to take them down a peg or two, and perhaps we should ask ourselves whether he might not sometimes feel the same about us. With mature Christians he could give expression to the mature spiritual wisdom that he had himself been taught by the Spirit; but with the Corinthians he had felt obliged to stick to the basics, resolving (1 Cor.2.2) 'to know nothing among you except Jesus Christ, and him crucified'. Even now, as they squabble like children over whether they should look to him or to Apollos (3.1-6), he cannot give them solid spiritual food, because their childish behaviour shows they are not ready for it.

He deals skilfully in chapter 3 with the apparent competition between himself and Apollos by noting that he had planted the seed of faith, and Apollos had watered it, but it was God who had given the growth (3.5) and any credit should therefore be ascribed to God alone. Refusing to compete with Apollos or anyone else in the leadership stakes, he insists that on the contrary he and Apollos and anyone else to whom the Corinthians might look up are not so much the leaders of the community as their servants. The Corinthians are not Paul's disciples, nor are they Apollos' disciples, but he Paul

belongs to them, he (with them) belongs to Christ, and Christ belongs to God (3.21-23), the very opposite of their mistaken worldly leadership model. He goes on in chapter 4 to mock the strength and arrogance of the wise Corinthians which he contrasts with his own weakness and foolishness. Presenting himself as their loving father in the faith, he urges them to imitate his humility as a servant of the gospel (4.14-17).

So much for the unity of Paul's Corinthian church. He had pleaded with them to set aside their factions; he had pleaded with them not to be arrogant about any spiritual wisdom they might think they had gained; presenting himself as their servant rather than their leader, he had urged them to follow Christ's own example of humble service to others and to his heavenly Father. Such an approach to one another and to Christ would avoid the disunity which springs from competitive leadership.

The same approach can properly be applied to any Christian community at risk of polarisation around one or more than one charismatic leader. In the context of the week of prayer for Christian Unity, I would suggest that it can and should also be applied to our attachment to different factions both within the Church of England, and in our relations with other Christian denominations. We should be ashamed of our institutional disunity, even if there is not much that we groundlings can do about it, but we can and should resist the temptation to identify ourselves in opposition to others, as followers of one tradition rather than another, Evangelicals and Liberal Catholics, High Church and Low Church, Baptists, Methodists, Anglicans and so on. Leadership is a trap – Let no one boast about human leaders (3.21). Within the Church, leaders should see themselves as servants, and with them we should see ourselves as servants to one another and to our Lord Jesus Christ (3.21-23).

In chapter 4 Paul draws together his argument about unity and leadership with these words: "Think of us in this way, as servants of Christ and stewards of God's mysteries." (4.1). As servants of Christ and stewards of God's mysteries, there is room for us all to work alongside one another, respecting and valuing the contribution

which each of us can make to the church of God in this place and in the world; and that is something to celebrate despite our divisions.

PCC "Away-Day"

Nick Walser

About once a year the PCC Members meet up on a Saturday for an informal "Away-Day", giving us an opportunity to step back from our formal Agenda and reflect more broadly on our parish's mission and longer term priorities.

This year's meeting on Saturday 14 January was more of a home fixture, as we met in the church, and spent the first part of the day talking about - and looking at - the church building itself. We were joined by the church Architect, Andy Burrell, who is advising us on the project for refurbishment of the choir vestry and lobby area. He presented some plans showing various options for making better use of the space to provide improved facilities, not just for the choir but also for meetings and young people's activities. In addition, we are very conscious of the lack of any proper disabled access to the vestry / chancel level, and Andy shared with us some very interesting ideas for a new external entrance providing access to both the vestry area and the crypt rooms. All of these ideas will be discussed in more detail as the project moves forward.

In the second part of the day we turned our attention to our new Mission Action Plan for the next five years, and as a starting point Peter Ginnings gave us a fascinating summary of the themes emerging from the Parish Survey carried out last autumn. We broke into small groups to talk about some of the priorities identified by the survey, and to suggest practical ways in which we might implement these. Over the coming months these points will be shared with other members of the congregation to provide input into the development of our new MAP.

Update on C4WS Winter Shelters

Andrew Penny



HOMELESS PROJECT

Last Saturday, the 14th January, was the last night for the C4WS shelter in our crypt rooms. Next week the guests will have to make their way to St George's Bloomsbury where they will find themselves in the baroque splendour of that church, restored a few decades ago with underfloor heating (very convenient for those sleeping on it in winter). I think they will however, miss the cosiness of our brick vaults and I know they will miss the warmth of the welcome they received here. While the kindness of that reception is most obviously thanks to the small team of volunteers for the evening shift, and those serving breakfast next morning, I know, if the guests may not, that there is a great deal of more mundane, but equally vital, kindness under the surface, starting with Julia's teams of bed makers, passing the Lucullan feast prepared by Rebecca's team and by the rubber gloved mountaineers tackling an Everest of washing up, on to the intrepid overnighters, the bed dismantlers and floor sweepers and finally the laundry (mostly) ladies who have all the sheets etc clean and dry back for use next Saturday. I must not leave out the knitters of scarves and hats which form the major part of the guests' Christmas presents. Probably some thirty people were involved each weekend, from the very young to the not so young, from the congregation and from non-church going neighbours. It's a genuinely communal effort and in some ways as valuable for the community as is it for the guests.

This season was the first back in a weekly rotation of churches after two winters of Covid restricted residence in the County Hotel - now undergoing a much-needed refurbishment. C4WS along with most shelter charities moved back to the rotating church model, partly on grounds of expense - the generous grants available during Covid made hiring a hotel or hostel or part of one possible, but without them the cost is prohibitive. Also, however, although far more comfortable for the guests to stay in their own room each night, the hotel created little feeling of community among the guests. Social activity, despite C4WS' efforts to start clubs and provide

entertainment, was minimal and meals were fairly miserable. Several guests' mental health was not helped by staying all day alone in a shabby hotel room even if it was warm. Nevertheless, those charities which did manage to keep on rooms in hotels or hostels were understandably more popular with guests who had the choice, and this was one reason why our numbers were fewer than we hoped; we had a capacity of 16 guests and never had more than 14 (which was perhaps as well because 14 was quite a crowd). Delivering some stray items to St George's this morning, I learned that numbers are likely to be full this Saturday. This is in part because we will be taking in SWEP guests, as temperatures drop below zero. C4VWS has taken over space next to its office in St Pancras Church House opposite Euston Station, where we are installing a shower, lockers and a washing machine which in future seasons will considerably enhance our guests' experience.

Meanwhile the welfare work, jobs club and mentoring continues with an increasing emphasis on not only finding accommodation but supporting guests to ensure they manage to stay in their new home. We are also trying to expand our Home from Home scheme, whereby people with a spare room host a guest for a limited period. I can speak from personal experience on this; we have had a variety of guests, none of whom has been any trouble and all of whom have enhanced our lives for brief periods. If you are at all interested in joining the scheme, please contact me and I'll tell you more about it.

**Traidcraft plc going
into administration**



TRAIDCRAFT

It is with tremendous sadness that we announce that Traidcraft PLC is going into administration. The business has been in a weak financial position for some years and the Covid-19 pandemic presented a significant new set of challenges. Just as we were emerging from the pandemic, like many other retailers, we faced the combined effects of the war in Ukraine, rising energy prices, and increased transport costs.

Sadly, despite the heroic efforts of our team at Gateshead, low consumer confidence during the critical autumn trading period led to a sales result significantly short of what was required to sustain the operation. December sales were also negatively impacted by the uncertainty created by Royal Mail strikes.

After much deliberation and following advice from external advisors, we have come to the conclusion that the only honourable course of action is to appoint administrators. Our hope is that by doing this in a timely manner, we can minimise the impact on our suppliers and creditors.

It is heartbreaking to bring the Traidcraft plc story to an end in this manner but we can at least take some consolation from the knowledge that we have been a major force for good in the ethical retail sector for over forty years. We have championed the cause of trade justice to the point where we now have better standards and procedures in place to protect the rights and dignity of growers and producers all over the world.

We would like to offer our heartfelt thanks to all those who have journeyed with us as employees, board members, shareholders and suppliers. We would particularly like to thank our loyal band of “Fairtraders”, many of whom have been with us since the very beginning.

The mission to combat trade injustice and poverty is far from complete. It is important to recognise that Transform Trade (previously Traidcraft Exchange, the charity arm of Traidcraft) will continue its vital work supporting producers and fighting for trade justice and people centred trade. Our hope and prayer is that others will also emerge to pick up the torch that we have carried for four decades.

Board of Directors
Traidcraft plc, January 2023



HAMPSTEAD PARISH CHURCH

LENT
2023

STUDY GROUPS

CHILDREN'S ACTIVITIES

EVENSONG SERMONS

THE FRUITS OF THE SPIRIT

BASED ON THE NATIONAL GALLERY'S ONLINE EXHIBITION

SESSIONS BEGIN ON THE 27TH OF FEB
AND THROUGHOUT LENT

MONDAYS AT 2:30PM IN THE CRYPT ROOM

TUESDAYS AT 7:30PM ON ZOOM

WEDNESDAYS AT 11:15AM IN THE CHOIR VESTRY

SATURDAYS AT 9:45AM IN THE CHOIR VESTRY

SIGN UP SHEETS ARE LOCATED AT THE BACK OF CHURCH

ALL ARE WELCOME

Fruits of the Spirit - this year's Lent course

Sheena Ginnings

This Lent we are doing something different. The weekly discussion groups will be based around the National Gallery's online exhibition "Fruits of the Spirit" curated by our former curate Ayla Lepine.

The groups will start the week beginning 27th February and there will be 5 sessions. There will be a sermon the Sunday before on the Fruits to be discussed the following week, beginning on 26th February. Sign up sheets for each session can be found at the back of church.

The exhibition is based around 9 paintings in the National Gallery which have been paired with 9 paintings from regional galleries, museums and Canterbury Cathedral. If you put "National Gallery Fruits of the Spirit" into Google it will bring up the exhibition. You can then scroll through the exhibition or go round a virtual exhibition. The online catalogue discusses each of the paintings. Each week the paintings will also be displayed on one of the boards at the back of church.

We will be looking at -

Love, with kindness

Joy, with generosity

Peace (incl. ideas of justice)

Patience with Faithfulness

Gentleness with self-control

If anyone would like to take part and doesn't have access to the internet please contact Courtney in the vestry office and we can arrange for a hard copy of the text to be sent to you.

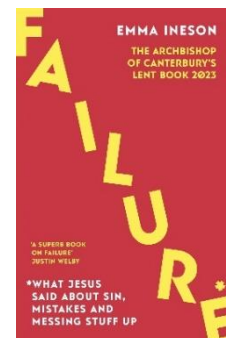
The National Gallery have chosen paintings and text to describe Fruits of the Spirit. You may be inspired by other paintings or poems. We would love to share these on Church Chat. Please email your ideas to sheena.ginnings@hampsteadparishchurch.org.uk

Some Lent Books for private study

Failure: What Jesus Said About Sin, Mistakes and Messing Stuff Up

The Archbishop of Canterbury's Lent Book 2023

By Emma Ineson, SPCK £8.99



In 2019, Emma Ineson wrote about ambition and what it means for Christians to be successful. And then there was a global pandemic Suddenly failure began to feel very much more familiar than success.

But what is failure? What did Jesus think of it? What did He say about sin, mistakes and generally mucking things up? At the start of this wonderfully humorous and encouraging book - which will end at the cross - it's suggested that our tendency to lump all kinds of failure together could be a bit unhelpful. A more nuanced understanding of what sort of failure we're dealing with might just allow us to make friends with it and respond more appropriately.

This idea leads us 'Towards an (Imperfect) Theology of Failure', based on key Christian thinking, and Emma poses the question of whether sin is an individual or corporate thing. Looking at the church, we consider, what is God's purpose for it? And in the light of key concerns such as safeguarding and racial justice, how might we re-examine concepts of success and recognise and measure failure?

We are reminded of our calling to live life to the full, to take risks despite our fears. We are bound sometimes to fail! Yet gazing at Jesus - who looked like the greatest failure of all - we may discern in the heartache, vulnerability and humility of failure, the glory of the cross.

Godforsaken: The Cross, the Greatest Hope of All The Archbishop of York's Lent Book for 2023

by Stephen Cottrell, Archbishop of York, John Murray Press, £14.99

Archbishop of York Stephen Cottrell explores Jesus' final words on the Cross in this powerful new book. In the Gospel of Mark's account of the Passion narrative, Jesus calls out from the cross 'Eloi, Eloi, lama sabachthani?' which is the Aramaic for 'My God, my God, why have you forsaken me?' - the first line of Psalm 22. It's an anguished expression - traditionally ascribed to King David - of defeat, failure, abandonment and despair.

This series of reflections, written for Lent and Holy Week 2023 by the Archbishop of York Stephen Cottrell, ponders the significance of these words. What does it mean for Jesus to have quoted them, at the very end of his life? What do those words mean for us?

This is a beautiful and compelling exploration of the dark, suffering side of the Passion - and how Jesus' words lead us to the greatest hope of all.

Reflections for Lent 2023

By Kate Bruce, Mark Oakley and Graham James, CHPublishing, £4.99

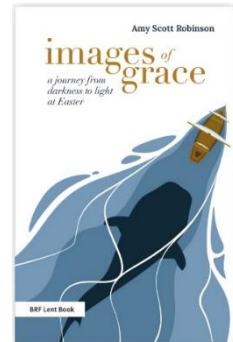
Reflections for Lent are designed to enhance your spiritual journey through the forty days from Ash Wednesday to Holy Saturday.

Covering Monday to Saturday each week, it offers reflections on readings from the Common Worship Lectionary, written by some of today's leading spiritual and theological writers. Each day includes: full lectionary details for Morning Prayer; a reflection on one of the Bible readings; a Collect for the day

This volume offers daily material for 22nd February to 8th April 2023. It is ideal for individuals and groups seeking Lectionary-based reflections for use during Lent and Holy Week, or for anyone wishing to try Reflections for Daily Prayer before committing to a year's worth of material. It also features a simple form of morning and night prayer, a guide to keeping a good Lent and an introduction to lectio divina by Stephen Cottrell.

Images of Grace: a Journey from Darkness to Light at Easter

The BRF Lent Book for 2023 By Amy Scott Robinson, BRF, £9.99

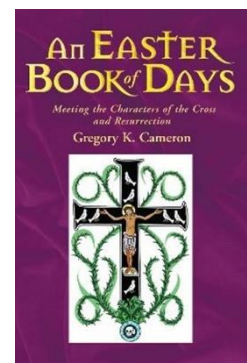


At the heart of the Christian message is a collection of abstract nouns: love; sin; forgiveness; grace. It is quite difficult to explain what the gospel message is without using some or all of those words. But the problem with abstract nouns is that when we use them, we assume that the person we are talking to understands them, and not only that, we assume that they have the same understanding of the word that we do.....

Lent is traditionally a time of repentance, fasting and prayer as we prepare to celebrate our salvation at Easter. Through daily readings and reflections from Ash Wednesday to Easter Day, Amy Scott Robinson explores different biblical images of repentance, sin, forgiveness and grace, bringing them together in Holy Week as a lens through which to view Christ's work of reconciliation on the cross.

Easter Book of Days – Meeting the Characters of the Cross and Resurrection

By Gregory Cameron, Canterbury Press, £10.99



Following the bestselling *Advent Book of Days*, Gregory Cameron turns his artistic, literary and pastoral skills to the Easter story, introducing us to the characters who populate the crucifixion and resurrection.

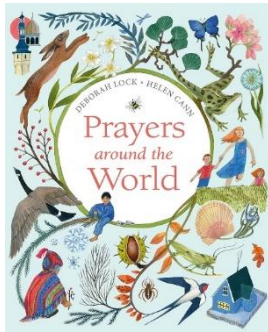
He explores 25 characters from the stories of Lent, Holy Week and Easter from the perspectives of scripture, history and legend and asks how they can enrich our practice of faith today.

As well as the familiar figures - Christ Himself, Mary His mother, Mary Magdalene, the disciples, Pilate, the soldiers, and the thieves crucified with Jesus, he explores aspects of the story not found in scripture, such as Veronica wiping the face of Jesus as He carried His cross. Considering biblical accounts alongside folk legends, he also

explores the rich traditions that have built up around the cross and the crown of thorns, as well as tales of how the robin got its red breast, or what happened to the disciples after the ascension, creating a richly textured guide to the Easter season.

Prayers Around the World

By Deborah Lock and Helen Cann, Lion Children's Books, £7.99



Across the continents this beautifully illustrated book of prayers reflects on God's amazing world, celebrating different countries, landscapes and traditions. From fishing villages to the African plains, farming in Peru to the snowy landscape of Greenland, blossoms in Japan and leaf kicking in Eastern Europe and to the shores of the Pacific Ocean, these prayers share God's love and care for His world.

Readings for Sundays in February

10.30am

Sunday 5th – 3 before Lent

1 Corinthians 2.1-12

Matthew 5.13-20

Sunday 12th – 2 before Lent

Romans 8.18-25

Matthew 6.25-end

Sunday 19th – next before Lent

2 Peter 1.16-end

Matthew 17.1-9

Sunday 26th – Lent 1

Romans 5.12-19

Matthew 4.1-11

5.00pm

Amos 2.4-end

Ephesians 4.17-end

Proverbs 8.1, 22-31

Revelation 4

Ecclesiasticus 48.1-10

Matthew 17.9-23

Deuteronomy 6.4-9, 16-end

Luke 15.1-10

Re-awakening the Muse



Marble Sarcophagus of the Muses, with their attributes
2nd century AD

The Hampstead Players Literary Hour Muse was required to quarantine in the pandemic. During that time she must have pricked her finger and fallen into an extended, Sleeping Beauty-type sleep.

Waiting 100 years on the off-chance that a dashing prince will pass this way to wake her is too tedious and uncertain – the Prince species may well have become extinct by then ... or the chemistry of kisses could have genetically modified, or fail to meet future health & safety requirements!

Fortunately, other reviving methods are now available so, with a select group of readers, we plan to charm our Muse awake and restore her cultural heritage through poetry and prose, with a hint of music, to relaunch the Hampstead Players' Literary Hours, now moved to a new time:

RE-AWAKENING THE MUSE

devised by Barbara Alden

Wednesday February 8th 2.30pm in the church,

followed by tea and chat

ADMISSION FREE but donations invited for the maintenance of our
Grade 1 listed building

Pancake party – one page

CHARMIAN ENGLAND RECITAL

Songs from the North

Music by
Sibelius, Grieg and Heise
with famous opera arias by
Gounod and Puccini



Sofie Elkjær Jensen
Soprano



James Sherlock
Piano

Tickets
Adults **£15**
Concessions **£12**

Buy online at
fom.org.uk

or on the door if available

Information **020 7794 5808**

Saturday 25th February 2023 at 7.30 pm

HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

www.fom.org.uk



THE 'CHARMIAN ENGLAND' RECITAL

Saturday 25th February, 7.30 pm

Geoffrey Webber writes:



It gives me great pleasure to draw your attention to this recital to be held at the end of the month featuring James Sherlock, a former Director of Music here at Hampstead Parish Church, and his wife, the Danish soprano Sofie Elkjær Jensen,



organised by the Friends of the Music of Hampstead

Parish Church. Since leaving Hampstead James has continued to build an enviable reputation as a conductor and pianist. This season he conducts the Danish National Symphony Orchestra and the Copenhagen Philharmonic, as well as the English Chamber Orchestra. Future seasons include first appearances with Finnish National Opera and the Latvian National Symphony Orchestra. His wife Sofie is at the forefront of a new generation of Scandinavian singers. In 2019 she received her second Reumert nomination for Singer of the Year, uniquely nominated for two roles that season, and she is one of the very few musicians to have been a recipient of the Danish Culture Minister's award. A celebrated performer at the Royal Danish Opera, she is also an active recitalist of song repertoire, giving yearly recitals at the Copenhagen Opera Festival, often accompanied by James.

For this recital Sofie will explore her Scandinavian heritage and do a first half of Sibelius, Grieg and Heise, and then provide a lighter second half including favourite opera arias. See poster for further details. Refreshments will be available afterwards. In holding this recital the Friends of the Music pays tribute to Charmian England, whose generosity has been of such help to music here at Hampstead Parish Church and beyond.

ORGAN RECITAL SERIES

17th February 2023

James Johnstone

Royal Academy of Music

Music by Bach, Buxtehude & Sweelinck

17th March 2023

Kyoko Canaway

Gonville and Caius College, Cambridge

Music by Mendelssohn, Bach, Jackson & Sanders

14th April 2023

Geoffrey Webber

Hampstead Parish Church

Music by Böhm, Franck & Howells

Admission Free

There will be a retiring
collection for the
Friends for the Music

Information 020 7794 5808

Friday evening at 6.30 pm

Performance will last about 40 minutes

**HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU**

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

www.fom.org.uk



Start the Month with

THE HAMPSTEAD COLLECTIVE



'Small Matter for Wonder'

Monday 6th February 7pm

American and English songs with piano and string quartet.

Christine Buras, Patrick Terry, Aidan Coburn, Malachy Frame
sing works by Samuel Barber, Ralph Vaughan Williams
and Nico Muhly with The Hill Quartet and Chad Vindin (piano)

Hampstead Parish Church, Church Row, NW3 6UU

Tickets £15 (free for under 18s) on the door, pre-book and find out more:
www.thehampsteadcollective.com

Music for February

Geoffrey Webber

With Lent arriving at the end of February there is much joyful music to be heard as part of our worship in the three 'Sundays before Lent'. On Sunday 5th Joshua Ryan plays Buxtehude's D major *Praeludium* - one of his most exhilarating works, containing concertato semiquavers (Corelli for the organ...) and a disarmingly simple fugue theme in which the rhythm and rests are as important as the notes. And Joe Hyam plays Messiaen's dramatic *Transports de joie*, from the *L'Ascension* cycle. Rather calmer is the Introit at Evensong, a new work by young composer Jack Redman (shortly to be published), *May the mind of Christ my Saviour*, setting a poem by Kate B. Wilkinson, that was first performed on Radio 4's Sunday Worship programme; also the anthem, Bairstow's *Save us, O Lord*, a setting of texts from the service of Compline, which along with the service of Vespers was adapted to become the new service of Evensong at the Reformation: 'Save us, O Lord, waking, guard us sleeping...' (from the Latin *Salva nos Domine vigilantes, custodi nos dormientes...*)

In recent months we have featured a number of short pieces by composer Rupert Jeffcoat, Organist of St Luke's, Chelsea. On Sunday 12th February we sing a complete Mass setting by him, the *Missa Verbum supernum*. Lovers of twentieth-century French church music will enjoy the style employed by the composer, in which the plainsong melody is accompanied by rich harmonies, largely given to the organ, in the manner of Duruflé. The Kyrie is so short that we will include this as well. Against the unfamiliar we hear the familiar *Cantique de Jean Racine* by Fauré as the Communion motet. At Evensong the Introit and Anthem closely complement the readings of the day, focusing on the new heaven and new earth in the Book of Revelation.

On the final Sunday before Lent, 19th February, we sing a joyful Bach motet, *Lobet den Herrn* and a delightful chorale movement *Herr, gieb, dass ich dein' Ehren* from Cantata 107. Like the more famous chorale

movement often sung as 'Jesu, joy of man's desiring', an elaborate accompaniment is heard against a simple harmonisation of the chorale sung by the voices.

On Ash Wednesday, alongside the *Allegrì Miserere* we sing a richly-scored motet for two choirs by the Venetian composer Giovanni Croce (1557-1609). He was *maestro di cappella* at St Mark's and greatly admired by Thomas Morley (see below), mainly on account of his madrigals. By contrast, the Mass setting was composed for St Paul's Cathedral by Stanley Vann, Organist at Peterborough Cathedral from 1953 to 1977. Its mostly sombre tone befits the beginning of Lent, and some *divisi* choral writing works well with the extra singers we have for this service.

On the First Sunday in Lent we sing during communion the anthem *Drop, drop slow tears (A Litany)*, composed by William Walton when he was only 15, following his experiences as a boy chorister at Christ Church, Oxford. The Introit at Evensong has been chosen to fit with the church's Lent series focusing on the National Gallery's 'Fruits of the Spirit' virtual Exhibition: Duruflé's *Ubi caritas et amor, Deus ibi est*: 'where charity and love are, God is there'. The canticles at Evensong will be the magnificent verse setting by Thomas Morley (from his *First Service*), one of the most substantial of the genre in which different groupings of solo voices, with organ accompaniment, alternate with the tutti ensemble. Seemingly new to Hampstead PC, it is hoped that this setting will be heard from time to time at Evensong to complement the other fine verse services by Byrd, Gibbons, Tomkins & Weelkes which are often sung.

Sunday 5th February – 3rd Sunday before Lent

10.30 am. Holy Communion

Organ Prelude *Adagio in D* Nicolaus Bruhns

Opening Hymn 345

Mass setting (GI/S&B/AD) *Mass in C* Antonio Lotti

Gradual Psalm 112.1-9 Tone vii/5

Offertory Hymn 408

Communion Motet *Tantum ergo sacramentum* Giuseppe Pitoni

Post-communion Hymn 438

Organ Postlude *Praeludium in D* (BuxWV 139) Dieterich Buxtehude

5 pm. Evensong

Organ Prelude *Sehr langsam* (Sonata I) Paul Hindemith

Introit *May the mind of Christ* Jack Redman

Preces & Responses Philip Radcliffe

Psalms 4 John Boal

Canticles *The Hereford Service* John Sanders

Anthem *Save us, O Lord* Edward Bairstow

Hymn 490

Final Amen Orlando Gibbons

Organ Postlude *Transports de joie* Olivier Messiaen

Sunday 12th February – 2nd Sunday before Lent

10.30 am. Holy Communion

Organ Prelude *Trio* (Suite du premier ton) L.-N. Clérambault

Opening Hymn 377

Mass setting (K/GI/S&B/AD) *Missa Verbum supernum* Rupert Jeffcoat

Gradual Psalm 136. 1-9 Henry Aldrich

Offertory Hymn 302

Communion Motet *Cantique de Jean Racine* Gabriel Fauré

Post-communion Hymn 265

Organ Postlude *Hymne d'action de grâce, "Te Deum"* Jean Langlais

5 pm. Evensong

Organ Prelude *Psalms Prelude* (Set 2/ii: Ps 139.11) Herbert Howells

Introit *Blessing and glory, and wisdom* William Boyce

Preces & Responses Philip Radcliffe

Psalms 148 Robert Ashfield

Canticles *Evening Service in E flat* (No. 2) Charles Wood

Anthem *And I saw a new heaven* Edgar Bainton

Hymn 342

Final Amen Orlando Gibbons

Organ Postlude *Psalms Prelude* (Set 2/iii: Ps 33.3) Herbert Howells

Sunday 19th February – 1st Sunday before Lent

10.30 am. Holy Communion

Organ Prelude *Wem in Leidenstagen* Peter Hurford

Opening Hymn 205

Mass setting (GI/S&B/AD) *Communion Service in G* Francis Jackson

Gradual Psalm 2 Luke Flintoft

Offertory Hymn 37

Communion Motet *O taste and see* John Goss

Post-communion Hymn 443

Organ Postlude *Nun danket alle Gott* (Op. 65/59) Sigfrid Karg-Elert

5 pm. Evensong

Organ Prelude *Andante* (Sonata VI) Felix Mendelssohn

Introit *Herr, gib, dass ich dein' Ehre* (from BWV 107) J. S. Bach

Preces & Responses Philip Radcliffe

Psalm 84 John Camidge

Canticles *The Second Service* William Byrd

Anthem *Lobet den Herrn* (BWV 230) J. S. Bach

Hymn 178

Final Amen Orlando Gibbons

Organ Postlude *Choral; Andante; Allegro* (Sonata VI)

Felix Mendelssohn

Wednesday 22nd February – Ash Wednesday

7.30 pm. Holy Communion

Organ Prelude *O Lamm Gottes, unschuldig* (BWV 618) J. S. Bach

Opening Hymn 67

Mass setting (K/S&B/AD) *Missa Sancti Pauli* Stanley Vann

Gradual Psalm 22. 1-21 Tone ii/I

Ashing *Miserere mei Deus* after Gregorio Allegri

Offertory Hymn 294

Communion Motet *In spiritu humilitatis* Giovanni Croce

Post-communion Hymn 76

Organ Postlude *O Welt, ich muss dich lassen* (Op. 122)

Johannes Brahms

Sunday 26th February – Lent I

10.30 am. All-Age Holy Communion

Organ Prelude *Fugue sur les jeux d'anches* (Messe pour les paroisses)

François Couperin

Opening Hymn 495

Mass setting (K/S&B/AD) *Communion Service in D* Kenneth Leighton

Gradual Psalm 32 Tone vi

Offertory Hymn 307

Communion Motet *A Litany* William Walton

Post-communion Hymn 393

Organ Postlude *Erbarm dich mein, o Herre Gott* Nicolaus Hanff

5 pm. Evensong

Organ Prelude *Liebster Jesu, wir sind hier* (BWV 706) J. S. Bach

Introit *Ubi caritas et amor* Maurice Duruflé

Preces & Responses Merbecke/Lowe

Psalm 50.1-15 Henry Smart

Canticles *The First Service* Thomas Morley

Anthem *Cast me not away from thy presence* Samuel S. Wesley

Hymn 383 (ii)

Final Amen William Mundy

Organ Postlude *Da Jesus an dem Kreuze stund* (BWV 621) J. S. Bach

Joe Hyam *Organ Scholar*

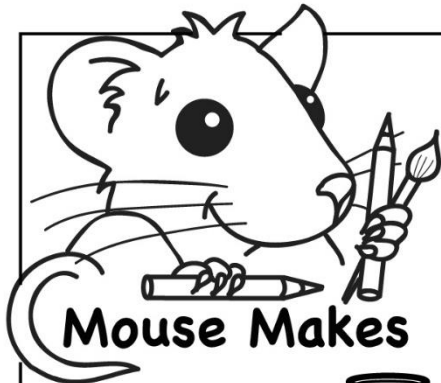
Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*

There are times when
All being darkness and loss
There is nothing for it
But to pick up your Cross
And dance with it

Ann Lewin, from *Watching for the Kingfisher*



What did Jesus give thanks for and share?

Matthew 26:27

What did Jesus say this represented?

His _____

Matthew 26:27-28



SUPPER
LAMB • LORD
DISCIPLES
TOGETHER
EVENING
ROOM • JAR
WATER • TWELVE
JESUS • CHRIST
NIGHT • TOOK
THANKS
BLESSING
BROKE • GIVEN
COVENANT
DRINK • EAT
FORGIVENESS
SINS • HOLY
COMMUNION
EUCHARIST

What was the special meal Jesus was preparing to eat?

Matthew 26:18



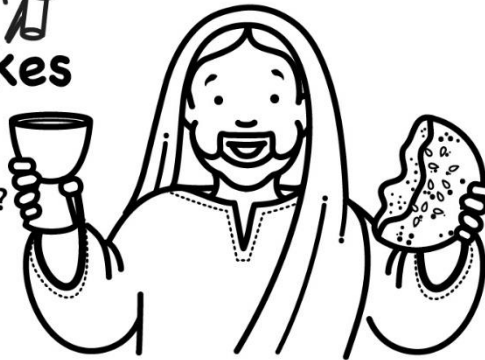
What did Jesus take, bless and break?

Matthew 26:26

What did Jesus say this represented?

His _____

Matthew 26:26



Jesus instructed his disciples to continue to break bread and share the cup "in

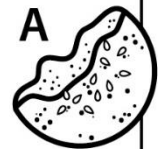
of me."

1 Corinthians 11:24-25



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Find the words from the questions too!



Some dates for your diary:

March

10th – Community Choir concert

20th – Mothering Sunday : All Age Service

26th – Passion Sunday : sung Passion in the evening

April

2nd – Palm Sunday

9th – Easter Day

May

6th – Coronation Day

9th – Annual Parochial Church meeting

28th – Pentecost

June

30th – Summer Nights Concert

July

5th - 8th Hampstead Players' summer production

August

Week of 31st July or 7th August, dates tbc – Holiday in Hampstead

September

3rd – Backpack Sunday

October

1st – Harvest Thanksgiving : All Age service

8th – Dedication Sunday

November

5th – All Saints : All Age service in the morning,
Memorial service in the evening

12th – Remembrance

26th – Christ the King

30th – 2nd Dec : Hampstead Players' autumn production

December

3rd – Advent : All Age service in the morning,
Advent Carol Service in the evening

17th – Nine Lessons and Carols