

Hampstead Parish Church

Magazine for

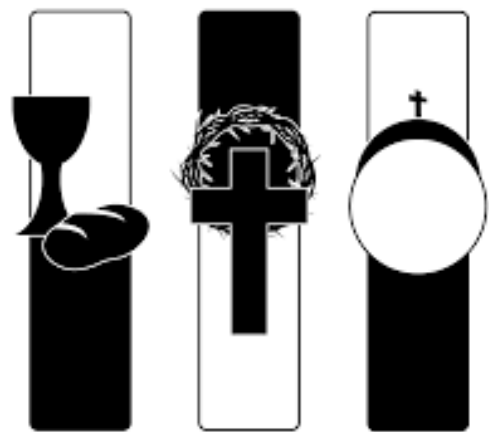
April 2025

BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION

Mother Carol guides us
through **Passiontide and
Easter**

Charity News
The Al Ahli Hospital Gaza

**The Electoral Roll
Revision**
Everyone must reapply
this year – have you
submitted your form?



TRIDUUM

Details of all Passiontide and Easter services and events

HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

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Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church

Instagram: @HampsteadPC / X: @Hampstead_PC

Youtube: youtube.com/c/hampsteadparishchurch

Sunday worship:

8.00am Holy Communion (Book of Common Prayer)
10.30am Choral Holy Communion (Common Worship)
5.00pm Choral Evensong (BCP)

Weekday worship:

Mon – Fri: Morning Prayer at 9.00am, Evening Prayer at 5.00pm

Wednesdays Holy Communion at 10.15am

Thursdays Rosary prayer on Zoom at 8.30am

Saturday Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to
make changes to our pattern of worship*

For Baptisms, Weddings, Funerals, Home Communions and Home Visits
please contact The Vicar

Revd Carol Barrett Ford

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vestry@hampsteadparishchurch.org.uk

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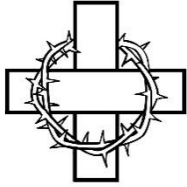
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April 2025

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*from Parish Pump

Diary for April

Tue 1 st	Foodbank pick up	
	7.30pm	Lent Group
Wed 2 nd	10.15am	Holy Communion
Thu 3 rd	9.45am	HPS Passiontide service
Fri 4 th	7.00pm	Lent Group
Sat 5 th	10.00am	Gardening Group meets
	3.00pm	Lent Group



Sunday 6th – Passion Sunday

8.00am	Holy Communion
10.30am	Choral Holy Communion
6.00pm	St Matthew Passion

Mon 7 th	7.00pm	The Hampstead Collective – see page 19
Tue 8 th	7.30pm	Lent Group final session
Wed 9 th	10.15am	Holy Communion
Fri 11 th		<i>George Selwyn, Bishop</i>
	7.00pm	Lent Group final session
Sat 12 th	3.00pm	Lent Group final session
	4.00pm	Organ Recital – see page 21
	7.00pm	‘Love, Mercy, Pity, Peace’ a Spiritual Reflection on the Passion in Scripture and Poetry see page 23

Sunday 13th – Palm Sunday

8.00am	Holy Communion
10.30am	Choral Holy Communion with Blessing of the Palms and singing of the Passion
5.00pm	Choral Evensong



Mon – Wed	12 noon	Stations of the Cross
Wed 16 th	10.15am	Holy Communion

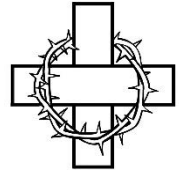
Thu 17th – Maundy Thursday

6.00pm	Celebration of the Lord’s Supper and Vigil
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Fri 18th – Good Friday

- 12.00pm The Stations of the Cross
1 – 2pm Silent Hour – an hour of personal
silence with short reflections on the quarter
hour
2.00pm The Liturgy of Good Friday
6.00pm Choral Tenebrae

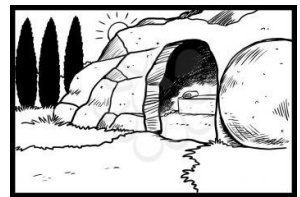


Sat 19th – Easter Eve

- 10.00am Cleaning and decoration the church.
8.00pm Easter Vigil and Lighting of the New Fire

Sunday 20th Easter Day

- 8.00am Holy Communion
10.30am Choral Holy Communion



- Wed 23rd 10.15am Holy Communion
Thu 24th 9.45am “Easter Bonnets” – Parochial School
Easter service

Sunday 27th Easter 2

- 8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Festal Evensong



Mon 28th George, Martyr

Tue 29th Mark, Evangelist

Wed 30th 10.15am Holy Communion

Thu 1st Philip and James, Apostles

Sat 3rd May 10.00am Gardening

Sunday 4th Easter 3

- 8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

The Vicar writes

As I write, the weather has finally turned a little warmer as winter loosens its lengthy grip and spring begins to make itself felt. Everywhere spring blossom is beginning its short bloom, painting the Heath with a splash of colour wherever you look, and we are preparing to enter the great and beautiful mystery of Holy Week and Easter. I love the liturgies of Holy Week, the deep dive into the story of the Passion, in which we encounter each other and the God who loves us. Maundy Thursday, Good Friday and Holy Saturday provide us with the great riches of the Christian tradition, linking us with those who have gone before us through action, word and music.

The resurrection of Jesus Christ is of course central to our Christian life. Yet it is not the only resurrection in the Gospel stories - think of the son of the widow at Nain, or Jairus' daughter. And of course, Lazarus. Our Eastern Orthodox sisters and brothers have a special place for Lazarus, whom Jesus raises from the dead before he makes his final journey to Jerusalem. They celebrate 'Lazarus Saturday' before Palm Sunday, focusing on the saving power of Jesus and confirming the resurrection in which we will all share. This year I read of a Middle Eastern tradition which claims that Lazarus, after being raised from the dead, only ate sweet-tasting foods, as a 'sign of joy in having had a foretaste of the sweetness of eternal life in Christ'. Perhaps this is echoed by our desire for Easter eggs after the Lenten fast!

As we approach Holy Week, these words from St Gregory of Nazianzus, early Roman Christian theologian who served as Archbishop of Constantinople from 380 to 381, might be our mediation and guide.

Yesterday I was crucified with Christ,
today I am glorified with him;
Yesterday I died with him,
Today I am made alive with him;
Yesterday I was buried with him,
Today I rise with him.
Let us make an offering to the one who
died and rose again for us...
Let us offer our own selves,
the possession most precious to God and closest.

Let us give back to the Image that which
is according to the image—
recognising our value,
honouring the Archetype,
knowing the power of the mystery
and for whom Christ died.

Gregory Of Nazianzus, Oration 1.4

Best wishes

Mthr Carol

April

Judy East

Refreshment/Mothering Sunday comes just in time, doesn't it? Just when we're feeling we took up/gave up far too much and can't possibly make it to Easter there's a day off and then, taking a deep breath, we find we can carry on. It'll soon be Passion Sunday and then the pace changes and suddenly we're charging towards Easter and not infrequently I find, on Easter Sunday, that I'm actually not quite ready, still lingering by the cross and trying to absorb the drama of the preceding events. Well, this year, we can delay, in a sense, because, instead of a Festal Evensong on Easter Sunday, we're having it the following week – 27th.

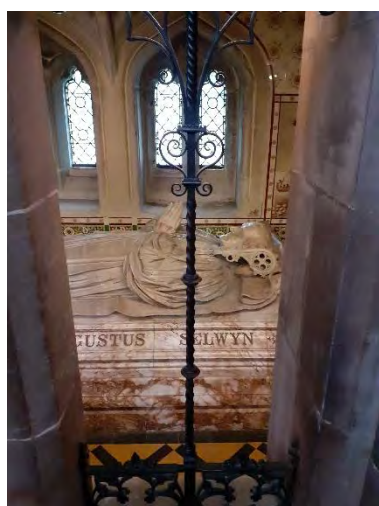
Looking back to Father Yin-An's sermon at the beginning of Lent (reprinted below and available on the website) we are reminded of what Lent held in store and to help us through the events of the final days there are a range of services and events, starting on Passion Sunday (6th) with the *Bach St Matthew Passion* and taking us through Palm Sunday with the sung Passion, continuing with the *Stations of the Cross* Monday-Wednesday in Holy Week and again on Good Friday, the *Liturgy of the Footwashing* on Maundy Thursday, the Vigil before the reserve sacrament, the *Liturgy of Good Friday* (with again a sung Passion), *Choral Tenebrae*, the exciting (and noisy!) Easter Eve service with the lighting of the new fire, until finally we get to the Eucharist on Easter Day.

There are other things happening, too. The Hampstead Collective have their monthly concert on Monday 7th and the month's organ recital will be on Saturday 12th. Later that evening (7pm) there will be a *Meditation in Scripture and Poetry* put

together by the Hampstead Players. Details of both of these can be found further on in this issue.

If you've read through the diary you'll see George Selwyn's commemoration noted on 11th and may have wondered why this particular name got in when almost every day is someone's commemoration. Well.....

The Selwyn family lived in Church Row and he and his brothers were baptised in the font, the old font, not the current one. The piscina in the Lady Chapel used to be the support for the font until the church was turned round in 1878. (It's not in use any more because the water, which used to run down the outside of the church, would now run into the Allatson Room.) The stem must have been kept somewhere (on the grounds that it was bound to come in useful someday) because the chapel wasn't



built till 1912 when the stem was set up as the piscina by the Bishop's eldest son. George was the first Anglican Bishop of New Zealand and later came back to be Bishop of Lichfield, where he died and was buried. He had two brothers: William, who also went into the church, and Charles Jasper who was a lawyer, politician and Lord Justice of Appeal in Chancery. George's two sons also went into the church. I commend the Wikipedia page to you – it has much to say and all of it fascinating, but enough to fill a whole magazine!

Finally, looking ahead to May 10th we have another of our Craft Fairs. If you are a crafter and would like to reserve a stall please contact Sarah at the address on page 26. And as we intend a range of children's activities and delectable foods please also consider what you could offer in those areas. Hopefully the weather will be kind but even if we have to be inside it promises to be an enjoyable day.

Electoral Roll

Gaynor Bassey-Fish, Electoral Roll Officer

An Act of Commitment



THE PROCESS OF PREPARING A NEW ECCLESIASTICAL ELECTORAL ROLL ("Roll") HAS BEGUN.

Under the Church Representation Rules preparation of a NEW Roll

is being undertaken by the Parochial Church Council in the period 16 March 2025 to 3 May 2025 (inclusive). This takes place once in every six years and requires all lay persons who wish to have their name entered on our NEW Roll to apply for enrolment, whether or not their name is on the present Roll as this will be discarded.

Am I Eligible? Under the Church Representation Rules membership is the entitlement of everyone who:

(i) is baptised and aged 16 or over; AND

either

(ii) is a member of the Church of England (or of a Church in communion with the Church of England) and is resident in the parish;

or

(iii) is a member of the Church of England (or of a Church in communion with the Church of England) being resident in the parish or (not being resident in the parish) having habitually attended public worship in the parish during the six months prior to the application for enrolment;

or

(iv) is a member in good standing of a Church (not in communion with the Church of England) which subscribes to the doctrine of the Holy Trinity declaring themselves to be also a member of the Church of England and having habitually attended public worship in the parish during the period of six months prior to enrolment;

AND

(v) has completed, signed and returned to the Electoral Roll Officer a 'hard copy' electoral roll form (being the form of application for enrolment).

Why go on the Roll? Being on the Roll means that not only do you become entitled to be voted onto our Parochial Church Council ("**PCC**"), but you can also fully participate at our Annual Parochial Church Meeting. It establishes the framework for your greater involvement in the life of the Church at parish, deanery, diocesan and national levels. The information you provide on your form may occasionally be used to aid the PCC, Incumbent and other Church officers in contacting you as part of the mission and ministry of the Church and for other legitimate purposes connected with the administration of, and for general ecclesiastical purposes connected with, our Parish. However, it does not mean

that you will be pressured into doing more than you would otherwise wish to do. If you are eligible, please do apply!

For further information please refer to the notice at the back of the church.

O let thy loving mercies come unto me that I may live, for thy law is my delight.

Yin-An Chen

On this first Sunday of Lent, we are called to reflect deeply on repentance and our turning toward God. Ash Wednesday reminds us that ‘we are dust and to dust we shall return; turn away from sins and be faithful to Christ’. This is the liturgical season when we should be seriously reflecting on our direction, decisions, and devotion in our own lives. Lent calls us to re-orientate our lives with God’s purposes, to seek forgiveness, and to extend mercy as we have received it.

So, it is no surprise that today’s reading brings us to Jonah. The Book of Jonah is brief but unforgettable, often loved by children for its dramatic twists. But beneath its simplicity lies a real challenge to our understanding of justice, mercy, and the nature of God’s call.

Jonah’s story begins with a command from God: ‘Go to Nineveh.’ But Jonah runs in the opposite direction, refusing to bring God’s message to the capital of the Assyrian Empire. After his dramatic encounter with the great fish, Jonah receives the call a second time. And so, reluctantly, he goes.

Yet Jonah’s reluctance is not mere stubbornness—it is rooted in history, in trauma, in deep wounds that have not healed. The Assyrian Empire had brutalised Jonah’s people, conquering ten tribes of the twelve and devastating the Northern Kingdom of Israel. For Jonah, Nineveh was not just another city; it was the heart of an empire that had caused immense suffering and trauma.

Can we blame him for not wanting to go? Can we not imagine how painful it must have been to walk into the city of his enemies and proclaim that God was giving them a chance to repent? Jonah does the bare minimum and says, ‘Forty days more, and Nineveh shall be overthrown!’ There is no call to repentance, no offer of hope. It is as if he is saying, ‘You’re done.’

But something unexpected happens. The people listen. They fast, they mourn, and they turn from their evil ways. Even the king humbles himself in ashes and urges the entire city to change. And then comes the greatest surprise: God relents. The destruction Jonah longed to see never comes. Nineveh is spared—and Jonah is furious.

This is where the story turns inward, asking us to examine our own hearts. Jonah wanted justice, but what he really wanted was vengeance. And perhaps we understand him. When we witness great evil—oppression, violence, or corruption—something in us cries out for judgment. We want the guilty to suffer. We want those who have harmed others to face the full weight of their sins.

Yet, God's justice is not limited to punishment. It is a justice that seeks restoration and redemption. This does not erase the reality of evil or the suffering of victims. But it does challenge us to see that God's mercy is wider than we can comprehend. God does not desire destruction but repentance. Even for those we deem unworthy. Even for those who have wounded us.

This is where Jonah's story unsettles us. Where are we like Jonah, clinging to resentment, refusing to believe that God's grace could extend to those we despise? Where do we resist the idea that those who have caused harm might also be capable of repentance and change? And, more personally, have we truly repented for our own failings, or do we justify and excuse them?

The Book of Jonah is read during Yom Kippur, the Jewish Day of Atonement, a time of fasting and repentance. How fitting it is that we, too, reflect on our own repentance during Lent. True repentance is not just about acknowledging our sins—it is about transformation. It means turning away from what separates us from God and actively choosing the path of love, humility, and righteousness.

But repentance is not just an internal matter. It must be lived out. The people of Nineveh did not just say they were sorry; they changed their behaviour. The king declared, "Let everyone turn from his evil way and from the violence that is in his hands." This is what true repentance looks like—not empty words but real action.

So, what should we do this Lent? I have three suggestions based on the reflection Jonah's experience.

First, we must examine our hearts. What sins, attitudes, or habits do we need to turn away from? Where in our lives do we resist God's call? Are we running in the opposite direction, like Jonah, refusing to do what we know God asks of us? Lent is a time to stop running and face these questions honestly.

Second, we must ask where we are withholding mercy. Who are the Ninevites in our lives—those we struggle to forgive, those we believe are beyond redemption? Are we, like Jonah, hoping for their downfall rather than their transformation? If so, we must allow God to challenge and change our hearts.

Third, we must act. Jonah's message was simple, yet it led to an entire city repenting. Our call may not be to stand in a public square and proclaim judgment, but we are called to be bearers of God's truth and love. Perhaps this means speaking out against injustice, defending the oppressed, or reaching out in reconciliation. Perhaps it means offering a word of kindness, forgiving someone who has wronged us, or seeking forgiveness ourselves.

Lent is not just about giving something up; it is about taking something on. It is a season of spiritual discipline, of turning not just from sin but toward God. It is a time to pray, to fast, to give generously, to serve others, and to step more fully into the life God calls us to live.

Jonah's success as a prophet had nothing to do with his willingness or skill—it was God's work from the beginning. And so it is with us. We are called, like Jonah, to speak truth, even when it is difficult. But unlike Jonah, we are also called to rejoice when God's mercy triumphs over judgment. For in the end, we all stand in need of the same grace.

The ashes that mark us remind us of our shared humanity—that we are all dust, all broken, all in need of mercy beyond what we deserve. In that recognition, perhaps we can find the beginning of justice that vengeance could ever achieve.

Amen.

PCC REPORT

Nick Walser, PCC Secretary

BUDGET AND ANNUAL REPORT - SAFEGUARDING UPDATE – CHOIR VESTRY REFURBISHMENT – CHURCH CHARITIES FOR 2025

There was a meeting of the PCC on 3 March 2025.

As this was the first full meeting of the year we formally approved the Annual Report and Accounts for 2024 and the Budget for 2025. Despite our appeal last autumn for increased giving from members of the congregation we finished 2024 with a deficit of about £14,000 in our General Fund (i.e. excluding funds

designated for repairs to the Church building or other specific purposes). After detailed review by the Finance Committee the Budget for 2025 approved by the PCC indicates a reduced deficit of about £9,000, taking into account increasing revenue from the hire of the Church and Parish Rooms to outside users as well as some judicious cuts in non-essential spending.

Our Safeguarding Officer James Poletyllo reported on significant progress towards our compliance objectives, including completion of on-line training courses and DBS clearance for all PCC members and those in leadership roles.

We received an update on a project discussed originally in 2022 (but put on hold during the repair work on the roof) for internal refurbishment of the choir vestry and lobby area to create a multi-functional space with improved facilities. The intention is that alongside its central function of providing rehearsal space for our choirs the room will also be available for use by other groups (including outside hirers) for meetings and events. The family of the late Revd Derek Spottiswoode, for many years an Associate Priest at HPC, and his wife Estelle, herself an artist and singer, have given their support to the project being funded from the legacy that Derek and Estelle left to the Church.

The PCC also approved a new Policy defining the ways in which the parish will support other charities, such as by special collections on Easter Day and other special services or fund-raising events. Any collections or events in aid of "Church Charities" will benefit a list of charities to be chosen by the PCC each year, and for 2025 these are CARIS Haringey, the Bethlehem Arab Society for Rehabilitation, and ALMA (the London Diocese's link with the Anglican Church in Angola and Mozambique), as well as Hampstead Parochial School.

The PCC's next scheduled meeting will follow the Annual Parochial Church Meeting on Monday 19th May 2025.

OUTING TO "LUMINOUS" AT ST PAUL'S

Helen Evans

On the evening of Friday 28 February, a lively group of 15 of our young people aged 10-15, accompanied by 11 adults, set off for the "Luminous" light show by Luxmuralis at St Paul's Cathedral. The show involved imaginative use of the interior of St Paul's to project a variety of different huge images, ranging from moments in St Paul's history to colourful kaleidoscopic effects. The interior wall of the huge West Entrance was the main canvas for the show, but the inside of

the dome was also lit bright red, and the mosaics on the ceiling above the high altar were made to glitter. The overall look was mainly mesmerising- but there were some spooky effects too, with some statues being cleverly lit in shades of purple so that their eyes seemed to gleam.

The show was so engaging that we started running out of time before our reservation at a nearby Pizza Express. We had reserved a large room where the young people and adults were able to mingle, chat, eat pizza, make strange impromptu mocktails, and enjoy each other's company.



Feedback from the trip on the adults' WhatsApp group included "amazing", "spectacular", "fantastic" and "fun"- but it was everyone who made it so - children, parents, and adult leaders. Thanks go to Fr Yin-An for being the clergy leader on the trip, and also to the families for such enthusiastic take up of the idea.

Our printer can't do justice to pictures of the light effects but you can see that the enjoyed themselves and Helen and Yin-An were that at the end of the trip having counted and recounted they had the right number when they got Hampstead!



the
group
relieved
back to

Spring

*Gerard Manley Hopkins**

Nothing is so beautiful as Spring –

When weeds, in wheels, shoot long and lovely and lush;

Thrush's eggs look little low heavens, and thrush

Through the echoing timber does so rinse and wring

The ear, it strikes like lightnings to hear him sing;

The glassy peartree leaves and blooms, they brush

The descending blue; that blue is all in a rush

With richness; the racing lambs too have fair their fling.

What is all this juice and all this joy?

A strain of the earth's sweet being in the beginning

In Eden garden. – Have, get, before it cloy,

Before it cloud, Christ, lord, and sour with sinning,
Innocent mind and Mayday in girl and boy,
Most, O maid's child, thy choice and worthy the winning.

*The family lived in Oak Hill Park from 1852-86. Manley Hopkins, Gerard's father, was a Trustee of the church, possibly a churchwarden, but that's not confirmed by the Trustees Minutes of the period.

Music Notes for April

Geoffrey Webber

Our music for Holy Week begins with the antiphon to be sung at the entry into the church on Palm Sunday, in a setting by the 18th-century Venetian composer Baldassare Galuppi, born on the island of Burano. For the last three years we have been performing settings of the Passion by Orlande de Lassus, and the cycle begins again this year with his St Luke setting. For this I have gently manipulated the music for the crowd scenes so that they are sung in English along with the rest of the narrative.

The service of Tenebrae returns to our Holy Week observances this year, replacing the more freely-structured collection of readings and music on the evening of Good Friday that has taken place in recent years. The service consists of a rolling sequence of psalms, responsories and readings, during which candles are gradually extinguished, as well as the canticle *Benedictus Dominus Deus Israel*. There are many fine 16th-century settings of the responsories, but for this occasion I have selected some relatively brief settings by Joseph Haydn's younger brother Johann Michael. The Haydn brothers both sang as choristers at St Stephen's Cathedral in Vienna, and late in life Joseph suggested that his brother was the finer composer of sacred music, perhaps because Michael's music was often more suited to the liturgical environment than his own. The *Tenebrae Responsories* are a good example of this; they are suitably austere and show a careful concern for the meaning of the texts. Following this we sing a simple chant-based setting of the *Benedictus* by Palestrina, and then the more expansive and expressive 8-part setting of *Crucifixus pro nobis* by Antonio Lotti.

At the 2 pm service of the Liturgy for Good Friday we have a similar overall pattern, with austere and unaccompanied music forming the greater part of the music, but concluding with something more expressive and personal in nature, the setting by Jean Roger-Ducasse of the quintessential Good Friday text: *Crux fidelis*. Roger-Ducasse studied with Gabriel Fauré at the Paris Conservatoire where he succeeded him as Professor of Composition. He wrote much music but destroyed most of it, being severely self-critical. His *Crux fidelis*, composed for soprano solo, choir and organ, comes from a collection of 3 motets published in 1911.

There are not many circumstances in which the very different worlds of opera and church music collide, but to help us celebrate Easter Day we perform music from the popular one-act opera *Cavalleria rusticana* by Pietro Mascagni. Christianity has a prominent but scarcely conventional place in Wagner's *Parsifal* of course, more Dan Brown than the Gospels, but safer appearances of church music in opera are more often a case of eavesdropping, as at the start of *Die Meistersinger*, with a hymn tune that even makes it into the *New English Hymnal*, though it's rarely sung. In the passage from *Cavalleria rusticana* we perform on Easter Day, two groups of musicians are involved: inside the church the choir sings the Easter Marian antiphon *Regina coeli*, whilst outside the villagers are heard singing "Inneggiamo, il Signor non è morto".

Our Mass setting for Easter Day is by the American composer Horatio Parker, one of the most prominent and successful American composers around the turn of the twentieth century. Long associated with Boston and Yale University in particular, where he taught Charles Ives, Parker had studied with Josef Rheinberger in Munich, where he gave the first performance of Rheinberger's 1st Organ Concerto. Highly esteemed in England, he was the first American composer to have a work performed at the Three Choirs Festival, and was awarded an Honorary Doctorate at Cambridge. His *Communion Service* was published in London by Novello in 1892, when Parker was Organist at the Holy Trinity Church in New York. Our Easter Evensong, which will feature S. S. Wesley's masterpiece *The Wilderness*, is being held this year on the 2nd Sunday of Easter.



Music List

Sunday 6th April – 5th Sunday of Lent

10.30 am. Holy Communion

Opening Hymn 463 (ii)

Mass setting (Ky/S&B/AD) *Mass for four voices* William Byrd

Gradual Psalm 126 E. J. Hopkins

Offertory Hymn 311

Communion Motet *Verily, verily I say unto you* Thomas Tallis

Post-Communion Hymn 379

Organ Postlude *Fantasia in C* William Byrd

6 pm. The St Matthew Passion ~ J. S. Bach

Sunday 13th April – Palm Sunday

10.30 am. Holy Communion

Introit Motet *Ingrediente Domino* Baldassare Galuppi

Processional Hymn 511

Gradual Psalm 31.9-16 Tone iii/5

Gospel *The Passion according to St Luke* Orlande de Lassus

Offertory Hymn 86 (omit *)

Mass setting (S&B/AD) *Missa Sancti Patricii* Charles Wood

Communion Motet *Pueri Hebraeorum* T. L. da Victoria

Post-Communion Hymn 92

Organ Postlude *Valet will ich dir geben* (BWV 736) J. S. Bach

5 pm. Evensong

Organ Prelude *Liebster Jesu, wir sind hier* (BWV 633) J. S. Bach

Introit *Hosanna to the Son of David* Thomas Weelkes

Preces & Responses (from choral chants), A. Nikolaev-Strumski

Psalm 69.1-20 Tone iv/4

Canticles *Fauxbourdon* (Tonus peregrinus) William Byrd

Anthem *Glory and honour* Charles Wood

The Lord's Prayer Nikolai Rimski-Korsakov

Hymn 84

Final Amen A. Nikolaev-Strumski

Organ Postlude *Basse de trompette* Louis Marchand

Thursday 17th April – Maundy Thursday

6 pm. Holy Communion

Organ Prelude *Le banquet céleste* Olivier Messiaen
Introit Hymn 270 (t. 396)
Mass setting (GI/S&B/AD) *Missa Sancti Pauli* Stanley Vann
Gradual Psalm 116.10-end Martindale Sidwell
Washing of the feet *Ubi caritas* Maurice Duruflé
Offertory Hymn 268, part 1
Communion Motet *Tantum ergo* Maurice Duruflé Post-Communion Hymn 268, part 2

Friday 18th April – Good Friday

2 pm. Good Friday liturgy

Psalm 22. 1-21 Tone ii/I

Passion Gospel *The Passion of our Lord according to St John*

T. L. da Victoria

Proclamation of the Cross *The Reproaches* G. P. da Palestrina

Crux fidelis Jean Roger-Ducasse

Hymns 83, 79 (t. 128/ii)

6 pm. Tenebrae

Psalms Plainchant

Responsories *In Coena Domini* (Parts I & III) Johann Michael Haydn

Canticle *Benedictus Dominus Deus Israel* G. P. da Palestrina

Motet *Crucifixus pro nobis* Antonio Lotti

Sunday 20th April – Easter Day

10.30 am. Holy Communion

Opening Hymn 117

Mass setting (GI/S&B/AD) *Communion Service in E* Horatio Parker

Gradual Psalm 118.14-24 George Garrett

Offertory Hymn 104

Communion Motet *Easter Hymn* (Cavalleria Rusticana)

Pietro Mascagni

Post-Communion Hymn 115

Organ Postlude *Final* (Symphonie Romane) Charles-Marie Widor

5 pm. Evening Prayer (said)

Sunday 27th April – 2nd Sunday of Easter

10.30 am. Holy Communion

Opening Hymn 107

Mass setting (GI/S&B/AD) *Mass of St Thomas* David Thorne
Gradual Psalm 150 after Luther
Offertory Hymn 120
Post-Communion Hymn 102
Organ Postlude *Saraband (For the morning of Easter)* Herbert Howells

5 pm. Festal Evensong

Organ Prelude *Cantabile in C* Justin Knecht
Introit *With a voice of singing* Herbert Sumsion
Preces & Responses Bernard Rose
Psalm 16 Edward Bairstow
Canticles *Collegium Regale* Herbert Howells
Anthem *The Wilderness* Samuel S. Wesley
Hymn 103
Final Amen Johann Naumann
Organ Postlude *Incantation pour un jour saint* Jean Langlais

Louis Horsman Carpenter *Organ Scholar*
Aidan Coburn *Director of the Junior & Community Choirs*
Joshua Ryan *Organist & Assistant Director of Music*
Geoffrey Webber *Director of Music*



The Hampstead Collective

Monday 7th April 2025

7pm – 8pm

Dowland: Lachrimae, or Seven Tears

Aidan Coburn (tenor)

The Players of the Hampstead Collective

Tickets £15 from thehampsteadcollective.org or at the door

Monday 5th May 2025

7pm – 8pm

Handel: Saul

Malachy Frame (Saul)
Rebekah Jones (David)
Rebecca Hardwick (Merab)
Christine Buras (Michal)
Ruairi Bowen (Jonathan)
The Players of the Hampstead Collective & Colla Voce Singers
Aidan Coburn (conductor)
Tickets £25 Concessions £20 from thehampsteadcollective.org
or at the door

Monday 2nd June
7-8.30pm

Tongues of Fire: Machaut and Messiaen

Messe de Nostre Dame, Guillaume Machaut (c.1350)
Messe de la Pentecôte, Olivier Messiaen (1950)

A medieval Mass of our Lady interspersed with motets from an organ Mass for Pentecost, composed 600 years apart

Matthew Farrell (countertenor)
David Gould (countertenor)
Malachy Frame (baritone)
Hugo Herman-Wilson (baritone)
Joshua Ryan (organ)
Geoffrey Webber (director)
Tickets £15 from thehampsteadcollective.org or at the door

Monday 7th July
7pm – 8.45pm

Rossini: Petite Messe Solennelle

Rossini's final masterpiece, this 'Little Solemn Mass' was written 30 years after his last opera and described by the composer as 'the last of the sins of old age.'

Christine Buras (soprano)
Rebecca Hardwick (soprano)
Catherine Backhouse (mezzo-soprano)
Jess Dandy (contralto)
Aidan Coburn (tenor)

James Robinson (tenor)
Malachy Frame (baritone)
Hugo Herman-Wilson (baritone)

Satoshi Kubo (piano)
Edward Dean (harmonium)
Geoffrey Webber (conductor)

Tickets £15 from thehampsteadcollective.org or at the door

Organ Recitals

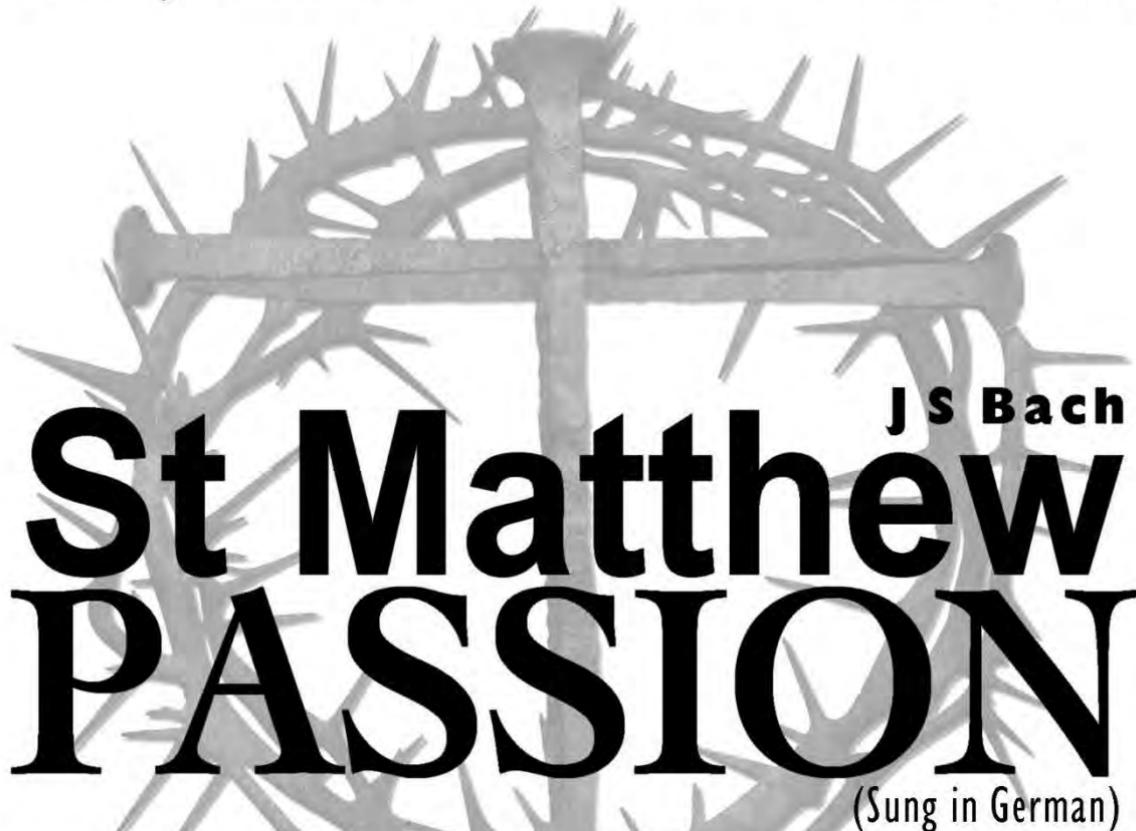
Ivan Leung,
Canterbury Cathedral
Saturday 12th April at 4.00pm

Mitchell Miller,
USA
Saturday 24th May at 4.00pm

Richard Gowers,
St George's Hanover Square
Saturday 21st June at 4.00pm

Molly Hord,
Pembroke College, Cambridge
Saturday 19th July at 4.00pm

THE PARISH CHURCH OF ST JOHN-AT-HAMPSTEAD



J S Bach
St Matthew
PASSION
(Sung in German)

Sunday 6th April 2025 at 6.00 pm

Evangelist: Ruairi Bowen Christus: Eoghan Desmond

The Choir of Hampstead Parish Church and Junior Choir
Orchestra with period instruments (Kinga Ujszászi)

Directed by Geoffrey Webber

*Free admission with a retiring collection for
Mission and Ministry of The Diocese of London*

Church Row
London NW3 6UU
020 7794 5808

hampsteadparishchurch.org.uk
fom@hampsteadparishchurch.org.uk



The Hampstead Players



A Spiritual Reflection on the Passion in Scripture and Poetry

Saturday 12th April 2025 at 7.00 pm
HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

www.hampsteadplayers.org.uk

Registered Charity No. 288212





The Al Ahli Hospital in Gaza will be the recipient of our Easter collections this year

This small hospital is one of the very few hospitals still operating in Gaza City. It sees 700 patients daily, carrying out 25-30 operations and has 160 in-patients in a 50-bed unit and 22,000 outpatients.

Despite extreme adversity and dreadful conditions, Al Ahli Hospital staff continue to serve the 400,000 people sheltering in Gaza City through out-patient and in-patient care.

The Amos Trust

Amos Trust has partnered with the hospital for the last 30 years. For the last 10 years focussing support on their breast cancer awareness and screening programme.

Breast cancer is the most common form of cancer in Gaza. Women there are three times more likely to die of breast cancer than in the UK, in Israel or on the West Bank. Often seen as being taboo, women would typically 'disclose' late.

Serving Gaza City

Al Ahli Hospital, aka Al Ahli 'Baptist' Hospital, is in the centre of Gaza City and has served the community there for over 140 years. Known as a place of peace and refuge, this was shattered on 17th October 2023, when the hospital courtyard was hit by a missile that killed 471 people sheltering there.

Hospital staff who are sheltering in central Gaza now also run a temporary health clinic for the 1 million people squeezed into this tiny strip of land that lacks all basic amenities.

You can read more about the hospital and ways of supporting their work at amostrust.org/palestine-justice/partners/al-ahli-hospital

Readings for April

10.30am

5.00pm

Sunday 6th - Passion Sunday

Isaiah 43.16-21

John 12.18

Bach St Matthew Passion

Sunday 13th – Palm Sunday

Luke 19.28-40

Isaiah 50.4-9a

Luke 23.1-49

Isaiah 5.1-7

Luke 20.9-19

Maundy Thursday (17th)

Exodus 12.1-4

John 13.1-17. 31b-35

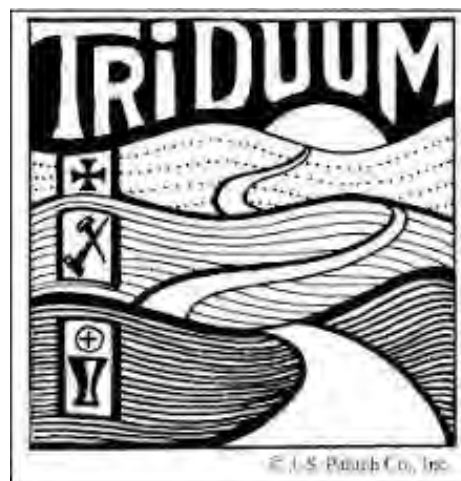
Good Friday (18th)

Isaiah 52.13-end of 53

Hebrews 4.14-16, 5.7-9

Easter Eve (19th)

Tbc



Sunday 20th – Easter Day

Acts 10.34-43

John 20.1-18

Sunday 27th – Easter 2

Acts 5.27-32

John 20.19-end

Isaiah 53.1-6

Luke 24.13-35

THE PARISH CHURCH OF
ST JOHN-AT-HAMPSTEAD

CRAFT FAIR

Saturday 10th May 2025
11am - 4pm

Handmade Artisan Crafts

Children's Activities
Coffee and Light Lunches
Fabulous Cakes
Homebaked Goods

EAT, SHOP AND PLAY

Church Row, London NW3 6UU

Raising Money for Church Activities

Interested Stallholders please contact:
sarah.cheritonjones@gmail.com

It made me smile.....

(from Parish Pump)

Good Friday

I was standing in line at the bank when there was a commotion at the counter. A woman was very distressed, exclaiming, "Where will I put my money?! I have all my money and my mortgage here!! What will happen to my mortgage?! You can't do this to us!"

It turned out that she had misunderstood a small sign on the counter. The sign read: WE WILL BE CLOSED FOR GOOD FRIDAY.

**

What can I eat for Easter?

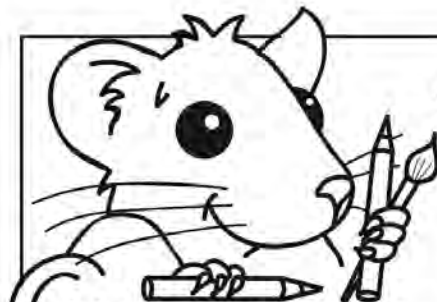
Can't eat beef.....mad cow disease;
Can't eat chicken..... bird flu;
Can't eat eggs..... Salmonella;
Can't eat pork.....fears that bird flu will infect pigs;
Can't eat fish..... heavy metals in the waters;
Can't eat fruits and veggies..... insecticides and herbicides;
Can't eat potatoes, pasta, bread, rice.....nasty carbs;
I believe that only leaves.....chocolate.

**


Joseph's tomb

Pontius Pilate: "Joseph, I really don't understand you. You're one of the richest men in the region, and you've just spent a fortune on that new tomb for you and your family - and now suddenly you give it to this man Jesus?"

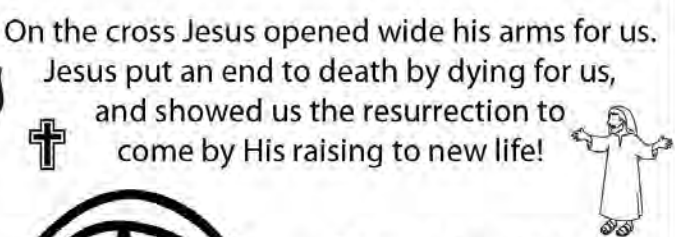
Joseph: "Well it's just for the weekend."



Mouse Makes




On the cross Jesus opened wide his arms for us.
 Jesus put an end to death by dying for us,
 and showed us the resurrection to
 come by His raising to new life!




Jesus is risen!
 The angel said:
 "Jesus ...is not here, for He
 has risen, just as He said."
Matthew 28:6


Jesus is here
 Jesus said:
 "Where two or three
 come together
 in my name I am
 there with them."
Matthew 18:20




READ the story of
 the resurrection in:
Matthew 28:1-10
Mark 16:1-19
Luke 24:1-49
John 20:1-29
 and *21:1-14*



R E D E E M E R
 E A S T E R P I
 S A V I O U R S
 U L T I M J A E
 R I E D E L I N
 R V J E S U S S
 E E W B S P E P
 C C L O I S S N
 T H O S A N N A
 I R R O H Y E U
 O I D N P P W S
 N S G O T E L L
 K T A F O A I O
 I Y O G J C F R
 N U J O Y E E B
 G O O D N E W S



**Jesus will
 come again!**
 Jesus said:
 "I will come back
 and take you to
 myself so that you
 will be where I am."
John 14:3



JESUS • ALIVE • RISEN
 LORD • SAVIOUR • KING
 RESURRECTION
 PEACE • NEW LIFE • JOY • GOOD NEWS • GO TELL • EASTER

MESSIAH • REDEEMER
 CHRIST • SON OF GOD
 HOSANNA • PRAISE

