

HAMPSTEAD PARISH CHURCH

# MAGAZINE FOR JUNE 2024

BUILDING AN INCLUSIVE COMMUNITY OF  
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

## **'Ordinary Time'**

What does it mean and  
how can we use it?  
Mother Carol writes

## **Concerts this month**

The Hampstead  
Collective  
The Sarum Consort  
Summer Nights  
Organ Recital

## **Charity News from**

## **Hestia**

Life beyond Crisis

## **New on Tuesdays**



Toddler Group

## **The Good Shepherd**

Father Graham's  
sermon for "Good  
Shepherd Sunday"

# **HAMPSTEAD PARISH CHURCH**

[Registered Charity No. 1129264]

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Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church

Instagram: @HampsteadPC / X: @Hampstead\_PC

Youtube: youtube.com/c/hampsteadparishchurch

## **Sunday worship:**

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

## **Weekday worship:**

*Mon – Thu:* Morning Prayer at 9.00am, Evening Prayer at 5.00pm

*Wednesdays* Holy Communion at 10.15am

*Thursdays* Rosary prayer on Zoom at 8.30am

*Saturday* Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to make changes to our pattern of worship\*

For Baptisms, Weddings, Funerals, Home Communions and Home Visits

please contact The Vicar

Revd Carol Barrett Ford

**0207 794 5808**

vicar@hampsteadparishchurch.org.uk

\* to be added to the email list please contact the parish office  
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# June 2024

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*\*From Parish Pump*

# Diary for June

Sat 1<sup>st</sup> 10.00am Gardening group meets

## Sunday 2<sup>nd</sup> – Trinity 1

8.00am Holy Communion  
10.30am Choral Holy Communion  
(Junior Church half term)  
5.00pm Choral Evensong followed  
by sherry with the choir  
7.00pm Sacred Space Youth Group meets in church



Mon 3<sup>rd</sup> 7.00pm The Hampstead Collective – see page 24  
Tue 4<sup>th</sup> 9.45am Holy Hamsters Toddler group in church –  
see page 15  
Wed 5<sup>th</sup> 10.15am Holy Communion  
Thu 6<sup>th</sup> 7.30pm Community Choir  
Sat 8<sup>th</sup> 10-12noon Church Open Morning

## Sunday 9<sup>th</sup> – Trinity 2

8.00am Holy Communion  
10.30am Choral Holy Communion followed by  
Volunteers' Fair  
5.00pm Choral Evensong

Tue 11<sup>th</sup> – *Barnabas the Apostle*  
9.45am Holy Hamsters  
Wed 12<sup>th</sup> 10.15am Holy Communion  
Thu 13<sup>th</sup> 7.30pm Community Choir  
Sat 15<sup>th</sup> 7.30pm Sarum Consort – see page 26



Barnabas (1st century)

## Sunday 16<sup>th</sup> – Trinity 3

8.00am Holy Communion  
10.30am All Age Holy Communion  
5.00pm Choral Evensong

Tue 18<sup>th</sup> 9.45am Holy Hamsters

Wed 19<sup>th</sup> 10.15am Holy Communion  
 Thu 20<sup>th</sup> 7.30pm Community Choir  
 Fri 21<sup>st</sup> 7.30pm Summer Nights Concert – see page 27  
 Sat 22<sup>nd</sup> 4.00pm Organ Recital – see page 25

**Sunday 23<sup>rd</sup> – Trinity 4**

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm Choral Evensong



*Mon 24<sup>th</sup> – Birth of John the Baptist*

Tue 25<sup>th</sup> 9.45am Holy Hamsters  
 Wed 26<sup>th</sup> 10.15am Holy Communion  
 Thu 27<sup>th</sup> 7.30pm Community Choir  
 Sat 29<sup>th</sup> – Peter and Paul, Apostles

**Sunday 30<sup>th</sup> – Trinity 5**

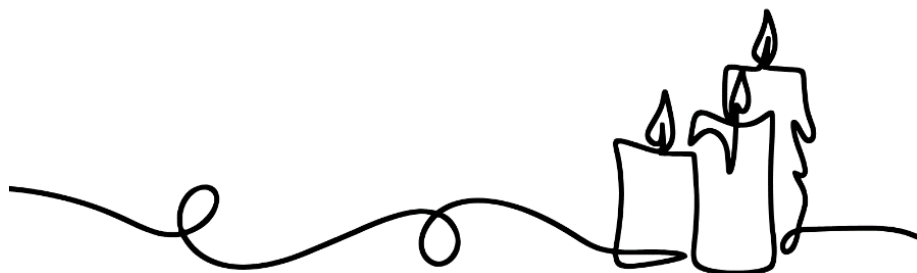
8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm Choral Evensong



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# SACRED SPACE @ 7

*HPC Youth Group—a time to catch up with friends, chat & pray with Carol & Graham, with activities & refreshments. Meeting monthly on Sunday evenings 7pm to 8.30pm in Hampstead Parish Church, dates in the Midweek news.  
 (Year 9 - age 14 upwards)*



## The Vicar writes

After all the excitement of the great feasts of the church in April and May— Easter, Ascension, Pentecost and Trinity Sunday—we now settle into what is called Ordinary Time. Each season in the church calendar has a colour; white or gold for celebrations such as Christmas and Easter, purple for penitential seasons such as Lent, red for Pentecost and green for what we call Ordinary Time. Ordinary Time can last for a few months, depending on the way Easter falls, and it can leave us with a question—what is the purpose of this part of the church year?

It can be easy to dismiss these quiet weeks as just a time of ‘waiting’ until we return to the ‘exciting’ times of the year, but that would be to miss a trick, as they say. Ordinary Time is actually a rather precious season where we have the time to attend to the interior life, rather like a gardener might attend to those parts of the garden that aren’t very spectacular or ‘showy’. I’m not a gardener, but I do appreciate that a garden requires constant and quiet care in *all* seasons. It’s too easy to concentrate only on the roses or other beautiful flowers, and neglect the simple shrubs or hardy plants.

In our life of faith we come together at particular times of the church year to study and learn of the things of God. Advent and Lent tend to be the time to attend to the theological or spiritual development of our corporate life as we seek to build up the body of Christ in our particular setting. Yet our life of discipleship continues all year round and Ordinary Time is a perfect opportunity to develop those habits of holy reading and contemplation that are personal and solitary. Often it is in those moments that God has an opportunity to draw really close to us, away from the hustle and bustle, the noise of our own thoughts. There is — after all — a balance to be found between ‘being’ and ‘doing’. So while Ordinary Time might be the right season to take up a book that we have always been meaning to read, we might also make time for some quiet contemplation — spending time in the company of God.

Rowan Williams writes about this in his book ‘Being Disciples’. He comments that being a disciple entails cultivating ‘*a certain degree of*

*inner stillness, a sort of poise: the attentiveness of the birdwatcher; attention and expectancy, an attitude of mind sufficiently free of the preoccupations of the ego to turn itself with openness to what God in Christ is giving*'. Isn't that interesting? We might have thought that the end of that quote would focus on what God might be 'asking' of us — a 'call to action', if you like. Instead Rowan focuses on what God in Christ is *offering* to us, if we stopped to listen for a while. God offers his time and his attention to us. In turning towards God in contemplation we open ourselves to what he might be offering us, so that we in turn might be an offering to others in this Ordinary Time and beyond.

Best wishes

## Mthr Carol

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# June

Judy East

On 24<sup>th</sup> June we remember the Birth of John the Baptist. Could this have been our patronal festival? By some oversight the document recording the consecration of the church (the "new" building) in 1745 didn't specify which St John they meant. The document leaves a gap – apparently no one knew at the time either. One feels that someone must have decided - surely the trustees must have discussed it? Or the vicar at the time (Langhorne Warren) have decreed that it would be St John the Baptist or St John the Evangelist or even St John of the Cross (somewhat less likely)?



We all know that feeling when there's just too much to do and little details are overlooked but that's quite a big omission! In the early years of the 20<sup>th</sup> century the Bishop of London declared it to be St John the Evangelist, thus condemning us to a patronal festival two days



after Christmas (which is why we make much of our Dedication Festival in October – at least we’re sure of that date).

The Trustees Minutes are all on the website and I can’t help thinking the answer must be hidden there somewhere between 1744 when they decided they needed a new church and October 1747 when the current building was consecrated. But they’re mostly very difficult to read so it looks as if it will remain a secret forever. Still, I always give a nod to the Baptist on 24<sup>th</sup> June, just in case.....

Back in the present we have much to look forward to this month – the **Sarum Consort** on 15<sup>th</sup>, “**From Baroque to Rock**” the annual Summer Nights Community Choir / Junior Choir concert on 21<sup>st</sup>, and the start (or perhaps re-start) of the **Holy Hamsters** Toddler Group on Tuesday mornings. We also have our **Volunteers Fair** after the 10.30am service on 9<sup>th</sup> at which we hope to sign up lots more helpers in all areas. Full details were in the May issue but the broad headings are Coffee, Cleaning, Gardening, Sidesmen, Servers, Sunday School and Flower arranging. Something for everyone so please think about which of those opportunities you might be able to sign up to. Remember the more people we get the less often your turn will come round.



Finally, a big thank you to everyone who gave to Christian Aid at Pentecost. The collection in church totalled £854.31.

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## **The Good Shepherd**

*Graham Dunn*

**A sermon preached at the 10.30am Holy Communion on  
Good Shepherd Sunday**

*“I am the good shepherd. The good shepherd lays down his life for the sheep.”*

In the name of the Father, the Son, and the Holy Spirit. **Amen.**

Let me take you back in time. Back just a couple of years.

Not very far from here, on a Sunday morning, after the service, a nervous new curate was preparing to take his first confirmation class.

As I began with the group of four bright and engaged young people, I asked them what they were interested in knowing more about over the next few weeks. At least two of them said The Bible.

What do you know about the bible? I asked.

One of them said “There’s a lot of livestock in it.”

And they were right. There is a lot of livestock in the bible.

It features in both the Hebrew bible and the New Testament.

It’s there because it was such a real and present part of the lived experience of the people of God over those centuries in which scripture was being written.

Sheep are everywhere.

Shepherds show up at key points.

And the image of Jesus as the Good Shepherd is such a familiar one that it risks having its edges softened into a safe and cosy image.

Being a shepherd has never been safe or cosy. To this day it is a high stakes, rough and ready life.

Sheep remain a law unto themselves.

The life of a good shepherd today, just as back then, needs to be characterised by knowledge. A knowledge of the way sheep behave in any given circumstance. A knowledge shaped through time, through patience, through devotion.

For a shepherd in the first century, losing track of the flock was a serious, career or indeed life-threatening risk.

We’ve just come back from a road trip across some of northern Europe. We took our dog Collins with us, complete with his European pet passport.

We had deliberately sought out dog-friendly places to stay. At one hotel in the German countryside, they were very welcoming of Collins except to say that there were currently sheep grazing in a nearby field. We were given strict instructions as to where the sheep were in case

Hampstead Parish Church's favourite spaniel accidentally got in amongst them and caused chaos.

For Jesus' listeners, this risk was something they would have been well aware of, even if they themselves weren't working on the fields.

Any of you who have ever spent any time with a sheep farmer might, like me, have marvelled at their ability to tell one sheep from another when to the untrained eye, they all seem to look exactly the same as each other.

It is marvellous isn't it. But this is exactly what Jesus is telling us about God.

God looks at the sheep and he knows each one. Except God isn't looking at a flock of a few hundred, he's looking at the flock of billions and billions of his precious children. And somehow, within all of that, Jesus tells us, he can still tell each one apart.

Within the billions, he can see the boy worried about his GCSEs, he can see the father waiting for a test result, he can see the refugee forced into life-threatening choices, he can see the woman working three jobs, he can see the homeless teenager on a bench, he can see the politician at their desk making decisions, he can see the prospect of hope in the eyes of the new born baby and the light of long experience in the face of their grandparent. He can see each one and he knows them by name.

And just as extraordinary, he sees you. He knows you by name. You are not just one of the flock, you are at the centre of his loving gaze. You are beheld in total love.

And there is more.

Our gospel readings in the Sundays after Easter all show us something about the character of Jesus. Something about the nature of God. And I think they all link inextricably to what we are about to celebrate in the Eucharist.

Because after he sets out the ways in which God's precious sheep are seen and known and loved, Jesus goes on to say "...the Father knows me and I know the Father. And I lay down my life for the sheep."

A life laid down, not forced but willingly given through ultimate love. "No one takes it from me, but I lay it down of my own accord."

This is where the language of the shepherd and his flock take on yet another layer of potency, as Jesus the shepherd also becomes the lamb of God, given for us.

It is as we share in the body and blood of our Lord, as we shall shortly do, that we see just how closely and dearly we are loved. When Mother Carol has broken the bread and lifted the cup, we will hear the words that Jesus is the lamb of God who takes away the sin of the world.

We recall the way in which Jesus, the Good Shepherd has willingly laid down his life, and each of us is invited to share in the life and love of God.

At the beginning of our recent holiday, we visited Ghent. Whilst there, I went into the Cathedral to see the one thing for which hundreds come each day, namely the famous Van Eyck altarpiece.

It is a stunning work, its colours vibrant, its scale vast. It contains a vista of gathered saints and sinners from across the ages, including the apostles and many others, all venerating one thing, the lamb of God, standing on an altar, surrounded by angels.

Part of its pull is the simplicity that lies at the heart of all the majesty. In the midst of popes, disciples and celestial beings, is a lamb. Just as there is a lamb in the stained glass above our own altar here. The lamb of God. The lamb who is also the Good Shepherd. The God who sees us, who knows us, who gave himself for us. If you have ever felt lost, lost in the crowd, unnoticed by others, swamped by life, just one of a number

Today know that you are noticed.

Today know that you are loved.

"I am the good shepherd. I know my own and my own know me."

Amen.

# **PCC REPORT**

*Nick Walser*

## **Children's Groups And The Return Of Holy Hamsters – Review Of Administrative Arrangements – Budget For 2024**

The PCC held its latest meeting on 13 May.

Jess Mathur briefed the PCC on the numerous activities happening within Junior Church, including the news that the 'Holy Hamsters' group for children under 5 will be meeting in church again on Tuesday mornings from 4<sup>th</sup> June. Holy Hamsters was very popular with the small children and their parents and carers before the pandemic. We are hugely grateful to Rosemary Loyd for reviving Holy Hamsters and all the people who have volunteered to help her. More volunteers will be welcome!

Jess also welcomed the installation of new AV equipment in the crypt room, which is being used for music and videos to enhance the Junior Church sessions on Sundays. It can also be used for presentations and Zoom links at evening meetings.

Sheena Ginnings and Mother Carol reported to the PCC on the work that they have been doing with our administrators, Courtney and Huw, to facilitate communications with the parish office and to make it clearer who is responsible for different aspects of their many activities.

In his financial report, Inigo Woolf highlighted graphically that regular giving by members of our congregation has fallen below average levels in the London Diocese. The PCC agreed to approve an expenditure budget with a significant deficit and resolved that fundraising and a stewardship campaign in the coming year would be a key focus of their attention.

Finally, Martin gave us an update on the major building work on the choir vestry roof and ancillary works arising out of the recent Quinquennial Report. Work is proceeding well and the first phase (the renewal of the vestry roof) is nearly complete. We are fortunate

to have been able to pay for this from reserves funded by legacies left to us for capital projects.

The PCC's next scheduled meeting will be on Monday 15 July 2024.

## **ANNUAL PAROCHIAL CHURCH MEETING**

About 30 members of the congregation attended the APCM in church on Monday 20 May.

Mother Carol thanked everyone for the warm welcome and support that she and her husband Alun have received. She also drew attention to all the volunteer activities reported on in the Annual Review and encouraged people to take it away and read it.

Angela Gardner was elected as churchwarden, creating an all-female team with Sheena and Mother Carol - a "first" for HPC. Martin Evans stepped down after five years as churchwarden, but remains very much involved as deputy warden, also taking over Angela's former role as Health & Safety Officer. We were also pleased to welcome Toba Fatimilehin and Helen Taylor as new members of the PCC.

Mother Carol and Sheena thanked the very many volunteers who helped to sustain our church life last year. There were special thanks and a gift to Martin for all that he has done over the last five years, including being willing to say "yes" to an extra year as churchwarden. There were also grateful thanks and a gift to Jon Siddall, who stepped down from the PCC and from his role as deputy warden, for all that he has done for HPC, particularly over the last nine years as both warden and deputy warden.

The annual report and financial statements were presented and Inigo responded to questions arising from the accounts.

Mother Carol closed the meeting with a prayer for our future life together, after which everyone enjoyed a glass of wine and a chance to catch up with each other.

# Holy Hamsters

**Tuesday Mornings**

**9:45am - 11am**

*During Term Time*

**Playtime, Stories, Coffee, and Chat for  
Babies, Toddlers, and their Carers**

Hampstead Parish Church  
Church Row NW3 6UU

**All Welcome**

£2 Suggested Donation



**STARTING  
4TH JUNE!**



THE PARISH CHURCH OF  
ST JOHN-AT-HAMPSTEAD

# HOLIDAY *in* HAMPSTEAD

**5th to 9th August 2024**  
for Adults 11.00 am to 4.00 pm

Interesting talks  
Entertainments  
Demonstrations

and delicious food

To avoid disappointment  
please book for lunch in advance

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[vestry@hampsteadparishchurch.org.uk](mailto:vestry@hampsteadparishchurch.org.uk)

**Hestia - Life beyond Crisis**



## Where your donations to Hestia go

In 2022/23 alone, Hestia supported more than 19,436 adults and children in London and the south east to a life beyond crisis.

We work with women and children who have experienced domestic abuse, victims of modern slavery, young care leavers, older adults and individuals who are experiencing challenges with their mental health. We empower the people we support to forge their own recovery, set and achieve their own goals and lead fulfilling lives of their choosing.

When you donate to Hestia, you enable us to be there for more people and provide them with the best possible start on their recovery journeys.

### **"We arrived at Hestia's refuge with just our holiday clothes"**

"It's nearly four years since I arrived at **Hestia's refuge** with my two boys and a couple of suitcases but I'm still so proud of myself for leaving that day. Our lives are so different now and when I look back it sometimes feel like it all happened to someone else. If I had known about all the types of support available for women and children who've experienced domestic abuse, I would have left sooner.



I still remember the day we left. We'd been to Turkey, but I knew as soon as we got back that I had to get out. I grabbed our suitcases, still packed with holiday clothes, and left with my children.

I adapted quickly in the refuge – I think that's one of my strengths. It helped that the staff were just so good: reassuring and non-judgemental, and they listened to what we needed.

Over the last four years my life has changed completely. I'm married with a new baby, a home of my own and my two boys are happy and

settled in school. When I was with my ex-partner, I remember praying for what I have now. I feel that I'm back in control of my life."

### **How Hestia spends your donations**

For every £1 donated to Hestia:

- **98.81p** is spent on delivering services
- **1.02p** is spent on raising more funds
- **0.16p** is spent managing investments

*Hestia is one of the charities supported by the parish. You can find out more at [Hestia.org](http://Hestia.org)*

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## **Readings for June**

**10.30am**

**5.00pm**

Sunday 2<sup>nd</sup> – Trinity 1

Deuteronomy 5.12-15

Mark 2.23 – 3.6

Jeremiah 5.1-19

Romans 7.7-end

Sunday 9<sup>th</sup> – Trinity 2

Genesis 3.8-15

Mark 3.20-end

Jeremiah 6.16-21

Romans 9.1-13

Sunday 16<sup>th</sup> – Trinity 3

Ezekiel 17.22-end

Mark 4.26-34

Jeremiah 7.1-16

Romans 9.14-26

Sunday 23<sup>rd</sup> – Trinity 4

Job 38.1-11

Mark 4.35-end

Jeremiah 10.1-16

Romans 11.25-end

Sunday 30<sup>th</sup> – Trinity 5

Wisdom 1.13-15, 2.23-24

Mark 5.21-end

Jeremiah 11.1-14

Romans 13.1-10

# MUSIC SECTION

## Music Notes ~ June 2024

*Geoffrey Webber*

The anthems that the choir performs each week are chosen with a number of criteria in mind, foremost among them being liturgical suitability, but others including equality and diversity, and practical matters such as how many singers we have available, play their part. Often a liturgical link is very obvious, as has been the case during the past weeks covering the major festivals of Pentecost and Trinity Sunday, but sometimes the link may not always be particularly apparent. On Sunday 30th June we sing *Tu es Petrus* by Maurice Duruflé since the Feast of St Peter and St Paul falls on Saturday 29th, though on Sunday 9th June we hit the bullseye with St Columba, singing a new work by our regular bass Eoghan Desmond. Sometimes a particular choral piece may be included due to a more loose connection, where a single phrase or verse in the readings for the day might suggest a particular choral piece. At Evensong on Sunday 23rd June two such links are evident: the anthem *Great is the Lord* reflects the First Lesson from Jeremiah – ‘thou art great, and thy name is great in might’ – and the introit *May the mind of Christ* picks up on the Second Lesson from Romans – ‘For who has known the mind of the Lord?’. Finally, we often accommodate requests from choir members and others, and on Sunday 2nd we sing *Ave Virgo sanctissima* by Francisco Guerrero, chosen by our current regular bass deputy, Geoff Clapham.

Eoghan’s new piece is called *De Angelo Domini* and was commissioned by the City of Derry International Choir Festival for their 2021 Festival, with funds provided by Donegal County Council as part of the

Colmcille 1500 celebrations. The text is from the Life of Columba by Adomnan (624-704), and the music is for choir and solo ‘cello. Jacob Garside, from the Hampstead Collective, has kindly agreed to play for us. The music is very approachable and atmospheric, with a hint of the chanting of ancient Irish monks.

At Evensong on 16th June we sing a 'verse' service by William Child, the long-lived organist at St George's Chapel, Windsor, who was born c. 1606 and yet outlived Purcell. Child was an extremely important figure at the Restoration of the Monarchy in 1660 since he had considerable experience as an organist and composer from before 1649, and his service music composed in the 1660s was widely copied and performed around the country, being concise and not over-taxing for the newly re-established choirs. This 'verse' service (i.e. a setting with sections for solo voices as well as the tutti, with an independent organ part), the first of two he wrote in A minor, is rather different for it is more ambitious in scope, with 2 treble parts and much colourful use of harmony. Keeping the Windsor connection, the anthem is by one of Child's successors at St George's, William Harris - his superb double-choir anthem *Faire is the heaven*, a setting words from Edmund Spenser's 'An Hymn of Heavenly Beauty' published in 1596.

Finally, as we continue to mark the Bruckner anniversary this year, we sing his motet *Tota pulchra es Maria* at Evensong on 30th. Most of his motets are unaccompanied, as was favoured by the co-called 'St Cecilia' school of Roman Catholic composers who aimed to recreate the mood and techniques of late-Renaissance church music, but this one has organ accompaniment. However, the organ is used more like the brass ensemble Bruckner employed in some of his church music. The motet is basically *a cappella* but with sudden loud or soft chordal interjections from the organ. A tenor soloist sings in alternation with the voices, and as well as the typical 'suspension' technique in the harmony that is such a crucial element of his motets, there is one remarkable short choral phrase 'Mater clementissima' which starts in D minor and ends in D flat major!

## Music List ~ June 2024

**Sunday 2nd June – 1st Sunday after Trinity**

**10.30 am. Holy Communion**

Introit Hymn 475

Mass setting (G/S&B/AD) *Communion Service in G* Francis Jackson

Gradual Psalm 81.1-10 E. J. Hopkins

Offertory Hymn 148 (omit vv. 2-3)  
Communion Motet *See what love* Lena McLin  
Post-Communion Hymn 419  
Organ Voluntary *Trumpet Voluntary* Jeremiah Clarke

**5 pm. Evensong**

Organ Prelude *Tres entradas* Anonymous  
Introit *O lux beata Trinitas* T. L. da Victoria  
Preces & Responses Philip Radcliffe  
Psalm 35.1-10 Henry Stonex  
Canticles *Evening Service in E flat* Michael Wise  
Anthem *Ave Virgo sanctissima* Francisco Guerrero  
Hymn 421  
Final Amen John E. West  
Organ Postlude *Trio Sonata No. 5 (i)* J. S. Bach

**Sunday 9th June – 2nd Sunday after Trinity**

**10.30 am. Holy Communion**

Introit Hymn 463 (ii)  
Mass setting (G/S/AD) *Messe breve nr. 7 in C* Charles Gounod  
Gradual Psalm 130 Tone i/8v  
Offertory Hymn 373 (t. Coe Fen)  
Communion Motet *O salutaris hostia* Charles Gounod  
Post-Communion Hymn 272  
Organ Voluntary *Rorate caeli* Jeanne Demessieux

**5 pm. Evensong**

Organ Prelude *Prelude in F* (Preludes and Postludes Op.101)  
Charles Stanford  
Introit *Come, O blessed Lord, thou light of life* P. I. Tchaikovsky  
Preces & Responses Philip Radcliffe  
Psalm 37.1-11 Henry Gauntlett  
Canticles *Evening Service in A* Charles Stanford  
Anthem *De Angelo Domini* Eoghan Desmond  
Hymn 457  
Final Amen John E. West

Organ Postlude *Postlude in D minor* (Preludes and Postludes Op.105)  
Charles Stanford

**Sunday 16th June – 3rd Sunday after Trinity**

**10.30 am. All-Age Holy Communion**

Introit Hymn 239

Mass setting (G/S/AD) *Missa brevis in D* (K194) W. A. Mozart

Gradual Psalm 92.1-4, 12-end Tone i/2

Offertory Hymn 375

Communion Motet *Litany to the Holy Spirit* Peter Hurford

Post-Communion Hymn 'Make me a channel of your peace'

Organ Voluntary *All' Offertorio* Domenico Zipoli

**5 pm. Evensong**

Organ Prelude *Prelude in E flat* (Preludes and Postludes Op.101)  
Charles Stanford

Introit *O Lord, support us* Sarah Cattley

Preces & Responses Philip Radcliffe

Psalm 39 Charles Macpherson

Canticles *First Verse Service in A minor* William Child

Anthem *Faire is the heaven* William Harris

Hymn 391

Final Amen John E. West

Organ Postlude *Exultemus* Percy Whitlock

**Sunday 23rd June – 4th Sunday after Trinity**

**10.30 am. Holy Communion**

Introit Hymn 436

Mass setting (G/S&B/AD) *Mass for Four Voices* William Byrd

Gradual Psalm 107.1-3, 23-32 Tone i/2

Offertory Hymn 484 (t. 167)

Communion Motet *Verily, verily, I say unto you* Thomas Tallis

Post-Communion Hymn 452

Organ Voluntary *Fantasia in A Minor* William Byrd

**5 pm. Evensong**

Organ Prelude *Sonata III/i Maßig bewegt* Paul Hindemith

Introit *May the Mind of Christ* Jack Redman  
Preces & Responses Philip Radcliffe  
Psalm 49 Thomas Hanforth  
Canticles *Evening Service in B minor* Thomas T. Noble  
Anthem *Great is the Lord* Edward Elgar  
Hymn 377  
Final Amen John E. West  
Organ Postlude *Adagio in E* (Three Pieces) Frank Bridge

### **Sunday 30th June – 5th Sunday after Trinity**

#### **10.30 am. Holy Communion**

Introit Hymn 343  
Mass setting (G/S&B/AD) *Communion Service in C* John Ireland  
Gradual Psalm 30 Tone viii/I  
Offertory Hymn 285  
Communion Motet *Tu es Petrus* Maurice Duruflé  
Post-Communion Hymn 225  
Organ Voluntary *Gymnopédie No. 1* Eric Satie

#### **5 pm. Evensong**

Organ Prelude *Preludio* José Elias  
Introit *A new commandment* Thomas Tallis  
Preces & Responses Philip Radcliffe  
Psalm 53 John Goss  
Canticles *The Second Service* John Sheppard  
Anthem *Tota pulchra es Maria* Anton Bruckner  
Hymn 366  
Final Amen John E. West  
Organ Postlude *Echo ad manuale duplex forte & lene* (SSWV 128)  
Samuel Scheidt

Aidan Coburn *Director of the Junior & Community Choirs*  
Joshua Ryan *Organist & Assistant Director of Music*  
Geoffrey Webber *Director of Music*



## **The Hampstead Collective**

Monday 3rd June, 7- 8.30pm

Missa 'Westron wynde' by John Taverner  
Tunes for Archbishop Parker's Psalter by Thomas Tallis  
Singers: Rebecca Hardwick, Amy Lyddon, Ruairi Bowen,  
Jimmy Holliday. Organ/Director: Geoffrey Webber

*Geoffrey Webber writes*

This month's concert by the Hampstead Collective on Monday 3rd features sacred music by two of the greatest English composers of the 16th century, John Taverner and Thomas Tallis. The concept behind the event is to contrast the complex and the simple, the former represented by the *Western Wind Mass* by Taverner, a work of great contrapuntal intricacy, and the latter by Tallis's peerless tunes compiled for Archbishop Parker's *Psalter*, intended primarily for domestic use. Two of these tunes are widely known, since one is sung in hymn-form as 'Tallis's Canon' and the other was made famous by Ralph Vaughan Williams in his *Fantasia on a theme by Thomas Tallis* for string orchestra. But although the Taverner Mass is complex, it is composed around a superb, catchy tune of the time, which is heard throughout the Mass in different voice parts, so you'll be whistling the tune yourself as you leave the concert!

## **Other Collective concerts this summer**

### **Summer Opera Gala**

Monday, 8 July 2024

7.00pm – 8.30pm

A selection of our favourite arias and duets by Verdi, Strauss,  
Puccini, Mozart and more!

Rebecca Harwick (soprano) Catherine Backhouse (mezzo-soprano)  
Aidan Coburn (tenor) Matthew Fletcher (piano)



## **In the Sky**

Monday, 12 August 2024

7.00pm – 8.30pm

'Harawi' by Messiaen

'In the Sky' by Stockhausen

Extracts from 'Harawi' by Messiaen followed by a staged presentation of Stockhausen's charming tone-row song cycle of American Indian folk songs, 'In the Sky'.

Rebecca Hardwick (soprano) George Chambers (tenor)

Charlie Newsome-Hubbard (piano)

The Collective will take a break in September and be back in October

Tickets for all concerts £15 each from [thehampsteadcollective.com](http://thehampsteadcollective.com) or at the door



## **Organ Recitals in church**

Saturday 22<sup>nd</sup> June at 4.00pm

Joe Hyam

*(Royal Academy of Music)*

Young Artist Recital

Saturday 20<sup>th</sup> July at 4.00pm

Michael Butterfield

*(Marlborough College)*

*Organ Recitals will resume in October*

# The Sarum Consort

Saturday 15 June  
"Palestrina and the End  
of the Renaissance"

Palestrina et al  
*Missa Cantantibus organis Cæcilia*

Monteverdi  
*Cantate Domino*

Viadana  
*Dulcissime Jesu Christe*

Ugolini  
*Beata es Virgo Maria*

Palestrina  
*Tu es Petrus  
Jubilate Deo*

THE HAMPSTEAD  
CHURCH MUSIC TRUST



7.30pm • Hampstead Parish Church, Church Row, NW3 6UU

Tickets £15 / £12

Book online at [sarumconsort.org](http://sarumconsort.org)

Door sales available • Parking is limited close to the church

[www.sarumconsort.org](http://www.sarumconsort.org)



# HAMPSTEAD COMMUNITY CHOIR

# Summer Nights

A summer evening jaunt  
from Baroque to Rock

Conducted by Aidan Coburn  
Hampstead Community Choir  
The Junior Choir



Free entry  
with a retiring collection  
in aid of



Information 020 7794 5808

**Friday 21st June 2024 at 7.30 pm**

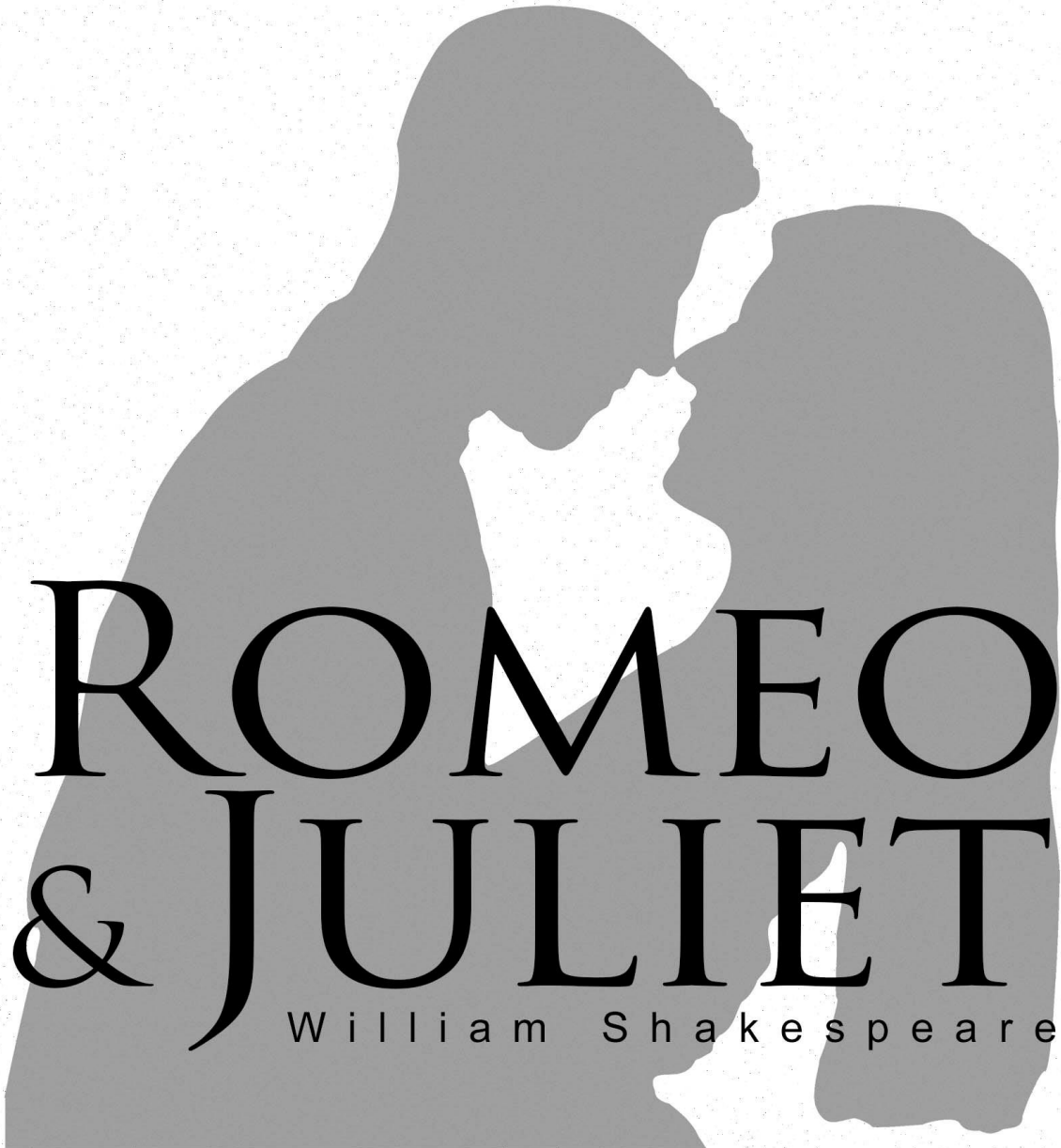
**HAMPSTEAD PARISH CHURCH  
CHURCH ROW, NW3 6UU**

Tube: Hampstead (Northern Line) Buses: 46, 268  
Parking is difficult in the immediate vicinity

[hampsteadcommunitychoir.org.uk](http://hampsteadcommunitychoir.org.uk)



The Hampstead Players



**Thursday 4th July / Friday 5th July at 7.30 pm**  
**Saturday 6th July 2024 at 2.30 pm and 7.30 pm**

**Tickets**  
Adults £12  
Concessions £10

**HAMPSTEAD PARISH CHURCH**  
**CHURCH ROW, NW3 6UU**

*Buy online at*  
**[hampsteadplayers.org.uk](http://hampsteadplayers.org.uk)**  
*or on the door if available*  
**Information 020 7794 5808**

**Tube: Hampstead (Northern Line) Buses: 46, 268**  
**Parking is difficult in the immediate vicinity**

[www.hampsteadplayers.org.uk](http://www.hampsteadplayers.org.uk)

Registered Charity No: 288012



# Reading Genesis

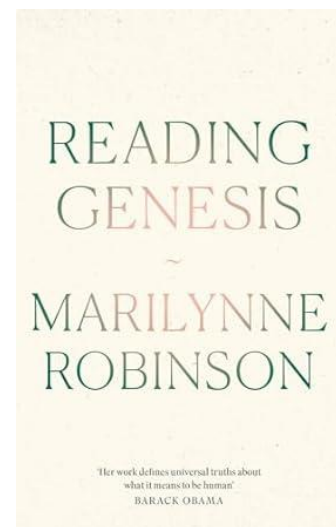
By Marilynne Robinson

My attention was drawn by a radio 4 talk featuring Marilynne Robinson and centred around her book “Reading Genesis”. A Church Times podcast is also available featuring Marilynne Robinson in conversation with Rabbi Shoshana Boyd Gelfand, a Visiting Scholar at Sarum College in Salisbury and Vice-Chair of the International Jewish Committee on Interreligious Consultations.

Extracts from reviews:

'Rich and provoking... Robinson has masterfully traced a sense of wonder back to its ancient, remarkable source.' *Julian Coman, Observer*

'*Reading Genesis* is alive with questions of kindness, community and how to express what we so often struggle to put into words.' *New York Times Magazine*



And from John Barton's review in the Church Times:

'Marilynne Robinson's reputation as a prize-winning novelist and an accessible and profound writer on the life of the mind and the human spirit, will lead readers to expect any work of hers to live up to the recommendation on the front cover by no less than Barack Obama: "Her work defines universal truths about what it means to be human." This expectation is entirely fulfilled. But many in the UK will be surprised that "universal truths" can be drawn out of the book of Genesis, or any book in the Old Testament/Hebrew Bible.'

[churchtimes.co.uk/articles/2024/5-april/books](https://www.churchtimes.co.uk/articles/2024/5-april/books).

Published by Virago the book is available on Amazon in hardback, paperback and kindle at prices ranging downwards from £20.

**The Parish magazine would be happy to include suggestions from readers about books to feature. Have you read something you really want to share with people?**

# Save our waterways

*From Parish Pump*

The Archbishop of Wales has called for a halt to the “indefensible abuse” of our waterways. Rivers, he said, were dying because of pollution. Archbishop Andrew John’s comments came during his recent Presidential Address to members of the Governing Body of the Church in Wales at the start of its two-day meeting in Newport.

Archbishop Andrew said, “Why should we be concerned about water? Because our rivers are dying. Water companies are illegally pumping raw sewage into them. And even as sections of our farming communities are underpaid and undervalued, intensive farming practices, promoted by unsustainable food production systems, are poisoning rivers with excess fertiliser and animal waste – witness the tragic situation in the Wye Valley.

“We recognise investment is being made to improve our drainage and improvements are being delivered. However, all of us – including the industry, regulators, government and local authorities – must play a part in halting this indefensible abuse of the most essential element of life.”

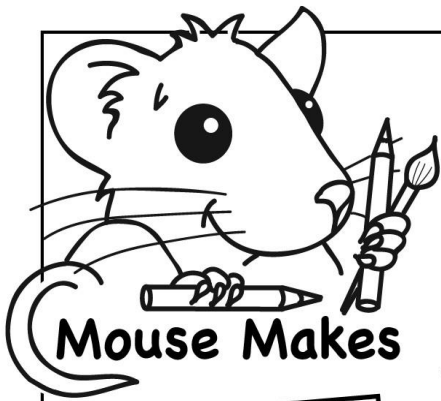
## It made me smile

The most effective way to remember your wife’s birthday is to forget it once. – *Ogden Nash*

I had some words with my wife, and she had some paragraphs with me. – *Sigmund Freud*

I took the family out for tea and biscuits. They weren’t too happy about having to give blood though. – *Les Dawson*

I had a ploughman’s lunch the other day. He wasn’t very happy about it. – *Tommy Cooper*



Change each letter in this bible verse to the letter before it in the alphabet.

TFF XIBU LJOE PG  
 MPWF UIF GBUIFS  
 IBT HJWFO UP VT  
 UIBU XF TIPVME  
 CF DBMMFE  
 DIJMESFO PG HPE  
 POF KPIO UISFF: POF

**WHO IS MY FATHER?**

Who was created by God and became the first father?

— — — — —  
 Genesis 2:20

Who had a son when he was very old?

— — — — —  
 Genesis 21:5

*Shem Ham and Japheth's father built a huge boat, who was he?*

— — — — —  
 Genesis 6:10-14

Who gave his son Joseph a robe of many colours?

— — — — —  
 Genesis 37:2-3

Solomon's father defeated a giant and became a King. Who was he?

— — — — —  
 1 Samuel 48-50

Whose daughter was healed by Jesus?

— — — — —  
 Mark 5:21



This Roman puzzle square reads the same from the top, bottom and sides and translates:

*"Arepo the sower guides the wheel with skill."*

ROTAS  
 OPERA  
 TENET  
 AREPO  
 SATOR

If you rearrange the letters it can spell **PATER NOSTER** which means "Our Father".

A  
 P  
 A  
 T  
 E  
 R  
 N  
 O  
 S  
 T  
 E  
 R  
 O

A G A D A U G H T E R E G  
 V A S E Z E C H A R I A H  
 J M O S E S A J A C O B O  
 A Z L I B O F A T H E R P  
 I J O S E P H J A N O A H  
 R O M A D A V I D G E H N  
 U B O A E I D A S O N A O  
 S V N C E E Z E A D A M A

Look up the Bible verses to find the fathers then look for them and the words below in the word search.

- FATHER • GOD
- SON • DAUGHTER
- JOSEPH • ISAAC
- MOSES • JOB
- SOLOMON
- ZECHARIAH
- ZEBEDEE