

# HAMPSTEAD PARISH CHURCH

## MAGAZINE FOR

### NOVEMBER 2024

BUILDING AN INCLUSIVE COMMUNITY OF  
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

For those who walked  
with us – the Vicar  
looks at this season of  
Remembrance

Saturday 16<sup>th</sup>

**Craft Fair**

Café

Homemade Crafts  
& Food

Children's Activities  
Fairtrade

Charity News  
An update on

**SSAFA**

And our Christmas  
Hamper Appeal for  
**Age UK Camden**

**Plus**

Music for November  
Some suggestions for  
Advent Reading  
Two more Recipes  
from Holiday in



# **HAMPSTEAD PARISH CHURCH**

[Registered Charity No. 1129264]

Church Row, NW3 6UU

Parish Office: 020 7794 5808 /

vestry@hampsteadparishchurch.org.uk

Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church

Instagram: @HampsteadPC / X: @Hampstead\_PC

Youtube: youtube.com/c/hampsteadparishchurch

## **Sunday worship:**

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

## **Weekday worship:**

*Mon – Thu:* Morning Prayer at 9.00am, Evening Prayer at 5.00pm

*Wednesdays* Holy Communion at 10.15am

*Thursdays* Rosary prayer on Zoom at 8.30am

*Saturday* Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to make changes to our pattern of worship\*

For Baptisms, Weddings, Funerals, Home Communion and Home Visits

please contact The Vicar

Revd Carol Barrett Ford

**0207 794 5808**

vestry@hampsteadparishchurch.org.uk

\* to be added to the email list please contact the parish office  
vestry@hampsteadparishchurch.org.uk

## **Church Staff and Office holders**

### **Vicar**

Revd Carol Barrett Ford 0207 794 5808  
vicar@hampsteadparishchurch.org.uk

### **Readers**

Handley Stevens 020 7794 0874 - handleystevens@yahoo.co.uk  
Andrew Penny 020 7794 2763 - Andrewpenny1955@gmail.com

### **Director of Music**

Geoffrey Webber - [music@hampsteadparishchurch.org.uk](mailto:music@hampsteadparishchurch.org.uk)

### **Junior Choir Director**

Aidan Coburn - [aidan@hampsteadparishchurch.org.uk](mailto:aidan@hampsteadparishchurch.org.uk)

### **Organist & Assistant Director of Music**

Joshua Ryan - [organist@hampsteadparishchurch.org.uk](mailto:organist@hampsteadparishchurch.org.uk)

### **Administrators**

Courtney Terwilliger - [Courtney@hampsteadparishchurch.org.uk](mailto:Courtney@hampsteadparishchurch.org.uk)  
[Huw Robinson - Huw@hampsteadparishchurch.org.uk](mailto:Huw@hampsteadparishchurch.org.uk)

### **Churchwardens**

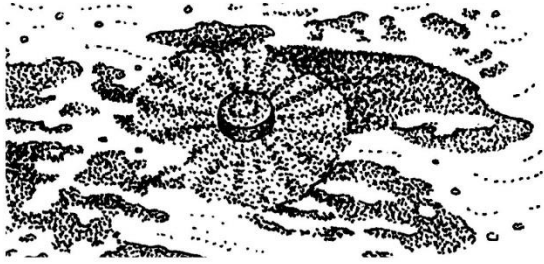
Sheena Ginnings - [sheena.ginnings@hampsteadparishchurch.org.uk](mailto:sheena.ginnings@hampsteadparishchurch.org.uk)  
[Angela Gardner – angelamgardner@btinternet.com](mailto:angelamgardner@btinternet.com)

### **Treasurer**

Inigo Woolf - [treasurer@hampsteadparishchurch.org.uk](mailto:treasurer@hampsteadparishchurch.org.uk)

### **Magazine editor**

Judy East - [judy.east@hampsteadparishchurch.org.uk](mailto:judy.east@hampsteadparishchurch.org.uk)



November  
2024

## Contents

Diary for November	5
The Vicar writes	8
November – <i>Judy East</i>	9
Craft Fair	10
“James and John asked”:sermon – <i>Mthr Carol</i>	11
Christmas Hamper Appeal	
SSAFA – Charity News	14
PCC Report – <i>Nick Walser</i>	16
MUSIC SECTION	
Music for November – <i>Geoffrey Webber</i>	17
Music List	19
Hampstead Collective	22
Organ Recitals	22
Elizabeth Oliver obituary	23
Holiday in Hampstead Recipes – <i>Lesley Dungey and Sue Kwok</i>	24
Readings for November	26
Advent Reading	26
CofE to reach net zero?	29*
Modern Living	30
Children’s Page	31*

*\*From Parish Pump*

# Diary for November

Sat 2<sup>nd</sup> 10.00am Gardening group meets

## Sunday 3<sup>rd</sup> All Saints Sunday

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm Choral Evensong: "Faith and Reconciliation" the last in our sermon series with Fr Taemin Oh  
 7.00pm Sacred Space Youth Group

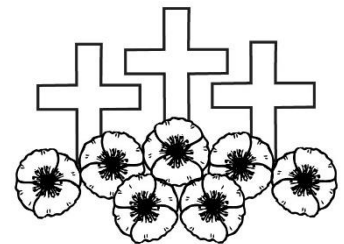


Mon 4<sup>th</sup> 7.00pm Hampstead Collective concert – see page 22  
 Tue 5<sup>th</sup> 9.45am Holy Hamsters  
 Wed 6<sup>th</sup> 10.15am Holy Communion  
 Thu 7<sup>th</sup> 7.30pm Community Choir  
 Sat 9<sup>th</sup> 6.00pm Come and Sing Verdi Requiem – see colour insert for details

*Night Shelter season opens*

## Sunday 10<sup>th</sup> Remembrance Sunday

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm All Souls Memorial Service



Mon 11<sup>th</sup> 7.30pm PCC meeting  
 Tue 12<sup>th</sup> 9.45am Holy Hamsters  
 Wed 13<sup>th</sup> 10.15am Holy Communion  
 Thu 14<sup>th</sup> 7.30pm Community Choir  
 Sat 16<sup>th</sup> 11am – 4pm Craft Fair – see page 10

## Sunday 17<sup>th</sup> 2 before Advent

8.00am Holy Communion  
 10.30am Choral Holy Communion  
 5.00pm Choral Evensong

Tue 19 <sup>th</sup>	9.45am	Holy Hamsters
Wed 20 <sup>th</sup>	10.15am	Holy Communion
Thu 21 <sup>st</sup>	7.30pm	Community Choir
Sat 23 <sup>rd</sup>	10.00am	Church / gallery cleaning
	4.00pm	Organ Recital with Lee Ward – see page 22

**Sunday 24<sup>th</sup> Christ the King**

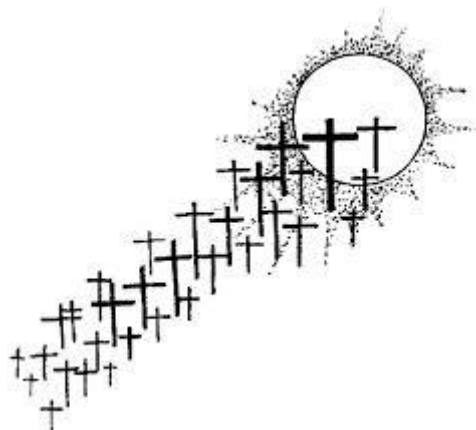
8.00am	Holy Communion
10.30am	Choral Holy Communion
5.00pm	Choral Evensong



Tue 26 <sup>th</sup>	9.45am	Holy Hamsters
Wed 27 <sup>th</sup>	10.15am	Holy Communion
Thu 28 <sup>th</sup>	7.30pm	Uncle Vanya – Hampstead Players production – details on colour insert
Fri 29 <sup>th</sup>	7.30pm	Uncle Vanya
Sat 30 <sup>th</sup>	2.30pm & 7.30pm	Uncle Vanya

**Sunday 1<sup>st</sup> Dec Advent I**

8.00am	Holy Communion
10.30am	Choral Holy Communion and Admission to Communion
5.00pm	Advent Carol Service



# The Vicar writes

As I write a number of ladybirds are landing on the windows of the vicarage on this unseasonably warm late October afternoon. Yet soon these days will be a thing of the past as November completes the work of autumn. The trees will be bare, the animals which hibernate will be settled down for the winter and no doubt we will all have added extra layers of clothing to ourselves and to our beds. The electric blanket has been taken out of storage and returned to its rightful place in the vicarage!

The month of November brings with it some of the most important Feasts of the church year—All Saints, All Souls and Remembrance Sunday. All Saints remembers the holy men and women of the past—those who by virtue of their lives are now in heaven; men and women both ordinary and extraordinary, who fulfilled their God-given vocation whatever that might have been. They stretch back into the long and distant past and surround us even in this day and age. Some of these are famous; well known to us and much loved. Some have lived out their vocations quietly and unnoticed by anyone, except God. Every generation raises up men and women who strive to follow Christ's example of self-emptying love and the saints point us towards the work of God through their lives of faith, hope and love.

The Commemoration of the Faithful Departed also known as 'All Souls' gives us space and time to remember those whom we have loved and lost. It can be a bittersweet time, remembering all the kindness and goodness of those whom we have loved, mourning their absence, but also resting in the 'sure and certain hope of the resurrection' promised to us at the end of our earthly life. Remembrance Sunday commemorates the contribution of British and Commonwealth military and civilian servicemen and women in the two World Wars and later conflicts. It is an opportunity to remember the great sacrifice of those who gave their lives to defend their country, and to pray for peace in our troubled world.

All three of these commemorations remind us that we are connected with those who have gone before us, whether that might be many centuries ago or much more recently. We pray along with the ‘communion of saints’ as we say in the Creed. At times when we might feel a little alone or despondent, it can be helpful to know that we are all part of a great community of faith—both living and dead. As Jesus assured his followers:

*‘Do not let your hearts be troubled. Believe in God, believe also in me. In my Father’s house there are many dwelling-places. If it were not so, would I have told you that I go to prepare a place for you’\* And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also.’ (John 14: 1-4).*

I know that some of us might find the month of November difficult as we remember our loved ones. The following poem—by American writer Jan Richards—knits together the past and the present in thanksgiving for all that our loved ones have meant to us.

*For Those Who Walked With Us*

For those  
who walked with us,  
this is a prayer.

For those  
who have gone ahead,  
this is a blessing.

For those  
who touched and tended us,  
who lingered with us  
while they lived,  
this is a thanksgiving.

For those  
who journey still with us  
in the shadows of awareness,  
in the crevices of memory,  
in the landscape of our dreams,  
this is a benediction.

*Mother Carol*



# November

*Judy East*

“November is usually such a disagreeable month as if the year had suddenly found out she was growing old and could do nothing but weep and fret over it.” *Anne Shirley In Anne of Avonlea (L M Montgomery)*

Maybe it's because we do find November somewhat disagreeable that we accept, or even welcome, the Christmas decorations appearing in our High Streets. But really November has a lot going for it and the church year has plenty still to offer before we start afresh at Advent (Dec 1<sup>st</sup> this year), and long before we get to Christmas. It is, as Mother Carol has said, a month for Remembrance and that includes some lovely music – and not just in the services. The **Hampstead Collective** on 4<sup>th</sup> are performing Henri Duparc's Songs and Letters (with the help of the Hampstead Players in the person of David Gardner); then there's the annual “**Come and Sing**” Requiem, Verdi this year, on Saturday 9<sup>th</sup>. Look for details on the leaflets around the church and please note that in order to hire a score you need CASH for the returnable deposit. There are some things cards just can't do! And we're delighted to welcome **Lee Ward**, our former Director of Music, to give the organ recital on 23<sup>rd</sup> at 4.00pm. These recitals are very informal, free, less than an hour long, finish with tea and biscuits and are always excellent.

A special reminder about the **Craft Fair** on 16<sup>th</sup> November. This year we're trying something new - we're offering tables to outside groups/individuals who make and sell their own crafts. In this way we'll open up to the community and be able to offer a wider range of goods, whilst still, of course, having homemade baking and those delicious coffee and cake/lunch offers that our parish bakers are so good at. Is this actually a “new” idea? Those of you with longer memories will recall that the Christmas Market, which was also usually held mid-November, did much the same thing, hiring out tables to charities who brought their own range of gifts and cards. Charities don't seem to do that any more – it's all Send-a-cow, Sponsor-a-goat, Dig-a-well – all excellent causes and please do respond if that's what your favourite

charity does, but you can't make a Fair out of leaflets so we had to think of something else. If you have a craft, or know someone who does, please contact us. Details below.

Finally, towards the end of the month we have **Uncle Vanya**, the Hampstead Players' autumn production. Details on the same leaflet as the Verdi – and one which looks forward to two December events so you can add **Christmas Lights** and a performance of **Handel's Messiah** to your diaries now.

THE PARISH CHURCH OF  
**ST JOHN-AT-HAMPSTEAD**

**CRAFT FAIR**

Saturday 16th November  
11am - 4pm

**Handmade Artisan Crafts**

**FairTrade Stall**  
**Children's Activities**  
**Cards & Advent Calendars**  
**Coffee, Light Lunches, Cakes**  
**Homebaked Goods**

**EAT, SHOP AND PLAY**  
Church Row, London NW3 6UU

**Raising Money for Parish Charities**  
Interested Stallholders please contact:  
sarah.cheritonjones@gmail.com

# **“James and John asked him....”**

*Sermon preached by Mother Carol on 20<sup>th</sup> October*

Mark 10: 35 - 45

*In the name of the Father and of the Son and of the Holy Spirit.*

Whenever we feel spiritually inadequate it can be cheering to remember that Jesus’s disciples—even though they spent so much time with him, listening to his teaching and observing his miracles—couldn’t get it right either. There are days when we are spiritually dry, when we simply can’t pray. We get distracted by the lures of this world and neglect our duty to praise God and to remember all that he has done for us. We might feel less than charitable to our neighbour, get irritated with our families, suffer from ‘compassion fatigue’ at the difficulties of this world or begin to believe our own importance. At these times the example of the disciples—human, frail and prone to failure—is a comfort to us all.

On one level our reading today seems to be yet another example of the disciples—and not just James and John —acting like the keystone cops bumbling around and unable to get anything right. Jesus has just predicted his passion for the third time but James and John respond to this by asking for places of honour when Jesus enters his glory. They do not understand what that place of glory might be. They don't seem to understand how misguided their request is. They try to trick Jesus into granting their request before they even make it, rather like a child might: will you give us what we want? James and John however are not alone, the other ten disciples are also squabbling and arguing and Jesus has to teach about greatness and servanthood to get them back into line. So what is going on here? Perhaps there is more fear swirling around in James, John and the other disciples than is apparent from a straightforward reading of the today’s Gospel. Maybe Jesus's predictions have begun to come home to them and they are nervous about what lies ahead. When we become afraid we try to secure things, so James and John might not just be nakedly power-hungry, they may be acting quite naturally in response to fear.

When we are afraid it is usual to try to find some security. Over the past fifteen years we have seen this in our country and in the world. It is right that we should attend to terrorism, but the *fear* of terrorism has led to all sorts of actions, including governments increasing the surveillance of their citizens and also the use of pre-emptive aggression to stop wars beginning. All of this is in the name of security. Following Covid and the austerity crisis churches are also places where there can be fear—fear of falling numbers, fear of financial difficulty. For smaller churches throughout the country, there is a real concern about their long-term sustainability. When we think about this, it puts the request of James and John in a slightly different light—perhaps we can sympathise with them a little more.

Jesus responds to their request by drawing a connection between baptism, holy communion and the way of the Cross. It provides us with some perspective for thinking about the reading today. So when he describes his impending passion and death Jesus uses the metaphor of baptism and holy communion. He talks about the cup he is about to drink and he also talks about being baptised with the baptism that he is to be baptised with. Being baptised involves entering into the way of the Cross—taking up the cross and following Jesus. Similarly, sharing the bread and wine in Holy Communion invites us as a community of faith into the sacramental life of the Trinity—to care for and serve others. All the liturgies that we share in the church call us—in some way— into servanthood.

This call, as it is issued to James and John—and as we ourselves hear it—begins with that promise. You will drink the cup I drink, you will be baptised as I am baptised. If we think deeply on this we might be worried—none of us asks to share in Christ's passion as he did.

But viewed another way these words can be seen as an incredible promise. Instead of being afraid, we can be empowered to take up our Cross and follow Jesus because we won't always be driven by our fear and our need for security. Being released from our fears means setting aside the desire for power over others. And so Jesus goes on to tell the disciples that if they follow his way they will not need to 'lord it over'

anyone, instead they will wish to serve others, because they will have laid aside their insecurities, their pride and their ego.

As one writer comments 'the way of the Cross stands in absolute contradiction to those who wished to exercise power and control over others, it rejects hierarchies of dominant and subordinate, winners and losers, insiders, and outsiders, honoured and shamed'.

It may require strength and determination to be able to live like this, but it is true freedom, and that is what Jesus calls us to share in.

*In the name of the Father and of the Son and of the Holy Spirit. Amen*

---

## **Christmas Hamper Appeal 2024 ten years on.....**



Dotted in and around NW3 are a number of elderly people of limited means and delicate health who lead quite restricted lives, often without much social interaction. For the last ten years our parish has joined forces with AgeUK's NW3 & Primrose Hill Good Neighbours scheme to provide a Christmas hamper containing useful, fun and

edible items for forty local people to let them know they are not forgotten. Each is delivered by a trained volunteer who makes regular visits during the year. If you would like to contribute to the project this Christmas, the details are as follow:

£20 provides 1 hamper

£10 provides a half hamper

£5 provides a quarter hamper.

The Appeal opens on Sunday, November 3<sup>rd</sup> after the 10.30 Service. Any enquiries to Rosemary Loyd, Tammy Tan or Rosanna Aruta on Sunday morning or c/o the parish office

---



**The collection at our Remembrance Sunday morning service will be in aid of ssafa. This is what they say about their work:**

**“Who we help**

Our support covers both regulars and reserves in the Royal Navy, the Royal Marines, the British Army and the Royal Air Force and their families, including anyone who has completed National Service. We know and understand the unique demands of service life, whether in the UK or overseas, and in times of need, we help to enable the Forces family to thrive.

Our recent research shows that service leavers aged 25-64 need more specialised support. The challenges they face are complex – from low



income to life-changing injuries or hidden wounds, like depression or post-traumatic stress disorder.

Armed with this information, we are improving our services for younger, working-age veterans, and we will make sure they know we're here when they need us.

### **“How we help**

SSAFA helps the armed forces community in a number of ways, though our focus is on providing direct support to individuals in need of physical or emotional care.

Addiction, relationship breakdown, debt, homelessness, post-traumatic stress, depression and disability are all issues that can affect our members of our Armed Forces community. Many of these problems only become apparent when an individual has to leave their life in the Forces and join ‘Civvy Street’. SSAFA is committed to helping our brave men and women overcome these problems, and rebuild their lives.

### **“What makes us unique?**

We've been supporting the Armed Forces for more than 130 years. We support thousands of people in the UK and on military bases around the world. But it's not just this that makes us unique.



The needs of serving men and women and of veterans are becoming more diverse as the world and military landscape changes. So we work hard to make sure our services are flexible. We constantly adapt them to fit with people we support and what they need. This means we can offer everyone we work with a range of tailored services to help them navigate life in and beyond the military.

SSAFA works in partnership with other military charities and specialist organisations to ensure that those who turn to us for help get the support they need.

### **“Where we are?”**

SSAFA provides support wherever it is needed in the UK and worldwide. Our volunteer network reaches into every county of the UK and 11 countries around the world, operating on or near to the UK’s overseas bases. We coordinate our activities from our central office in London and via our regional teams and committees.”

Article taken from [ssafa.org.uk](http://ssafa.org.uk)

---

## **PCC REPORT**

*Nick Walser (PCC Secretary)*

### **FAREWELL TO GRAHAM – FINANCIAL UPDATE AND STEWARDSHIP CAMPAIGN – COMPLETION OF VESTRY ROOF PROJECT – REPAIR OF CHURCH CLOCK**

The PCC held its latest meeting on 23 September.

This was the last PCC meeting attended by Graham Dunn as our Curate. The PCC expressed its appreciation of all that he has done for our parish during his eventful curacy, and wished him well in his new role at St John’s College, Cambridge. Mother Carol outlined the arrangements that were being put in place for pastoral support and holiday cover, with assistance from other local clergy, whilst we are without a Curate.

Inigo Woolf provided an update on the financial position, reporting that taking into account a refund from our gas supplier and a slight increase in amounts received from Sunday collections, he did not expect to have to transfer funds from designated reserves at this stage. It was hoped that there would be a positive response to the stewardship campaign to be launched in October, to provide a sound financial foundation for our future plans.

Inigo also commented that we had been fortunate to have legacy funds that covered the cost of the major work on the choir vestry roof, which had been completed within the agreed budget. The PCC



thanked Inigo and Martin, in particular, for the work that they had done on this project.

The PCC approved a proposal for the main church clock to be repaired and fitted with a new radio-controlled regulator, which we hope will ensure it is accurate in future. The work (funded by a donation) is expected to be done in November.

Our Safeguarding Officer, James Poletyllo, gave us an update on changes to the Diocesan safeguarding “dashboard”, which sets training and other objectives for parishes to enable us to provide a safe setting for all our activities involving children and vulnerable people.

The PCC’s next scheduled meeting will be on Monday 11 November 2024.

---

## **MUSIC SECTION**

### **Music in November**

*Geoffrey Webber*

November is the month for Requiems, and this year the Come-and-Sing choice on Saturday 9th is Verdi’s setting, which we will perform in a recent arrangement by Richard Blackford which expertly cuts down the full orchestral score to just 2 pianos, organ and percussion. On Sunday 10th the choir will sing Fauré’s setting at the Remembrance Service in the morning (with larger forces than usual for a Sunday morning), and at 5 pm, when we hold the ‘All Souls Memorial Service’, we will sing most of the *Short Requiem* by Henry Walford Davies. This was composed in 1915 for the fallen during the First World War, and it seems that the texts chosen for it - different to the traditional liturgical ones - were assembled by his friend E. W. Hansell. The result is a sort of English Requiem, and the texts were used again by Herbert Howells in his *Requiem* that we sang last year at this same service. The music includes two superb psalm chants, and his version of Psalm 121, alternating solo and chorus, is often performed separately. Walford Davies was much involved in official musical matters during the war,

organising concerts for the troops in France. In 1918 he was appointed director of music of the Royal Air Force, and he established the RAF School of Music. Since 1930 his *Solemn Melody* has been regularly performed at the Cenotaph, Whitehall, on Remembrance Sunday. Before and after the service we hear two organ pieces entitled 'Elegy', the first by Hubert Parry, another person much involved in the musical life of the nation during the First World War (though the work itself predates the war), and the second by the organist George Thalben-Ball, which dates from the Second World War. It originated in an improvisation which he played at the end of a live BBC daily service; so many listeners phoned the BBC to ask what the music was that he produced a written composition.

At Evensong on Sunday 3rd we sing an anthem by Robert Nathaniel Dett, a pioneering composer from the early 20th century, who became the first black composer to achieve several milestones in American music history. His family were descendants of enslaved people who had escaped captivity and settled near Niagara Falls. He spent most of his working life at the Hampton Institute in Virginia, and in 1926 became the first black director of music there. He wrote about his musical approach as follows: "We have this wonderful store of folk music—the melodies of an enslaved people ... But this store will be of no value unless we utilize it, unless we treat it in such manner that it can be presented in choral form, in lyric and operatic works, in concertos and suites and salon music—unless our musical architects take the rough timbre of Negro themes and fashion from it music which will prove that we, too, have national feelings and characteristics, as have the European peoples whose forms we have zealously followed for so long." This approach was not without its critics who disapproved of his deliberate attempt to marry two very distinct musical traditions, but it provided a highly effective model that many others have since adopted in this and parallel circumstances.

Has anyone forgotten the Latin word for weeds? We hear it (*zizania*) in the delightful setting of the parable of the sower which we sing at Evensong on Sunday 17th, composed by the German who published music under the name Melchior Vulpius (the Germanic form was Fuchs). His principal appointment was as Cantor at Weimar in 1592,

and his motet *Accedente servi* was published in 1602. Returning to more local fare, readers may recall the first performance of Hampstead Parochial School alumnus Toby Young's *Missa brevis*, commissioned with funds from the Church Music Trust, in May 2022. Whilst Dett's 'crossover' style coupled the Western classical tradition with Afro-American music, Toby's mix blends modern English choral music with idioms from contemporary popular music. The exuberant Gloria in particular will help us celebrate the Feast of Christ the King on Sunday 24th.



## Music List

### **Sunday 3rd November – All Saints**

#### **10.30 am. Holy Communion**

Introit Hymn 224 (t. 178)

Mass setting (G/S&B/AD) *Missa Sancti Gabrielis* J. Michael Haydn

Gradual Psalm 24. 1-6 Richard Goodson

Offertory Hymn 231

Communion Motet *O quam gloriosum* Luca Marenzio

Post-Communion Hymn 396

Organ Voluntary *Prelude in E Major* (BWV 566i) J. S. Bach

#### **5 pm. Evensong**

Organ Prelude *O Radix Jesse* Cecilia McDowall

Introit *Beati quorum via* Charles Stanford

Preces & Responses Bernard Rose

Psalms 148, 150 Ashfield / Stanford

Canticles *Evening Service in A flat* Edmund Rubbra

Anthem *Son of Mary* R. Nathaniel Dett

Hymn 481 (t. 382)

Final Amen Johann Naumann

Organ Postlude *O Clavis David* Cecilia McDowall

## **Sunday 10th November – Remembrance Sunday**

### **10.30 am. Holy Communion**

Introit Hymn 417

Liturgy *Requiem* Gabriel Fauré

Gradual Hymn 441

Post-Communion Hymn 488

The National Anthem

Anthem at War Memorial *They shall not grow old* Elgar, arr. Lee Ward

Organ Voluntary *Nimrod* (Enigma Variations, Op. 36) Edward Elgar

### **5 pm. All Souls Memorial Service**

Organ Prelude *Elegy* George Thalben-Ball

Introit *Contakion of the Dead* Kiev melody

Liturgy *A Short Requiem* Henry Walford Davies

Anthem *Justorum animae* Orlande de Lassus

Hymns 381, 252

Organ Postlude *Elegy* (1913) C. Hubert Parry

## **Sunday 17th November – Second Sunday before Advent**

### **10.30 am. Holy Communion with Baptism**

Introit Hymn 239

Mass setting (G/S&B/AD) *Communion Service in F* Herbert Sumsion

Gradual Psalm 16 Tone i/I

Offertory Hymn 302

Communion Anthem *A pure river of water of life* Alan Ridout

Post-Communion Hymn 256

Organ Voluntary *Tuba Tune* C. S. Lang

### **5 pm. Evensong**

Organ Prelude *Prelude, Fugue and Postlude in G minor* Georg Böhm

Introit *Domine salvum me fac* Melchior Vulpius

Preces & Responses Bernard Rose

Psalm 95 Martindale Sidwell

Canticles *The St Paul's Service* Herbert Howells

Anthem *Accedentes servi* Melchior Vulpius

Hymn 467

Final Amen Johann Naumann  
Organ Postlude *Fugue in G major* (BWV 541) J. S. Bach

## **Sunday 24th November – Christ the King**

### **10.30 am. Holy Communion**

Introit Hymn 443

Mass setting (G/S&B/AD) *Missa brevis* Toby Young

Gradual Psalm 93 Tone viii/2

Offertory Hymn 352

Post-Communion Hymn 456

Organ Voluntary *Fugue in E Major* (BWV 566ii) J. S. Bach

### **5 pm. Evensong**

Organ Prelude *Elegy* (A Downland Suite) John Ireland

Introit *O praise the Lord, laud ye the name of the Lord* William Child

Preces & Responses Bernard Rose

Psalm 72 Francis Jackson

Canticles *Evening Service in G minor* Purcell / Roseingrave

Anthem *Where thou reignest* Franz Schubert

Hymn 496 (t. 354)

Final Amen Johann Naumann

Organ Postlude *Moderato* (Symphony Gothique, Op. 70)  
Charles-Marie Widor

Louis Horsman Carpenter *Organ Scholar*

Aidan Coburn *Director of the Junior & Community Choirs*

Joshua Ryan *Organist & Assistant Director of Music*

Geoffrey Webber *Director of Music*



# The Hampstead Collective

Monday 4 November

7.00 – 8.30pm

## **The Complete Songs of Henri Duparc**

with selected readings from the composer's letters

Christine Buras (soprano), Malachy Frame (baritone)

Chad Vindin (piano) David Gardner (reader)

Monday 2<sup>nd</sup> December

7.00 – 8.30pm

## **Schubert's Piano Quintet in A Major D.667 alongside**

### **Auf dem Strom D.943 and selected Lieder**

The Players of the Hampstead Collective,

Steven Devine (fortepiano). Christine Buras (soprano)

Saturday 11<sup>th</sup> January (*at St Peter's Belsize Park*)

In this earthly Paradise: Monteverdi and Purcell

7.00 – 8.30pm

Rebecca Hardwick (soprano), Christine Buras (soprano), Malachy

Frame (director) the Players of the Hampstead Collective



## **Organ Recitals**

Saturday 23<sup>rd</sup> November at 4.00pm

**Lee Ward**

Liverpool, and formerly our Director of Music

December 7th at **4.30pm**

(note the slightly later time, there's a baptism at 3pm)

**Joshua Ryan**

Hampstead Parish Church Organist and Assistant Director of Music

No recital in January

22<sup>nd</sup> February at 4.00pm

**Hugh Rowlands**

London

22<sup>nd</sup> March at 4.00pm

**Geoffrey Webber**

Hampstead Parish Church Director of Music

12<sup>th</sup> April at 4.00pm

**Ivan Leung**

Canterbury Cathedral

24<sup>th</sup> May at 4.00pm

**Mitchell Miller**

USA



### **Obituary**

Long standing members of the Friends of the Music will remember Elizabeth Oliver who died in September and who for many years was a stalwart supporter of music in the church. An extract from her daughter's address at her funeral in Bristol:

“Going back to life growing up in Hampstead, I want to say something about my mother's high regard for the church music at Hampstead Parish Church. There was something called the “Friends of the Music” that she was a very active part of. They fundraised and put on concerts to support the church - and my mother would also make cakes to keep the choristers going during Sunday afternoon choir practice, ahead of Evensong. My bother was part of the choir for many years and it was led in an incomparable way by the father of someone here today, and that very musical family – the family of the organist and conductor Martindale Sidwell – became very close family friends.”

# Holiday in Hampstead Recipes

## Lesley Dungey's Chicken, cinnamon and sweet tomato orzo

(Serves 4-6)

1 litre chicken stock  
2 onions  
2 garlic cloves  
Olive oil  
1 stick of cinnamon  
1 x 400g tin chopped tomatoes  
400g orzo  
6 chicken thighs, on the bone and skin on  
½ tsp ground allspice  
250g cherry tomatoes on the vine  
6 sprigs fresh oregano  
75g halloumi



Preheat the oven to 200°C/gas mark 6. Heat the chicken stock. Peel and finely chop the onions and garlic. Pour 3 tbsp olive oil into a wide casserole pan and add the chopped veg.

Place on a medium low heat and sauté for 10 minutes until starting to soften. Add the cinnamon stick to the pan and stir for a minute. Add the chopped tomatoes, give everything a stir, then stir in the orzo and hot stock.

Toss the chicken thighs with the allspice and a generous pinch of salt and freshly ground black pepper. Place the chicken on top of the orzo, skin side up, and dot around the vines of tomatoes and sprigs of oregano. Drizzle everything with olive oil and place in the oven for around 30 minutes.

Towards the end of this time boil the kettle. Remove the casserole from the oven and carefully pour 150ml of boiling water around the orzo (not on the chicken skin) and return to the oven. Cook for a further 25 minutes or until the chicken skin is crisp and golden and the meat is tender.

Remove from the oven, leave it to rest for 5 minutes, then serve, grating over the cheese.

Serve with a green salad.



### Sue Kwok's Shortbread

8 oz S.R. flour  
2 oz semolina  
4 oz castor sugar  
6 oz unsalted butter



Grease the sides and line the bottom of an 8 inch cake tin with baking parchment. Combine flour, sugar and semolina in a bowl. Use fingers to rub butter into mixture and then knead well for 2 or 3 minutes. Spread mixture over bottom of tin and bake at 160°C for 30 - 35 minutes. Use a sharp, pointed knife to cut into slices immediately but leave in tin until cool.

---

## Readings for November

10.30am

5.00pm

### **Sunday 3<sup>rd</sup> – All Saints**

Wisdom 3.1-9  
John 11.32-44

Proverbs 16.1-7  
Ephesians 2.12-20

### **Sunday 10<sup>th</sup> – Remembrance**

Revelation 21.1-7  
John 15.9-17

Isaiah 40.27-31  
John 14.23-29

### **Sunday 17<sup>th</sup> – 2 before Advent**

Daniel 12.1-3  
Mark 13.1-8

Daniel 3.13-end  
Matthew 13.24-30, 36-40

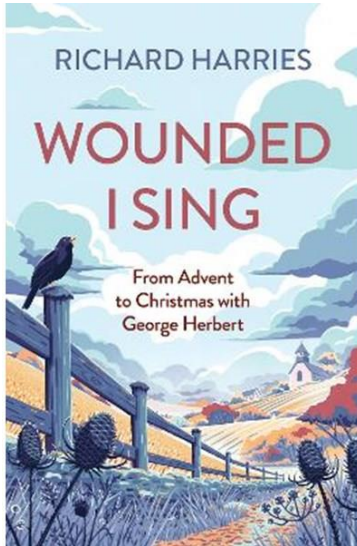
### **Sunday 24<sup>th</sup> – Christ the King**

Daniel 7.9-10  
John 18.33-37

Daniel 5  
John 6.1-15

# Advent Reading

All these books are currently on special offer from Church House Bookshop but presumably only while stocks last.



## **Wounded I Sing**

From Advent to Christmas with George Herbert

*Richard Harries*

Prepare your heart for the joy of Christmas with one of the best-loved poets in the English language

George Herbert is widely regarded as the greatest devotional poet the world has known.

Here Richard Harries introduces the poet and reflects on 24 of his greatest poems, six for each of the four weeks of Advent. Each week focuses on a different theme.

Week 1: Winning the Heart / Week 2: Held by Christ

Week 3: Welcome / Week 4: All Praise

After each poem Richard Harries reflects on the poet's sense of the divine and draws out spiritual insights for the reader to think about as they prepare to celebrate Christ's appearing. The result is a book that readers will want to return to over and over again, whether during Advent or in any other season of the year.

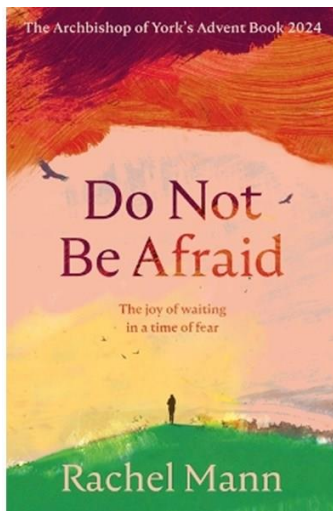
Church House Bookshop £8.79

**Do not be afraid – the Joy of waiting in a time of fear – the**

Archbishop of York's

Advent Book *Rachel Mann*

'Waiting can be beautiful and, at least sometimes, it takes us to the heart of the Holy.' As much at home with *Strictly Come Dancing* as

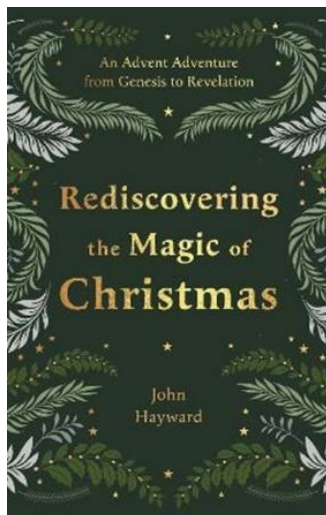


the mystical writings of Julian of Norwich, Rachel Mann writes with disarming verve of something we all experience - waiting. It may seem unlikely when you're stuck on a train, or nervously anticipating hospital treatment,

or simply fearful of an uncertain future, that there is treasure to be found in the waiting. Yet the Psalmist says, 'I waited patiently for the Lord; he inclined to me and heard my cry.' These luminous meditations tell stories of God waiting with us

when we're in fear or distress; of coming - bidden or unbidden - to relieve our loneliness; of disconcerting us, desiring us and surprising us with joy... Most of all they remind us that Jesus Christ comes into the world as one long waited for; as the servant who waits on others; as the one on whom we are, adoringly, called to wait. Covering 4 weeks, each meditation ends with a prayer and questions for reflection, which may be used by individuals or groups

Church House £8.79



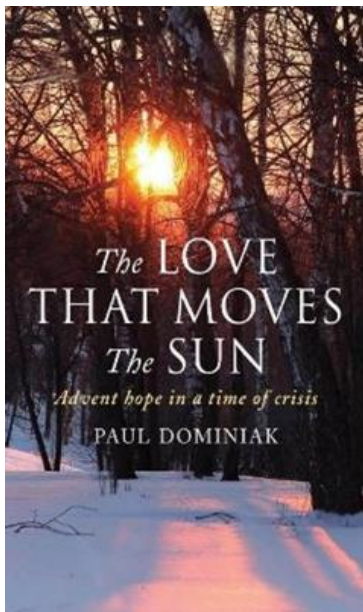
## **Rediscovering the Magic of Christmas**

### **An Advent Adventure from Genesis to Revelation** *John Hayward*

Each Christmas, we tend to hear the same readings and, let's be honest, the same sermons. This Advent, join John Hayward on a daily journey to rediscover some of the magic of Christmas. Originally written as letters from a father to his adult children, this book warmly invites you to feast richly on some of the passages of scripture

less commonly associated with our celebrations of the birth of Jesus. Released from the burden of tradition and over-familiarity, glimpse afresh the authentic Christmas gift that is for every person, for every nation and for every day.

Church House £11.99



## **The Love That Moves the Sun** **Advent hope in a time of crisis**

*Paul Dominiak*

The season of Advent traditionally involved meditation upon the Four Last Things: heaven, hell, death, and judgement. This ancient but nearly lost sacred art of contemplation encouraged Christians to evaluate who they were, what they treasured and how they ought to live in view of the world to come. *The Love That Moves the Sun* revives this ancient practice and marries it with contemporary concerns.

Each chapter considers one of the Last Things in relation to a modern crisis, from the climate emergency, rise of populism and racial injustice to the economic inequalities of class. In a time of compound crises, retrieving the sacred art of contemplating the Last Things gives a vision of hope and direction in a chaotic world of uncertainty.

The first advent began with an angelic messenger announcing the coming of Christ to Mary. *The Love That Moves the Sun* enables us to hear a fresh annunciation in our own time, calling us to join in with God's salvation of a groaning creation and the hope of a new earth where justice dwells.

Church House £10.39. Also available as an e-book

*All information from the Church House Bookshop website.*



## **New report highlights progress on Church of England's ambition to reach net zero carbon**

More than £20 million has been allocated so far to dioceses to help support parishes and schools to reduce their carbon emissions, according to a new report.

The first Net Zero Carbon 2030 Impact Report highlights the impact of the Church of England's Net Zero Programme since it was mobilised last year.

The ambitious programme aims to equip, resource and support all parts of the Church to reduce carbon emissions from the energy used in its buildings and schools and through work-related transport by 2030.

The interactive online report, covering the period from January 2023 to March 2024, reveals:

- £14.5 million projects and grants have been established
- £6.5 million projects funded and grants signed
- 100 retrofit surveys have been completed on clergy and retired clergy houses
- A £2.4 million 'Quick Wins' fund has been launched for dioceses to help parishes with small scale projects such as LED installations, pew heaters or double glazing
- The programme is seeking to support 114 churches to become Demonstrator Churches, with each receiving additional funding and support to be an exemplar church in their region
- A £2 million National Framework for Schools Decarbonisation has been developed for Church of England schools to help secure external grants and deliver net zero projects
- And 4,865 churches are now engaged with conservation charity A Rocha UK's Eco Church scheme, a great starting point for churches helping them begin their eco journey

The Bishop of Norwich, Graham Usher, the Church of England's lead Bishop for the Environment, said: "This report illustrates the incredible progress being made by all parts of the Church of England to reach the goal set by General Synod to be net zero carbon by 2030.

"This ambition is at the core of the Church of England's response to the climate crisis to help safeguard God's creation and achieve a just world.

### **Modern Living**

**Smart Phone:** a smart phone, sadly, is only as smart as the person using it.

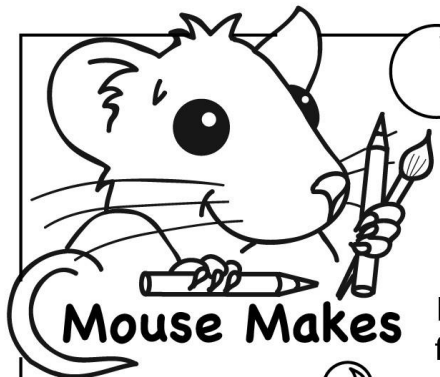
**Virtual Reality:** much more attractive than the real thing... though it is getting increasingly difficult to tell the two apart.

**Easy-to-follow instructions**  
They never are.

**FAQ:** Lists of FAQs are guaranteed to list the answer to every question except the one you want the answer to.

**Fast download:** rather depends on your definition of fast

*(Simon Brett: Seriously Funny and other Oxymorons)*



**"DO AS I HAVE DONE FOR YOU."**

The disciples had met with Jesus in an upper room to share a meal together, but there were no servants to wash their dusty feet. Jesus got up from the table, took off his outer clothing, wrapped a towel around his waist and began to wash the disciples' feet just like a servant would do.



Then Jesus said:

*"Do you understand what I have done for you? Now that I, your Lord and Teacher have washed your feet, you also should wash one another's feet. I have set you an example, that you should do as I have done for you."*

**READ**  
the story in  
**John 13:1-17**

By washing his disciples' feet, Jesus showed that as God's people we are never too important to serve and care for others.

S	C	L	O	T	H	I	N	G	S						
N	U	N	D	E	R	S	T	A	N	D	T				
G	S	W	I	P	E	T	E	R	E	W	R				
W	D	A	U	A	S	E	R	V	A	N	T	A	E	H	M
A	O	R	P	S	C	L	E	A	N	X	O	T	X	O	A
I	U	M	P	H	I	J	E	S	U	S	W	E	A	T	S
S	F	E	E	T	P	A	S	S	O	V	E	R	M	H	T
T	E	N	R	B	L	E	S	S	E	D	L	L	P	E	E
K	E	T	X	T	E	A	C	H	E	R	O	O	L	R	R
B	A	S	I	N	S	C	R	I	P	T	U	R	E	S	P
C	D	A	N	M	E	A	L	O	V	E	D	E	W		
C	H	O	S	E	N	F	S								
F	E	A	S	T											

- JESUS
- DISCIPLES
- PASSOVER
- FEAST • SUPPER • MEAL
- GARMENTS • CLOTHING • TOWEL • WAIST • WATER • BASIN • WASH • FEET • WIPE
- CLEAN • UNDERSTAND • OTHERS • EXAMPLE • DO • LOVED • CHOSEN • BLESSED
- PETER
- SCRIPTURES
- LORD • TEACHER
- SERVANT • MASTER