



HAMPSTEAD PARISH CHURCH

MAGAZINE FOR

JUNE 2023



BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

Father Graham
reflects on
Summer and the
gift of the Holy

What have our
young people
been doing?
-Ringing for the
King
-Pilgrimage to
Westminster
Abbey
-Reordering their
Chapel

An extra large music
section includes
Music For June
An Obituary
A Concert Review
Hampstead Collective
&
Community Choir
Concerts

Stephen Clarke reveals
some surprising truths
about working in
television



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Website: hampsteadparishchurch.org.uk /

Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(Morning services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to
make changes to the pattern of worship*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings, Funerals, Home Communions and Home
Visits

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0207 794 5808

graham@hampsteadparishchurch.org.uk

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June
2023

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Diary for June

Sat 3rd 10.00am Gardening morning

Sunday 4th Trinity Sunday

8.00am Holy Communion
10.30am Choral Holy Communion
(Half term, no children's groups)
4.15pm Organ recital: Gerard Brooks.
Music by Bach and Gigout
5.00pm Choral Evensong



Mon 5th *World Environment Day*

7.00pm Hampstead Collective: *The Judgement of Solomon*: Baroque Biblical Dramas and Dialogues. See Geoffrey's Music Notes for more information – page 20

Tue 6th 8.30am Rosary Prayer on zoom

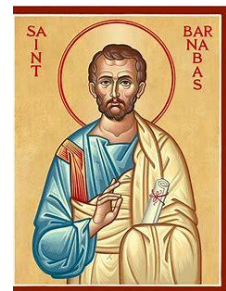
Wed 7th 10.15am Holy Communion

Thu 8th *Corpus Christi*

7.30pm Community Choir

Sunday 11th – Barnabas the Apostle

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong



Tue 13th 8.30am Rosary Prayer on zoom

Wed 14th 10.15am Holy Communion

Thu 15th 7.30pm Community Choir

Sunday 18th Trinity 2

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

19th – 25th – Refugee Week

Tue 20th 8.30am Rosary Prayer on zoom

Wed 21st 10.15am Holy Communion

Thu 22nd 7.30pm Community Choir

Sat 24th *The birth of John the Baptist*

Parochial School Summer Fair

Sunday 25th Trinity 3

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Choral Evensong

Tue 27th 8.30am Rosary Prayer on zoom

Wed 28th 10.15am Holy Communion

Thu 29th *Peter and Paul, Apostles*

7.30pm Community Choir

Fri 30th 7.30pm Summer Nights concert – see page 28

Sat 1st July 10.00am Gardening morning

Sunday 2nd July Trinity 4

8.00am Holy Communion

10.30am Choral Holy Communion

4.15pm Organ recital: Ophelia Amar

5.00pm Choral Evensong

Father Graham writes....

Summer is near

There is a verse in Mark's Gospel about summer.

Jesus is on the Mount of Olives and he says "From the fig tree learn its lesson: as soon as its branch becomes tender and puts forth its leaves, you know that summer is near."

It's been wonderful to see all the leaves that have been put forth in recent days, weeks and months.

Our growing work with children and young people has been great to witness, including their own engagement with branches and leaves as they went foraging for elderflower, wild garlic, and other exciting things in our churchyards recently.

There have also been many other ways in which leaves have been growing in our church and we should be deeply encouraged by that. As summer finally pokes its nose around the corner, there is much to look forward to in our parish life.

It is also an opportunity for us all to rejoice in the fact that, although we are in one of the biggest and busiest cities in the world, we are also blessed with glorious nature all around us. As spring turns to summer, it's a chance to sit quietly in the churchyards, to explore the stories of those who have gone before us, to marvel at the trees and plants and to give thanks to God for his creation.

Our dog, Collins, adores the churchyards; they are some of his favourite places to be.

We have just celebrated the feast of Pentecost. As we move into summer, let us pray that the Holy Spirit would surround us, as we seek to encourage new leaves to grow and to celebrate those which are already being put forth. Summer is near.

With my prayers, love, and best wishes, as always,

Graham



June

Judy East

In the early years of the 20th century the south transept was dedicated as a Children's Chapel. We don't know exactly what it looked like or how it was furnished, although my memory from the 1980s is that it had benches rather than chairs. There's a brass plaque in the Lady Chapel (technically the Chapel of St John and St Mary) saying that the Sunday School raised money for the seats there but no mention of how the Children's Chapel was funded. However it began, it gradually fell out of use and became a rather untidy area used for odd bits and pieces, which we re-ordered to turn into a workable chapel where we occasionally celebrated mass or said the daily offices. It has the advantage of not being up any steps so was ideal for weekdays when anyone who couldn't manage steps attended. More recently it has become a dedicated children's area again and has benefited from some tlc in the last few weeks to make it much more attractive. See Jessica Mathur's article and photo further on in this issue.

Eco Church

Have you ever looked at the magazine cover and wondered what *A Rocha* is? As a church we belong to this organization – and being a bronze award winner in 2022 reflects our determination to step lightly in the environment. They provide tips and ideas on campaigning for nature. Do check these out at arocha.org.uk. And as June 5th is World Environment Day have a look at what they're doing too at unep.org (that's UN Environment Programme). They say it's not too late to save the planet – yet.

May was so busy we could perhaps be forgiven for hoping June might be a bit quieter? But that doesn't mean nothing's happening. We have an organ recital, the Hampstead Collective, the Community Choir Summer Nights concert and the Parochial School Summer Fair.

Looking a bit further ahead to July this issue also has advance notice of *Holiday in Hampstead* and *Measure for Measure*.

Looking even further ahead the Creative Community Group are intending to make 200 knitted or crocheted poppies for Remembrance – some to sell for the British Legion and some to use in a display in church. We're not a big group so that's where you come in. Whether you knit or crochet we have some very simple patterns¹ – so please get working now to help us achieve our goal!



Truth and Love

A Sermon preached by Handley Stevens for Easter 6

Reading : Acts 17.22-31 / Gospel : John 14.15-21

In bringing the good news about Jesus to the people of Athens, Paul compliments the Athenians on the serious intent of their search for God, so I want to say a few words this morning about our own search as disciples of Christ for the things that last for ever, and in particular for Truth and Love.

In our gospel reading Jesus said: I will ask the Father, and he will give you another Advocate, to be with you forever. This is the Spirit of Truth. Elsewhere St Paul identifies three things which abide: faith, hope and love (1 Cor 13.13) but in Christopher Wordsworth's hymn we sing that faith will vanish into sight, hope be emptied in delight, and the hymn continues: Love in heaven will shine more bright,

¹ i.e. In red cast on 60 sts. Rib 8 rows. K2 tog across next row. P 3 tog across next row, gather up through remaining sts. Sew seam. In black cast on 16 sts. K1 row, gather up into circle and sew in centre of poppy (or use a black button). Or ask Anouk or Nicola for other patterns – contact details for the Craft group are at the back of this issue.

therefore give us love. Paul himself acknowledges that love is the greatest of his three things that abide. So perhaps it would be fair to say that if we are looking for the things that will last for ever, it is to Truth and Love that we should turn our attention.

Truth and Love are in their nature very different, but I do believe that together they draw us into a life-giving and life-affirming understanding of the nature of God, who animates our lives both as individuals and as a community of God's people.

Truth, the Truth about God, is the foundation stone of faith, the solid Rock on which we build. Truth is by definition absolute and indivisible. There is no 'maybe, maybe not' about it. The Truth about God is a reality which is there to be discovered or apprehended. In this endeavour the Bible is a wonderfully rich resource. The history of the people of Israel, the intuition of her prophets, and the vision of her poets all open invaluable windows of perception into the truth about the nature of God, as revealed in his activity as well as mankind's faltering, confused and muddled attempts to respond. In this life we cannot expect to apprehend fully the truth about God, but we come to church to learn from the past experience of God's chosen people, to explore with the benefit of their perceptions what God is doing to-day in the world which he willed into existence, and to find the courage in our own lives to drill down into the Truth about God, to find stability on that foundation, and nourishment for our souls in that rich soil.

If Truth reflects those aspects of the nature of God that are for ever solid, stable and unchanging, the Rock on which we can rely for support, Love is the dynamic expression of God's activity in the world. The creation of the world was and is an expression of the love of God. When the work was finished, God looked at it and 'Behold, it was very good' (Genesis 1.31). In that light we can scarcely begin to imagine how it must grieve him when the thoughtless or selfish behaviour of the stewards he trusted to look after it results in a

progressive diminishment of the rich biodiversity in which he delighted. There can be little doubt, at least in my mind, that God applauds and empowers the efforts of those who are determined to prevent the destabilization of the delicate balance of the atmosphere, which is precipitating the loss of habitats and diversity.

You may think I am a foolish optimist, but we are speaking here of the power of the love of God at work in the world, and that power is potentially irresistible, even if God deliberately makes himself vulnerable. Jesus knew that his disciples would be devastated by his death. They would think it was all over for the high hopes they had cherished for a future inspired by his love, but in John's account Jesus knows that he is approaching the climax of his life's work under his Father's direction, and not its nemesis. In today's gospel reading we did not quite get there, but just a few verses later, as he gets up from the table to go out into the Garden of Gethsemane, where he will be arrested and taken away to be tried and executed, he says to them:

Do not let your hearts be troubled ... You heard me say to you 'I am going away, and I am coming to you.' If you loved me, you would rejoice that I am going to the Father, because the Father is greater than I. (John 14. 27-28)

I am going away and I am coming to you. What a baffling contradiction that must have seemed at the time, but as St John, writing many years later, recalls Jesus' message to them that night, he understands – perhaps with the benefit of hindsight and long years of reflection – that as he goes to his Father, the spirit of truth, the Advocate, will enter into them. Because he lives they also will live. On that day, Jesus says, you will know that I am in the Father, and you in me, and I in you (vv 19,20).

In the end the Spirit of Truth and the Spirit of Love are one spirit, for both are the spirit of Jesus our Lord. The truth about God, which Jesus revealed in his life, and John reveals to us in his gospel, that

truth is itself unchangeable, the rock of certainty on which we can rely, but the dynamic spirit of love, which is also and equally representative of the nature of God, is the secret of God's power to bring about change. It was God's dynamic love which found expression in creation. It was Love which moved the Son of God to come to earth in vulnerable human form. It was Love which moved Jesus to give his life for our salvation. It is Love, His empowering Love, which enters into those who believe in him, and want to follow his example. It is his Love which has already paid the price of our thoughtless and sinful behaviour, his Love in our hearts which has the power to inspire us all to draw back from risking the progressive impoverishment and even destruction of the wonderful world which he has entrusted to our care.

It is a great mystery, but as we eat the bread and drink the wine of our communion, opening our hearts to receive in the tokens of his body and his blood that Spirit of Love which animated him, we are drawn into his life, as he graciously steps into our life. Like the Athenians Paul addressed, we have been groping in the dark towards an unknown God in whom we might live and move and have our being, sensing that we are his offspring, his children. And in Jesus we find that home.

Truth and Love. Two things which last for ever and complement one another. The Truth of God, that rock of certainty on which we stand, and the Love of God which is continually at work to inspire change. Thanks be to God, who is both Truth and Love.

(You will find more sermons on the parish website)

Isn't it weird, being the same age as old people.

Junior Church update

Jessica Mathur



Coronation Weekend

Junior Church had a busy Coronation weekend. On Coronation day 20 children helped to keep our church bell ringing for a full hour to announce the start of the Coronation ceremony. They were rewarded with special commemorative certificates and brooches as a memento. Well done to you all.

The Junior choir children were treated to a Coronation-themed snack table during their rehearsal (thanks, Clare!) and the Children's activity table at The Big Help Out on Monday was kept busy all day.

Sunday Activities

Meanwhile, downstairs in the Crypt our Sunday School classes have had bread making, stone decorating (find them in the children's chapel) and sheep making (The Good Shepherd). As ever, we are grateful to our creative and enthusiastic leaders for bringing the bible to life for our children and young people every week.

During May we had a special session lead by Esther Fitzgerald who guided the children round the graveyard to show them what they can forage to eat, and a pilgrimage to Westminster Abbey. And there will be kite making on 11th June (celebrating Pentecost a bit late because it falls during half term)

Improvements to Children's Chapel

Many of our younger children enjoy using the area to the left and front of the church where they and their families can feel more relaxed during services.



Thanks to donations from the congregation, we have been able to start making some changes to help it feel more child-friendly and welcoming. Our hope is that it will be a place that children can drop in to and use at any time during the week. More to come - watch this space!

A word of thanks

Coronation weekend was celebrated in style and there are so many people to thank! From the Ringing for the King on Saturday morning to the dancing on Monday evening, somehow we made it all work. We watched the service together on Saturday, we cheered the King on Sunday and shared a most delicious cake and we came together for the Thrift Fair on Monday, which was a hugely successful, if distinctly cold and slightly damp, day. Very many people contributed to its success, for which we are immensely grateful. There was coffee, cake, quiche, coronation chicken to fortify us, and clothes, fabrics, pottery, art activities, talks to entertain and even – when we all thought we were too tired to do any more – the Ceilidh! Overall we raised around £3000 for charity which was shared between Transform Trade and Food Bank Aid. Naomi Russell, of Food Bank Aid, wrote to thank us. This is an extract from her email – the full text is on Church Chat, as are photos of the day and the text of Rupert Sheldrake’s afternoon talk (also on YouTube).

“I just wanted to take a moment to express my heartfelt gratitude to you and your wonderful community for the incredible effort you put into the recent Help Out Event. Your hard work and dedication have truly paid off, and I am thrilled that you were able to raise an incredible £2000 to support Food Bank Aid. We very much appreciate that you chose Food Bank Aid as the charity to benefit from the funds raised.”

Naomi Russell

PCC Report

Nick Walser (PCC Secretary)

Since the APCM on 24 April the PCC has had a busy Agenda, meeting twice in person and once on Zoom.

We continue to move forward with the formal procedures relating to the recruitment of our next Vicar. There was an important meeting on 16 May, when our Area Bishop, Archdeacon, Area Dean and members of the Diocesan Patronage Board joined us to discuss the Parish Profile which will be sent to prospective applicants when the vacancy is advertised. The comments and queries that they raised were then discussed at our regular PCC meeting on 22 May and the document is now being finalised.

We are indebted to Peter Ginnings who has taken the lead in the drafting of the Profile and related consultations with PCC members and the wider congregation.

At our 22 May meeting we also had a report from Jess Mathur, our Children & Young People's Lead, on the Junior Church's exciting programme, including inter-generational activities such as the "Ring for the King" event on Coronation day, organised by Paul Daybell, and pilgrimage to Westminster Abbey organised by Rupert Sheldrake.

We also confirmed the renewal of our Safeguarding Policy for another year, and received an update on the plans for repair of the choir vestry roof and other necessary work on the church building. The PCC's next scheduled meeting is on Monday 17 July.

If you can't be kind, at least be vague.

Holiday in Hampstead 2023

Diana Finning, Rosemary Loyd, Sue Kwok, Julia Scott and Margaret Willmer

The summer holidays are nearly here and so is Holiday in Hampstead, which this year runs from Monday July 31st to Friday August 4th. As usual there will be a wonderful variety of talks in the church, thanks to the talents of our congregation, their friends and our previous clergy. You can travel in time from Neolithic Orkney to modern television and in space from Jerusalem to Venice and Ypres, with a visit to look at one of our church windows on the way. You can learn more about art between the two wars and the merits of two modern painters and one controversial politician. You can be entertained with music and poetry and have a rapid introduction to book binding and bell ringing. This is a week not to be missed.

Coffee and biscuits will be available in the morning and tea and cake in the afternoon. Delicious lunches, organised by Chris Money and Marilyn Brooks, will be served in the Parish Rooms but numbers are restricted due to lack of space so please book early if you would like to have lunch. You can pick and mix the days you would like to come and for how long. Information about the programme, costs and how to book is available in the booklet to be found at the back of church or in the Parish Office and will also be available online. Please share the programme with your friends and neighbours - this is a week for the whole community and a much easier alternative to queuing at the airport for a foreign holiday. We look forward to seeing you there!

To make a booking email: julia@scott.cx
[Tel:07963 078 054](tel:07963078054) or 020 7233 0656



Refugee Week 2023

From the website of the London Churches

Refugee Fund:

“LCRF enables churches and individuals to donate to multiple charities helping destitute refugees and asylum seekers in London. From your donations we make grants to front-line projects, typically for phone credit, hygiene items, food or fares to access drop-ins, language classes, solicitors, etc. To date we have raised and distributed over £250,000.



We were set up in 2007 at the request of a network of refugee charities in London. We are an ecumenical Christian-based organisation and inspired by the gospel, but support the relief of destitution among refugees regardless of creed or colour.

A case study

A family of Coptic Christians, with a boy of 12 and twin girls of 9, had been living in a single room for some time and were going “stir-crazy”. They had no money and the children were not enrolled in school. A volunteer brought them to the Croydon Refugee Day Centre (CRDC), where they immediately separated. The boy ran to the art table and joined in, one of the twins ran to a doll’s house and began playing and the other twin joined in a game at the supervised children’s play area. Mum asked if she could help in the kitchen, and Dad took himself off for a walk! A very loving family But they all just needed a break from each other. The LCRF grant paid for their fares, enabling them to visit the centre three times before they were moved by the Home Office to Essex.

“There is one animal that I envy so much in this country, and it’s the pet dog. When I see people with pet dogs and see how they are taken care of in homes, fed and everything, I compare

myself with them and cannot measure up. I lose hope in living. I envy the dog.”

(Genuine quote from a refugee)

You can find out more at lcrf.org.uk

XLP – one of the charities supported by the parish

Benefact Trust, one of the UK's largest grant-making charities, is supporting London youth work charity XLP as they work to create positive futures for young people through music. XLP have been successful in receiving a grant of £67,000 over the next three years that will be used to create music with young people.

XLP has been working to create positive opportunities for young people across London since 1996. They work in 70 schools and communities across Islington, Camden, Hackney, Tower Hamlets, Newham, Greenwich, Lewisham, Southwark, and Lambeth running over 100 weekly projects, working with 2,500 young people every year. The charity has been using music and the arts to bring harmony into the lives of young people growing up in communities with a lack of opportunity for over two decades.

The grant will be funding youth workers equipped with recording studio equipment to go into the hearts of communities and create safe spaces for young people who struggle daily with issues like family breakdown and gang violence.

Jonathan, one of the youth workers on the project, says: “Music is an incredible way to experience freedom when opportunities around you feel chained up and can’t see a way out.”

Malachi is one young person who's had his opportunities raised. He came along to the music project after he was arrested. The Youth Offending Service he was at highlighted XLP as a positive space for him. Malachi said: "Music is my passion. XLP gave me opportunities after I came out of jail. The youth workers showed me so much love and have helped me develop my music. Before I was at XLP I wasn't taking things seriously, but XLP have had a massive impact on my life and helped me take music seriously. They also had a positive impact on my decision to go to university to study music."

Taken from their website xlp.org.uk

Truth in Television

Stephen Clarke

I worked for 23 years in television but nothing initially prepared me for the mendacity required by the medium.

In 1970 we wanted to make a half-hour World in Action programme for Granada television in South Africa; it concerned the forced resettlement of black Africans under the apartheid regime – this resulted in high levels of malnutrition and in some cases actual starvation. There was no possibility that the authorities would allow us to do make this kind of film so we took advantage of a visit to South Africa of the Most Reverend Michael Ramsey, Archbishop of Canterbury, who was visiting Anglican dioceses there. We pretended we were doing a pious documentary about his visit, when in fact we were making a knock-down, drag-out exposé of the regime's misdeeds. In the morning we would listen to a sermon by the Archbishop in Pretoria cathedral; in the afternoon we would drive (illegally) 400 miles into the tribal homelands to gather evidence of the appalling conditions there. We then hurtled back to Pretoria and resumed the pretence of covering the Archbishop's tour. When we left, we put a sticker on the can of film that contained the vital evidence, labelling it "Archbishop's Press Conference."

In 1973 World in Action decided to expose the harsh treatment of dissidents by the Soviet regime. Again, there was no possibility that the regime would let us do this. So cameraman Mike Dodds and I went to Moscow under the pretext of researching locations for an advertising shoot. We got past the customs all right, but as soon as we started filming a Jewish dissident group we were aware that we were being followed – all dissident groups were penetrated by the Soviet secret police. So we devised a scheme to outwit them. A second World in Action team had entered Moscow and filmed some tedious exterior locations. We picked a time – twelve noon – and a location – Red Square. I arrived there carrying the essential footage of the Jewish dissidents in a briefcase with a label on the handle. My colleague Allan Segal, who had been filming the exterior locations, had a similar briefcase but with no label. We made sure that we were not being followed then, in a split second, switched the briefcases. When I left Moscow I was told to hand over my film, which the police thought contained the footage of the Jewish dissidents; in fact it contained the tedious exterior locations. The real stuff had been smuggled out via Helsinki by Allan. The resulting programme was a huge success; its star, Jewish dissident Anatoly Sharansky, subsequently became deputy Prime Minister of Israel.

One programme got out of control. In 1979 I was doing a story about the IRA which involved getting an interview with Martin McGuinness, who was running it. A researcher told me he had secured a promise of the interview and I said, “Well done.” He added, out of the blue, “I think the bargain with the car helped.” My blood froze. “What bargain with the car?”, I squeaked. It transpired that in exchange for the interview with McGuinness the researcher had agreed to lend the IRA a car with which they could carry out a terrorist outrage. Fortunately we were not detected.

In 1987 I was researching a story about terrorism in West Germany. I went to see the lawyer of a terrorist suspect and asked him if his client was likely to plead guilty. He replied. “Mr Clarke, I have not yet

sold my client's confession to the Anglo-Saxon media. How much money have you got?" I ought to have replied "I am not in the business of buying people's confessions." In fact I said "400 Deutschmarks." The confession duly changed hands.

In 1991 we got a taste of our own medicine. We were following up a report that Colonel Ghadaffi of Libya was building a chemical warfare factory in the south of Libya. A key document was a detailed plan of the factory, written in German and covered in stamps saying Top Secret. At a tense interview in Tripoli, the Libyan capital, I confronted Ghadaffi with this apparently irrefutable proof of his guilt. "It is a load of rubbish," he replied. And he was right. When a few years later he opened up Libya to international inspection, not a trace of the alleged chemical warfare factory was to be seen. The document was a fake, probably planted by the CIA, which had no love for the Libyan regime.

Readers may be startled by the mixture of deviousness and incompetence shown by these stories. I hope they will serve as a warning not to believe everything you see on television!

Music Section

Music Notes for June 2023

Geoffrey Webber

At the Parish Eucharist on Trinity Sunday (4th June) we sing Joseph Haydn's Little Organ Mass in the manner that works best for our modern liturgy: the Gloria as arranged by Joseph's brother Michael, and the Benedictus sung during the Communion due to its extended length. Coupled with this we sing the Haydn's anthem known as *Aus dem Danklied zu Gott*, since it is a setting of only the opening lines of the poet Christian Gellert's 'Danklied' published in his *Geistliche Oden und Lieder*. This thanksgiving-song has a text suitable for Trinity

Sunday: “thou art worthy of glory and honour”. At Evensong we continue our exploration of the music of Thomas Weelkes who died, like William Byrd, in 1623. His anthem “Alleluia. I heard a voice” is unusual in that it exists in two versions, one for unaccompanied choir and one with an organ part; both, however, have the famous bass melisma on ‘strong thunderings’. Our anthem is John Stainer’s popular anthem *I saw the Lord* which features grand double choir writing, a touching final melody setting “O Trinity, O unity” (a 19th-century translation of a medieval Latin hymn), and a rousing build up for Isaiah’s text “and the house was filled with smoke”. The organ music for Trinity Sunday includes Bach’s monumental Prelude and Fugue in E flat, thought to represent the Trinity not just because of the 3 flats in the key signature but because the Fugue is in three sections each with different characters, all of which are united at the conclusion.

On 11th June we celebrate St Barnabas, and for the morning service we will mark the occasion by hearing five rather than our usual 4 adult singers in the form of a SATTB ensemble. This allows us to sing Byrd’s *Mass for Five Voices* (since we normally sing just the *Mass for Four Voices*), and a communion motet by Sweelinck which features the same scoring. At Evensong we sing the anthem composed for commemorating saints’ days by Charles Stanford, *Justorum animae*, and we also sing an Introit and set of Preces & Responses submitted as part of the 2023 London Festival of Contemporary Church Music. Although the main period of the festival is now over, we have been asked to include some more of the material submitted as part of the ‘Call for Scores’ project, and it is good that young composer Samuel Kemp, currently Organ Scholar at All Saints’ Church in Leighton Buzzard, will get to hear his music performed in this way.

Evensong on June 18th contains two little-known 19th-century works. Henry Smart was a pupil at Highgate School and lived in Primrose Hill for most of his life. He composed his *Evening Service in G* in 1850/51 whilst serving as Organist of St Luke’s, Old Street. His

setting is in the mould of Samuel Sebastian Wesley's expansive Service in E, featuring both touching harmonies and grand counterpoint. Our Introit is by a multi-talented female contemporary of Smart, the writer, painter and musician Charlotte Augusta Sneyd, who was closely related to the composer of the anthem we performed on Easter Day, then billed as by Harriet Bagot. In fact this attribution has since proved to be highly unlikely, and it would seem that the composer was Louisa Bagot, Harriet's sister-in-law. My efforts to uncover 'Lady Bagot' took me to Canterbury Cathedral, and although this didn't happen to reveal which Bagot was the composer, I was pleased to come across more anthems by women composers copied into manuscripts at the Cathedral during the 19th century. So our performance may well be the first since that period.

For the final Sunday of the month we explore a variety of early music from roughly 1580-1650. The *Missa Octavi Toni* by Orlande de Lassus is one of the most concise ever written, but we balance this with his Marian antiphon *Salve Regina*, liturgically appropriate to be sung at Compline after Trinity Sunday. "Which one?", did I hear you cry? He did indeed compose several, including three for six voices, one for eight voices (amongst his finest compositions), but only two for the four voices we will have at our disposal for this service. The setting published in 1573 is based on the traditional plainchant and unfolds over many different contrasted sections, but for this service we will perform the setting first published in 1586 which is in just two sections and is more freely composed, with madrigalian touches such as syncopated rests for 'suspiramus'. At Evensong we contrast the smooth contrapuntal writing of a Verse Service by Thomas Tomkins with the drama and grandeur of music by the Venetian composers Giovanni Gabrieli and Claudio Monteverdi. Gabrieli's motet *Jubilate Deo* is for eight voices but set as SSAATTBB rather than SATBxSATB. The text is a compilation from different Psalms (plus one verse from Tobit), and Gabrieli uses the 'Jubilate Deo' text as a refrain throughout the piece.

The Hampstead Collective - Monday 5th June 7 pm

'The Judgement of Solomon'

Last month the Collective performed Handel's grand oratorio *Theodora*. Biblical drama forms the heart of this month's concert too, but on 5th June we present several stories in small-scale musical form by several composers all writing around the middle of the 17th century – pieces that are very rarely performed today due to a lack of published modern editions. The stories are: Adam and Eve, set for two soprano voices and a bass as the serpent, Abraham and Sarah, in which Sarah is given to a tenor voice, the Angels and Shepherds at Bethlehem, featuring three Angels singing as a trio, and the Judgement of Solomon in which two sopranos represent the feuding mothers. The pieces convey a multitude of emotions, from desire in Pflieger's *O pulcherrima mulier* to the extended laughing scene in Grossi's *Heu! Domine* (when Sarah refuses to believe she will bear a child in her old age...), and the story of the Angels & Shepherds is by one of the most famous 17th-century Italian women musicians, the nun Chiara Margarita Cozzolani. She memorably asks for the angels to sing at the end as if disappearing back into the clouds. Our violinists perform two of the 'Mystery' sonatas by Heinrich Biber, each representing a different sacred theme and played using *scordatura* - unusual tunings of the violin strings.



Music List

Sunday 4th June – Trinity Sunday

10.30 am. Parish Eucharist

Organ Prelude *Fugue à 4* (Ave Maris Stella) Nicolas de Grigny

Opening Hymn 146

Mass setting (GI/S&B/AD) *Missa Sancti Joannis de Deo*

Joseph / Michael Haydn

Gradual Psalm 8 after Luther

Offertory Hymn 159 (St Patrick's Breastplate)

Communion Motet *Aus dem Danklied zu Gott* Joseph Haydn

Post-communion Hymn 373 (t Coe Fen)
Organ Postlude *Prelude in E flat* (BWV 552i) J. S. Bach

4 pm. Organ Recital

5 pm. Evensong

Organ Prelude *Prière à Notre-Dame* Léon Boëllmann
Introit *Alleluia. I heard a voice* Thomas Weelkes
Preces & Responses William Byrd
Psalms 93, 150 Hurford / Stanford
Canticles *The Short Service* Thomas Weelkes
The Lord's Prayer Robert Stone
Anthem *I saw the Lord* John Stainer
Hymn 354
Final Amen Johann Naumann
Organ Postlude *Fugue in E flat* (BWV 552ii) J. S. Bach

Sunday 11th June – St Barnabas

10.30 am. Parish Eucharist

Organ Prelude *Entrée: les langues de feu* (Messe de la Pentecôte)
Olivier Messiaen
Opening Hymn 231
Mass setting (GI/S&B/AD) *Mass for Five Voices* William Byrd
Gradual Psalm 112 Tone vii/5
Offertory Hymn 139
Communion Motet *O sacrum convivium* J. P. Sweelinck
Post-communion Hymn 364 (t. 408)
Organ Postlude *Duretez Fantaisie* Louis Couperin

5 pm. Evensong

Organ Prelude *In dir ist Freude* (BWV 610) J. S. Bach
Introit *Psallite Domino* Will Sims
Preces & Responses Samuel Kemp
Psalm 147 Charles Stanford
Canticles *Evening Service in D minor* T. A. Walmisley

Anthem *Justorum animae* Charles Stanford
Hymn 439
Final Amen Johann Naumann
Organ Postlude *Le vent de l'Esprit* (Messe de la Pentecôte)
Olivier Messiaen

Sunday 18th June – 2nd Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Fantasia in C* (BWV 570) J. S. Bach
Opening Hymn 334
Mass setting (GI/S&B/AD) *Communion Service in F* Harold Darke
Gradual Psalm 100 Tone viii/1
Offertory Hymn 333
Communion Motet *O salutaris hostia* Giacomo Rossini
Post-communion Hymn 369
Organ Postlude *Prelude and Fugue in C* (BWV 553) J. S. Bach

5 pm. Evensong

Organ Prelude *Les oiseaux et les sources* (Messe de la Pentecôte)
Olivier Messiaen
Introit *O God, our protector* Charlotte A. Sneyd
Preces & Responses William Byrd
Psalm 43 Goss / Ashfield
Canticles *Evening Service in G* Henry Smart
The Lord's Prayer Robert Stone
Anthem *Thou wilt keep him in perfect peace* Samuel S. Wesley
Hymn 424
Final Amen Johann Naumann
Organ Postlude *Kyrie, Gott, heiliger Geist* (BWV 671) J. S. Bach

Sunday 25th June – 3rd Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Prelude* Louis Couperin
Opening Hymn 400 (t. 311)
Mass setting (GI/S&B/AD) *Missa Octavi Toni* Orlando di Lasso
Gradual Psalm 69. 8-11, 18-20

Offertory Hymn 294
Communion Anthem *Salve Regina* Orlando di Lasso
Post-communion Hymn 361
Organ Postlude *Fantasia sopra Ut Re Mi Fa Sol La* William Byrd

5 pm. Evensong

Organ Prelude *Consécration: le don de sagesse* (Messe de la Pentecôte) Olivier Messiaen
Introit *Cantate Domino* Claudio Monteverdi
Preces & Responses William Byrd
Psalm 46 after Luther
Canticles *The Fifth Service* Thomas Tomkins
The Lord's Prayer Robert Stone
Anthem *Jubilate Deo* Giovanni Gabrieli
Hymn 250 (t. 321)
Final Amen Johann Naumann
Organ Postlude *Praeludium in F# minor* (BuxWV 146)
Dieterich Buxtehude

Joe Hyam *Organ Scholar*
Aidan Coburn *Director of the Junior & Community Choirs*
Joshua Ryan *Organist & Assistant Director of Music*
Geoffrey Webber *Director of Music*



Obituary

Margaret Jane Harington 19 February 1931 – 18 November 2022

Jane was Assistant Organist at Hampstead Parish Church in the 1960s-1980s. Her niece, Celia Bangham, sent us this for inclusion in the magazine.



Jane was the youngest daughter of Sir Charles Harington, Professor of Chemical Pathology and Director of the National Institute for Medical

Research, and Jessie McCririe Craig, who had studied medicine. Jane's brother Michael and sister Alison both became doctors.

Jane went to the North London Collegiate School then to schools in Wiltshire where the family evacuated themselves during the war. She graduated in French and German at Girton College, Cambridge, and became an accomplished musician, both singing and playing the piano and organ.

She made a career as the Librarian at The Royal Academy of Music from 1966 to 1986, bicycling to work from her flat in West Hampstead. During that time she was also Assistant Organist to Martindale Sidwell at Hampstead Parish Church. He was also Music Director of Hampstead Choral Society in which Jane, Alison and their mother Jessie all sang. As well as working in the Royal Academy Library, supporting Sidwell's music in Hampstead, and her aging parents, Jane studied Greek, Russian, Arabic and Botany. She went on meticulously planned journeys by rail in Europe, India and the Trans-Siberian railway.

Having loved living in Wiltshire in the war, Jane had a strong wish to return. After her parents had died she bought a cottage in 1977 in the Wylde Valley to use at weekends. She then moved there permanently when she retired in 1986. On installing herself in the village she was able to continue and expand her many interests: playing the organ, directing the village children's church choir, choral singing in Salisbury, walking, gardening, reading, spinning, dyeing and knitting

She stayed at home independently, with the wonderful help and support of friends and neighbours, until a stroke a few months before her death. Jane had planned all the readings, hymns, choral and organ music for her funeral service which was held in her village church. She leaves six nieces and nephews, ten great nieces and nephews and a great, great niece, many of whom continue the family

tradition of attending the Service of Nine Lessons and Carols at Hampstead Parish Church.



Theodora – Review

Suzanne Pinkerton

Thomas Morell, who wrote the libretto for this work, recalled something like 30 years later, according to a source I've read, that when he asked Handel did he not think the Hallelujah Chorus from Messiah was his masterpiece he discovered that "He saw the lovely youth" from Theodora was Handel's choice as his star turn. Gloomily reflecting on the poor box office, Mr Morell added that Sir T Hankey (whoever he may be!) who wanted to engage all the boxes, wouldn't have much luck. "He is a fool – the Jews will not come to it (no doubt he's thinking of "Judas Maccabeus" where they did) because it is a Christian story, and the ladies will not come because it is a virtuous one! This lady was very taken with the idea of the Collective doing "rollicking dance choruses in the Temple of Venus", and turned up, full of enthusiasm, to see how they got on!

And her enthusiasm was justified.

First of all, I've seen them come and I've seen then go, but that was certainly one of the best bands I have seen assembled, though I was sorry that the trumpets and the very spirited timpani could hop off to the pub, if they so wished, at the interval, as they were not needed later on in the score. It was bring your own Harpsichord night, and I was very touched that the gentleman in charge remembered me, he said, from when he won a harpsichordists' competition they used to have at Fenton House in 2003 when I was there!

Personally I would like to feel that Aidan Coburn could give up the day job, if he can manage it, and conduct. And that's not just because we happen to have the same birthday. He really knows

what he's doing – and he had some very imaginative ideas about where to display his singers. The Colla Voce Singers providing the small chorus – and I've remarked before you don't need a horde for Handel – did an excellent job up on the gallery and the tenor who sang the Messenger fortunately had several messages to deliver, as he delivered them so well.

Familiar faces were present for the solos. You had, or at least I did, to keep an eye on who was singing which character till you got into the swing of things, except that I wasn't expecting a countertenor so it didn't take long to work out that Didymus was Feargal Mostyn-Williams of the splendid name, and very successful beard. Very dashing in the decorations, the principals were more or less divided into the Goodies (Christians) and the Baddies (Heathens – I rather liked the idea of a Chorus of Heathens) so I can say that Theodora (Christine Buras in a lovely white gown) and Septimius (Ruairi Bowen in shining voice) were in the cast on the good side and, in his case, dithering, as his boss is Valens, the Roman governor, sung with stern authority by Malachy Frame, and in fact I wished the character had some more to do. Theodora's backup, so to speak, was Cath Backhouse, elegant in dark blue. The two ladies, and Didymus, appeared in the most surprising places around the gallery and chancel, which was an interesting feature, and both Christine and Cath tackled the arias with great aplomb.

Theodora gets “Angels, ever bright and fair”, which was the only piece I knew. And I'd like to conclude by saying I'd like to have had the chance to hear the whole piece again. It's been put off twice before and I'm glad the Collective stuck to its guns!

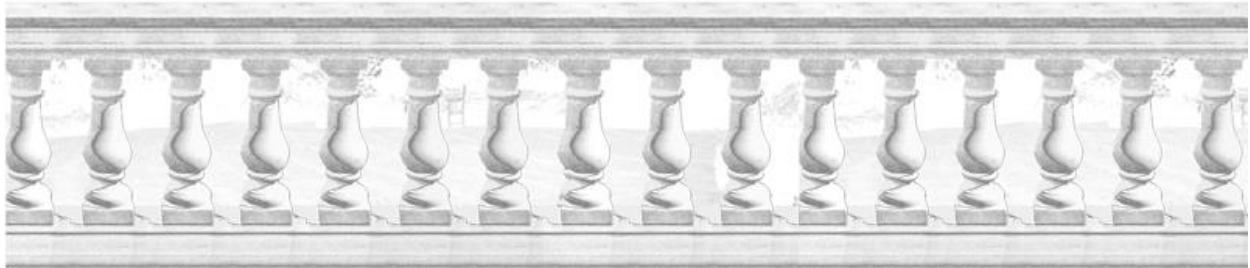
If I could add a footnote to this review, it would be to thank whoever compiled the programme – it guided us along admirably with just the right amount of information. Ed.

HAMPSTEAD COMMUNITY CHOIR

Summer Nights

Conducted by Aidan Coburn

Hampstead Community Choir
The Junior Choir



Free entry
with a retiring collection
in aid of



Information 020 7794 5808

Friday 30th June 2023 at 7.30 pm

**HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU**

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Parking is difficult in the immediate vicinity

hampsteadcommunitychoir.org.uk



The Hampstead Collective
The Judgement of Solomon
Baroque Biblical Dramas and Dialogues
Including music by Chiara Cozzalani and Giacomo Carissimi

Monday 5th June 2023

19.00-20.30

Five singers and a small baroque instrumental ensemble

Directed by Geoffrey Webber

Tickets £15 from hampsteadcollective.com

Fêtes Galantes

Songs and Duets of Summer, Love and Celebration

Monday 10th July 2023

19.00-20.30

Tickets £15 from hampsteadcollective.com

Monday 7th August

Bach and Handel Solo Cantatas with orchestra

19.00-20.30

Tickets from hampsteadcollective.com



The Hampstead Players

Measure for Measure

William Shakespeare

Thursday 6th – Saturday 8th July

Look out for details on posters around the church

Readings for June

10.30am

Sunday 4th - Trinity

Isaiah 40.12-17, 27-end

Matthew 28.16-end

5.00pm

Isaiah 6.1-8

John 16.5-15

Sunday 11th – Barnabas, Apostle

Acts 11.19-end

John 15.12-17

Ecclesiastes 12.9-end

Acts 9.26-31

Sunday 18th – Trinity 1

Exodus 19.2-8a

Matthew 9.35 10.8

1 Samuel 21.1-15

Luke 11.14-28

Sunday 25th – Trinity 2

Jeremiah 20.7-13

Matthew 10.24-39

1 Samuel 24.10-17

Luke 14.12-24

Man and Dog – Siegfried Sassoon

Who's this – alone with stone and sky?

It's only my old dog and I –

It's only him; it's only me;

Alone with stone and grass and tree.

What share we most – we two together?

Smells, and awareness of the weather.

What is it makes us more than dust?

My trust in him; in me his trust.

Here's anyhow one decent thing

That life to man and dog can bring;

One decent thing, remultiplied

Till earth's last dog and man have died.

Archbishop of Canterbury speaks about depression – and Winnie the Pooh

The Archbishop of Canterbury has said that he takes antidepressants so that he can maintain an "Eeyore status", instead of "something much worse."

He referred to his depression during a recent lecture he gave in Canterbury Cathedral, where he also spoke of having sought professional help for his mental health.

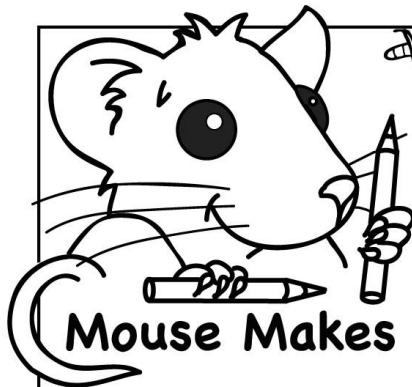
Archbishop Welby said: "As the psychiatrist I see tells me, the aim is not to make me so laid back that I'm horizontal, but just to settle things enough that I react like an average sort of human being. I'm sad when things are sad, and happy when they're happy, and so on and so forth."

The Archbishop went on to say that he likens human emotions to the characters in Winnie the Pooh, and compared himself to Eeyore, the often melancholy donkey, as opposed to a "bouncy" Tigger.

The Archbishop said that taking antidepressants "restore me to Eeyore status from something much worse." He went on: "Some of us are Tiggers, some of us are Eeyores. Probably, some of us are many of the other characters in Winnie the Pooh."

Archbishop Welby then recalled a conversation he'd had with a former Archbishop of Canterbury. "Rowan Williams once said to me: 'There is almost no human situation that cannot be explained with the hermeneutical tools of Winnie the Pooh.' Only Rowan could say that and be both humorous and profound at the same time."

From Parish Pump



The Lord said to Moses,
 "Your brother Aaron shall tell Pharaoh
 to let the people of Israel go out of his land...
 The Egyptians shall know that I AM the Lord
 when I stretch out my hand against Egypt..."
 As Pharaoh's heart was hardened against the
 Israelites, God sent ten plagues upon him...

1

Water turns to Blood
 Which water turned
 to blood?
Read - Exodus 7:19

2

A Swarm of Frogs
 In which
 places were the
 frogs found?
Read - Exodus 8:3-4

3

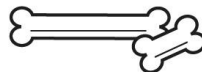
A Plague of Gnats
 When Aaron struck his
 staff on the ground
 what became Gnats?
Read - Exodus 8:16-17

4

Swarms of Flies
 In which land were the
 flies not be found?
Read - Exodus 8:22

5

Death of Animals
 Which animals that belonged
 to the Egyptians died?
Read - Exodus 9:2



D F G B O I L S L
 L S O O T O P I B
 A W D P E O P L E
 N A N I M A L S A
 D R S N G N A T S
 U M I D N I G H T
 S S T A F F U U O
 T A A R O N E N O
 D E B K D F S D G
 T M A N W A T E R
 M O S E S R W R O
 C R F S N I L E U
 F I R S T B O R N
 I V O K N L C F D
 R E G H W O U I E
 E R S A K O S S A
 H W I N D T H T
 I L F L I E S E H

GOD • PLAGUES • MOSES • AARON
 WATER • BLOOD • STAFF • RIVER • NILE • FISH
 FROGS • SWARM • GNATS • DUST • FLIES
 GROUND • DEATH • ANIMALS • SOOT
 BOILS • PEOPLE • HAIL • THUNDER • FIRE
 MAN • BEAST • LOCUSTS • WIND • LAND
 DARKNESS • FIRSTBORN • MIDNIGHT

6

A Break out of Boils
 What did Moses throw into
 the air before boils appeared
 on people and animals?
Read - Exodus 9:10

7

A Rain of Hail
 What also rained
 down with the hail?
 Where did it not hail?
Read - Exodus 9:24-26

8

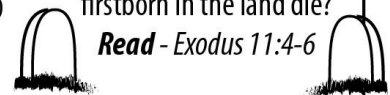
A Swarm of Locusts
 Where did the wind
 come from that brought
 the locusts to the land?
Read - Exodus 10:13

9

Darkness over the Land
 How many days did
 it remain dark?
Read - Exodus 10:21-22

10

Death of the Firstborn
 At what time would the
 firstborn in the land die?
Read - Exodus 11:4-6



Some dates for your diary:

July

2nd – Organ Recital

6th- 8th Hampstead Players' summer production of *Measure for Measure*

August

Week beginning 31st July – Holiday in Hampstead

September

3rd – Backpack Sunday

October

1st – Harvest Thanksgiving : All Age service

8th – Dedication Sunday

November

5th – All Saints : All Age service in the morning,
All Souls Memorial service in the evening

11th – Come and Sing Brahms' Requiem

12th – Remembrance Sunday

18th – Craft Fair

26th – Christ the King

30th – 2nd Dec : Hampstead Players' autumn production of *My Fair Lady*

December

3rd – Advent : All Age service in the morning,
Advent Carol Service in the evening

17th – Nine Lessons and Carols

