



HAMPSTEAD PARISH CHURCH



MAGAZINE FOR

APRIL 2023

BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

IN THIS ISSUE

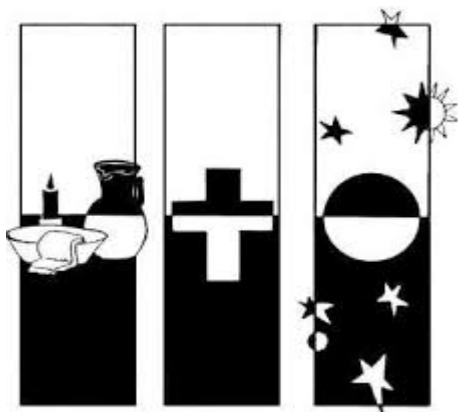
Graham Dunn

reflects on the Fruits
of the Spirit and looks
forward to Easter

Richard Harries'
**The Shaping of a
Soul**

reviewed by
Bill Risebero

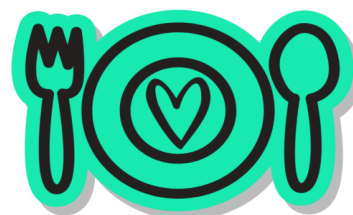
**Holy Week and Easter
services**



Charity News
Big Brew Day



and



FOOD BANK AID

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(Morning services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to
make changes to this pattern*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings, Funerals, Home Communion
and Home Visits

please contact

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0207 794 5808

graham@hampsteadparishchurch.org.uk

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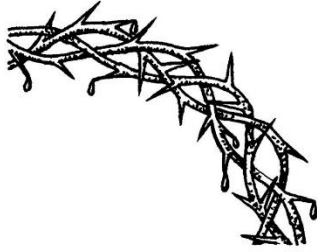
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April 2023

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Diary for April

Sat 1st 9.45am Lent Group in the Choir Vestry
 10.00am Gardening morning
 7.30pm Hampstead Chamber Choir concert

Sunday 2nd April - Palm Sunday

8.00am Holy Communion
10.30am Choral Holy Communion with
 Blessing of Palms and Sung Passion
5.00pm Choral Evensong



Mon 3rd 1.00pm Holy Communion
 7.00pm Hampstead Collective – see page.....

Tue 4th 1.00pm Holy Communion
 7.00pm Stations of the Cross

Wed 5th 1.00pm Holy Communion
 7.00pm Taizé Prayer

Maundy Thursday – 6th

7.30pm Celebration of the Lord's Supper
 and Vigil till midnight



Good Friday – 7th



12 – 2pm Meditation on the Cross
2 - 3pm Liturgy of Good Friday
6.00pm A Sequence of Music and Readings
 for Good Friday

Saturday 8th Easter Eve

10.00am Cleaning and decorating the church
8.00pm Easter Vigil and Lighting of New Fire

Sunday 9th – Easter Day

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong



Tue 11 th	8.30am	Rosary prayer on zoom
Wed 12 th	10.15am	Holy Communion
Fri 14 th	6.30pm	Organ Recital: Geoffrey Webber plays music by Bohm, Franck and Howells. Free – retiring collection for the Friends of the Music

Sunday 16th Easter 2

8.00am	Holy Communion
10.30am	Choral Holy Communion
5.00pm	Evening Prayer (said)



Tue 18 th	8.30am	Rosary prayer on zoom
Wed 19 th	10.15am	Holy Communion
	3.00pm	Creative community meets in the Crypt room
Thu 20 th	7.45pm	Community choir

Sunday 23rd Easter 3

8.00am	Holy Communion
10.30am	Choral Holy Communion followed by Fairtrade Big Brew event
5.00pm	Choral Evensong



Mon 24 th	<i>George, martyr</i>	
	8.00pm	Annual Parochial Church meeting in the church
Tue 25 th	<i>Mark, Evangelist</i>	
	8.30am	Rosary prayer on zoom
Wed 26 th	10.15am	Holy Communion
Thu 27 th	7.45pm	Community choir

Sunday 30th Easter 4

8.00am	Holy Communion
10.30am	Choral Holy Communion
6.00pm	Choral Evensong



Father Graham writes

Snowdrops of Spring

During this holy season of Lent, as a community we've been exploring the Fruits of the Spirit, as set out in scripture by St Paul. The Fruits of the Spirit represent the ways in which God's Holy Spirit shows us how we embody what God wants for us in our lives and how we in turn show that to the world. We've engaged with these in many different ways including discussing the paintings in the virtual National Gallery exhibition in groups and through sermons over the past weeks. Unlike my predecessor, Ayla Lepine, who curated the exhibition, I'm no art expert but it's been wonderful to explore the variety of paintings that have been offered. One of the images that has stayed with me is Winifred Knights' *Scenes from the Life of Saint Martin*. As we move from the wilderness of Lent into the joy and hope of the resurrection and Easter, I'm particularly taken by the juxtaposition of a tree, completely bare of leaves in the background with the hopeful depiction of snowdrops in the foreground. If you haven't seen it, the painting, along with all the others in the exhibition, is available on the National Gallery website. For me, it's a great representation of the ways in which God, in Jesus, brings hope and new life into even the most difficult situations. As we complete our Lenten pilgrimage and look forward to Easter, let's rejoice in all the good things God continues to give us and remember that in Jesus, there is always light, and love, and hope.

With love and prayers,

Graham

April

Judy East

The voluntary rate went out last month. This used to be announced with fanfares – and requests for help. In the early days, unbelievably, we wrote all the addresses by hand – for every

household and business in the geographical parish. Some 4.500. Gradually technology made our lives easier until finally it happens without most of us even knowing, unless you live in the parish and get a letter through your door. I rather miss those days stuffing envelopes together, sharing lunch, chatting to people we'd perhaps not talked to before. What I don't miss is tramping the streets delivering the letters by hand. The money raised goes to maintaining the building but more importantly, the letters and list of events, remind everyone that we're here and available if they need us. We're here for each other too, and if you feel the need of more support do read Handley Stevens' piece on the Friends at Church scheme.

Getting together to achieve something is important and we have a perfect opportunity coming up in May for the Coronation weekend. Plans are embryonic at the moment but it will be a weekend to remember – and a weekend that everyone can take part in – so, I would say save the date but you're hardly going to forget it, but do note that we have big plans, for the Monday in particular – see below.

Meanwhile it's only April, we haven't even had Easter yet and there's lots going on. Our services follow the usual pattern, including the Sequence of Music and Readings for Good Friday, all of which Geoffrey writes about further on in this issue.

And then there's Big Brew on Sunday 23rd, a celebration of Fairtrade and the newly formed Transform Trade. It's sad that Traidcraft has ceased to be but Fair Trade is very much alive and their label can be seen all over our supermarkets.

Something else may be happening on 23rd and I really don't know whether to believe this or not but it's on the BBC website and it's not April 1st:

“A siren-like alert will be sent to smartphone users across the UK next month to test a new government public warning system.

It allows the government and emergency services to send urgent messages warning the public of life-threatening situations like flooding or wildfires.

The test is expected to take place in the early evening of 23 April.”

You can't block it by silencing your phone and you can't then use your phone without acknowledging the message. Let's hope it doesn't happen during Evensong.

Finally, the Annual Parochial Church Meeting will be held on 24th. This is a chance for everyone to have their say in the running of the church and to thank some of the people who keep it all going, so do come along and support our staff and churchwardens. And if you wonder about the process of choosing a new vicar, in the next article Jon Siddall outlines the steps the parish will be going through over the coming months.

Managing an Interregnum and Appointing a new Vicar – the process explained

Jon Siddall

A number of parishioners have expressed an interest in knowing what the procedure is for finding a new incumbent when a vicar leaves office.

The first thing to happen is that the church enters what is commonly known as an interregnum. This is intended to provide a period for full and honest reflection and an opportunity, in celebrating the strengths of the church on which the future will be built, to recognise where it may be necessary to change in order to grow as a church.

During this time, in consultation with the Area Dean, the church is led by the two churchwardens supported by the assistant clergy, lay ministers, staff, and volunteers. The churchwardens are responsible for ensuring that worship, pastoral care and mission continue in the parish and that all in positions of responsibility are properly supported.

The process for appointing a new vicar is set out under the Patronage (Benefices) Measure 1986 which defines the roles of the Parochial Church Council (“the PCC”), the registered Patron, and the Bishop. As a first step, the PCC is required to prepare a statement (or parish profile) describing the conditions, needs and traditions of the parish. It also appoints two lay members (normally the two churchwardens) to act as the PCC’s representatives in connection with the selection. The Bishop may also provide a statement describing the needs of the diocese and the wider interests of the church.

Once the PCC has completed the parish profile, a meeting is typically held between the Bishop, the Patron and the PCC to approve it as well as to agree the arrangements for advertising the position and the process for interviewing shortlisted candidates. In many parishes in the London Diocese, including Hampstead Parish Church, the role of Patron is undertaken by the Diocesan Board of Patronage. Their representatives alongside the Bishop, the Archdeacon, the Area Dean, the Deanery Synod Lay Chair, and the PCC’s representatives make up the group that is involved in the interview and selection process.

At the interview stage, the Patron is responsible for selecting a candidate for appointment but an offer cannot be made without first obtaining the approval of both the Bishop and the PCC representatives. In most cases this is forthcoming given their close involvement in the selection process.

The various steps in the process do inevitably mean that it normally takes many months to complete – an interregnum will often be for a duration of at least nine months. On the last occasion at HPC in

2016-17 it lasted ten months. The PCC will certainly be doing its best to achieve a good outcome within an acceptable timescale!

Junior Church news

In keeping with the *Fruits of the Spirit* theme of Joy and Generosity, the over 5s group made “Pots of Joy” - flower pots planted with spring primulas - and sold them to raise funds for The Red Cross Turkey and Syria campaign. They raised £135



Readings for Sundays in April

10.30am Choral Holy Communion

Sunday 2nd – Palm Sunday

Gospel of the Palms Matt 21.1-11

Isaiah 50.4-9a

Philippians 2.5-11

Sung Passion (from St Matthew)

5.00pm Choral Evensong

Isaiah 5.1-7

Matthew 21.33-end

Sunday 9th – Easter 1

Acts 10.34-43

Matthew 28.1-10

Song of Solomon 3.2-5;8.6-7

John 20.11-18

Sunday 16th – Easter 2

Acts 2.14a, 22-32

John 20.19-end

Daniel 6.1-23

Mark 15.46-16.8

Sunday 23rd – Easter 3

Acts 2.14a, 36-41

Luke 24.13-35

Haggai 1.13 – 2.9

1 Corinthians 3.10-17

Sunday 30th – Easter 4

Acts 2.42-end

John 10.1-10

Ezra 3.1-13

Ephesians 2.11-end

We have plans for the whole weekend!

Saturday 6th

Come and watch the service
We will be showing it in church
between

10am and 1pm courtesy of the BBC



Sunday 7th

A special 10.30am service will be followed by cake and fizz
Celebrate with us before you go to your street parties

Monday 8th : The Big Help Out

Few can deny that King Charles III is a visionary regarding the damage our contemporary way of life has been doing to our beautiful planet. Therefore our “Big Help Out” will be taking the ideas of our king, and developing them for the new era which is just beginning His book *Harmony* is a blueprint for a more balanced, sustainable world and this will be our inspiration for our **Big Help Out**.

We will have stalls selling thrift, plants, food, foraging, a wine and kombucha bar, crafting for you to try your hand at, children’s activities - and “much, much, more”.

We would like you to keep the day free, cull your wardrobe, cultivate some plants, make some crafts and give us your ideas for that “much more “ – what do you think we should be doing? And come and help! This is, after all, our **Big Help Out**.

We want this to be a big day to remember!

Ideas and volunteers to

Esther efraretextiles@gmail.com

Jessica jessicamathur@gmail.com (Children’s activities)

Judy judy.east@hampsteadparishchurch.org.uk

Or leave a message for any of us at the parish office

Friend at church scheme

Handley Stevens

Some years ago the Pastoral Working Party of the PCC became concerned about the risk that we might fail as a church to maintain contact with a member who perhaps did not come to church every Sunday, particularly if they were to fall ill, needing practical, social or spiritual support. We recognized from the outset that there is a delicate balance to be struck between our concern as a church to be friendly, supportive and helpful, and the right to privacy of every individual.



The Friend at Church Scheme endeavours to respect both these considerations by building so far as possible on the natural networks which exist within the congregation. These networks are more caring and effective than any 'system', and we are deeply grateful to all those who animate and belong to such networks without needing to be organized in any way. However, in order to cover any gaps, a small group consisting of the clergy with two or three well-informed lay people, maintains and keeps under review a long list of parishioners (about 70 at the last count), consisting mainly of those who are elderly (like myself), together with others who are younger but perhaps not so well, or who live on their own or come to church on their own. There are no rules about who should be listed, though we do tend to assume that those who are younger or living in a family setting will in most cases know where to ask for help if they need it. For each group of about ten or a dozen members there is a Parish Friend or Friends, whose task it is to be sufficiently aware of the members assigned to them so that they can alert the clergy if there is any cause for concern. We try to sort people into groups with some degree of affinity, since that makes it easier to identify a Parish Friend who will have a natural connection with all or most of the other members.

These arrangements cannot be foolproof, but I would like to think that they help the work of the Holy Spirit in building us together in love. The list itself is confidential – one might regard it as an extension of that discreet awareness which in a smaller parish would rely on the priest's own pastoral memory bank - but if anyone reading this would like to be assured of their own inclusion (or indeed exclusion), or would like to suggest the name of someone else, please do get in touch with me or with Graham or Jan.

Drawing of the church: Bill Risebero



Big Brew Day

Sunday 23rd April 2023

Sue Kwok

Sadly Traidcraft plc went into administration earlier this year but **Transform Trade**, the new name for the charitable arm of the Traidcraft organisation continues to operate.

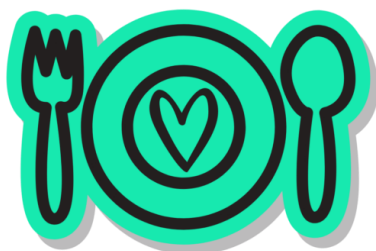
Big Brew is the annual festival of Fairtrade when we raise money to send to **Transform Trade**. Since it was founded in 1986 under its original name of Traidcraft Exchange, the charity has supported thousands of farmers and workers in some of the world's poorest communities by changing the trading systems which keep people trapped in poverty and thus improve, not just their lives, but those of their families as well. The trading processes that put goods on our supermarket shelves have become significantly more just since Traidcraft started to carry the torch for fair trade but there is still a long way to go. The loss of Traidcraft plc will inevitably have had an effect on many of the people who produce the goods it used to sell.

Transform Trade are actively working to identify those most at risk and provide the support they need to find new markets. This year's appeal will raise funds for this work.

Please come and join us after the 10:30 a.m. service on April 23rd. As well as being an opportunity to chat with old friends, and maybe make some new ones, there will be plenty to do. While you are enjoying a cup of Fairtrade tea or coffee you can:

- buy something from the Traidcraft stall, *while we still have stock left!*
- buy homemade cakes and biscuits from the cake stall, *many made with Fairtrade ingredients.*
- enter the raffle for a Fairtrade hamper
- guess the weight of the cake
- play the "Queen Bee" game
- have a go at the Transform Trade Quiz

Please give generously to help some of the poorest people in the world.



FOOD BANK AID

Community volunteering

We are a volunteer led organisation utilising our local community to pack, distribute and deliver food to the food banks.

Filling the gaps

We provide essential ingredients to encourage nutritious home cooking. We supply everyday toiletries, cleaning and personal hygiene products.

The proceeds of the recent Community Choir concert, over £1,000, went to Food Bank Aid. This is what they say about their work:

Connecting Foodbanks

We link our food bank managers to create a network where they can share expertise. This network is also used to redistribute excess items and offload fresh goods.

Reducing Food Waste

We communicate weekly with our food banks, sending them an option sheet and providing only what they need. This way nothing is wasted.

Food Bank Aid is a grassroots charity. Our amazing volunteers have made it the success it is today – we can't do what we do without you.

There are many ways you can get involved and help Food Bank Aid:

- Sort donations and pack deliveries at our hub
- Collect donations and deliver to the hub and food banks (own transport required)
- Become a local collection point for food donations
- Organise a street collection with your neighbours
- Introduce us to your schools, sports clubs or other community organisations
- Flyer in your local area to raise awareness
- Help us on social media and spread the word

We love to welcome new faces to the Food Bank Aid Family.

If you have some time to spare, however much or however little, please get in touch – every effort helps towards our goal of ending food poverty in London.

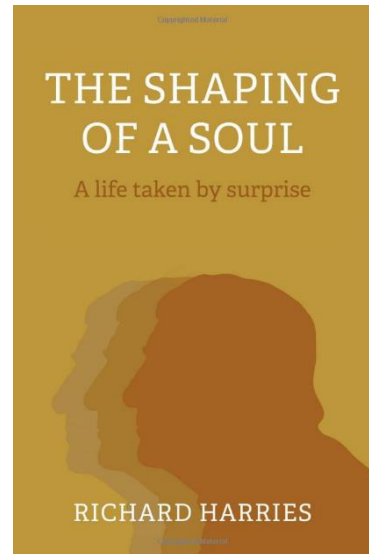
For more information on volunteer opportunities at Food Bank Aid please email volunteering@foodbankaid.org.uk

The Shaping of a Soul

Bill Risebero has read Richard Harries' latest book

Richard Harries, *The Shaping of a Soul; a Life taken by Surprise*, Christian Alternative Books (31 March 2023). £18.99

Most people at Hampstead Parish Church will know Richard Harries through his popular broadcasts, over the years, on the BBC's 'Thought for the Day'. Some know him from his 30 or more books especially, perhaps, his more recent ones on poetry and art. A much smaller number though will remember him as a curate here at HPC. This was back in the 1960s, when the affable Vicar, Francis 'Ele' Hall and his charming wife Pat set the tone for a traditional Anglican church, with its Choral Mattins and Evensong, its sponsored pews and its Sunday suits and hats. The ethos was conservative and Richard came in, as a parishioner once remarked to me, 'like a young lion'.



From their little house in Holly Bush Vale (now part of the school), Richard and Jo, and later their children Mark and Clare, integrated themselves into the life of Hampstead and its church, particularly in their contacts with young people. Even at that time, people who knew them predicted great things.

This book, written with honesty, clarity and assurance, shows that they were not wrong. The journey though was not a straightforward one. Richard had come from an agnostic family background. He had already begun what might have been a very successful career as an Army officer. Beginning with idle thoughts about what it might be like to be a vicar, to a gradual realisation that he wanted this to be his life, this was not an immediate, Damascene conversion. Instead,

he invokes Luther, and admits the steadily growing conviction that he 'could do no other'.

The book can be seen on many levels. The first, simply, is that it is a biography in the accepted sense. Richard tells the chronological story of his life, place by place, role by role, drawing together all the relationships and influences, personal, religious, literary, political, which have shaped it. He clearly has a gift for making lifelong friends, many of whom have influenced him. However, the emphasis, implicit in the book's title, is that this has been a personal, spiritual journey.

Yet Richard is also fully involved in this wider world. He moves from Hampstead to Wells Theological College, to the vicarage at Fulham, to Kings College London and to take charge of the Diocese of Oxford and thence to the House of Lords. The book mirrors our changing times, with reflections on many major issues: nuclear deterrence and the just war theory; South Africa and apartheid; Russia and the Cold War; same-sex relationships; the role of the BBC, and much else. Simultaneously we see the Church itself changing, in the development of modern theology, changes of emphasis in churchmanship, differences between the catholic and evangelical traditions, inter-faith dialogue, women's ordination, all the Church's shifting relationships with society.

Much of Richard's life has been as Bishop of Oxford, which he was for nearly 20 years. He devotes the longest chapter of the book to his time there and the issues which arose. His management style was based partly on getting the right people into the right jobs, and he generously recognises, and names, the large staff who supported him. Names, of course, are the stock-in-trade of an eminent bishop, and though he tells a disarming story about name-dropping, it is only to be expected that the cast-list for this period includes statesmen, royalty and celebrities. It is a wide-ranging career when it encompasses both Nelson Mandela and Margaret Thatcher.

Richard's account of this Oxford period could serve almost as a handbook for a career in the Church. He says that it is more difficult, given the uncontrollable demands of the job, to be a Vicar than a Bishop. Nevertheless, as Bishop he was clearly involved to the utmost, learning as he went; his time at Oxford offers an object lesson in dealing with issues and managing people. His passion for social justice led him to challenge the Church Commissioners on the question of ethical investment, arguing that investment should respect morality as well as profitability.

Retirement from Oxford took him as a liberal-minded cross-bench Peer to the House of Lords. He became Baron Harries of Pentregarth. Here again he was - and still is, though maybe less than before - fully involved, especially in the field of social responsibility, speaking in the House and chairing committees, like that on stem cell research.

As he says, you might not find Pentregarth on a map; it's not a town but a row of tiny cottages on the edge of Ceinewydd on the West Wales coast. It has been associated with his family over several generations, though born in England he values his Welsh roots. This modest little place is one focus of a close-knit family life: of his long, devoted marriage to Jo, and his pride in his children and grandchildren. Those who have joined him swimming in the Irish Sea, or accompanied him on walks along the Ceredigion coastal path, with the sea boiling with foam and a sharp south-westerly blowing horizontal rain, have no doubt about his devotion to the place. When, with a slight touch of *hiraeth*, he says this coastline offers the best view in Europe, he means it.

If you know Richard's ability to say something interesting and meaningful within the two minutes 45 seconds of 'Thought for the Day', you will rightly expect this book to be clear, honest and compelling. He tries to cover a lot of ground, but he doesn't lose sight of this being a story, physical, intellectual and spiritual. I am sure, like me, you will follow it with great interest and pleasure.

Music Section

Music Notes for April

Geoffrey Webber

The first Sunday of April is Palm Sunday, so the Gospel will be sung in the usual manner. Last year we sang a setting by Lassus, but this year we will adopt a version devised by former Director of Music Peter Foggitt, in which he combines music by different composers to provide the *turba* choruses, including an echo of Bach's *St Matthew Passion* which you may have heard the previous week. In the evening we sing the exhilarating anthem *Hosanna to the Son of David* by Thomas Weelkes. As well as celebrating the 400th anniversary of the death of William Byrd this year, we should not forget his contemporary Thomas Weelkes who also died in 1623. The Introit is a penitential sacred madrigal, and the Canticles are those known as 'Service For Trebles', not because most of the verses are sung by the top part, but because in the full sections the top part sits even higher, recalling the generally high pitch that was used for the 'Triplex' part before the Reformation.

The music for Maundy Thursday begins with the mysterious beauty of Messiaen's evocation of the heavenly banquet *Le banquet céleste* in which time almost stops still. The final chord is deliberately held for a long time, and it is a chord that previously in tonal music required resolution (the dominant seventh) but here just becomes itself. William Walton's *Missa brevis* has a very particular shape to it designed to fit the pre-1970s Anglican liturgy: the Kyrie, Sanctus & Agnus Dei are austere and penitential for choir alone, but then for the Gloria, which was then heard at the end of the Communion service, the organ enters dramatically, and the mood changes to one of pure joy. The Gloria has a special place in the liturgy of Maundy Thursday as it returns after the period of Lent, but to make the transition after this towards the vigil and Good Friday we sing music even more austere than in Walton's setting, returning to Renaissance polyphony with music by Victoria and Hassler.

On Good Friday, following the Victoria setting of the St John Passion we perform two recently composed motets by our Bass choir member Eoghan Desmond, giving the first performance of *In Monte Oliveti*. Both pieces draw on the rich tradition of music for Holy Week, including the use of a reduced three-part verse section within *Aestimatus sum* as in Victoria's famous *O vos omnes*. For the Good Friday meditation in the evening we perform *Les Sept paroles de Notre Seigneur Jésus-Christ sur la croix* for unaccompanied choir by Charles Gounod. Those familiar with Gounod's sacred music will know that he adopted a variety of idioms, from the highly Romantic to the sort of pure aesthetic aimed for by the so-called St Cecilia school of composers. The 'Seven Last Words' (which has a Latin text) falls into the latter group, and remains almost entirely within the idiom of sixteenth-century music, but which is coloured throughout by extremes of dynamic and accent. His magical setting of words by Jean Racine, *D'un cœur qui t'aime*, is perhaps more recognisably a work by Gounod, in which the texture expands to double choir.

On Easter Day the musical item that needs some explanation is the anthem at Evensong. During some research in the archives at St George's Chapel, Windsor I was delighted to come across an anthem in manuscript attributed to 'Lady Bagot', *If we believe that Jesus died*, dated 1808. This turned out to be an incomplete copy, with the middle voices missing, by a woman whose husband was later an important figure in the Oxford movement. I am currently writing an article about the piece and its composer, and the performance here on Easter Day will be of my current draft reconstruction. Once finally established, the anthem will be published later in the year, and a plan is developing to have the anthem performed again at Windsor.

On St George's Day, 23rd April, we have the second of our two 'Symphony Evensongs' this academic year with music by Purcell performed with baroque strings. His anthem *My beloved spake* is one of his very finest, with music perfect for Spring including his unforgettable depiction of 'green figs' and the 'voice of the turtle'(dove). And we have another reconstructed anthem to

perform, this time by Henry Lawes. Fans of the history of coronation music will want to know that this setting of *Zadock the Priest* was the one sung at coronations from Charles II (on 23rd April 1661) until Handel wrote his unsurpassed setting for George II in 1727. Only the vocal parts survive, but the string parts are in the process of reconstruction as I write...

Finally, after all this, the 30th April is given over entirely to 16th-century polyphony.

Music List

Sunday 2nd April – Palm Sunday

10.30 am. Holy Communion

Organ Prelude *Prelude on Rockingham* C. Hubert Parry

Introit Motet *Tollite portas* Giovanni B. Martini

Gradual Psalm 31.9-16 Tone iii/5

Gospel *The Passion according to St Matthew* Misc. (arr. Foggitt)

Sanctus & Agnus Dei *Missa tertia* Hans Leo Hassler

Organ Postlude *Erbarm dich mein, o Herre Gott* (BWV 721) J. S. Bach

5 pm. Evensong

Organ Prelude *Pavan a 5* (No. 2) Thomas Weelkes

Introit *O Lord, to thee I make my moan* Thomas Weelkes

Preces & Responses Merbecke/Lowe

Psalm 80 Crotch/Ashfield

Canticles *Evening Service For Trebles* Thomas Weelkes

The Lord's Prayer John Sheppard

Anthem *Hosanna to the Son of David* Thomas Weelkes

Final Amen William Mundy

Organ Postlude *Erbarm dich mein, o Herre Gott* J. N. Hanff

Thursday 6th April – Maundy Thursday

7.30 pm. Holy Communion

Organ Prelude *Le banquet céleste* Olivier Messiaen

Gloria in excelsis Deo *Missa brevis* William Walton

Washing of the feet *Ubi caritas* Maurice Duruflé
Sanctus & Agnus Dei *Missa quarti toni* T. L. da Victoria
Communion motet *Deus, Deus meus* H. L. Hassler

Friday 7th April – Good Friday

2 pm. Good Friday liturgy

Psalm 22. 1-21 Tone ii/1

The Passion of our Lord according to St John T. L. da Victoria

Aestimatus sum Eoghan Desmond

In monte Oliveti (first performance) Eoghan Desmond

6 pm Good Friday Sequence of Music & Readings for Passiontide

The Seven Last Words of our Saviour Jesus Christ on the Cross

Charles Gounod

D'un cœur qui t'aime Charles Gounod

Sunday 9th April – Easter Day

10.30 am. Holy Communion

Organ Prelude *Heut triumphieret Gottes Sohn* (BWV 630) J. S. Bach

Introit Motet *Alleluia. Christus surrexit* Felice Anerio

Mass setting (GI/S&B/AD) *Mass in C major* (K 220) W. A. Mozart

Gradual Psalm 118.14-24 George Garrett

Communion motet *Ave verum corpus* W. A. Mozart

Organ Postlude *Toccata* (Symphonie No.5 in F) C.-M. Widor

5 pm. Evensong

Organ Prelude *Méditation* (Suite médiévale) Jean Langlais

Introit *Terra tremuit* William Byrd

Preces & Responses Bernard Rose

Psalm 66 John Benson

Canticles *Evening Service in C* Charles Stanford

Anthem *If we believe that Jesus died* Harriet Bagot

Final Amen Orlando Gibbons

Organ Postlude *Moderato* (Symphonie Romane) C.-M. Widor

Sunday 16th April – 2nd Sunday of Easter

10.30 am. Holy Communion (Community Choir)
Organ Prelude *Sonata V* (2nd movement) F. Mendelssohn
Mass setting (GI/S&B/AD) *Festival Eucharist* Noel Rawsthorne
Gradual Psalm 16 Richard Goodson
Communion Motet *Ave verum corpus* Edward Elgar
Organ Postlude *Psalm Prelude* (Set 2, No.1) Herbert Howells

5 pm. Evening Prayer (said)

Sunday 23rd April – 3rd Sunday of Easter

10.30 am. Holy Communion

Organ Prelude *Adagio* (Sonata No.1) Felix Mendelssohn
Mass setting (GI/S&B/AD) *Communion Service in A flat*
Basil Harwood
Gradual Psalm 116.1-7 Tone ii/1
Communion Motet *O salutaris hostia* Rupert Jeffcoat
Organ postlude *Allegro maestoso e vivace* (Sonata No.2)
Felix Mendelssohn

5 pm. Symphony Evensong (with baroque strings)

Organ Prelude *Diapason Movement* John Keeble
Introit *Zadock the Priest* Henry Lawes
Preces & Responses John Reading
Psalm 48 William Crotch
Canticles *Evening Service in E flat* Michael Wise
Anthem *My beloved spake* Henry Purcell
Final Amen Orlando Gibbons
String Postlude *'Tempest' Symphony* Matthew Locke

Sunday 30th April – 4th Sunday of Easter

10.30 am. Holy Communion

Organ Prelude *Ricercar arioso I* Andrea Gabrieli
Mass setting (GI/S&B/AD) *Missa Octavi Toni* Orlande de Lassus
Gradual Psalm 23 Tone viii/1
Communion Motet *Regina caeli* Orlande de Lassus

Organ postlude *Ricercar arioso IV* Andrea Gabrieli

5 pm. Evensong

Organ Prelude *Andante Tranquillo* Percy Whitlock

Introit *Dic nobis Maria* Giovanni Bassano

Preces Lassus (arr. Webber)

Psalm 29.1-10 Tone viii/1

Canticles *Magnificat for double choir* G. P. da Palestrina

Nunc dimittis for double choir G. P. da Palestrina

Anthem *Haec dies* William Byrd

Final Amen Orlando Gibbons

Organ Postlude *Concerto del Signor Meck* (1st movement)

arr. J. G. Walther

Joe Hyam *Organ Scholar*

Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*



Songs from the North – Review

Suzanne Pinkerton

It's always an interesting experience to hear repertoire never heard before, and from what I gathered, I certainly wasn't the only person in the audience where this was the case, when James Sherlock and Sofie Elkjær Jensen (or, if you like, Mrs Sherlock) presented a recital programme of which the majority of songs were totally unknown to me.

The composers were all born within the 19th century, though two of them lived into the 1950s – Edward Grieg (just) and Jean Sibelius. Peter Heise, of whom I'd never heard, was definitely 19th century and I am afraid I do not know which country he was from. Grieg was Norwegian and Sibelius was Finnish.

We had a very helpful programme with translations but some of the songs were extraordinarily short, and I found I had to keep a grip on what was going on, or we were already on the next one.

Sofie's bright lyric soprano (she's Danish) suited the repertoire and she conveyed her enjoyment of presenting this music to us. My favourite was Solveig's Song, from Ibsen's play "Peer Gynt", and it was the only one I knew about already.

James is a fine accompanist, and it was good to welcome him in this role again. He's now appeared as a conductor, particularly in Scandinavia (they live in Denmark) where Sofie appears regularly with Royal Danish Opera, where Nick Fletcher, the son of our former Vicar, is a conductor.

While we enjoyed a glass of wine, Sofie changed her dress (red with black bodice effect) for a glittering gold one, not full length, which sparkled in the lighting.

Puccini was on the menu with the poignant and charming aria *Mi chiamano Mimi* (They call me Mimi) and I strongly suspect, though I don't know, that she has sung the role on stage. Gentle chuckles all round when she asks Rodolfo if he is listening and all he has to say is "Si" (that's all) and James helpfully obliged! She then sang more Mimi from the scene where she and Rodolfo decide to part "because it isn't going to work out" and Mimi says "Adieu sans rancour" (Goodbye without bad feelings). It might be of interest that long ago when I still lived in Australia I saw the grave of the famous Australian prima donna Nellie Melba who had retired there and that was on her gravestone. She couldn't act, however, and one wonders how she would have got on now. When I saw Gounod was going to feature I guessed it would be the Jewel song from "Faust". It was. The devil Mephistopheles has left Marguerite a box of jewels and she scampers up and down her range with lots of trills. Sofie had the right sort of voice for that.

Last in the programme made me feel quite nostalgic. It was "Vilja" from "The Merry Widow" and as a young singer getting experience I

spent several months in the chorus of this in Melbourne and Sydney and heard it over and over.

Having thoroughly got into the spirit, the encore was “Meine lippen sie küssen so heiss” (“My kisses are so hot”) when Sofie swept down the aisle, flirting with gentlemen as she passed, and bringing the concert to a happy conclusion, and I hope I am too!

Suzanne’s reviews of the Community Choir and Hampstead Collective March concerts have been posted on Church Chat on the parish website.



Summer Season

Monday 1st April 7pm – Bach Solo Cello Suites

Monday 1st May 6pm (note earlier time) – Handel’s “Theodora”

Monday 5th June 7pm – “The Judgement of Solomon” Baroque Biblical Dramas and Dialogues

Monday 10th July 7pm – “Fêtes galantes!” Songs and duets of summer, love and celebration

Monday 7th August 7pm – Bach and Handel Solo Cantatas with orchestra

No concert in September, the autumn season starts in October.

Details and tickets from thehampsteadcollective.com

An article from Parish Pump.....

Prayers for God’s blessing for same-sex couples take step forward after Synod debate

The Church of England’s General Synod has recently welcomed proposals which would enable same-sex couples to come to church after a civil marriage or civil partnership to give thanks, dedicate their relationship to God and receive God’s blessing.

Synod members also voted to “lament and repent” the failure of the Church to welcome LGBTQI+ people and for the harm that LGBTQI+ people have experienced – and continue to experience – in churches.

A motion which details and recognises a series of proposals put forward by the bishops on human identity and marriage was agreed by majorities in the Houses of Bishops, Clergy and Laity after a landmark debate over two days.

Synod’s comments will now guide the bishops as they refine those texts carefully and prepare new pastoral guidance for the Church on sexuality and marriage in the coming months before the prayers are formally commended for use in churches.

The Archbishop of Canterbury, Justin Welby, and the Archbishop of York, Stephen Cottrell, said: “It has been a long road to get us to this point. For the first time, the Church of England will publicly, unreservedly and joyfully welcome same-sex couples in church.

“The Church continues to have deep differences on these questions which go to the heart of our human identity. As Archbishops, we are committed to respecting the conscience of those for whom this goes too far and to ensure that they have all the reassurances they need, in order to maintain the unity of the Church as this conversation continues.”

The Archbishops hoped that the debate would “mark a new beginning” for the Church as “we seek a way forward, listening to each other and most of all to God.

“Above all we continue to pray, as Jesus Himself prayed, for the unity of His church and that we would love one another.”

The Bishop of London, Sarah Mullally, who led the debate and chairs the group which oversaw the development of the proposals, said: “This is a moment of hope for the Church.

“I know that what we have proposed as a way forward does not go nearly far enough for many but too far for others.

“It is my prayer that what has been agreed today will represent a step forward for all of us within the Church – including LGBTQI+ people – as we remain committed to walking together.

“We have always said we will listen carefully to Synod, so over the next few months we will reflect on everything which has been said and prepare new pastoral guidance for the Church on matters of sexuality and marriage. We will also refine the texts of “Prayers of Love and Faith.”



A man who threatened to blow up Lloyds Bank in a rage at not being able to get into his account was spared jail and given a suspended sentence after the judge accepted frustration with online banking as his excuse.

From The Metro 29th March

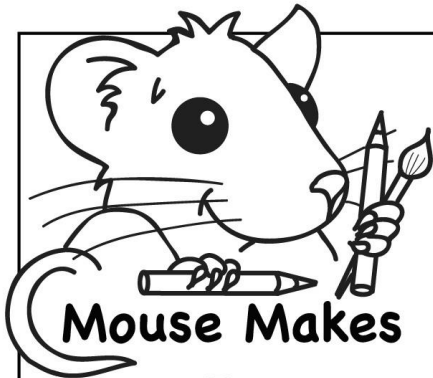
Out West

A devout cowboy lost his Bible while he was mending fences out on the range. Three weeks later a cow walked up to him, carrying the Bible in its mouth. The cowboy couldn't believe his eyes. He took the book out of the cow's mouth and exclaimed, "It's a miracle!"

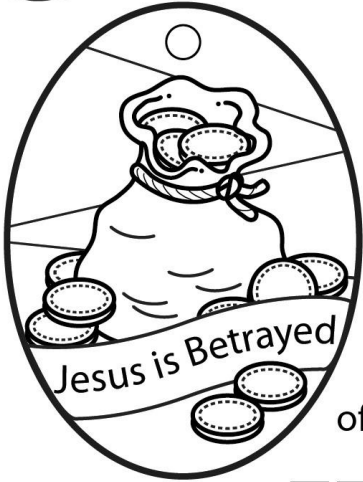
"Well, hardly that," said the cow. "Your name was written inside the cover."



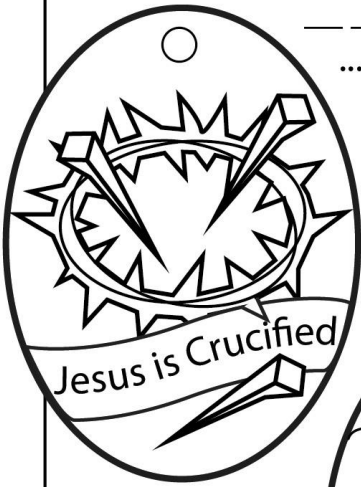
"Police? This is St Mary's Ladies' Knitting & Vigilante Circle. We've detained two gents trying to nick the church silver."



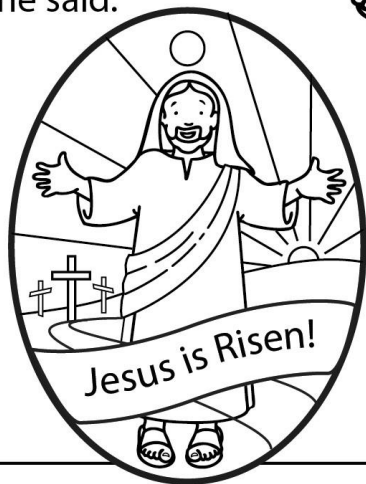
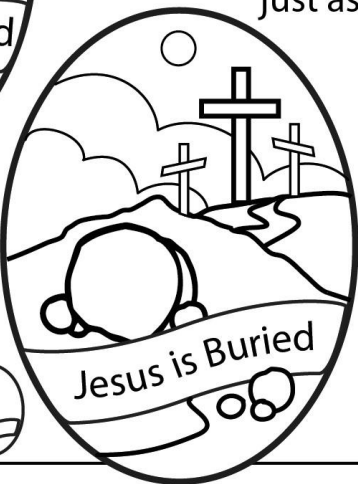
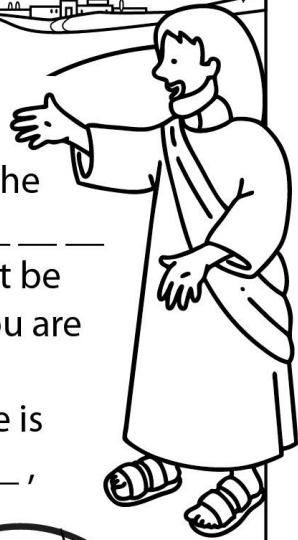
HE IS RISEN!
Read the story of
The Resurrection in
Matthew 28:1-20



How many other
words can you
make from
RESURRECTION



An _____
of the Lord came down from
_____ and going to the
_____ rolled back the _____
... the _____ said, "Do not be
_____, for I know you are
looking for Jesus who was
_____, He is
not here; he has _____,
just as he said!"



Glue this page onto
card. **Cut** out the
ovals then **colour** in.
Punch a hole at the
top and **hang** up
for Easter

Some dates for your diary:

May

6th – Coronation Day

7th – Special service at 10.30am

8th – Big Help Out Fair

28th – Pentecost

June

30th – Summer Nights Concert

July

6th- 8th Hampstead Players *Measure for Measure*

August

Week of 31st July – Holiday in Hampstead

September

3rd – Backpack Sunday

October

1st – Harvest Thanksgiving : All Age service

8th – Dedication Sunday

November

5th – All Saints : All Age service in the morning,
Memorial service in the evening

11th – Come and Sing Brahms' Requiem

12th – Remembrance

18th – Craft Fair

26th – Christ the King

30th – 2nd Dec : Hampstead Players *My Fair Lady*

December

3rd – Advent : All Age service in the morning,
Advent Carol Service in the evening

17th – Nine Lessons and Carols