

HAMPSTEAD PARISH CHURCH

MAGAZINE FOR

MAY 2024

BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

The Vicar writes about
this month's festivals –
Ascension, Pentecost,
Trinity

Charity News
Christian Aid Week
12 – 18 May



**'There is no hope but to
try to have
no fear'**
Mother Carol's sermon
from Easter 4

**London Festival
of Contemporary
Church
Music**



..... and advance
notice of
June's Volunteers Fair

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

Parish Office: 020 7794 5808 /

vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church

Instagram: @HampsteadPC / X: @Hampstead_PC

Youtube: youtube.com/c/hampsteadparishchurch

Sunday worship:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

Weekday worship:

Mon – Thu: Morning Prayer at 9.00am, Evening Prayer at 5.00pm

Wednesdays Holy Communion at 10.15am

Thursdays Rosary prayer on Zoom at 8.30am

Saturday Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to make changes to our pattern of worship*

For Baptisms, Weddings, Funerals, Home Communions and Home Visits

please contact The Vicar

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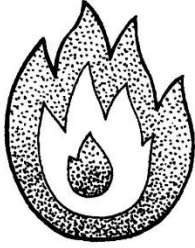
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May
2024

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Diary for May

- Wed 1st *Philip and James, Apostles*
10.15am Holy Communion
7.30pm Easter Reading Group with Handley Stevens
- Thu 2nd *Local Election Day – church in use for polling*
- Sat 4th 10.00am Gardening group meets. All welcome.
10.00am Easter Reading Group with Fr Graham

Sunday 5th Easter 6

- 8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong followed by sherry
with the choir
7.00pm Sacred Space youth group meeting

Mon 6th 7.00pm Hampstead Collective concert – see page 22

Tue 7th 3.00pm Easter Reading Group with Mthr Carol

Wed 8th 10.15am Holy Communion
6.00pm Ascension Eve service
7.30pm Easter Reading Group with Handley Stevens

Thu 9th Ascension Day

7.30pm Community Choir

Fri 10th 7.30pm London Festival of Contemporary
Church Music concert – see page 24

Sat 11th 10.00am Easter Reading Group with Fr Graham



Sunday 12th Sunday after Ascension (Christian Aid Week)

- 8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 14th *Matthias, Apostle*

3.00pm Easter Reading Group with Mthr Carol

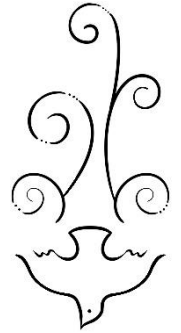
Wed 15th 10.15am Holy Communion
3.00pm Creative Community meets in church
7.30pm Easter Reading Group with Handley Stevens

Thu 16th 7.30pm Community Choir
 Sat 18th Young People's Pilgrimage to St Paul's Cathedral
 10.00am Easter Reading Group with Fr Graham

Sunday 19th Pentecost



8.00am Holy Communion
 10.30am Choral Holy Communion.
 5.00pm Choral Evensong

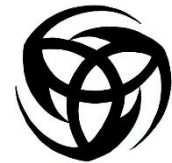


(The collection at all services today will go to Christian Aid)

Mon 20th 7.30pm Annual Parochial Church Meeting in church
 Wed 22nd 10.15am Holy Communion
 Thu 23rd 7.30pm Community Choir
 Sat 25th 4.00pm Organ Recital – see page 23

Sunday 26th Trinity

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong



Wed 29th 10.15am Holy Communion
 Thu 30th *Corpus Christi*
 Fri 31st *The visit of the BVM to Elizabeth*
 Sat 1st June 10.00am Gardening group

Sunday 2nd June Trinity I

8.00am Holy Communion
 10.30am Choral Holy Communion
 5.00pm Choral Evensong followed by sherry
 7.00pm Sacred Space



The Vicar writes

I've always enjoyed the month of May as it brings with it the promise of warm weather and longer days. It's a month where we begin to see the buds open and the earth bursting with life. In scripture we are told that when God created the world he 'saw everything that he had made, and indeed, it was very good'. (Genesis 1:31). Sometimes it can be difficult to see this in all the trouble and difficulty of our world, but in May we see that goodness everywhere, from the fresh smell of the earth to the sight of lambs in the fields.

May also contains one of my favourite Christian festivals—The Feast of the Ascension. In the Ascension the story of Jesus's earthly life reaches its completion and he returns to the Father. As the disciples stand and watch in amazement, they hear the words of the angels: 'Do not be afraid'. These are also the words that the angel Gabriel spoke to Mary in the Annunciation, so perhaps they could be viewed as the first and last words of the gospel message. Certainly, they are the words that Jesus uses in his post resurrection appearances to his disciples—assuring them of his presence and his love.

In the Ascension Jesus returns to the Father, bearing the marks of his passion on his hands and feet. He ascends to the Father bringing with him the physical imprint of his experience of human suffering, and drawing that suffering into the heart of the Trinity. One could argue that God understands suffering in a different way following the Passion of Jesus. I find this helpful when things are difficult because I know that the God who loves me is the God who—in Jesus— has experienced suffering and death. God is with me—with all of us—in those difficult and dark times.

Malcolm Guite—priest and poet—writes movingly on theology and spirituality, often with an eye to the created world. These are his thoughts on the Feast of the Ascension from his collection *Sounding the Seasons*. You can find out more about Malcolm and his work here: <https://malcolmguite.wordpress.com/2020/05/20/a-sonnet-for-ascension-day-9/>

Ascension

We saw his light break through the cloud of glory
Whilst we were rooted still in time and place,
As earth became a part of Heaven's story
And heaven opened to his human face.
We saw him go and yet we were not parted,
He took us with him to the heart of things,
The heart that broke for all the broken-hearted
Is whole and Heaven-centred now, and sings,
Sings in the strength that rises out of weakness,
Sings through the clouds that veil him from our sight,
Whilst we ourselves become his clouds of witness
And sing the waning darkness into light;
His light in us, and ours in him concealed,
Which all creation waits to see revealed.

Best wishes

Mthr Carol

May

Judy East

“What would the world be once bereft
of wet and of wildness. Let them be left,
O let them be left, wildness and wet.
Long live the weeds and the wilderness yet.”

Inversnaid - Gerard Manley Hopkins

I'm sure GMH was thinking of Wales or Ireland when he wrote those lines but he could equally well have been referring to the area of our churchyard where his brother's grave is, which is currently waterlogged! And the combination of mild and wet weather has created a certain air of wildness. Pretty, though. Primrose, bluebells,

blossom - even the magnolia outside the Crypt has bravely flowered amongst the scaffolding.

One of the volunteering opportunities which we draw attention to at the Volunteering Fair next month is gardening in the burial grounds – but there are lots of other opportunities to help as well. Do read the list further on in this issue and think about how you might help. If you enjoy your coffee after the 10.30 services might you take a turn at serving? If you appreciate a clean pew could you be someone who does some dusting? Or if flowers are your thing you get the idea, there's something for everyone!

And if music is your thing all you need do is come and listen – we have the Collective concert on 6th and a concert in the London Festival of Contemporary Church Music (LFCCM) on 10th (and check out their other events because there's a whole range between 6th and 19th – that's lfccm.com/whatson) and we finish the month with the next in our series of organ recitals on 25th. As well, of course, as our regular service music about which Geoffrey has written in his Music Notes.

A group of our younger members will be walking to St Paul's on 18th to celebrate the eve of Pentecost and on Pentecost Sunday itself we will be having a special collection at all services to round off Christian Aid Week.

And finally please note that the APCM (Annual Parochial Church Meeting) has been rescheduled for Monday 20th May.

'There is no hope but to try to have no fear'

A sermon preached on 21st April by Mother Carol

Many years ago a friend of mine, who is a songwriter, heard these words from a woman who had escaped violent oppression in her country. They lodged deeply in his mind and from them he wrote a song called *Hope and Fear*.

'Do not be afraid' could be described as the first and last words of the gospel. They are the words that are said to Mary, when the angel Gabriel announces to her that she is to be the mother of God's son.

They are the words said to the disciples as they watch Christ ascend into heaven.

In today's reading we see the disciples—overcome with fear—gathered together behind lock doors. They are finding it difficult to process the events of Holy Week and Easter, added to this there are now reports of Jesus appearing to some of their number. It is no wonder that they are surprised when Jesus suddenly appears amongst them. He is there to try to help them to be free of the overwhelming fear that has been their most prevalent emotion since his death. He is there not only to calm and reassure them, but also to open their minds and their hearts.

Fear is a very natural and normal human response to threat or uncertainty. I imagine it would be our response in their position. Jesus is aware of this and wants to put them at ease; he does this in two ways. First of all he extends his peace to them in those familiar words 'peace be with you'. This is—of course—a very familiar phrase to us and one we will use later in a slightly different form as we extend the peace to each other before receiving Holy Communion.

Then Jesus gently challenges their fears, asking them 'why do doubts arise in your hearts'. Next he invites them to touch him to see that he is 'flesh and bones'. He extends his hands to show them the marks of the nails, he indicates his feet. And in a touching gesture of normality, he enquires as to whether they might have something for him to eat. I have always found this request particularly poignant, remembering how he would have eaten with his disciples in so many contexts culminating—of course—on Holy Thursday, saying 'do this in remembrance of me'.

All of these gestures help the disciples to move, not just into normality, but *beyond normality*. We often hear the phrase 'the new normal', and this is certainly an example of it! Jesus has transcended death and he needs to bring the disciples with him *beyond* their understanding of death as being the end.

Slowly, their fear lessens and they begin to hope. Yet they are human and Jesus perceives that there are some lingering concerns in their hearts. Perhaps it is a little bit too much for their minds to take in—

of course they are glad to see him, but how can it be? Jesus's next action is to remind them of how he would have explained things to them when he was alive. We have many examples of this threaded through scripture. Jesus acts and then explains—contextualises if you like. An act of healing is followed by an explanation. Words of wisdom are then demonstrated by a parable.

In this case, Jesus uses familiar words of scripture to remind them of the prophecy. He speaks of everything that had been written about him in the Law of Moses, the Prophets, and the Psalms. With this we are told he *opens their minds* so that they can understand the scriptures. Once they have heard them from Jesus's lips the words have a new meaning for them. Once the words have been embedded into their hearts, they are then commissioned. Jesus tells them 'you are witnesses of these things'. The seeds that will come to fruition on Pentecost have now been sown by Jesus. Their fear has become hope.

We too have fears. They may be personal—such as a fear of illness or unemployment, loneliness or loss. There are global fears—such as the warming of our planet, war or terrorist attacks. Sometimes we find it difficult to talk about our fears and they can hold us captive. If this is the case it can become difficult to allow ourselves to witness to the great hope that is ours, the joy of the resurrection. Perhaps we might take some comfort from the way that Jesus turned the disciples' fears into hope, one step at a time.

Maybe the first step is to be willing to accept some risk in our lives. The writer Dorothee Soelle, in her writing on the human desire to feel safe says 'change happens at the level of action that contains risk'. We might feel more or less comfortable with that statement, depending on our circumstances. However, it does challenge us to think about the notion of losing our life in order to save it, as Jesus says.

In some way, hope means stepping outside of our comfort zones and embracing a little bit of what I might call 'responsible risk'. As people of the resurrection and Christians called to proclaim the gospel, we may often find ourselves slightly outside those places of absolute certainty and comfort.

Today we are told that Jesus came and stood amongst his disciples and said 'peace be with you'. As another Gospel mentions 'then were they glad when they saw the Lord'. We may not have the joy of beholding our Lord and saviour, face-to-face right now, but we can strive to see the face of Christ in others. If we can reach out to each other in hope, then together we can face any fears. Because 'There is no hope but to try to have no fear'.

Big Brew Day 2024

Sue Kwok

An enormous thank you to all those who supported Big Brew Day on April 21st. Thanks to those who served the tea and coffee, baked the cakes and ran the Cake Stall, sold the goods on the Fairtrade Stall, ran the games and, this year, the Plant Stall, which was making a welcome first appearance at Big Brew. Thanks too, to the Junior Church for making the Fairtrade bunting to decorate the church. And, last but not least, thanks to the generosity of all those who came to the event. As a result, we raised the magnificent sum of **£500 for Transform Trade**¹ a charity which works with some of the world's poorest communities to promote Fair Trade, helping people in developing countries to transform their lives through trade.



Transform Trade

¹ which with money raised previously means we will be sending over **£660**



**Join us after the service on
Sunday 9th June**

for coffee and delicious cake to say

THANK YOU

to all our brilliant volunteers

and to encourage others to

GET INVOLVED.

Volunteer opportunities for all!

**Children and Young People: Contact Jessica Mathur – c/o
Courtney@hampsteadparishchurch.org.uk**

We warmly invite new volunteers to join our growing and enthusiastic team. Our goal is to help our young people explore their own faith together with their families in a safe, nurturing, and above all, fun environment. We welcome offers of help from all generations and you certainly don't need to be a parent. The current groups are:



Under 5s

Over 5s

St John's group for over 11s

Youth Group for 14+ (Sunday evenings)

We also have opportunities for young people doing Duke of Edinburgh awards to fulfil their volunteering requirements for the award.

Experience is not a pre-requisite! Resources are provided and we will ease you in gently by pairing with other leaders initially. All that's

required is enthusiasm and a desire to share what your own Christian faith means to you with the next generation.

Perhaps you might like to lead a special interest session or theme or talk to our youngsters about some charitable work. Maybe you'd like to run a drama session. Or are arts and crafts your thing? Let us know!

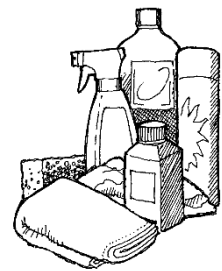
All volunteers are DBS checked, a process that only takes a few minutes.

We are also providing more opportunities for formal training and collaboration with the Diocese.

You will definitely find the children won't be the only ones learning and deepening their faith.

Church Cleaning: [c/o vestry@hampsteadparishchurch.org.uk](mailto:c/o_vestry@hampsteadparishchurch.org.uk)

Anyone who has been in church when visitors or tourists come in know that the first reaction is always "What a beautiful building", often followed by "It's very well maintained". And that's where the cleaning team come in. We usually meet six times a year on a Saturday morning. Twice to clean the galleries, and the other four times we clean the nave, chancel and Lady Chapel. We vacuum or mop floors, dust ledges, polish brass and woodwork and wipe down pews and paintwork. Clearly many of the tasks involve physical activity and we do need enough people who can stretch and bend, but we try to find something for everyone. Children are welcome, to help or just keep us company. We start at ten, and stop for hot drinks and cake at around eleven – it's a fun chance to socialise and chat. Do come and join us.



Coffee on Sunday mornings: Contact Celia Walser – celia.walser@btinternet.com



Coffee team volunteers will be shown how to set up the coffee urn and where cups, tea bags etc are stored. There are 2 volunteers on the rota each week so one can arrive around 10am to prepare things and the other volunteer can join later to serve coffee and help tidy everything

away, leaving around 12.15pm. Expect to help one Sunday every 2 months or more often if you want.

Church Stewards: Contact Sarah Cheriton-Jones – sarah.cheriton@btinternet.com

Keeping the church open to welcome visitors is an important part of our mission. All sorts of interesting people come to visit our church, some like to chat, and some like to just sit quietly. The weekly rota is divided into two-hour slots from 10am-4pm. Could you be an occasional steward?



Flower Team: Contact Marilyn Brooks - brooksmarilyns@hotmail.com



Currently we have an age range of 16 to much older.... We also have a range of abilities from good to amazing. We learn from each other! So we are looking for volunteers who love to play with flowers.

What it involves:

We organise a rota for arranging the flowers in church once a week. No flowers in Lent or Advent.

Festivals are the most fun.

Christmas, Easter and Harvest we all gather together to decorate the whole church. It really adds to festive feeling so please join the rota and become part of this small but enthusiastic team of flower arrangers.

Gardening: Contact Judy East – judy.east@hampsteadparishchurch.org.uk

The Gardening group meets on the first Saturday of the month (weather permitting!) from 10 -12.

Whilst the burial grounds are designated as Nature Conservation Areas and we cherish the wildness for the habitats that provides we do try to make some order, mainly by keeping the paths clear and the

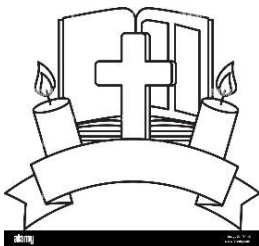


graves at least visible. It's not skilled work – no experience of gardening is necessary and we have a range of basic tools.

Adopt-a-grave : a churchyard always looks better if the graves are cared for and we have some exciting people buried here. Help them out of the undergrowth.

Litter-picking : not nearly so exciting but probably contributes even more to making the burial grounds look loved.

**Servers: Contact David Gardner –
davidpsgardner@btinternet.com**



Our team of servers at HPC assist the clergy. At this moment in time, as in many areas, we have been affected by the Covid pandemic. While once there was a team of over twenty, we are now down to nine. So we are in need of more. Lately we manage with two servers at the Sunday Eucharists, but hopefully we will return to 'normal' in the near future, that is, a team of five: MC (or Clerk), Crucifer, two Taperers and a Sacristan.

We serve mostly at the 10.30am Sunday Eucharists, and also at special services, including Christmas and Easter. Servers arrive half an hour before a service to robe themselves and to make preparations; after the service we clear up, which takes about 15 minutes. New servers - and we welcome all ages - will receive training before their first service. As Head Server I am responsible for sorting out a rota after each server has provided me with their availability. I then send out the rota for servers to diarise. If for any reason a server is unable to serve on their designated date, they can contact me to find a replacement.

It is a privilege to assist with the worship in our beautiful church, seated in the chancel near our glorious choirs..... and at Christmastime there's a Mulled Wine and Mince Pies party at the Gardners!

Sidesperson & Welcomer: Christine Money – christinemoney0@gmail.com

Being a sidesperson for the 8am, 10.30am or 5.00pm Sunday Services is a rewarding and enjoyable role. Assisting the duty warden, you will be greeting and helping members of the congregation, handing out service sheets, taking the collection and assisting in guiding the congregation when taking communion.



Everyone likes to be greeted by a friendly, welcoming smile when entering church which is why being a welcomer is such an important and rewarding role. You are also invited to be involved in special services at major festivals – Advent, Christmas, Easter.



12 – 18 May is Christian Aid Week

Aline's story

Aline Nibogora is 35 and lives in Burundi. She was married young and when she was 14, she gave birth to the first of her six children. Her husband was violent and beat her regularly -- one day it got so bad, she fled. Forced to leave her children behind, Aline wandered the streets trying to stay close by, asking anyone for a place to sleep. *“Those who showed me kindness would let me stay for two or three days, but it was difficult,”* she explained. *“People would insult me and treat me with contempt. They forgot I was a human being. It filled me with sorrow.”*



Every prayer, every gift, every action helps transforms lives; sometimes the simplest things can make a world of difference.

In a patriarchal society where men dominate in almost every aspect, life is particularly challenging for women. But Aline found the strength and determination to push back against the injustices she was facing.

She went to a three-day community workshop where Christian Aid-funded trainers taught people about village savings and loans associations.

“I came out of it with amazing knowledge and skills. During the training, I stayed focussed and was determined to not miss out on anything at all. I really liked the teachers’ methodology; they restored in me a sense of hope and energy to take on initiatives. From then on, I started working hard, so I would not be dependent on anyone.”

With a small start-up loan, Aline began trading avocados and peanuts locally; then used her profits to buy a bicycle to transport greater quantities of goods to markets further afield.



Aline is now a grocery wholesaler; she’s been reunited with three of her sons and lives on her own plot of land in a village in Kayogoro, in Makamba Province. She is planning to expand the business and is building a home for her family – in hopes she’ll one day have all her children with her.

“I bought some solar panels,” Aline added. “We now have electricity, and the children are able to see to do their homework in the evenings. It’s true there’s a shortage of food at the moment, so there’s no lack of problems, but I’m doing what I can to get by, before we are able to harvest.

“I enjoy spending time with my children, who are my favourite people in the world. We makes plans for the future and we pray together. This is important; we are still alive thanks to God’s grace. God comforts you through troubled times and gives you hope for a better future.”

Aline is also now the chairperson of her own village savings and loan association and has helped 25 other families.

“I have been fortunate and it’s important for me to be able to give back and train others who didn’t have that opportunity for the further development of the community as well as our country.”

Aline says the support of Christian Aid has made the whole community feel comforted and empowered.

“We feel we are not alone in our initiatives. Without your support we could not go further, you empowered us by changing our living conditions. I really thank you from the very bottom of my heart.”

Last year Christian Aid reached 3.3 million people through 275 programmes, from savings and loans associations to farming co-operatives, and climate disaster risk training to healthcare schemes.



This Christian Aid Week – from May 12-18 – supporters are once more stepping up, knowing every prayer, every gift, every action helps transform lives.

Many of the projects Christian Aid funds are long-term and designed to combat poverty and help communities tackle issues like the climate crisis. Burundi, like many similar countries, is heavily reliant on agriculture - and is one of the least prepared to tackle climate emergencies, including droughts, floods and landslides.

The global cost of living crisis has intensified the challenges families face, and now more than 70 per cent of the population live in poverty, while more than half of children are chronically malnourished.

Philip Galgalo, Country Director of Christian Aid Burundi, said: “In the areas where we work, people without their own small business or income will typically head out on an empty stomach each morning to look for casual work to buy food for the evening. Most only eat once a day. It’s not uncommon to live in a one-bedroom house built of unbaked mud brick walls with an iron sheet roof. Unstable buildings like this are exceptionally vulnerable to collapse during the landslides and fierce storms which the climate crisis is making more frequent.

“Most families don’t have a water supply, so they’ll collect water from rivers or communal water points; the threat of water-borne cholera is ever present. In most instances, neighbouring families share toilets, but it’s not uncommon for there to be no communal toilet, forcing

people to nearby bushes. Similarly, there are no bathrooms or showers. It's a fragile existence that pushes many to the brink of survival.

“Together, we can support families to secure a better future for themselves and future generations. With your help, we can work towards a world where families can escape the trap of poverty and fulfil their ambitions. Join us this Christian Aid Week. Please give to help more people push back against the inhumanity of poverty.”

What could your donations buy?

£5 could buy a savings book for a member of a VSLA, setting them up to start their own small business and become financially independent.

£30 would help a family buy two Jerrycans to collect water from the river to carry back to their farm. Jerrycans provide irrigation to crops, especially during the dry season, maintaining food production for the family.

£50 would mean a vulnerable family can purchase a water storage tank. Water can then be stored for a few days allowing instant access to water for washing, cleaning and cooking.

£100 could help a woman set up her own small business with a starter kit; including money to purchase her first few items to sell. This means she could supply local grocery shops or restaurants with vegetables, set up a roadside shop, or buy maize to sell in bigger markets like Bujumbura.

£100 could also help buy a family a bicycle meaning easier transport to school, quicker access to medical treatment in emergencies or support carrying produce from farm to market.

You can find out more about the work of CA on their website christianaid.org.uk or at

- Facebook: @christianaid
- Twitter: @christian_aid
- Instagram: @christianaiduk

MUSIC SECTION

Music Notes ~ May 2024

Geoffrey Webber

This month encompasses a succession of major liturgical feasts: Ascension, Pentecost and Trinity Sunday. The music naturally reflects these joyful celebrations, with many familiar items together with a few unusual ones which may need some introduction. Joshua at the organ plays some of the great movements for Ascension and Pentecost by Olivier Messiaen, as well as Maurice Duruflé's variations on *Veni Creator Spiritus*, and the *Prelude and Fugue in E flat* (BWV 552) by J. S. Bach, associated with the Trinity on account of its three-fold key signature and design. Less familiar organ composers featured this month are: Domenico Zipoli, who was Organist at the Jesuit church in Rome before moving to Argentina, and whose fine collection of organ works was published in 1716; and Louis Couperin, who was the first of a succession of baroque keyboard players from the Couperin family, the most famous of whom was Louis's nephew, known as 'François Couperin le Grand'. Louis was Organist at St Gervais in Paris, and died aged only 35.

The Preces and Responses at Evensong this month are by Sir John Stevenson (1761-1833) who was a prominent Dublin musician who worked at both Protestant Cathedrals there as well as the Royal Chapel. Comparatively few settings of the Preces & Responses were composed during the 19th century since most institutions routinely used a version of Tallis's setting, but Stevenson composed his set alongside chants and more major liturgical items that were published together in a two-volume collection printed in London in 1825. A few years earlier, in 1812, a publication of church music by Miss Lucy Moseley (whom I haven't been able to identify adequately) was printed for use at Exeter Cathedral, containing what would appear to be the earliest surviving setting of the Canticles by a female composer, which we will perform on Sunday 12th.

Our Mass settings this month include music from the Renaissance, Baroque, Classical and modern eras. Francisco Guerrero's *Missa Saeculorum Amen* from the late 16th century is based on the music for "...saeculorum. Amen", being the notes C-A-B-C-A-G, a common chant-ending formula. Orazio Tarditi's four-part *Missa* is composed in the lively concertato style of the mid-17th century. Mozart's *Mass in C* K220 (Wednesday 8th May at 6 pm) is often called the 'Sparrow Mass' due to the chirp-chirp formula heard at the start of the 'Pleni sunt caeli' in the Sanctus. Lennox Berkeley's *Missa brevis* dates from 1960 and is dedicated to his sons Michael and Julian Berkeley and the boys of Westminster Cathedral Choir. Rupert Jeffcoat's *Missa Verbum Supernum* is a recent work in the modern French style which both senior and junior choirs will perform as part of this year's London Festival of Contemporary Church Music.

The anthem on Sunday 12th is one of several hymn-anthems composed by Charles Wood, in which a hymn-style tune is varied with changing choral textures and organ harmonies, building to a grand climax. This one, entitled *Ascension Hymn*, with a text by A. P. Graves, was composed in 1913. The anthem was subsequently published with a different text, 'Who through the desert vale', but the original setting provides a fine choice for Ascensiontide. On Pentecost Sunday we will sing one of the less well-known but excellent settings of the Evening Canticles by Herbert Howells, those composed for New College, Oxford, alongside one of the most famous motets by Palestrina, *Dum complerentur dies Pentecostes*. On the morning of Sunday 26th we sing the communion motet for Trinity Sunday *Benedicimus Deum coeli* by Samuel Webbe, a prominent Roman Catholic composer around the turn of the 19th century. His music was often sung in the London embassy chapels by visiting foreign opera singers. At one chapel the singing was so good that many non-Catholics that came purely to hear them were charged for admission...

Music List ~ May 2024

Sunday 5th May – Sixth Sunday of Easter

10.30 am. Holy Communion

Organ Prelude *All' Elevazione* Domenico Zipoli

Introit Hymn 408

Mass setting (G/S&B/AD) *Messa concertato a 4* Orazio Tarditi

Gradual Psalm 98 Tone i/5

Offertory Hymn 104

Communion Motet *Ave verum corpus* William Byrd

Post-Communion Hymn 341

Organ Postlude *Spitfire Prelude* William Walton

5 pm. Evensong

Organ Prelude *Prélude* Louis Couperin

Introit *Locus iste* Anton Bruckner

Preces & Responses John Stevenson

Psalm 45 Magnus Williamson

Canticles *The Fifth Service* Thomas Tomkins

Anthem *Ego flos campi* J. Clemens non Papa

Hymn 394

Final Amen John Stevenson

Organ Postlude *Fugue à 4 (Ave Maris Stella)* Nicolas de Grigny

Wednesday 8th May – Eve of Ascension Day

6 pm. Holy Communion

Introit Motet *Lift up your heads, o ye gates* Herbert Sumsion

Mass setting (G/S&B/AD) *Missa brevis in C* (K220) W. A. Mozart

Gradual Psalm 47 Peter Hurford

Offertory Hymn 130 (omit vv. 4&5)

Communion Motet *Jubilate Deo* W. A. Mozart

Post-Communion Hymn 443

Organ Postlude *Majesté du Christ demandant sa gloire à son Père*
(L'Ascension) Olivier Messiaen

Sunday 12th May – Seventh Sunday of Easter

10.30 am. Holy Communion

Introit Hymn 134

Mass setting (G/S&B/AD) *Missa brevis* Lennox Berkeley

Gradual Psalm 1 Tone i/I

Offertory Hymn 296

Communion Motet *O salutaris hostia* Edward Elgar

Post-Communion Hymn 385

Organ Postlude *Transports de joie* (L'Ascension) Olivier Messiaen

5 pm. Evensong

Organ Prelude *Prière du Christ montant vers son Père* (L'Ascension)
Olivier Messiaen

Introit *Let my prayer come up* John Blow

Preces & Responses John Stevenson

Psalm 147.1-12 Charles Stanford

Canticles *Evening Service in E* Lucy Moseley

Anthem *Ascension Hymn* Charles Wood

Hymn 391

Final Amen John Stevenson

Organ Postlude *Alléluias sereins d'une âme qui desire le ciel*
(L'Ascension) Olivier Messiaen

Sunday 19th May – Pentecost

10.30 am. Holy Communion

Introit Hymn 137

Mass setting (K/G/S&B/AD) *Missa Verbum supernum*
Rupert Jeffcoat

Gradual Psalm 104.26-37 Tone iii/2

Offertory Hymn 139

Communion Motet *Tantum ergo* Rupert Jeffcoat

Post-Communion Hymn 419

Organ Postlude *Choral varié sur le thème du Veni Creator* (Op. 4)
Maurice Duruflé

5 pm. Evensong

Organ Prelude *Consécration: Le don de Sagesse* (Messe de la Pentecôte) Olivier Messiaen
Introit *You shall receive power* Herbert Sumsion
Preces & Responses John Stevenson
Psalm 139.1-11 George Martin
Canticles *The New College Service* Herbert Howells
Anthem *Dum complerentur dies Pentecostes* G. P. da Palestrina
Hymn 140
Final Amen John Stevenson
Organ Postlude *Les oiseaux et les sources* (Messe de la Pentecôte)
Olivier Messiaen

Sunday 26th May – Trinity Sunday

10.30 am. Holy Communion

Introit Hymn 466
Mass setting (G/S&B/AD) *Missa super Saeculorum Amen* Guerrero
Gradual Psalm 29 John Goss
Offertory Hymn 159
Communion Motet *Benedicimus Deum coeli* Samuel Webbe
Post-Communion Hymn 295
Organ Postlude *Prelude in E-Flat Major* (BWV 552/i) J. S. Bach

5 pm. Evensong

Organ Prelude *Alla Marcia* John Ireland
Introit *Hail, gladdening light* Charles Wood
Preces & Responses John Stevenson
Psalm 104.1-10 Heather Cordingley
Canticles *The Second Service* Kenneth Leighton
Anthem *Worthy is the Lamb that was slain* (The Messiah) G. F. Handel
Hymn 146
Final Amen John Stevenson
Organ Postlude *Fugue in E-Flat Major* (BWV 552/ii) J. S. Bach

Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*

The Hampstead Collective

Ode for St Cecilia's Day

Monday, 6 May 2024

7.00pm – 9.00pm

Handel 'Ode for St Cecilia's Day' plus other works by Handel with
The Players of The Hampstead Collective and
Colla Voce Singers conducted by Aidan Coburn

Soloists: Christine Buras (soprano) and Ruairi Bowen (tenor)

Western Wind when wilt thou blow

Monday, 3 June 2024

7.00pm – 8.30pm

Missa 'Westron wynde' by John Taverner
Tunes for Archbishop Parker's Psalter by Thomas Tallis
Singers: Rebecca Hardwick, Amy Lyddon, Ruairi Bowen,
Jimmy Holliday. Organ/Director: Geoffrey Webber

Summer Opera Gala

Monday, 8 July 2024

7.00pm – 8.30pm

A selection of our favourite arias and duets by Verdi, Strauss,
Puccini, Mozart and more!
Rebecca Harwick (soprano) Catherine Backhouse (mezzo-soprano)
Aidan Coburn (tenor) Matthew Fletcher (piano)

In the Sky

Monday, 12 August 2024

7.00pm – 8.30pm

'Harawi' by Messiaen
'In the Sky' by Stockhausen

Extracts from 'Harawi' by Messiaen followed by a staged presentation of Stockhausen's charming tone-row song cycle of American Indian folk songs, 'In the Sky'.

Rebecca Hardwick (soprano) George Chambers (tenor)
Charlie Newsome-Hubbard (piano)

Tickets for all concerts £15 each from thehampsteadcollective.com
or at the door



Organ Recitals in church

Saturday 25th May at 4.00pm
Jamie Andrews
Royal Hospital Chelsea
Young Artist Recital

Saturday 22nd June at 4.00pm
Joe Hyam
Royal Academy of Music
Young Artist Recital

Saturday 20th July at 4.00pm
Michael Butterfield
Marlborough College



“I Am Not Yet Born” The Prayers of the Innocents

7.30pm, Friday 10th May 2024 at Hampstead Parish Church
Details on poster below

Three Photographs

Stephen Clarke



This photograph shows me in sailing gear at the age of thirteen. Sailing was a passion of both my mother and my father – they met at a sailing club in Sussex. At thirteen, as you can see, I was a scruffy adolescent!

The next photograph shows me at the age of nineteen. By then I had a place at Oxford University but did my National Service before I went there. When the picture was taken I was a lowly lance-corporal in the Worcester Regiment, stationed in Jamaica to police the Caribbean. Because of my experience of sailing I was made sailing instructor at the Royal Jamaica yacht club. There I attracted the attention of several young women; a handsome young man with a place at Oxford was quite an attraction,

and one fell seriously in love with me. However I had other aims. I went off to Kentucky to visit some relatives of my mother. When I got to Miami airport I saw signs saying White Passengers Only and Coloured Passengers only – Florida was a bastion of segregation. I got on a Greyhound bus and a fellow passenger asked me where I was going. “Louisville, Kentucky” I said. It is pronounced “Lovel” she said. “And how long are you going for?” she asked. “A fortnight”, I replied. She fell about laughing. Americans don’t use the expression “Fortnight.”



I got a good degree at Oxford and later worked for The Times and various television companies as a reporter. In South Africa I met a missionary who converted me to Christianity. Later I joined Hampstead Parish Church and became a member of the Hampstead



Players. I specialized in “bad guys” - the photo shows me as the evil Russian constable in Fiddler on the Roof, but I also played one of the assassins in Murder in the Cathedral – David Gardner was Thomas a Becket – and Casca, one of the murderers in Julius Caesar. I even got a part in Euripides’ Bacchae when I was 80! But I have now given up acting and just write pieces about my life for the Parish Magazine.

Readings for May

10.30am

5.00pm

Sunday 5th Easter 6

Acts 10.44-end

John 15.9-17

Song of Solomon 4.16 – 5.2; 8.6,7

Revelation 3.14-end

Wednesday 8th Ascension Eve (6.00pm)

Acts 1.1-11

Luke 24.44-53

Sunday 12th Easter 7

Acts 1.15-17, 21-end

John 17.6-19

Isaiah 61

Luke 4.14-21

Sunday 19th Pentecost

Acts 2.1-21

John 15.26-27; 16.4b-15

Ezekiel 36.22-28

Acts 2.22-38

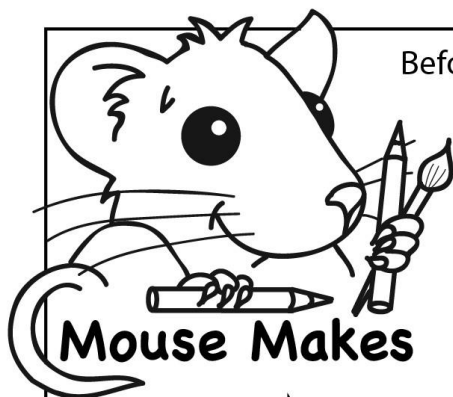
Sunday 24th Trinity

Isaiah 6.1-8

John 3.1-17

Ezekiel 1.4-10, 22-28a

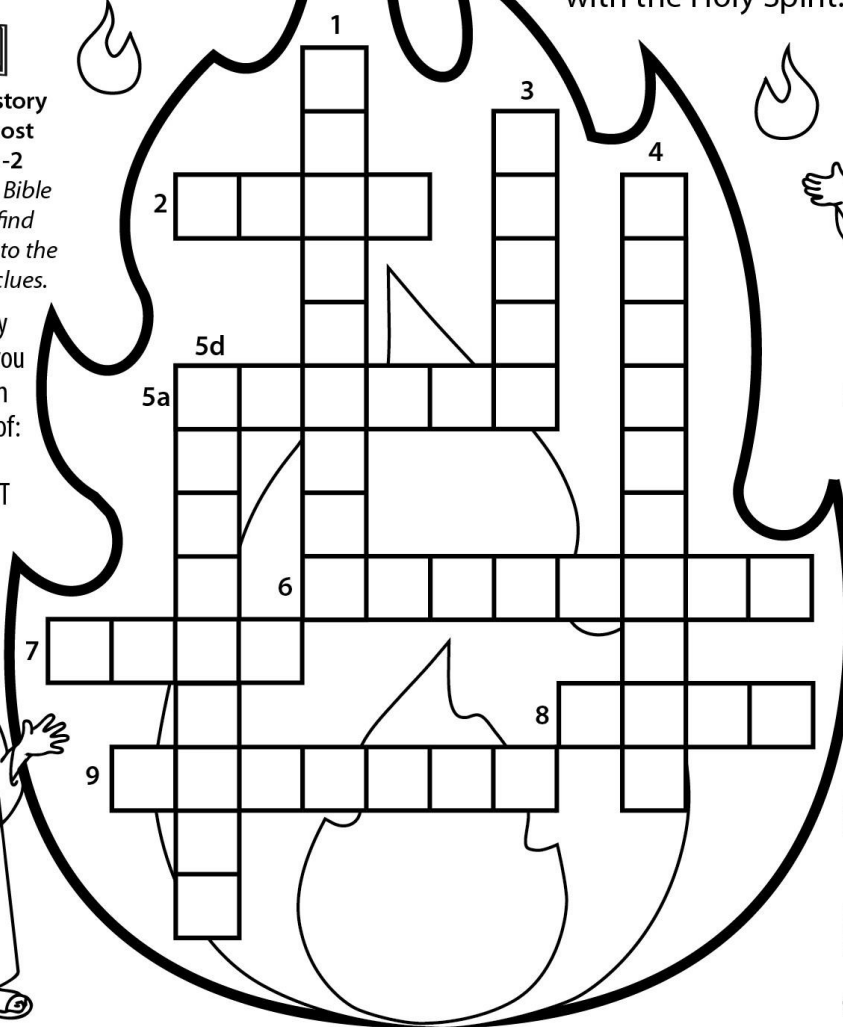
Revelation 4



Before Jesus ascended to heaven he told his disciples
 "You will receive power when the Holy Spirit
 has come upon you, and you will be my
 witness in Jerusalem and in all Judea
 and Samaria, and to the end of the earth"...
 ...When the day of Pentecost arrived,
 they were all together in one place,
 and they were all filled
 with the Holy Spirit."


READ the story
 of Pentecost
 in Acts 1-2
 Look up the Bible
 verses to find
 the answers to the
 crossword clues.

How many
 words can you
 make from
 the letters of:
 DAY OF
 PENTECOST



- | | |
|--|---|
| 1 After Jesus ascended into heaven, which city did the Apostles return to? Acts 1:12 | 8 What rushing sound came from heaven? Acts 2:2 |
| 2 What appeared? Tongues of ...? Acts 2:3 | 9 What did they start speaking in? Acts 2:4 |
| 3 Who spoke to the crowd? Acts 2:14 | 5d Which special day was it? Acts 2:1 |
| 4 What were the disciples filled with? Acts 2:4 | 7 Who had prophesied this? Acts 2:16 |
| 5a What did the Apostles devote themselves to? Acts 1:14 | |
| 6 Who was chosen to replace Judas? Acts 1:26 | |