



HAMPSTEAD PARISH CHURCH



MAGAZINE FOR

MAY 2023

**BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION**



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(Morning services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to
make changes to this pattern*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings, Funerals, Home Communions and Home

Visits please contact

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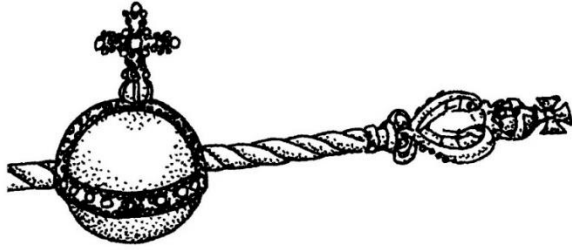
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May
2023

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Diary for May

- Mon 1st *Philip and James, Apostles*
 6.00pm (note time) *Theodora* – The Hampstead Collective
 Production. See page 17
- Tue 2nd 8.30am Rosary Prayer on zoom
- Wed 3rd 10.15am Holy Communion
- Thu 4th 7.30pm Community Choir
 7.30pm 2 ½ Violins. An open rehearsal for a
 forthcoming concert given by Raphael Papo
 and Emily Turkanik
- Sat 6th 10am-1pm Coronation Day. Why not join
 us to watch on a big screen
 in church.



Sunday 7th - Easter 5

- 8.00am Holy Communion
- 10.30am Choral All Age Holy Communion followed by
 cake and fizz
- 4.15pm Organ recital by Laura Silva Mendez
- 5.00pm Choral Evensong


Mon 8th **The Big Help Out**

From 11am we will have stalls, activities,
 talks, lunches, wine, kombucha and
 a ceilidh



- Tue 9th 8.30am Rosary Prayer on zoom
- Wed 10th 10.15am Holy Communion
- Thu 11th 7.30pm Community Choir
- Sat 13th 10.00am Gardening morning

Sunday 14th - Easter 6 / Christian Aid Week begins – see page 7

-  8.00am Holy Communion
- 10.30am Choral Holy Communion*
- 5.00pm Choral Evensong*

Sat 3rd 10.00am Gardening morning

Sunday 4th June - Trinity Sunday



8.00am	Holy Communion
10.30am	Choral Holy Communion
5.00pm	Choral Evensong

Revd Jan Rushton writes

Dear Friends

What a wonderful celebration of Easter we have enjoyed together, our church full to overflowing on Easter Sunday! What a joy it is to welcome so many new faces in our congregation! A special delight the glorious array of country flowers on every sill and pillar - and the beautiful perfume they emanated which pervaded the church for many days! Thank you so much to our flower team so ably led by Esther Fitzgerald, and particular thanks to all the new people who joined the team at our Volunteer Fair! I understand they had enormous fun! And of course our warmest thanks to the many other people, our Sacristans, church cleaners and refreshment makers, who together indeed made everything happen! Thank you so very much to everyone! Happy Eastertide through May!

I'm sure it has not slipped your mind that the first weekend in May is one of great significance in the life of our country, in the story of our history: the Coronation of our King, Charles III, on Saturday 6th May. And a huge occasion at Hampstead Parish Church! Starting on Saturday at 10.00 am! It is a reality not to be missed, that big occasions are so much more exciting when shared! Come and join us as we watch the ceremony at Westminster Abbey on the big screen together in church! Sunday morning we have a special Eucharist celebrating the reign of the new king, followed by fizz and cake! On Bank Holiday Monday, we pick up the request of our King, that we

come together as communities to help one another in 'The Big Help Out'!! And indeed our volunteers are putting on a feast of delights in and around the church starting at 11.00 am. A Thrift Fair selling clothes, crafts, plants and much else! A range of activities for children! Lunch will be served downstairs in the Crypt Room. And of course more cake and fizz! The afternoon will be graced by eminent speakers on the vital topics of our time: Rupert Sheldrake starts us off at 2.30 pm (in church) explaining to us the King's Vision of Harmony. Iggy Bassi follows on Climate and AI, and Wayne Binitie concludes the series addressing Art and Science. At 4.00 pm we have a Ceilidh - bring your dancing shoes! We look forward very much to seeing you there!

As many of you are aware, Hampstead Parish Church holds a deep concern for Social Justice. Among the things we are involved with, the C4WS Night Shelter for the homeless through the winter months, and our work with a sponsored refugee family. For the last few years and through Covid we have held regular sessions of the Current Affairs Discussion Group (if you are interested in joining please do come and talk with me) - and some even consider (a very few!) of my sermons a tad political! So it may seem contradictory that I am a royalist, and a firm supporter of our new king! Yes, I admit, I should probably be a Republican!! Or at least working to rejig our constitutional arrangements! Are we not all in some measure, a bundle of contradictions?! It's what makes life interesting! And holding together with all our differences is our Christian quest! How varied a bunch of people those twelve disciples were! So vital for our world right now, that we make the time to listen to one another - to engage with one another, with genuine love!

I want to finish with a comment made to me by someone working for Friends of the Earth, here in Hampstead at a musical event sponsored by the Dolmans to raise money for their important work!

Mark commented to me how incredible it was to find such a rich community spirit as was before his eyes! Working together. Having fun together. Including so many different people! Thank you!

See you at the Coronation!

Jan

May

Cue a coronation! For some of us this will be the first, for others the 2nd or even 3rd. Lots of us who are old enough are remembering what we did last time, where we were, what fun we had, how it rained – in London at least. If nothing else is the same it looks at the moment as if it might be just as wet this time as last! However HPC marked the event in 1953 (and if you're wondering why I'm not quoting from the parish magazine of June 1953 it's because there wasn't one; stopped during the war, it didn't start again until 1954) you can be sure we are doing our best to celebrate in style this year with all the events Jan has outlined in her letter. I'm particularly looking forward to the kombucha and kimchi since I've never tasted either of them! Hopefully, too, the Big Help Out will raise some funds to help our charities.

And talking of fundraising if it's May it must be **Christian Aid Week**. You can read about their work further on in this issue, and what the distribution of government funds has meant for overseas aid. Now more than ever, charities like Christian Aid need our help. We'll be handing out envelopes in church on 14th May for your donations.

May is also the month of the **London Festival of Contemporary Church Music** and there's plenty to enjoy from Sunday morning on 14th through to Sunday evening on 21st including a concert on 20th. Geoffrey has written about it in the Music Section and you'll find details of all the music taking place but do look at their website

because there are lots of services and concerts in several venues across the 10 days from 12th – 23rd May.

After all that we could be forgiven for thinking we need a rest but the month ends with **Pentecost** – “the church’s birthday” – on 28th.

Postscript: the APCM (Annual Parochial Church Meeting) was held on 24th April – almost too late to make it into this issue so only an unofficial rundown of events.

The purpose of the meeting is for the parish as a whole to see how things are going and assure themselves that the clergy, churchwardens, treasurer and PCC are doing what is needful to keep the parish running. This involves a lot of red tape – 3 meetings are run one after the other with different groups of attendees allowed to vote at different times. The first two are over in the blink of an eye because the meeting of parishioners’ main aim is to elect churchwardens (easy, they stayed the same this year) and the meeting of the vestry’s only requirement is to accept the report of the Hampstead Parochial Charities and hear about a mysterious piece of land in Langley Marish which has never been exciting yet but one day might be. If you’ve never heard of Langley Marish it’s in Berkshire and if you google it you’ll come up with the fact that it has 3 churches – and it has a piece of land many years ago bequeathed to Hampstead Parish Church (no, that’s not on google)

Moving swiftly on we come to the third meeting: the presentation of the Electoral Roll, the election of Deanery Synod and PCC members, the presentation of the Annual Report and Accounts. Copies of the Report are available at the back of church if you weren’t able to attend the meeting, and show what a lot happens in the course of a year. Do take a copy – it really is an interesting read.

Looking ahead we were assured that the search for a new vicar is proceeding according to plan, as outlined by Jon Siddall in last

month's magazine, with a PCC meeting on 16th May to finalise the parish profile.

Finally, thanks were expressed to Jeremy and Julia for all they had done for the parish, and to Graham and Jan for carrying us forward so ably into the future.

The meeting ended, as things at HPC tend to do, with a glass of wine.



UK Aid: UK Govt is robbing Peter to pay Paul, Christian Aid warns

Responding to government figures that confirm the UK is spending more than three times the amount of aid money used to alleviate poverty in Africa on asylum seekers and refugees in the UK, Chief of UK Advocacy at Christian Aid Sophie Powell said:

“Today’s figures provide a further stark reminder that this is a government robbing Peter to pay Paul. As clear as day, the UK’s already depleted aid pot continues to be raided by other government departments.

“We must reject the false choice between responding at home and fulfilling the UK’s responsibilities to the world's most in need.

“We need a government that will release new resources, not just by restoring the aid budget but also by getting private creditors such as the big banks to cancel the debt of countries on the frontline of these crises.”

The Foreign, Commonwealth & Development Office (FCDO) provisional statistics report on how UK aid was spent in 2022 can be found here:

[gov.uk/guidance/statistics-on-international-development](https://www.gov.uk/guidance/statistics-on-international-development)

This annual publication provides an overview of UK Official Development Assistance (ODA) spend in calendar year 2022 and has revealed that the UK is spending more UK aid in the UK on refugee costs than in both Africa and Asia.

- 9 % of UK ODA in 2022 was spent on in-donor refugee costs (£3.7bn). This is an increase of 250% (£2.6bn) between 2021 and 2022 and 487% (£3.1bn) from 2020 to 2022.
- The UK spent £3.7 billion of the ODA budget on in-donor refugee costs in 2022 compared to £2,047 million spent by the FCDO bilaterally in both Africa and Asia.
- FCDO spend to Africa decreased by £256 million and to Asia by £134 million, as part of FCDO's overall budget reduction. Spend to Europe increased by £249 million (an increase of 405%) due to our increased spend in Ukraine.
- The Home Office spent £2,397million of ODA in 2022, an increase of £1,356 million (130.2%).
- The FCDO accounted for 59.8% of UK ODA in 2022, compared to 71.6% in 2021. This is the smallest share of UK ODA reported for FCDO and the first time it's fallen below 70%.
- The total ODA spend for 2022 was £12.8bn, equating to 0.5% GNI. Had the UK met their commitment to 0.7% GNI, the total ODA would have been approximately £17.5 billion. This equates to a cut of £4.7 billion.

United by Hope

This campaign, launched for Easter, is carrying on into Christian Aid Week 2023

Despite an unjust world dividing us, we can be united in hope – this is the message from Christian Aid.

In the run up to Christian Aid Week 2023, the international development charity relaunched last year's successful United by Hope campaign.

The initiative, including TV ads, highlights how little things make us all human and connect us - from dancing, to playing football and hanging out washing, to walking home from school.

But injustice leaves vulnerable communities facing tremendous struggles.

Nick Georgiadis, Director of Fundraising and Supporter Engagement at Christian Aid, said the campaign had an emotional and empowering message.

He added: "Hope drives us to tackle the root causes of poverty and this campaign, which includes footage from Ukraine, Bangladesh and Syria, reminds us every prayer, every gift, every action helps transform lives.

"We want to show people across the country we stand together with our global neighbours, especially at times of crisis, such as Cyclone Freddy in Malawi which has caused widespread devastation.

"While injustice may attempt to divide us, the greater power of hope unites us all."

To support Christian Aid Week 2023, please donate in one of the dedicated envelopes in church or visit christianaid.org.uk

Germany, Oh Germany!

By Stephen Clarke

I have been obsessed by Germany for nearly seventy years; this month I started a second year of Intermediate German at the Working Mens College in Camden Town.

I started learning German at school and did part of my National Service in what was then West Germany; later I made three television documentaries there. The most dramatic German-language

interview I did was when I persuaded Günther Schabowski, press spokesman for the East German regime, to tell the story of his own catastrophic blunder. On 9th November 1989 he read out Page One of a press release saying that the Berlin Wall would be opened in an orderly manner. But, fatally, he did not turn to Page Two. This said the opening would take place the following day. Asked by a reporter when the Wall was to be opened, Schabowski took a flying leap at the subject and said “Right now, as far as I know.” Within hours crowds had surged across the Wall; down came the East German regime, and like dominoes the other Communist states of Eastern Europe followed. Next time he will probably be more careful...

The East German regime owed its existence to the Russian occupation of eastern Germany in 1945. Facing the Russians – among other formations - was the British Army on the Rhine (BAOR). In 1956, aged 18, I joined BAOR as a lowly National Service lance-corporal (I tried to become an officer but to put it mildly the Army was not my thing).

I did not fit in with the rough soldiery of the North Staffordshire Regiment to which I was posted. When we had some leave from our base in North-West Germany, their idea of fun was to get drunk and stay drunk for five days. I had found myself a German girl-friend who was studying at Heidelberg University. So I hitch-hiked down the Autobahn, learned a bit of German from my landlady in Heidelberg and more from my girlfriend, then hitch-hiked back, improving my German still more from the drivers who gave me lifts. My barrack room friends were still sozzled when I got back.

A mere 64 years later I had the opportunity to use my German again. I had by then joined Hampstead Parish Church and had worked several times with Jenny Lupa, an excellent singer and guitarist. In March 2020 I persuaded her to sing a medley of songs in our Crypt Room; three of them were in German. She knew not a word of the language, but I gave her a crash course in it with the aid of a German-speaking friend. She delivered in impeccable German three songs – Die Lorelei, Oh Tannenbaum! and Lili Marlene. When she finished Lili

Marlene there was not a dry eye in the house! Sadly last year she had to go back to the USA with her family. *Auf Wiedersehen, Jenny!*

Music Section

Music Notes for May

Geoffrey Webber

On Sunday May 7th, the day after the Coronation, we have the first of our organ recitals in a series of three held once a month at 4.15 pm, immediately before Evensong. There will be a short break after the recital before the service starts to allow people to come, go, or stay, as appropriate. To mark the Coronation from the organ bench, two of Elgar's *Pomp and Circumstance Marches*, Nos 1 & 4, will be played on May 7th as the final voluntaries of Communion and Evensong. At Evensong we will sing Byrd's royal anthem *O Lord make thy servant Elizabeth* using the words substituted in the early seventeenth century for King Charles I. Byrd himself lived long enough to hear his anthem sung with new words for James I, but died just two years before Charles came to the throne. The organ music for this month will also include some thrilling movements by Olivier Messiaen composed for the Feasts of the Ascension and Pentecost.

Our music on the two Sundays 14th and 21st May forms part of the annual 'London Festival of Contemporary Church Music', which this year is enjoying a close relationship with Hampstead Parish Church (see separate notice regarding the concert on Saturday 20th). Last autumn we performed a short communion motet by Toby Young, a local composer who attended Hampstead Parochial School and UCH who is now Professor of Composition at the Guildhall School of Music and Drama. This year he has composed a *Missa Brevis* especially for the choir which we will première on the 14th. Toby's enticing blend of approachable harmonies and infectious rhythms will be heard to good effect in the Mass, composed for SATB and organ. On the 21st we perform the French-style mass & motet by Rupert Jeffcoat,

Organist of St Luke's Chelsea. Following the success of two motets composed by bass member of our choir Eoghan Desmond performed on Good Friday, we will sing a more extended anthem by him at Evensong on the 14th. His anthem *This is my prayer to thee* is a setting for unaccompanied choir and tenor solo of words by Rabindranath Tagore (1864-1941; from his Gitanjali), as translated by W. B. Yeats.

The Preces & Responses throughout the month are by David Trendell (1964-2014), a former Music Lecturer at King's College London and Director of Music at St Bartholomew the Great and St Mary's Bourne St. At Evensong on 21st May we will sing a new setting of the Canticles by young countertenor and composer David McGregor, composed for the student-run choir of St Lawrence's in York. Our Evensongs also include a short anthem by the young Cambridge-based composer Sarah Cattley, and a longer anthem by the well-established Judith Bingham, who spent much of her career as a member of the BBC Singers. On Ascension Day (Thursday 18th) we perform a joyful Mass setting by David Terry, Director of Music at St Mary Brookfield, along with Stanford's famous double-choir motet *Coelos ascendit hodie*. Psalm 47, to be heard twice during Ascensontide, will be sung to the splendid chant by Walter Parratt (1841-1924), scored for 8-part choir.

For Pentecost we will sing a little-known Mass by Giuseppe Antonio Bernabei (1649-1732), a composer whose career followed the same path from Rome to Munich as his father, the more prolific Ercole Bernabei (1622-87). His setting makes free use of the great plainsong hymn 'Veni Creator Spiritus': the first phrase can clearly be heard sung by the Tenor at the start of the Gloria ('Et in terra pax') but the melody infuses counterpoint throughout the setting. Plainsong is also heard freely paraphrased in his communion motet *O sacrum convivium*. Our Introit at Evensong is actually the hymn tune 'Salisbury' composed by Herbert Howells. It features in the New English Hymnal but is rarely sung as its melodic contour doesn't suit congregational singing particularly well, and there are other more

obvious hymns to sing. However, Malcolm Archer has produced a gentle arrangement of it that allows its performance as a choral piece. Our anthem is the superbly atmospheric Prologue to Elgar's Oratorio *The Apostles*. After the quiet introduction, perhaps inspired by the purity and simplicity of much of Wagner's *Parsifal*, the choir enters in unison with the text 'The Spirit of the Lord is upon me'; the passage is then repeated at the end of the movement with a slight harmonic twist at "anointed" after which we hear again Elgar's brilliant take on the English false-relation tradition, in which a rising G flat is heard against a descending G natural.

'A Berkeley Celebration'

Saturday 20th May, Hampstead Parish Church, 7.30 pm

The composer Michael Berkeley, Baron Berkeley of Knighton CBE, who lives locally, celebrates his 75th birthday this May, and the concert 'A Berkeley Celebration', which forms part of the 2023 London Festival of Contemporary Church Music, will be held on Saturday 20th May at 7.30 pm, hosted by the Friends of the Music. The event also observes two further anniversaries: the 120th anniversary of the birth of Michael's father Sir Lennox Berkeley in 1903, and the 400th anniversary of the death of the great Tudor composer William Byrd in 1623. The concert will include an interview with Michael Berkeley conducted by broadcaster Petroc Trelawney, after which we will hear the première of a new choral piece, *Released by Love*, and also a short violin solo recently composed in memory of arts administrator Nicholas Snowman, whose grandfather was Mayor of Hampstead, performed by the work's dedicatee Madeleine Mitchell. The LFCCM singers will be directed by Geoffrey Webber, with Joshua Ryan at the organ. Tickets can be booked in advance at lfccm.com/tickets





The London Festival of Contemporary Church Music

LFCCM 2023's ten-day programme includes concerts at St Pancras Parish Church and Hampstead Parish Church, liturgical services at more than 30 churches across London, and a particular focus on celebrating the 75th birthday of Michael Berkeley and the 20th anniversary of Christopher Batchelor's founding and artistic leadership of the London Festival of Contemporary Church Music.

We are hosting:

10:30am, Sunday 14 May Sung Holy Communion *Music by Toby Young*

5:00pm, Sunday 14 May Choral Evensong
Music by Sarah Cattley, David Trendell, Philip Moore, and Eoghan Desmond

7:30pm, Saturday 20 May "A Berkeley Celebration"
A celebration of the 75th birthday of Michael Berkeley CBE, the 120th anniversary of the birth of his father Lennox Berkeley, and the 400th anniversary of the death of William Byrd, featuring the premiere performance of a new work by Michael Berkeley, Released by Love, and a Q&A with the composer led by Petroc Trelawny.

10:30am, Sunday 21 May Sung Holy Communion
Music by Rupert Jeffcoat

5:00pm, Sunday 21 May Choral Evensong
Music by Grayston Ives, David Trendell, David McGregor, and Judith Bingham

There are nearly 60 events in the Festival so for all the rest do check out their website: lfccm.com/whatson/festivals/2023



LFCCM one page

Sunday Organ Recital Series

7th May at 4.15pm

Laura Silva Mendes

Royal College of Music

Music by Fernando Lapa,

Carlos Seixas

Marcus Portugal

Liszt

~

4th June at 4.15pm

Gerard Brooks

Methodist Central Hall, Westminster and Royal Academy of Music

Music by Bach and Gigout

~

2nd July at 4.15pm

Ophelia Amar

Royal Academy of Music

Music by Bach,

Tournemire and Lebrun

All the recitals are free but there will be a retiring collection
for the Friends of the Music

There will be a brief chance to leave at the end – or why not stay for
Choral Evensong?

The Hampstead Collective

Handel's *Theodora*

Monday, 1 May 2023

18:00 - 21:30 (note the earlier start time)

Handel's masterpiece of a dramatic oratorio tells the story of Christian martyrs in ancient Antioch under Roman occupation and contains some of the most beautiful music ever written.

Theodora: Christine Buras

Irene: Catherine Backhouse

Didymus: Feargal Mostyn-Williams

Valens: Malachy Frame

Septimius: Ruairi Bowen

with orchestra and Colla Voce Singers directed by Aidan Coburn

Tickets £25 & £20 from hampsteadcollective.com

The Judgment of Solomon

Baroque Biblical Dramas and Dialogues

Monday, 5 June 2023

19:00 20:30

Including music by Chiara Cozzolani and Giacomo Carissimi

Five singers and a small baroque instrumental ensemble
directed by Geoffrey Webber

Tickets £15 from hampsteadcollective.com



Music List

Sunday 7th May – 5th Sunday of Easter

10.30 am. All-Age Holy Communion

Organ Prelude *Alla Marcia* John Ireland

Opening Hymn 494 (ii)

Mass setting (GI/S&B/AD) *Communion Service in C* John Ireland

Gradual Hymn *He's got the whole world in his hand* (HO&N 819)

Offertory Hymn 408

Communion Anthem *Haec dies* G. P. da Palestrina

Post-communion Hymns 488, 489

Organ Postlude *Pomp & Circumstance March No.4 in G* Edward Elgar

4.15 pm. Organ Recital

5 pm. Evensong

Organ Prelude *I lift my heart* Christopher Tye

Introit *O Lord, make thy servant Charles our King* William Byrd

Preces & Responses David Trendell

Psalms 147.1-12 Charles Stanford

Canticles *The Short Service* Orlando Gibbons

Anthem *Ye choirs of new Jerusalem* Charles Stanford

Hymn 296

Final Amen Geoffrey Webber

Organ Postlude *Pomp & Circumstance March No.1 in D* Edward Elgar

Sunday 14 May – Sunday 21 May

London Festival of Contemporary Church Music 2023

Sunday 14th May – 6th Sunday of Easter

10.30 am. Holy Communion

Organ Prelude *Lullaby* (2022) Louise Drewett

Opening Hymn 114

Mass setting (Ky/GI/S/AD) *Missa brevis* (first performance)

Toby Young

Gradual Psalm Psalm 66.7-18 Tone i/3
Offertory Hymn 351
Post-communion Hymn 105
Organ Postlude *Toccata* (Three Pieces for Organ) Lennox Berkeley

5 pm. Evensong

Organ Prelude *Passamezzo* Anon. 16th-C.
Introit *O Lord, support us* Sarah Cattley
Preces & Responses David Trendell
Psalm 87 Peter Hurford
Canticles *Fauxbourdon settings* Philip Moore
Anthem *This is my prayer to thee* Eoghan Desmond
Hymn 253
Final Amen Geoffrey Webber
Organ Postlude *Final* (Symphonie III) Louis Vierne

Thursday 18th May – Ascension Day

7.30 pm. Holy Communion

Organ Prelude *Prière du Christ montant vers son Père* (L'Ascension)
Olivier Messiaen
Introit *Caelos ascendit hodie* Charles Stanford
Opening Hymn 130
Mass (Ky/Gl/S&B/AD) *Missa brevis* David Terry
Gradual Psalm 47 Walter Parratt
Offertory Hymn 486
Post-communion Hymn 433 (omit *)
Organ Postlude *Majesté du Christ demandant sa gloire à son Père*
Olivier Messiaen

Saturday 20th May

LFCCM Concert at 7.30 pm 'A Berkeley Celebration'

Sunday 21st May – Sunday after Ascension

10.30 am. Holy Communion

Organ Prelude *Intermezzo* (Sonata for Organ) Michael Berkeley

Opening Hymn 443
Mass setting (Ky/Gl/S/AD) *Missa Verbum supernum* Rupert Jeffcoat
Gradual Psalm 68.1-10 Tone v/1
Offertory Hymn 134
Communion Motet *Tantum ergo* Rupert Jeffcoat
Post-communion Hymn 119
Organ Postlude *Transports de joie (L'Ascension)* Olivier Messiaen

5 pm. Evensong

Organ Prelude *Clarifica me Pater III* Thomas Tallis
Introit *Listen sweet dove* Grayston Ives
Preces & Responses David Trendell
Psalm 47 Walter Parratt
Canticles *The St Lawrence Service* David McGregor
Anthem *O clap your hands* Judith Bingham
Hymn 298
Final Amen Geoffrey Webber
Organ Postlude *Alléluias sereins d'une âme qui désire le ciel*
(L'Ascension) Olivier Messiaen

Sunday 28th May – Pentecost

10.30 am. Holy Communion

Organ Prelude *Les oiseaux et les sources* (Messe de la Pentecôte)
Olivier Messiaen
Opening Hymn 137
Mass setting (Gl/S&B/AD) *Missa Veni Creator Spiritus* G. A. Bernabei
Gradual Psalm 48 Richard Langdon
Offertory Hymn 367
Communion Motet *O sacrum convivium* G. A. Bernabei
Post-communion Hymn 431
Organ Postlude *Sortie: Le vent de l'Esprit* (Messe de la Pentecôte)
Olivier Messiaen

5 pm. Evensong

Organ Prelude *Consécration: Le don de Sagesse* (Messe de la Pentecôte) Olivier Messiaen

Introit *Holy Spirit, ever dwelling* Howells/Archer

Preces & Responses David Trendell

Psalm 104.26-37 Heather Cordingley

Canticles *Evening Service (Collegium Regale)* Herbert Howells

Anthem *The Spirit of the Lord* (The Apostles) Edward Elgar

Hymn 139

Final Amen Geoffrey Webber

Organ Postlude *Fantasia on B-A-C-H* Max Reger

Joe Hyam *Organ Scholar*

Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*



St Matthew Passion Review

Suzanne Pinkerton

Anyone who came to this performance was in for a lovely surprise. It was our good fortune that Alison Bury is a long-term friend of Anne Stevens and she not only led a professional baroque orchestra, she also put it together. All the instruments were in period so we had things like the curly oboe da caccia (hunting oboe) to look at as well.

The excellent programme had all the texts with the translations as well and I can assure you that Handley had done a terrific job there, as he had done part of it himself.

And there's one more thing. Of course the singers names are printed in the programme but there's not really any opportunity to find out which was which for the solos, and I didn't know any of the ladies so I will just say they all gave committed performances and looked elegant in their black dresses, as did the gentlemen in black suits, all of which applies to the orchestra too, and of course Geoffrey, so that it was also very pleasant to watch.

Now let us get on to the music.

The whole oratorio is held together by the Evangelist and it certainly was Ruairi Bowen's show, with a real operatic voice for the dramatic pieces. James Geidt, now our regular baritone, was singing his first Christus, having sung in "Elijah" the night before (how Biblical can you get?) and he gave us a sincere and touching performance.

Geoff Clapham was everybody else so to speak – he picked up all the baritones and was rewarded with an aria, which he showed he deserved.

The tenor soloist, Aidan Coburn, was familiar to everyone who comes to church on Sundays. He has had plenty of experience and it showed. And of course our very own Geoffrey Webber was in charge of the orchestra, who all played beautifully and I hear Alison Bury remarked on the steadiness of his beat, and quite right too.

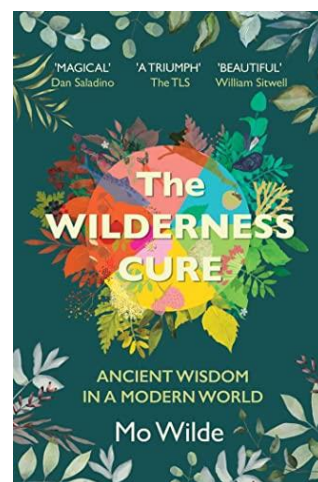
Every time I come I see new faces in the audience, and Geoffrey has told me he is looking into pieces about the Collective in the Camden New Journal. We hope that happens!

The Wilderness Cure: Ancient Wisdom in a Modern World by Mo Wilde

Published by Simon and Schuster. Available at Waterstones for £9.99

Winner of the John Avery Award at the André Simon Awards 2022

'A triumph' *The TLS*



'This special and magical book has changed the way I see the world' *Dan Saladino*

'Inspiration and delight sparkle from every page ... This book [is] a revelation of joy to the general reader for whom wild food is another country' *John Wright, author of the River Cottage handbooks*

A captivating and lyrical journey into our ancestral past, through what and how we eat.

Blending memoir and nature writing into a uniquely satisfying whole, Wilde's diary of a year spent foraging for food as Brexit and recession rumbled along in the wider world highlights the benefits of enmeshing yourself in nature.

Mo Wilde made a quiet but radical pledge: to live only off free, foraged food for an entire year. In a world disconnected from its roots, eating wild food is both culinary and healing, social and political. Ultimately, it is an act of love and community. Using her expert knowledge of botany and mycology, Mo follows the seasons to find nutritious food from hundreds of species of plants, fungi and seaweeds, and in the process learns not just how to survive, but how to thrive. Nourishing her body and mind deepens her connection with the earth – a connection that we have become estranged from but which we all, deep down, hunger for.

This hunger is about much more than food. It is about accepting and understanding our place in a natural network that is both staggeringly complex and beautifully simple. *THE WILDERNESS CURE* is a diary of a wild experiment; a timely and inspiring memoir which explores a deeper relationship between humans and nature, and reminds us of the important lost lessons from our past.

To find a mindful foraging teacher near you visit the Association of Foragers at foragers-association.org - and, yes, there are some in London, one of them operating in Tower Hamlets Cemetery. Now there's a thought - we've got lots of nettles coming on.....



Readings for May

10.30am

5.00pm

Sunday 7th – Easter 5

Proverbs 8.1-16

Zechariah 4.1-10

Luke 10.25-37

Revelation 21.1-14

Sunday 14th – Easter 6

Acts 17.22-31

Zechariah 8.1-13

John 14.15-21

Revelation 21.22 – 22.5

Thu 18th – Ascension Day – 7.30pm

Acts 1.1-11 / Luke 24.44-end

Sunday 21st – Easter 7

Acts 1.6-14

2 Samuel 23.1-5

John 17.1-11

Ephesians 1.15-end

Sunday 28th – Pentecost

Acts 2.1-21

Joel 2.21-end

John 20.19-23

Acts 2.14-21

Recipe for Hope

From the Christian Aid website

Breadmaking God,

You take a large measure of pigeon pea flour grown with dignity and dedication,

a pinch of salt to season and celebrate diversity,

a tablespoon of sugar to encourage and enable,

a teaspoon of yeast to inspire and dream,

and a glug or two of water to bring us all together.

Leave to rise to stretch and learn, then bake in an oven of justice and love.

The smell of baking bread invites us to the table, where all have equal worth, to take, break and eat, until all are fed and hunger is no

more. For this is a celebration of community of God's presence among us. Amen

As well as being part of the Coronation celebratory weekend Easter 5 – 7th May this year – is always kept in the Anglican Church as

Rogation Sunday.

Rogation means an asking of God (from the Latin *rogare* 'to ask') - for blessing on the seed and land for the year ahead. It is appropriate in any emergency, war, plague, drought or foul weather. They were days of fasting and prayer and not, on the whole, usually celebrated with cake and fizz.

The practice began with the Romans, who invoked the help of the gods Terminus and Ambarvalia. In those days a crowd moved in procession around the cornfields, singing and dancing, sacrificing animals, and driving away Winter with sticks. They wanted to rid the cornfields of evil.

In about 465 the Western world was suffering from earthquake, storm and epidemic. So Mamertius, Bishop of Vienne, aware of the popular pagan custom, ordered that prayers should be said in the ruined or neglected fields on the days leading up to Ascension. With his decision, 'beating the bounds' became a Christian ceremonial.

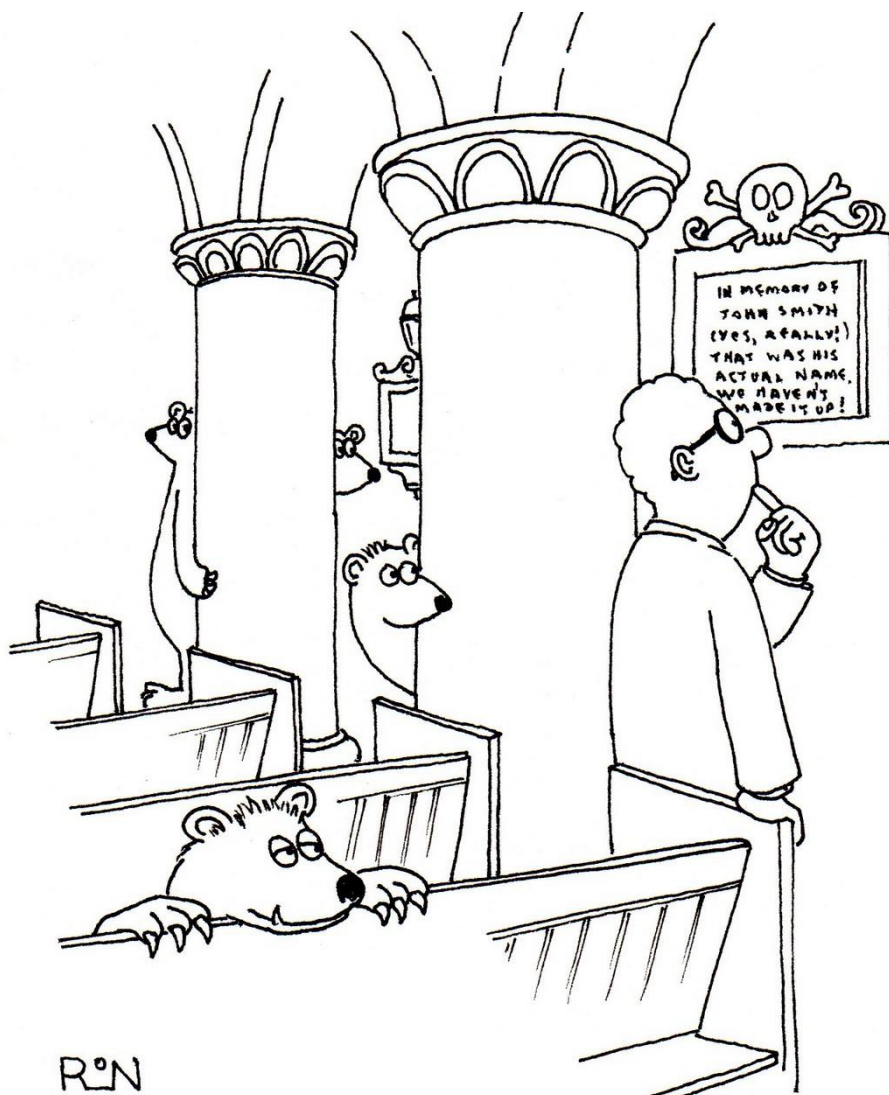
Rogation-tide arrived in England early in the eighth century and became a fixed and perennial asking for help of the Christian God. We've all heard of "beating the bounds", the custom of tracing the boundaries of the parish. At the head marched the bishop or the priest, with a minor official bearing a Cross, and after them the people of the parish, with schoolboys and their master trailing along. Most of them held slender wands of willow.

At certain points along the route - at well-known landmarks like a bridge or stile or ancient tree (or a pub or coffee shop in Hampstead

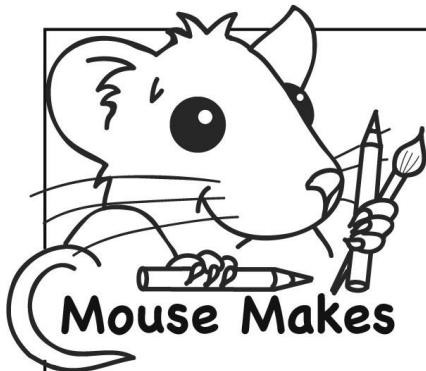
perhaps) the Cross halted, the party gathered about the priest, and a litany or rogation was said, imploring God to send seasonable wealth, keep the corn and roots and boughs in good health, and bring them to an ample harvest. At some point beer and cheese would be waiting.

Do you know our parish boundaries? There's a map in the porch.

Adapted from an article on Parish Pump



*Dennis spent a long time in church
looking for his forbears*



Forty days after His resurrection Jesus appeared to the Apostles one last time. He told them that the Holy Spirit would come, then He blessed them and ascended into heaven.

What did Jesus say that the Holy Spirit would give the Apostles?

Find the answers in the word search


READ
Acts 1 4-17

_____ to be Jesus' witnesses.
Acts 1:8

What hid Jesus from the Apostles?
a _____
Acts 1:9

Who appeared to the Apostles?
Two _____ and what were they dressed in?
_____ Acts 1:10

Where was Jesus taken up to?
_____ Luke 24:51

Where did the Apostles return to?

Acts 1:12

Where is Jesus seated?
At the _____ of God.
Mark 16:19

W G A C J S A P O S T L E S D C M P
I A B L E S S E D H E A V E N H E R
T T I O S M C P O W E R E T U R N A
N H W U U J E R U S A L E M T I J Y
E E H D S K N L O O K I N G A S O E
S R I W O R S H I P P E D O K T Y R
S E T Y D R I G H T H A N D E L S Y
E D E K E F O R T Y D A Y S N L A E
S K Y S B H N H O L Y S P I R I T R

JESUS • CHRIST • FORTY DAYS • APOSTLES • ASCENSION • TAKEN • LOOKING
SKY • RETURN • BLESSED • WORSHIPPED • JOY • PRAYER • GOD • SAT
GATHERED • WITNESSES • HOLY SPIRIT

Some dates for your diary:

June

4th Organ Recital

5th – Hampstead Collective concert

30th – Summer Nights Concert

July

2nd – Organ Recital

6th- 8th Hampstead Players' summer production of *Measure for Measure*

August

Week of 31st July – Holiday in Hampstead

September

3rd – Backpack Sunday

October

1st – Harvest Thanksgiving : All Age service

8th – Dedication Sunday

November

5th – All Saints : All Age service in the morning,
Memorial service in the evening

11th – Come and Sing Brahms' Requiem

12th – Remembrance

18th – Craft Fair

26th – Christ the King

30th – 2nd Dec : Hampstead Players' autumn production of *My Fair Lady*

December

3rd – Advent : All Age service in the morning,
Advent Carol Service in the evening

17th – Nine Lessons and Carols