



HAMPSTEAD PARISH CHURCH

MAGAZINE FOR JULY & AUGUST 2023

BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

**Looking forward
to summer?**
Jan Rushton
recommends
books and music
to see you

An update on the
Children's Society
– one of the
charities
supported by the
parish

**“So have no fear of
them”**
The Archdeacon's
Sermon

Stephen Clarke travels
to **Greece** and two
parishioners recently
returned to **USA** send us
their impressions of the
parish.



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

Parish Office: 020 7794 5808 /

vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church / Twitter: Hampstead_PC /

Instagram: @HampsteadPC

Youtube: youtube.com/c/hampsteadparishchurch

Sundays:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

(Morning services can be found on Facebook live and Zoom)

Weekdays:

please check the weekly email—sometimes we have to
make changes to the pattern of worship*

Wednesdays at 10.15am Holy Communion in church

Mon – Fri 5.00pm Evening Prayer on Zoom

Thursdays at 8.30am Rosary prayer on Zoom

Saturday 9.00am Morning Prayer in church

For Baptisms, Weddings, Funerals, Home Communions and Home
Visits

please contact

Revd Graham Dunn, Curate

0207 794 5808

graham@hampsteadparishchurch.org.uk

To be added to the emailing list please contact the parish office

vestry@hampsteadparishchurch.org.uk

Church Staff and Office holders

Curate

Revd Graham Dunn 0207 794 5808
graham@hampsteadparishchurch.org.uk

Associate Priest

Revd Jan Rushton
Jan.rushton5@gmail.com

Readers

Handley Stevens 020 7794 0874
handleystevens@yahoo.co.uk
Andrew Penny 020 7794 2763
Andrewpenny1955@gmail.com

Director of Music

Geoffrey Webber
music@hampsteadparishchurch.org.uk

Junior Choir Director

Aidan Coburn
aidan@hampsteadparishchurch.org.uk

Administrators

Courtney Terwilliger vestry@hampsteadparishchurch.org.uk
[Huw Robinson vestry@hampsteadparishchurch.org.uk](mailto:Huw.Robinson@hampsteadparishchurch.org.uk)

Churchwardens

Martin Evans mevans@nepgroup.com
Sheena Ginnings sheena.ginnings@hampsteadparishchurch.org.uk

Treasurer

Inigo Woolf treasurer@hampsteadparishchurch.org.uk

Magazine editor

Judy East judy.east@hampsteadparishchurch.org.uk



July & August 2023

Contents

Diary for July and August	5
Revd Jan Rushton writes	8
July and August – <i>Judy East</i>	10
Thank You – <i>Amy and Mary Ann</i>	11
Archdeacon's Sermon	13
The Children's Society	17
It's all Greek to me – <i>Stephen Clarke</i>	18
Music Section	
Notes for July - <i>Geoffrey Webber</i>	20
Music List	23
Hampstead Collective concerts in July and August	26
The Judgement of Solomon: Review – <i>Suzanne Pinkerton</i>	27
Poppies – reminder	29
Measure for Measure	29
How our ancestors saw the past – CHS lecture in church	30
Readings for July and August	31
Living in Love and Faith – <i>from Parish Pump</i>	32
Children's Page – <i>from Parish Pump</i>	33
Dates for your Diary – back cover	

Diary for July and August

Sat 1st 10.00am Gardening in the churchyard

Sunday 2nd – Trinity 4

8.00am Holy Communion
10.30am All Age Choral Communion
followed by Traidcraft Stall and
Junior Choir Prom
4.15pm Organ recital with Ophelia Amar: music by
Bach, Tournemire and Lebrun
5.00pm Choral Evensong followed by sherry with the
choir

Mon 3rd *Thomas the Apostle*

Thu 6th 8.30am Rosary prayer on zoom

7.30pm Hampstead Players: *Measure for Measure* –
see page 26

Fri 7th 7.30pm Hampstead Players: *Measure for Measure*

Sat 8th 2.30pm & 7.30pm *Measure for Measure*



Sunday 9th – Trinity 5

8.00am Holy Communion
10.30am Choral Holy Communion followed by
Junior Church end of term party
5.00pm Choral Evensong

Mon 10th 7.30pm Hampstead Collective – see page 23

Thu 13th 8.30am Rosary Prayer on zoom

Sunday 16th – Trinity 6

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Mon 17th 8.00pm PCC meeting
 Wed 19th 3.00pm Creative Craft Group meets in the Crypt Room
 see page 26
 Thu 20th 8.30am Rosary prayer on zoom
 Hampstead Parochial School Leavers' Service
 Sat 22nd *Mary Magdalene*



Sunday 23rd – Trinity 7

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong

Tue 25th James the Apostle

8.30am Rosary prayer on zoom



Sunday 30th – Trinity 8

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong followed by sherry with the
 choir

Mon 31st – Friday 4th HOLIDAY IN HAMPSTEAD see separate leaflets
 around the church

AUGUST

Thu 3rd 8.30am Rosary prayer on zoom
 Sat 5th 10.00am Gardening

Sunday 6th – The Transfiguration of our Lord / Trinity 9

8.00am Holy Communion
 10.30am Holy Communion
 5.00pm Evening Prayer



Mon 7th 7.30pm Hampstead Collective concert – see page 24
 Thu 10th 8.30am Rosary prayer on zoom

Sunday 13th – Trinity 10

8.00am Holy Communion
10.30am Holy Communion
5.00pm Evening Prayer



Tue 15th The Blessed Virgin Mary

Weds 16th 3.00pm Creative Craft group meets in the Crypt Room – see page 26

Thu 17th 8.30am Rosary Prayer on zoom

Sunday 20th – Trinity 11

8.00am Holy Communion
10.30am Holy Communion
5.00pm Evening Prayer

Thu 24th Bartholomew the Apostle

8.30am Rosary prayer on zoom

Sunday 27th – Trinity 12

8.00am Holy Communion
10.30am Holy Communion
5.00pm Evening Prayer

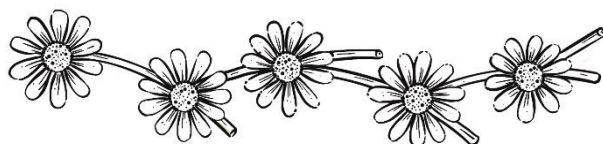


Thu 31st 8.30am Rosary prayer on zoom

Sat 2nd 10.00am Gardening

Sunday 3rd September

8.00am Holy Communion
10.30am Choral Holy Communion
(possibly an All Age service – details nearer the time)
5.00pm Choral Evensong



Jan Rushton writes.....

Dear Friends

I write wishing you a very happy summer! As I write the sun has been beautifully behaved, enough heat for those sun babies - and not too much for those of us who would rather it was perhaps not quite so hot! But that heat has an important part in persuading us to relax, let go, take that break, allow the Spirit to be doing that work of renewal within us!

Human beings are all born with certain inalienable traits!! Curiosity! Creativity! Generosity of heart! Yes, I do mean that! It is instinctive within us to want to co-operate with one another! And ... we all share that mysterious desire to be lifted up, taken beyond ourselves Something which happens in many different ways - through the Arts, through deep relationships, through *worship!* I recently read in a new book by Jesse Norman - no, not the opera singer, the Tory MP! A new book on the sixteenth seventeenth century philosopher and polymath, Francis Bacon (at this point a child of nine!): "... For young Francis Bacon can turn a sentence as can few others. He can make words crack and split, so their meanings lie open like oysters in a shell" I do love a good metaphor!! They carry me into a new and different place! And summer is the time for reading! As well as travelling!

So many good books out there! From this highly commended novel/biography of the life of Bacon, to a wealth of highly proclaimed new novels - as well as classic favourites! Biography and memoir, books about human behaviour. Books that strengthen our wellbeing, change the way we think, help us to do things better! And last but far from least, books about that carry us on, on our Christian pilgrimage! Church House Bookshop just behind Westminster Abbey always has a great selection on display of newly published Christian books! Whether we would like to be consoled or provoked, it is always a treat to take a trip around our local bookshop - and especially in the

lazy days of summer! Down the years our gracious God has so often prompted me to pick out just the right book – and not only the Christian ones, led me to discover perusing the bookshop shelves, just the book I have needed for this moment!

Then music, that powerful transcendental vehicle so central to our life at Hampstead Parish Church! As we worship together through July, we have one last month before their summer break in August, to allow our wonderful Music Department, Geoffrey and Josh and all our professional singers, to transport us into heavenly realms. Their music and their voices are astonishing, but it is also great gift that they belong to us, very much part of our community, with all their warmth and wit! If you are a morning worshipper why not come along one evening at five for Choral Evensong? A different kind of experience from our worship around the Eucharist with its own powerful tenor. And, on the first Sunday of the month, we have opportunity to ‘mingle’(!) with our musicians and singers over sherry served by the Friends of the Music! Through the long months of Covid - how long ago the pandemic feels now, through the pandemic our Choir, who continued to sing for us, set up The Hampstead Collective. They perform exquisite music one Monday evening a month, usually the first, though in July, you can hear them on the 10th: 'Fêtes galantes!' Songs and duets of summer, love and celebration!

One last opportunity for adventure beyond ourselves - not to be missed if you are around in Hampstead the week Monday 31st July to Friday 4th August! Holiday in Hampstead! A series of fascinating talks and activities through the day including a 5* lunch! Leaflets with details at the back of church! Come and be transported to Venice, discover more of ‘the English national character’, or how it is that the City of God has become the contemporary centre for the clash of civilisations! Learn about a new skill!! And lots more

Happy days!

Jan

July & August

Judy East

The holiday season is nearly upon us. Even if you're not someone who goes away for the summer you can't miss our young people roaming the streets, exams over, exulting in their freedom, or fail to be aware of the numbers museum-bound. Or the car-lessness of Hampstead, a definite bonus! Some years ago I recall Jeremy suggesting we take greetings from our church to any that we visited while we were on holiday. I seldom remember to sign visitors' books, although I enjoy reading the comments in ours, but it's a good idea. "Greetings from Hampstead Parish Church" – why not?

One of the ways we celebrate the summer at HPC is, as Jan has highlighted, with *Holiday in Hampstead* – a week-long programme of fascinating talks interspersed with delicious food. Highly recommended.

The Hampstead Collective aren't on holiday – they have two concerts – one on 10th July (a week later than usual to accommodate the Hampstead Players' production of *Measure for Measure* on 6-8 July), and one on 7th August. And there's the 3rd in our Sunday afternoon organ recital series on 2nd July. The Creative Community will be carrying on as usual – meeting on 19th July and 16th August and the Camden History Society invite us to a talk by Gillian Tindall; some of you may have read her books on local history, *The Fields Beneath* for instance, her history of Kentish Town, was featured in the Camden New Journal and is well worth a read.

So very much business as usual.

The ordinations on 24th June at St Pancras saw Bishop Rob officiate for the last time before he takes up his new role with the Church Urban Fund. He laid his crozier on the altar as a symbol of his resignation. We wish him well in his venture.

And whilst we're on the subject of bishops..... isn't it odd when you go to a strange place and see someone you know? Browsing around Lichfield Cathedral recently I came across the tomb of George Augustus Selwyn,



commemorated over the piscina in our Lady Chapel. I suppose I shouldn't have been THAT surprised, the inscription does say he was made Bishop of Lichfield after he came back from his post of first Bishop of New Zealand but it wasn't uppermost in my mind at that moment. Why the piscina? Well, the family lived in Church Row and the sons were all baptised in the old font of which the piscina was the original stem. Which makes one wonder – if the font was replaced during the re-ordering of the church in 1878 and the chapel wasn't built till 1912 where did they store the stem and what did they think they were saving it for!? Upcycling isn't so new after all.

Thank You

A letter from two former parishioners

As we embarked on our move to London in July 2021 we were unsure exactly what to expect by way of forming friendships, being part of a community and how and where we would fit in. Well, a casual peek in the back of Hampstead Parish Church during Evensong ended up providing everything we could have hoped for ... Jan grabbed our attention that evening and the rest is history.

Our first formal attendance at HPC the following Sunday offered continued awe at the incredible detail and beauty everywhere you look. Jeremy gave an emotional sermon and the choir stirred our souls with their voices. As the clergy gathered outside on this sun

splashed Sunday morning Jeremy greeted the two of us with a warm smile and introduction. Upon learning of our American roots, he quickly located Jenny Lupa to introduced us and so began our magical time.

With post pandemic in-person attendance still rather small, we were able to get to know the 'regulars' quickly and felt welcomed. The sermons had a new and different meaning and purpose for each of us. We found Jeremy, Jan and Graham to be incredibly approachable, real, honest, funny, warm, inclusive, and caring.

Because of this warm embrace from both the clergy and congregation, we contributed where we could and got to know the amazing people and personalities that make up a most wonderful parish.

Sundays became very special to us and we attended service whenever we were able. One of the benefits of our association with HPC was walking through the village we would see people we recognized from church and would begin a friendly conversation and this was such a heartwarming feeling for us, true sense of home in Hampstead. Of course, running into a parishioner, or just as likely a clergy member, at a local Hampstead pub was a bonus.

When we reflect upon our (nearly) two years in Hampstead, the first place our hearts go to is Hampstead Parish Church. You took in two women you had never seen before knowing we were not there long term and showed us kindness, a profound sense of community, and took an interest in who we are. Each of you embodies what it truly means to be a Christian and for that we are forever grateful. HPC gave us love we will never forget.

With much gratitude,
Amy and Mary Ann

“So have no fear of them; for nothing is covered up that will not be uncovered, and nothing secret that will not become known.”

A sermon preached by the Archdeacon of Hampstead, Father John Hawkins, on 25th June at the parish eucharist.

Well how are you feeling after hearing the words of the gospel this morning?

Uncomfortable? – I thought church was about being welcoming to all
Anxious? – I thought church was about praying for peace not causing division.

Fed up? – I don't come to church for this sort of contention. My children are my top priority I don't care what anyone says.

Defensive? - Well it's not about us is it – here at Hampstead Parish Church we are a respected and a loved part of the community . Jesus must be talking about those down the hill not us at the top of the hill.

I for one was really looking forward to being with you today but then I read the gospel set for today and I thought, O Lord what on earth do I say this morning?

Breaking up of families. Not bringing peace to this world, but rather division and a violent sword. This seems harsh.

These words of Jesus seem so out of character. Is this the same Jesus who proclaims good news to the poor and who brings liberation for the oppressed? Who promises peace when gifting the Holy Spirit and eternal life for the faithful? The one who commands us to love our neighbours as ourselves, to welcome the stranger, to feed the hungry, to provide health care to those who are sick? The one who sought to tear down walls that exclude and who gave his own life so that the world might be saved?

But here we have Jesus saying to us: ‘I have come to bring, not peace, but a sword – to divide people one from another. And whoever loves even their closest relatives: their parents, their own children, more than me is not worthy of me.’ Is not the Church meant to be engaging in peace? Is not the Church meant to support families? How can we allow such talk when we are all meant to be signed up to tolerance and diversity? Should we erase such remarks from our Bibles?

Of course taken literally and out of context, these words we hear this morning *are* out of character for Jesus. They totally contradict who he is and what he is all about.

And so we need to look a little closer at the context of our passage in order to better understand what Jesus really was referring to here. These words of Jesus follow from last week’s extract from this gospel. Just last week we heard Jesus summoning the Twelve together and commissioning them to continue Jesus’ work in the world. And, as Jesus explains this, he gives the Twelve a sharp warning about what they will likely face when they do follow Jesus in this good news work.

And it’s not pretty.

Just before today’s passage, Jesus says to the Twelve: “See I am sending you out like sheep into the midst of wolves. Beware of those who will hand you over to councils and flog you in the synagogues. You will be dragged before governors and kings because of me. People will hate you because of my name. Some of you will be betrayed even by those you love. Even brothers will betray brothers, fathers will betray children, and children will rise up against parents and have them put to death.”

Why? – we might ask. Because Jesus’ good news is subversive and it disrupts. It challenges the status quo and is a threat to Empire and

those who hold power in it. And when one proclaims this good news from the housetops, there are going to be people who will get angry, feel threatened and will resist it... and often will do so with force.

Being a disciple of Jesus is a risky business. And it is in this context, with this backdrop that Jesus is warning the Twelve – and all of us – about in our passage this morning.

Because to be his disciple is to choose to speak as Jesus speaks. To make peace in this world as Jesus – the Prince of Peace – makes peace. A peace that is not about making sure everyone is happy, respected or tolerated and being careful not to ruffle any feathers: or in our modern culture to be woke or politically correct.

No, Jesus did not come here to *keep* the peace. Rather he came here to *make* peace. A kind of peace that is – in fact – quite dangerous and – for Jesus and his earliest disciples – would bring about the sword from those who found it threatening, and it has done so throughout our history as church.

Because to Jesus: when there is no justice, there is no peace.

And – as we know too well today – justice does not always win the seat of power.

As we recall the events of 75 years ago when the HMT Empire Windrush docked in Tilbury; or 55 years ago in North America when Martin Luther King Jr was assassinated. In the anger and confusion, in the broken hope and shattered dreams of that assigns bullet that threatened to take more than just the life of one Godly Man, millions rose up with their rallying call NO Justice NO Peace – a call that echoed in the nations across the world in May of 2020 following the killing of yet another Black man by Police.

“But have no fear,” Jesus urges us. “For nothing is covered up that will not eventually be uncovered, and nothing secret that will not eventually become known.”

In other words: the truth will set us free.

In the face of our fear, in the glint of the sword that seeks to take life, in the sting of words that divide and actions that betray: Jesus urges us to only worry about how God sees us. For we are beloved. We are cherished. God loves the tiny sparrows. And yet, we are more valuable than *many* sparrows in God’s eyes. For even the hairs on our head are all counted.

To follow Jesus and take up our own cross means we must follow Jesus’ *way* of the cross – a way of love that proclaims peace and justice for ALL God’s children. A way that sees the imago Dei, the image of God, in our neighbours AND in ourselves.

To take up the cross means we will shut down and speak up against any and all forms of hate on social media, in our workplaces and schools, with our families and friends, and in our communities and our country.

And I think this is what Jesus was trying to convey in our passage in Matthew. To follow Jesus and take up the cross means we must live our lives putting: “God first. Others second. Me last.”

So may we choose to do so, knowing this is not always easy. And when we do, let us “expect a sword,” as the theologian Karoline Lewis says in her Working Preacher commentary. “Because God’s peace expects justice. God’s peace asks for righteousness. God’s peace demands value for and regard of all. And God’s peace is what will save us all.”

Sisters, brothers, in Christ called to be friends

Let us prepare to meet with Jesus in word and sacrament
By acknowledging our sin and failure to love

We do this at a time when this small island
Failed to show hospitality, and welcome to those who came from
their islands in the warm Caribbean Sea
Failed to honour those who came as requested to rebuild our broken
mother country.
Failed to understand the hopes and dreams of those in our midst
who came 75 years ago our shores.
Amen.

The Children's Society

*One of the charities supported by the
parish*



Look at their website and you see their areas of work under headings
such as:

- *Child sexual exploitation
- *Children's rights and advocacy
- *County lines and criminal exploitation
- *Mental health and wellbeing
- *Missing from home
- *Poverty
- *Refugees and migrants
- *Substance misuse
- *Young Carers

Choose any one of those headings and you'll be plunged into tragic
cases and inspiring stories of ways in which the Children's Society
seeks to help young people.

There's a section for young people to look for support and another for campaigners – how to lend your support to the work of the society. They need campaigners because, as they say “Right now there are children battling mental health issues alone, going to school hungry, being forgotten by the people in power. “

“There are families who can't afford their next meal, children who are manipulated into carrying drugs, who have no one to talk to, young carers who miss out on school because they're looking after mum and dad. There are refugees, 15 years old, alone in a new country, trying to find a home, get to school, start a new life. There are neglected young people who run away from home, sleep rough and get sexually abused by strangers.”

But they go on to say:

“Despite all they go through, they hang on to hope. They know a brighter future is possible. Together with our amazing supporters, we're making this happen. Every gift you give helps provide the personalised support needed to improve the lives of these children, right now and in the future.”

You can donate on their website childrenssociety.org.uk as well as reading more about their work.

“It is all Greek to me.”

Stephen Clarke

I started Greek at the age of eleven at my prep school. A well-connected classics teacher saw to it that I got to Rugby School; from there it was an easy step to Corpus Christi College, Oxford.

At a posh Oxford dining club I met a senior executive of The Times, also a classicist. He said he would pay me to write an article about the Greek islands. On the boat I managed to speak to a Greek

communist who was being shipped off to the prison island of Agios Evstratios because he would not take an oath of allegiance to the Greek government. This story found its way into a 4,000-word article published in The Times in October 1961. The following year I joined the staff of The Times.

(This route into journalism was a highly privileged one. Those without social connections had to spend years slogging it out on local papers!)

I soon went to Greece again. The poet Rupert Brooke, like me, went to Rugby School so I paid a sombre visit to his grave on the island of Skyros. He died there in 1915 of septicaemia while taking part in the Gallipoli expedition. Across the Aegean sea from Skyros the snow-capped peaks of Mount Athos could be seen rising from the haze – a breathtaking sight.

In 1965 my wife and I travelled to Arcadia in the Peloponnese where we saw women spinning wool as in Homeric times. We also saw the beautiful island fortress of Nauplia and spent a couple of days in Delphi, home of the famously ambiguous oracle.

In 1967 a junta of army colonels took over the Greek government. As I had studied ancient Greek The Times decided to send me there. First I did the rounds of Greek exiles in London, visiting the actress Melina Mercouri, who was lounging seductively on a divan. They all said the man to contact in Athens was the opposition politician Ilias Iliou. “Ilias knows everybody”, I was told. I boarded the plane for Athens at Heathrow and to my consternation read in Le Monde that Ilias Iliou had been arrested. So I arrived in the Greek capital with no contacts at all.

But not for long. I went to a photographic agency to get pictures of the colonels and their opponents. Later that evening I was in my hotel room when reception rang me. “There is a man downstairs who wants to speak with you.” I said “what does he want?” The operator would not say so I went down to reception. A man was there who asked me if I was from The Times. I said I was. “Get into the car” he

said. I got in with some apprehension. I then sat in the back seat while the man gave me a full run-down of all the opposition to the colonels; I scribbled furiously in my notebook. As we circled the streets of Athens I could see the floodlit Parthenon high above the city – an unforgettable experience.

Later I got an audience with General Stylianos Pattakos, one of the leaders of the coup. He took me out into the street where he was surrounded by cheering crowds. “Look how popular I am!”, he said. “Hitler was popular too”, I replied, not altogether wisely.

But the junta did not stay in power for long. In 1975 Pattakos, along with other members of the junta, was arrested and jailed. King Constantine, who had unwisely supported the junta, was forced to leave the country and ended up at Kenwood House.

The Greek islands were by now in my blood and in 1974 I took our daughter there. One day we arrived by boat at a small island called Icaria. I asked a young man who was lounging against a railing whether it would be possible to find accommodation there. He said “you have to register with the chief of police first.” I said “How do we do that?” He replied “that’s easy – I am the chief of police.”

Since then, members of my family have often been to Greece. They tell me it is possible to have a great time there without knowing a word of ancient Greek or knowing anything about Greek history!

MUSIC SECTION

Music Notes for July

Geoffrey Webber

We have been very fortunate to have had Joe Hyam from Highgate School as our Organ Scholar this last year, and Sunday 2nd July will be his last scheduled appearance with us. He has performed a wide range of increasingly ambitious voluntaries over the year, and

completes his contribution with the Fugue from Bach's magnificent *Fantasia and Fugue in G minor* (BWV 542). We are also to be the beneficiaries of Joshua Ryan's recent performance at St Michael & All Angels, Croydon, of Messiaen's cycle *Les corps glorieux*, particularly fitting at this time of year following after the Feast of Corpus Christi. It was composed in 1939 a few years after *La Nativité* which Joshua performed last Epiphany, and shows new influences on his style including Indian classical music and plainsong. Here are the biblical texts associated with the movements he is playing:

Subtilité des corps glorieux: An earthly body is being sown, a spiritual body is raised.

Joie et clarté des corps glorieux: Then the righteous will shine like the sun in the kingdom of their father.

Force et agilité des corps glorieux: A weak body is sown, a powerful body is raised.

Les eaux de la grâce: The Lamb in the midst of the throne will lead the chosen to the waters of life.

Combat de mort et de la vie: Death and life fought a strange struggle. Though dead, the prince of life is victorious and reigns. He saith, My father, I am risen, and I am with thee.

Our observance of the 400th anniversaries of the deaths of William Byrd and Thomas Weelkes in 1623 continues at Evensong on Sunday 9th July. We sing Byrd's *Third Service*, also known as the 'Triple' Service as it appears to have been the earliest setting to be in triple rather than duple time, and two anthems by Weelkes: the gentle *O how amiable are thy dwellings* and the energetic macaronic anthem *Gloria in excelsis / Sing my soul*. The latter is set for SSAATB, and the opening Latin section returns at the end with the parts swapped round, so S1 becomes S2 etc. The middle section reveals the composer's madrigalian credentials: an A major chord is suddenly introduced (the piece being based around C minor) where the text calls for us to 'tune' our hearts.

Gustav Holst gave a lecture to the Musical Association in 1923 on the 300th anniversary of the Byrd/Weelkes anniversary. He felt that many were inducing to over-praise Byrd, thinking that Weelkes had more of an ability to surprise his listeners. His opinion was based entirely on Weelkes' madrigals since his church music had not yet been revived, but the 'tune' chord in *Gloria in excelsis* certainly adds to his claim of Weelkes' genius. Holst's sacred music includes a number of settings of complete psalms for choir and orchestra. Some of these work well for organ, and this month we perform his Psalm 86. The music is in effect a set of variations on a weighty Genevan Psalm tune, creating an impressive contrast of textures.

Unfamiliar repertoire being sung this month includes a setting of the *Missa brevis* by Philip Radcliffe. A Music Lecturer at King's College, Cambridge, he only composed a limited amount of church music, and on the same day we also sing his 8-part setting of *God be in my head*. His unaccompanied four-part Mass was composed for the Edington Music Festival, Wiltshire, in 1977. Many of the Mass settings by Charles Gounod are too extended for ordinary liturgical use, but his 7th Mass is conceived on a smaller scale; it was first composed in 1877 for two voice parts and organ but was then expanded for SATB in 1890. The composer Healey Willan grew up in Eastbourne and after studying in London emigrated to Canada in 1913, based in Toronto. His organ music is particularly fine, but this month we hear a grandiose choral work, the *Evening Service in B flat*.

This year the choir will take a complete break during the month of August, and on the 30th July we round off the year's work with a performance of Stanford's stirring *Te Deum in C*. The choir and music team thank the clergy and congregation for their continued interest and support throughout the last year, and wish everyone a good summer!

Music List for July

Sunday 2nd July – 4th Sunday after Trinity

10.30 am. All-Age Parish Eucharist

Organ Prelude *Duo* (Ave Maris Stella) Nicolas de Grigny

Opening Hymn 237

Mass setting (GI/S&B/AD) *Missa quarti toni* T. L. da Victoria

Gradual Psalm 89. 1-4, 15-18 Kellow Pye

Offertory Hymn 'All over the world the Spirit is moving'

Communion Motet *Bread of the world* Peter Tranchell

Post-communion Hymn 285

Organ Postlude *Voluntary in a/C* William Byrd

4 pm. Organ Recital

5 pm. Evensong

Organ Prelude *Kyrie, Gott Vater in Ewigkeit* (BWV 669) J. S. Bach

Introit *Ave Maria* Anton Bruckner

Preces & Responses Bernard Rose

Psalm 50.1-15 Henry Smart

Canticles *Evening Service in D* Herbert Brewer

Anthem *Abendlied* Josef Rheinberger

Hymn 355

Final Amen after Harold Darke

Organ Postlude *Fugue in G minor* (BWV 542) J. S. Bach

Sunday 9th July – 5th Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Récit de cromorne* (Veni Creator) Nicolas de Grigny

Opening Hymn 364 (t. 408)

Mass setting (GI/S&B/AD) *Missa Concertata* Orazio Tarditi

Gradual Psalm 145. 8-15 Tone vii/5

Offertory Hymn 295

Communion Motet *Dominus illuminatio mea* Orazio Tarditi

Post-communion Hymn 235

Organ Postlude *Praeludium in C* Georg Böhm

5 pm. Evensong

Organ Prelude *Subtilité des corps glorieux* (Les corps glorieux)

Olivier Messiaen

Introit *O how amiable are thy dwellings* Thomas Weelkes

Preces & Responses Bernard Rose

Psalm 56 John Stainer

Canticles *The Third Service* William Byrd

Anthem *Gloria in excelsis / Sing my soul* Thomas Weelkes

Hymn 388

Final Amen after Harold Darke

Organ Postlude *Joie et clarté des corps glorieux* (Les corps glorieux)

Olivier Messiaen

Sunday 16th July – 6th Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Elegy* George Thalben-Ball

Opening Hymn 234 (ii)

Mass setting (GI/S&B/AD) *Missa brevis Edingtoniensis* Philip Radcliffe

Gradual Psalm 65 William Boyce

Offertory Hymn 292 (ii)

Communion Motet *Cantique de Jean Racine* Gabriel Fauré

Post-communion Hymn 271

Organ Postlude *Force et agilité des corps glorieux* (Les corps glorieux)

Olivier Messiaen

5 pm. Evensong

Organ Prelude *Adagio* Henry Ley

Introit *God be in my head* Philip Radcliffe

Preces & Responses Bernard Rose

Psalm 60 Joseph Barnby

Canticles *Evening Service in B minor* Herbert Howells

Anthem *Psalm 68 'To my humble supplication'* Gustav Holst

Hymn 353

Final Amen after Harold Darke
Organ Postlude *Elegy* Harold Darke

Sunday 23rd July – 7th Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Clarifica me Pater III* Thomas Tallis

Opening Hymn 368

Mass setting (GI/S&B/AD) *Messe brève n° 7 'Aux chapelles'*

Charles Gounod

Gradual Psalm 86. 11-end Richard Langdon

Offertory Hymn 461 (t. Corvedale)

Communion Motet *O salutaris hostia* (Messe brève n° 7)

Charles Gounod

Post-communion Hymn 361

Organ Postlude *Fugue in D minor* (BWV 538ii) J. S. Bach

5 pm. Evensong

Organ Prelude *Les eaux de la grâce* (Les corps glorieux)

Olivier Messiaen

Introit *Hail, gladdening light* Charles Wood

Preces & Responses Bernard Rose

Psalm 67 Christopher Gibbons

Canticles *Evening Service in B flat* Healey Willan

Anthem *Verleih uns Frieden* Felix Mendelssohn

Hymn 251

Final Amen after Harold Darke

Organ Postlude *Combat de mort et de la vie* (Les corps glorieux)

Olivier Messiaen

Sunday 30th July – 8th Sunday after Trinity

10.30 am. Parish Eucharist

Organ Prelude *Recercar dopo il Credo* Girolamo Frescobaldi

Opening Hymn 377

Mass setting (GI/S&B/AD) *Missa Emitte Domine* Philippe de Monte

Gradual Psalm 119. 129-136 Edward Rimbault

Offertory Hymn 238

Communion Motet *O sacrum convivium* Cristóbal de Morales

Post-communion Hymn 494 (ii)

Organ Postlude *Prelude in D minor* (BWV 538i) J. S. Bach

5 pm. Evensong

Organ Prelude *Trio* (Suite du premier ton) Louis-Nicolas Clérambault

Introit *Tu es Petrus* Gabriel Fauré

Preces & Responses Bernard Rose

Psalms 75 Robert Ashfield

Canticles *The Second Service* Orlando Gibbons

Anthem *Te Deum in C* Charles Stanford

Hymn 246

Final Amen after Harold Darke

Organ Postlude *L'ange aux parfums* (Les corps glorieux)

Olivier Messiaen

Joe Hyam *Organ Scholar*

Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*



The Hampstead Collective

Fêtes Galantes

Songs and Duets of Summer, Love and Celebration

a song recital celebrating the best of the summer season - beautiful nature, new love, fabulous parties, and long summer evenings. Soprano Christine Buras, mezzo-soprano Catherine Backhouse, tenor Richard Dowling, and baritone James Geidt are joined by pianist Chad Vindin, performing songs, duets, and quartets by composers including Poulenc, Debussy, Vaughan Williams, Strauss, and Schumann.

Monday 10th July 2023

19.00-20.30

Tickets £15 from hampsteadcollective.com

Bach and Handel Solo Cantatas with orchestra

Monday 7th August

19.00-20.30

Tickets from hampsteadcollective.com or at the door

The Judgement of Solomon – Review

Suzanne Pinkerton

What a beautiful picture this concert presented with the evening sun pouring through the stained glass windows, with both St Johns, so no one can be offended, the two lady singers looking charming and, as a special piece of authenticity, the gentlemen singers and both gentlemen string players, all had beards. The lady string player more than held her own, attired in black, as orchestral ladies usually are.

And may I digress for a moment here? If the Vienna Philharmonic had played baroque music, they would have been in trouble long before they were, for refusing to have women players. The whole early music revival scene has women all over the place. And quite right too. I sat gloomily counting when the New Year Concert was on TV and only managed four. I was a bit cheered up when someone else I know found six.

And just before I move on, if you are still with me, the mother of a certain singer I know says “Suzanne prefers the beard”.” Quite so, and it isn’t doing his career any harm. I expect it may acquire its own agent.

Now, as the sign at the bottom of my road says at present “End of Diversion”.

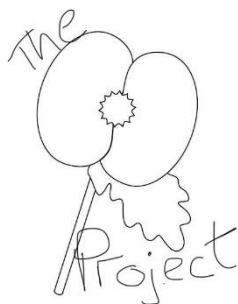
The programme notes are quite magnificent. It was more than a great pity that barely a handful – and that is presuming very small hands – of audience was there for what they were offered. The fact that I only managed to have heard of, or heard music by, Biber and Carissimi may have been typical of the audience, but we were all enchanted by what we got. As far as the texts were concerned we had excellent translations to follow, though you could be distracted by the excellent ornamentations in everything by everyone. It was also very interesting to find out where the various composers came from, and where they worked. My absolute favourite translation (from the Latin) was “Oh most beautiful woman, what are you doing in perfect Paradise?” If one didn’t know it was the serpent speaking to Eve, it would sound like a splendid chat-up line.

It was lovely to also have several purely instrumental pieces, which we don’t have often. I noted that Chiara Cozzolani was a nun who directed the music at her convent in Milan, and wondered if she were a little bossy, or just very determined, when she requested the singers to sing ever more softly as the angels they represented disappeared into the skies.

All this time, our dauntless Musical Director, Geoffrey Webber, was presiding at the organ. This instrument does not belong to the church and required a good deal of heave-ho to get it back into the van in which it arrived. And as we waved it off we could look forward to its return in August for a programme rather alarmingly entitled “In Flames”. But do not be alarmed – it is Bach and Handel Solo Cantatas.

Meanwhile we have “Fêtes Galantes” (very romantic) in July, with piano, and a mysterious tenor described as tbc. I am sure they will find one to join our soprano, mezzo and baritone friends!

In this concert the performers were Christine Buras (soprano), Charlotte O'Hare (soprano), Jessica Gillingwater (alto), Jonny Maxwell-Hyde (tenor), Ben Rowarth (bass); Ellen Bundy (violin 1) George Clifford (violin 2) Gavin Kibble (cello) Geoffrey Webber (Organ/Director)



As you may have seen from the weekly emails the Creative Community has been beavering away making poppies to sell for the British Legion and also for a display in church.

We would appreciate your help in making them Crochet/knit/glue! We have an ambitious target of 200 and we need more hands! Any pattern you like – there are lots online, or use the one in last month's magazine – it couldn't be simpler. We'll put the pins on the ones we're turning into brooches. Just deliver your poppies to the church by the September meeting (20th). We're about halfway there but we need your help!



The Hampstead Players

Measure for Measure

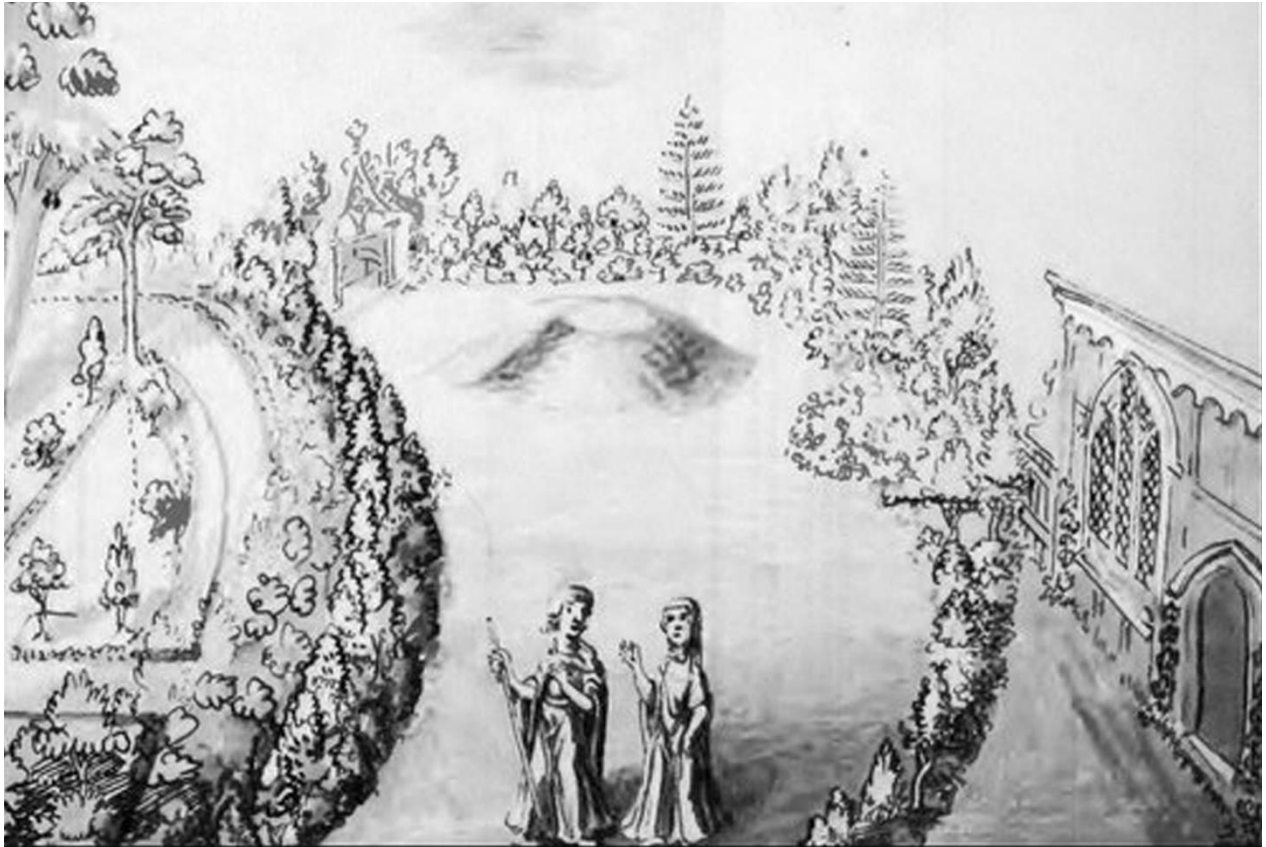
William Shakespeare

Thursday 6th at 7.30pm

Friday 7th at 7.30pm

Saturday 8th at 2.30pm and 7.30pm

Tickets £10 (£8 concession) from hampsteadplayers.org.uk



HOW OUR ANCESTORS SAW THE PAST

An illustrated talk by author Gillian Tindall

Discover how much
we owe people in
distant centuries for
the records they made
of the vanishing past.

£2 on the door.
Free to Camden
History Society members

Monday 17 July 2023
7.45 pm - 9.00 pm

Hampstead Parish Church
Church Row
London
NW3 6UU

The event is preceded at 7.15pm by
the Camden History Society AGM
which is open to members.

camdenhistorysociety.org.uk

Readings for July and August

10.30am

5.00pm

Sunday 2nd July – Trinity 4

Jeremiah 28.5-9

Matthew 10.40-end

1 Samuel 28.3-19

Luke 17.20-end

Sunday 9th July – Trinity 5

Zechariah 9.9-12

Matthew 11.16-19, 25-end

2 Samuel 2.1-11

Luke 18.31 – 19/10

Sunday 16th - Trinity 6

Isaiah 55.10-13

Matthew 13.1-9, 18-23

2 Samuel 7.18-end

Luke 19/41 – 20.8

Sunday 23rd – Trinity 7

Isaiah 44.6-8

Matthew 13.24-30

1Kings 2.10-12, 3.16-end

Acts 4.1-22

Sunday 30th – Trinity 8

1 Kings 3.5-12

Matthew 13.31-33, 44-52

1 Kings 6.11-14, 23-end

Acts 12.1-17

Sunday 6th August – The Transfiguration of our Lord

Daniel 7.9-10,13-14 or 2 Peter 1.16-19

Luke 9.28-36

Exodus 34.29-end

2 Corinthians 3

Sunday 13th August – Trinity 10

1 Kings 19.9-18 or Romans 10.5-15

Matthew 14.22-33

1 Kings 11.41 – 12.20

Acts 14.8-20

Sunday 20th August – Trinity 11

Isaiah 56.1, 6-8 or Romans 11.1-2a, 29-32

Matthew 15 (10-20) 21-28

2 Kings 4.1-37

Acts 16.1-15

Sunday 27th – Trinity 12

Isaiah 51.1-6 or Romans 12.1-18

Matthew 16.13-20

2 Kings 6.8-23

Acts 17.15-end

Bishops agree key areas for further work on ‘Living in Love and Faith’

From Parish Pump

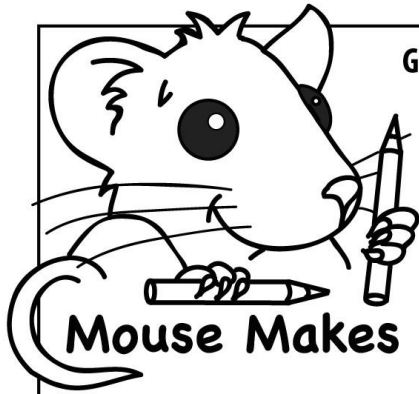
The House of Bishops has set out key areas in which it requests further work from the implementation groups who are taking forward the recent decision of General Synod on offering prayers of thanksgiving, dedication and for God’s blessing for same-sex couples.

The proposals debated at Synod, which were developed after a six-year period of listening, learning and discernment known as Living in Love and Faith, would mean that, for the first time, same-sex couples could have a service in church in which there would be prayers of dedication, thanksgiving or for God’s blessing on the two people concerned, following a civil marriage or civil partnership.

The proposals would not, however, change the Church’s doctrine of Holy Matrimony. The texts known as *Prayers of Love and Faith* will be voluntary, with freedom of choice about their use. There will be protections both for those who, on grounds of conscience, will not be able to offer them and those who will.

Three implementation groups have been set up to refine the draft texts of Prayers of Love and Faith, to work on the new pastoral guidance for the Church of England; and also to examine what pastoral reassurance will be required to ensure freedom of conscience for clergy and laity.

The next meeting of General Synod takes place in York from 7th – 11th July.

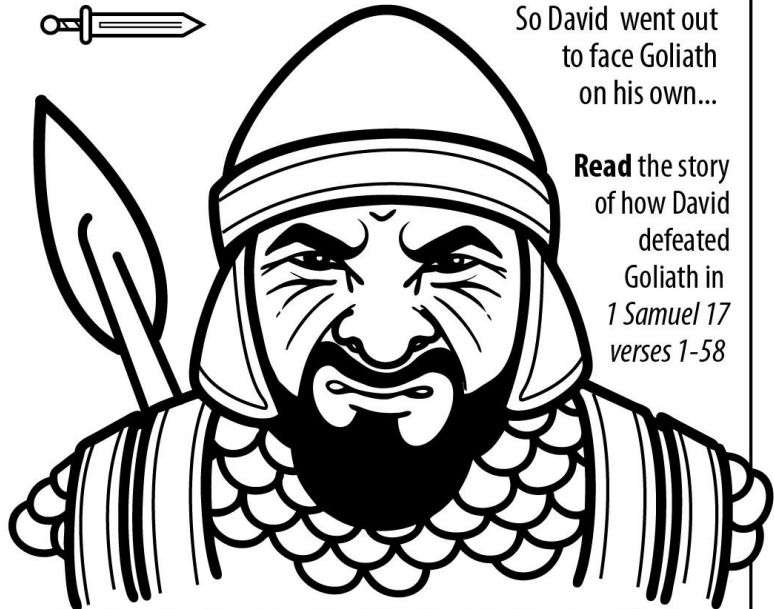


Goliath, the champion of the Philistine army, taunted the Israelites.
 "Choose a man to fight with me and if he kills me
 then we will be your servants!"

The Israelites were afraid, but **David**, a shepherd boy who had come to bring food to his brothers on the battlefield said:
 "The **Lord** who delivered me from the lion and bear
 will deliver me from the hand of this Philistine."

So David went out
 to face Goliath
 on his own...

Read the story
 of how David
 defeated
 Goliath in
 1 Samuel 17
 verses 1-58



**Where did Goliath
 come from?**



 1 Samuel 17:4

How tall was Goliath?



_____ cubits.
 1 Samuel 17:4

**What was Goliath's
 armour made of?**

 1 Samuel 17:5,6

**What weapons did
 Goliath carry?**



a J A V E L I N,
 a _____
 and a _____

1 Samuel 17:45

**How many stones
 did David take from
 the stream?**



 1 Samuel 17:40



**Where did David's stone
 hit Goliath? On his**

 1 Samuel 17:49

I L A D E S W O R D B K L
 P A C A M P L I O N A D B
 H I F I V E S L I N G A R
 I T L E B A T T L E O V O
 L E B E A R J A V E L I N
 T S S I X M K H C F I D Z
 S T A F F O R E H E A D E
 T R U I I U P L A L T L G
 O U L S G R I M M L H O O
 N C P R H S H E P H E R D
 E K G A T H I T I D E D O
 S H I E L D G R O U N D M
 P H I L I S T I N E S O U

ISRAEL • SAUL • DAVID • LORD • GOD • PHILISTINES • BATTLE • CAMP
 CHAMPION • GOLIATH • HELMET • ARMOUR • JAVELIN • SHIELD • FIGHT • BEAR
 LION • SHEPHERD • STAFF • STONES • BAG • SLING • STRUCK • HIT • FELL • GROUND

Some dates for your diary:

September

3rd – Backpack Sunday

October

1st – Harvest Thanksgiving : All Age service

8th – Dedication Sunday

November

5th – All Saints : All Age service in the morning,
All Souls Memorial service in the evening

11th – Come and Sing Brahms' Requiem

12th – Remembrance Sunday

18th – Craft Fair

26th – Christ the King

30th – 2nd Dec : Hampstead Players' autumn production of *My Fair Lady*

December

3rd – Advent : All Age Christingle service in the morning,
Advent Carol Service in the evening

17th – Nine Lessons and Carols

