

**The Parish Church of St John-at-Hampstead**  
**Music List ~ February 2025**

**Sunday 2nd February – Presentation of Christ**

**10.30 am. Holy Communion**

|                          |   |              |
|--------------------------|---|--------------|
| Opening Hymn             | 234 (ii)  |              |
| Mass setting (Gl/S&B/AD) | <i>Communion Service in F</i>                       | Harold Darke |
| Gradual Psalm            | Psalm 24. 7-end                                     | Tone vii/5   |
| Offertory Hymn           | 157   |              |
| Communion Motet          | <i>Senex puerum portabat</i>                        | William Byrd |
| Post-communion Hymn      | 186   |              |
| Organ Postlude           | <i>Mit Fried und Freud ich fahr dahin</i> (BWV 616) | J. S. Bach   |

**5 pm. Evensong**

|                    |  |                     |
|--------------------|--|---------------------|
| Organ Prelude      | <i>Mit Fried und Freud ich fahr dahin</i> (BuxWV 76) | Dieterich Buxtehude |
| Introit            | <i>Sacerdotes Domini</i>                             | William Byrd        |
| Preces & Responses |  | Martin Neary        |
| Psalm              | 132  | Edward Elgar        |
| Canticles          | <i>Evening Service in D</i>                          | Herbert Brewer      |
| Anthem             | <i>Warum ist das Licht gegeben?</i>                  | Johannes Brahms     |
| Hymn               | 156 (ii)   |                     |
| Final Amen         |  | Felix Mendelssohn   |
| Organ Postlude     | <i>O Welt, ich muß dich lassen</i>                   | Johannes Brahms     |

**Sunday 9th February – 4th Sunday before Lent**

**10.30 am. Holy Communion**

|                          |  |                  |
|--------------------------|--|------------------|
| Opening Hymn             | 408                                    |                  |
| Mass setting (Gl/S&B/AD) | <i>Mass in C "Piccolomini"</i> (K 258) | W. A. Mozart     |
| Gradual Psalm            | 138                                    | James Turle      |
| Offertory Hymn           | 440                                    |                  |
| Communion Motet          | <i>O sacrum convivium</i>              | Samuel Webbe     |
| Post-communion Hymn      | 493                                    |                  |
| Organ Postlude           | <i>Sortie in Eb</i>                    | A. Lefébure-Wely |

**5 pm. Evensong**

|                    |   |                     |
|--------------------|---|---------------------|
| Organ Prelude      | <i>Duo</i> (Suite du Premier Ton)       | L.-N. Clérambault   |
| Introit            | <i>Omnipotent Lord</i>                  | Charles Gounod      |
| Preces & Responses |   | Martin Neary        |
| Psalm              | 2                                       | Robert Ashfield     |
| Canticles          | <i>The Third Service</i>                | William Byrd        |
| Anthem             | <i>If ye be risen again with Christ</i> | Orlando Gibbons     |
| Hymn               | 381                                     |                     |
| Final Amen         |   | Felix Mendelssohn   |
| Organ Postlude     | <i>Praeludium in C major</i> BuxWV 138  | Dieterich Buxtehude |

## Sunday 16th February – 3rd Sunday before Lent

### **10.30 am. Holy Communion**

|                          |  |                   |
|--------------------------|--|-------------------|
| Opening Hymn             | 377  |                   |
| Mass setting (Gl/S&B/AD) | <i>Missa Ave Jesu</i>                                      | George Oldroyd    |
| Gradual Psalm            | 1 (Responsorial)   | Harry Bramma      |
| Offertory Hymn           | 383 (ii)   |                   |
| Communion Motet          | <i>Dextera Domini</i>                                      | Josef Rheinberger |
| Post-communion Hymn      | 464  |                   |
| Organ Postlude           | <i>Fantasie</i> (Fantasie und Fuge über das Thema B-A-C-H) | Franz Liszt       |

### **5 pm. Evensong**

|                    |  |                   |
|--------------------|--|-------------------|
| Organ Prelude      | <i>Herzlich tut mich verlangen (I)</i>                 | Johannes Brahms   |
| Introit            | <i>O God, be merciful</i>                              | Christopher Tye   |
| Preces & Responses |  | Martin Neary      |
| Psalm              | 6  | Humphrey Clucas   |
| Canticles          | <i>Evening Service in B flat</i>                       | Henry Purcell     |
| Anthem             | <i>Blessed is he whose unrighteousness is forgiven</i> | Henry Purcell     |
| Hymn               | 427  |                   |
| Final Amen         |  | Felix Mendelssohn |
| Organ Postlude     | <i>Toccata</i>   | Théodore Dubois   |

## Sunday 23rd February – 2nd Sunday before Lent

### **10.30 am. Holy Communion**

|                          |                              |                   |
|--------------------------|------------------------------|-------------------|
| Opening Hymn             | 466                          |                   |
| Mass setting (Gl/S&B/AD) | <i>Missa Dixit Maria</i>     | Hans Leo Hassler  |
| Gradual Psalm            | 65                           | Richard Langdon   |
| Offertory Hymn           | 484 (t. 167)                 |                   |
| Communion Motet          | <i>Ego sum panis vivus</i>   | T. L. da Victoria |
| Post-communion Hymn      | 388                          |                   |
| Organ Postlude           | <i>Praeludium in E minor</i> | Nicolaus Bruhns   |

### **5 pm. Evensong**

|                    |   |                   |
|--------------------|---|-------------------|
| Organ Prelude      | <i>Herzlich tut mich verlangen (II)</i>               | Johannes Brahms   |
| Introit            | <i>And God saw everything</i> (The Creation)          | Joseph Haydn      |
| Preces & Responses |   | Martin Neary      |
| Psalm              | 147   | Charles Stanford  |
| Canticles          | <i>The Second Service</i>                             | Thomas Tomkins    |
| Anthem             | <i>On Thee each living soul awaits</i> (The Creation) | Joseph Haydn      |
| Hymn               | 285 (omit *)  |                   |
| Final Amen         |   | Felix Mendelssohn |
| Organ Postlude     | <i>Chorale Prelude on Croft's 136th</i>               | C. H. H. Parry    |

Louis Horsman Carpenter *Organ Scholar*  
 Aidan Coburn *Director of the Junior & Community Choirs*  
 Joshua Ryan *Organist & Assistant Director of Music*  
 Geoffrey Webber *Director of Music*