

Hampstead Parish Church

Magazine for June 2025

**BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION**

Pentecost

The Vicar writes about this important stage in the Christian year

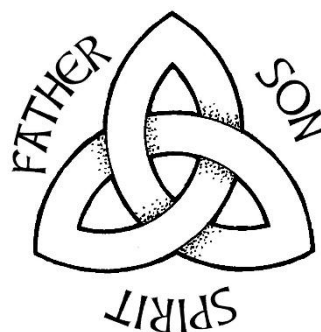
The HPC Racial Justice Group brings us up to date on their findings so far

The Spirit breaks down boundaries – sermon
Fr Yin-An Chen

Music this month
The Time We Share
Summer Nights
Tongues of Fire: Machaut
and Messiaen
Ochre and Chichester

Charity News **the listening place**

the charity supported by
the Community Choir at
their summer concert



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

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Instagram: @HampsteadPC / X: @Hampstead_PC

Youtube: youtube.com/c/hampsteadparishchurch

Sunday worship:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

Weekday worship:

Mon – Fri: Morning Prayer at 9.00am, Evening Prayer at 5.00pm

Wednesdays Holy Communion at 10.15am

Thursdays Rosary prayer on Zoom at 8.30am

Saturday Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to
make changes to our pattern of worship*

For Baptisms, Weddings, Funerals, Home Communions and
Home Visits

please contact The Vicar

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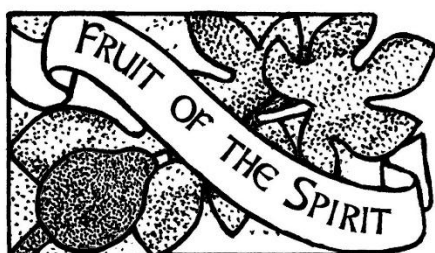
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June
2025

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*from the Association of Church Editors and Parish Pump

**from Parish Pump

Diary for June

Sunday 1st Easter 7 / Sunday after Ascension

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong followed by
sherry with the choir

Mon 2nd 7.00pm Hampstead Collective – see page 26

Wed 4th 10.15am Holy Communion

Thu 5th 7.30pm Community Choir

Sat 7th *Love Your Burial Ground Week*

10.00am Gardening group meets

7.30pm The Time We Share – concert featuring
Hank Wedel and Carol Barrett Ford.
See page 28

Sunday 8th Pentecost

8.00am Holy Communion
10.30am Choral Holy Communion
1.50 for 2pm Churches Together in
Hampstead Pentecost
Walk – see page 15 for their itinerary
2.30pm PenteFest – go to weekly email or
pentefest.com for details
5.00pm Choral Evensong



Wed 11th *Barnabas the Apostle*

10.15am Holy Communion

Sat 14th 7.00pm Hampstead Chamber choir

Sunday 15th Trinity

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong



Thu 19th Corpus Christi

Fri 20th 7.30pm Summer Nights: Musical Midsummer Magic
with the Community Choir. See page 29

Sat 21st 4.00pm Organ recital. Please note this recital will be
given by Kelly Yeung and July's by
Richard Gowers

Sunday 22nd Trinity I

8.00am Holy Communion

10.30am Choral Holy Communion

5.00pm Choral Evensong

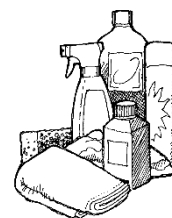
Tue 24th The Birth of John the Baptist

Wed 25th 10.15am Holy Communion

Thu 26th 7.30pm Community Choir

Sat 28th 10.00am Church cleaning.

All most welcome to help!



Sunday 29th Peter and Paul, Apostles

8.00am Holy Communion

10.30am Choral All Age Holy Communion

5.00pm Choral Evensong

The Vicar writes

During the month of June, the church celebrates the great feast of Pentecost which some people like to call the 'birthday' of the church. It is certainly a feast that marks a turning point for the young Christian community. Instead of hiding indoors—worried and afraid—the apostles are empowered by the gift of the Holy Spirit to step outside of their 'comfort zone', and speak aloud the good news of Jesus's death and resurrection to all they meet.

In our modern times we can sometimes be a little hesitant to draw on that well of excitement that bubbles up in the story of Pentecost. We

might worry that we are imposing our views on others, we might feel a little embarrassed to be seen to be 'over enthusiastic' in how we express our faith, and there is no doubt that different cultures express the excitement of the gospel in different ways. Some of us will want to shout and sing, put our hands in the air, some of us will want to draw others to the fire of God's love through quiet and reflection. Whichever way we see and experience that holy fire of God's love, we know that it is our calling to speak that love to a world that needs his healing and comfort. In every practical act of service we demonstrate how everyone is precious and beloved in God's sight.

Poet and priest Malcolm Guite explores that interplay of word and action in his poem Pentecost. His observation that 'every word spells freedom and release' resonates with me in these challenging times in our world. Sometimes it's hard to know what to say in the face of the difficulties that we see, but God is always at work in his world and is constantly drawing all things to himself. And we know that we are united, as the gospel 'crosses every border'.

Today we feel the wind beneath our wings
Today the hidden fountain flows and plays
Today the church draws breath at last and sings
As every flame becomes a Tongue of praise.
This is the feast of fire, air, and water
Poured out and breathed and kindled into earth.
The earth herself awakens to her maker
And is translated out of death to birth.
The right words come today in their right order
And every word spells freedom and release.
Today the gospel crosses every border
All tongues are loosened by the Prince of Peace
Today the lost are found in His translation.
Whose mother tongue is Love in every nation.

Mthr Carol

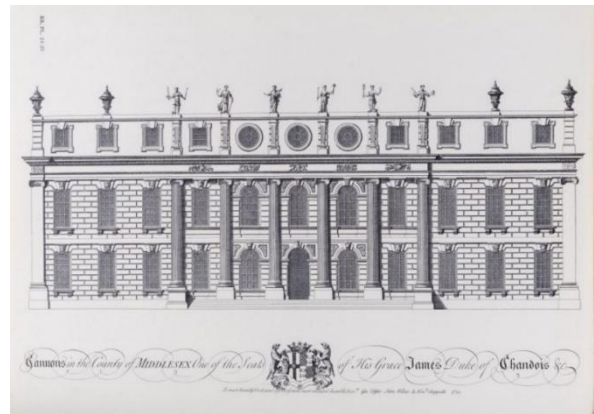
June

Judy East

June is the month of *Love your Burial Ground* – an initiative of Caring for God's Acre, a UK wide burial ground conservation charity – and we've got a lot to think about in the burial ground this month. Some of the burial grounds featured on the website caringforgodsacre.org.uk and in their talks really are very beautiful and havens for wildlife. Ours is maybe lagging slightly behind, though it has its charm and at this time of year the ABG in particular is a mass of wildflowers and insects. Both churchyards respond to a bit of tlc and the gardening team could use more help – particularly in the churchyard itself. You don't need to be a “gardener” - a lot of it is pretty basic cutting back and clearing paths.

Whilst the ABG only goes back to 2012 the churchyard has been here as long as there's been a church on the site, maybe even longer, since the monks of Westminster who lived and farmed here, must have had a chapel and were also buried here until the community died out in the 12th century when plague struck.

In this year when we celebrate **Jane Austen's birth** (in December 1775) what claim do we have on her? Jane didn't live in Hampstead, she's not buried here (she's buried in Winchester Cathedral). So why mention her at all? Well, she had an aunt, Philadelphia Hancock, who IS buried in our churchyard, and there's a link to the Duke of Chandos through Jane's mother who was proud of her aristocratic connection to the Leighs (the Dukes of Chandos) although it was no help to them financially. But it helped us because in 1747 when the family were in financial difficulties Chandos was demolished and our “new” church was just completed and in need of a set of railings. £62.17s 0d well spent - that's about £7,333 in today's money - for 59ft of railings and 2 gates.



Philadelphia lived a MUCH more exciting life than Jane – do look her up. And have a look at her grave – on the left of the path leading down to Constable's tomb (whose birth in 1776 we'll be noting next year).

Further on in this issue Sue Kirby writes about the *Hampstead Parish Church Racial Justice Group and the Building Research Project* - what they've already found, what their next step is and which of our benefactors is buried here. Curiously one of our most generous donors particularly stipulated that he be buried anywhere BUT here! There must be a story behind that!!

But enough of the past. What of the here and now? Pentecost this month (8th) which can be celebrated with the young people at PenteFest or with Churches together in Hampstead for a perhaps slightly more sedate event – details of both further on in this issue.

Concerts of course: several in fact. The Hampstead Collective, the Community Choir, the Vicar, Hampstead Chamber Choir, an Organ Recital – a veritable musical feast! And that's before we start on the services.

And if gardening isn't your thing (see above) how about joining the cleaning team on 28th for their midsummer wash and brush up?

The Spirit Breaks Down Boundaries and Lines

Sermon – Fr Yin-An Chen

There are moments in Scripture when the Holy Spirit arrives not with comfort but with **disruption**. Today's passage is one of those moments—a divine interruption that breaks boundaries and reshapes our human identity in Christ.

The story of Peter in Acts 11 is not just about someone's conversion. It's about the church learning to see *differently*. The Holy Spirit refuses to let the early Christians stay safe in their categories. Gentiles—long regarded as unclean, unworthy, inferior, and outside God's covenant—receive the Holy Spirit, just as the Jewish believers did. This

was no minor adjustment for those who faithfully obeyed God's commandments in the Torah. It was an 'earthquake' of faith.

For many of the early Jewish Christians, purity codes and social boundaries were not merely cultural habits—they were essential to their identity as God's chosen people. Sharing a table with Gentiles had no doubt transgressed centuries of religious practice. But God **interrupts**.

God gives Peter a vision—a disturbing one—of forbidden animals presented as food. When Peter resists, citing the Torah's clear prohibitions, God replies: 'What God has made clean, you must not call profane.' The vision repeats three times! Then three Gentiles knock at Peter's door. In the end, Peter follows the command from the Holy Spirit to follow and accompany these Gentiles, who was supposed to be separated from God's chosen people.

All that Peter experienced may be seen as scandalous. The Holy Spirit does not comply with the rule from the Torah. The Holy Spirit acts first and does not wait for baptism, theological agreement, or cultural approval. The Holy Spirit moves freely! In order to defend himself before a sceptical congregation, Peter does not argue doctrine. He tells the story—step by step—and says: 'If God gave them the same gift that he gave us... who was I that I could hinder God?'

That's the question for us today who follow Jesus: ***Who are we to hinder God?***

The Holy Spirit comes not to protect the lines and boundaries we draw, but to erase them. The boundary between 'us' and 'them' is no longer valid. There is no fear, no custom, no tradition that can separate us from one another—not when the Holy Spirit is involved.

There is no 'island of strangers' either. We are all made one. Not by heritage or nationality or social status, but by the Holy Spirit who unites us in Christ.

Peter's story reminds us that the church is not defined by its boundaries, but by its openness to the Holy Spirit. It is not by exclusion that we preserve holiness, but by inclusion that we reveal God's love. And Jesus makes clear what that unity looks like and says: 'As I have loved you, so you should love one another.' That's the heart of Christian life. Not precision. Not purity. But love. Love that welcomes, serves, and includes—even when it's uncomfortable, disturbing, and disruptive.

The early church had to learn this in real time. It had to **unlearn** long-standing divisions and make room for those they once considered outsiders. That same Spirit continues to move today—nudging, disrupting, expanding. The gospel does not ask us to retreat behind walls. It asks us to **cross** them.

And baptism is the sign of that crossing. It does not mark who is pure—it proclaims who belongs. It is not a gate; it is a welcome. A public declaration that we are no longer strangers, but family. Not divided, but united.

And this unity must never become another club with a new set of insiders, or a group of 'good Christians'. Baptism calls us to more than just an internal connection inside the church (inside this building). It calls us outward, into radical inclusion. The Spirit's movement does not stop at church walls, or national borders, or our comfort zones. It breaks through.

It breaks through race and class. Through gender identity and politics. Through divisions we have inherited or created. Holy Spirit moves where Holy Spirit wills—and it always moves toward love and always goes before us!

We are still tempted to insulate our lives from those who are different, those who are poor, those who are queer, those who are immigrants, those who make us uncomfortable. We still live in a world that labels some people as disposable and others as divine or more valuable. But the gospel has never been about comfort. Jesus washed the feet of

Judas. Jesus fed Peter, who would deny him. Jesus forgave the very ones who nailed him to the cross. (As we have already seen during Holy Week and Easter)

When we may still be tempted to draw lines to ask who's in and who's out, the Holy Spirit reminds us: God has already crossed that line and boundary and poured out his love toward the world, to the whole creation.

This morning, we are reminded of that truth beautifully.

Later, Hazel will be baptised. And this baptism is more than a personal milestone. It's a sign of what the Holy Spirit is doing among us. Hazel's baptism brings people together from across the world. The family have travelled from Canada and Singapore to witness and celebrate. This is not a coincidence. This is what baptism does—it gathers. It breaks borders. It calls people to come close, to stand beside one another, to affirm that we are part of something larger than ourselves.

Baptism is not just a private act of faith—it is a public witness to a boundary-breaking love. A love that calls us not only to receive grace, but to extend and share it. Not only to belong, but to welcome.

So let us remember what we are witnessing today: not a ritual of exclusion, but a sign of inclusion. Not a declaration of certainty, but a confession of hope. Not a moment of division, but a movement toward unity and companionship.

We are not called to be gatekeepers or border security. We are called to be witnesses—witnesses to the power of the Holy Spirit who tears down walls and builds bridges of grace. Witnesses to a love that reaches beyond doctrine, beyond tradition, beyond fear, beyond hatred and insecurity.

Let us be a church known not by who we keep out, but by how we draw people in with welcome and hospitality. Let us be disciples marked not by our categories, but by our compassion.

Let us celebrate baptism not as the finish line, but as a beginning—a beginning of a life lived in love, led by the Holy Spirit, and joined to all who bear the image of God.

In the waters of baptism, we are made one.

In the Spirit of Christ, there are no strangers.

So come—let us celebrate this boundary-breaking grace in the power of the Holy Spirit. Amen.

THE PARISH CHURCH OF ST JOHN-AT-HAMPSTEAD

I am very pleased to announce that, subject to the usual Diocesan procedures, Ben Sheridan, currently at Westcott House in Cambridge, will be joining us as Curate, working alongside Fr Yin-An who will be with us until September. Ben will be ordained Deacon at St Paul's Cathedral on Saturday 28 June and we will welcome him at our services on the following day.



Prior to ordination Ben worked in advertising and was a Sheppard Scholar at St Martin-in-the-Fields, working with the Revd Dr Sam Wells in areas of theological education, church renewal, spiritual practice and homelessness. Ben will be joining us with his wife Adelaide and their two small children. Please keep Ben and his family in your prayers as he prepares for ordination.

Mthr Carol Barrett Ford

Annual Parochial Church Meeting

Nick Walser, Clerk to the meeting

There was a good turn-out for our Annual Meeting which was held in the Crypt Room on 19 May.

This is the occasion when we look back at the parish's activities of the previous year, as described in detail in the Annual Report – which you can still pick up at the back of Church if you don't already have a copy – as well as electing our churchwardens and deputy churchwardens for the next 12 months and renewing membership of the PCC.

The meeting elected Angela Gardner and Nick Walser as churchwardens for 2025/26 and Martin Evans and Helen Taylor as deputy churchwardens. At the PCC meeting which followed, Helen was also appointed to take over from Nick as PCC Secretary. Sheena Ginnings has stepped down after four eventful years as churchwarden, and was warmly thanked for all that she has done for us.

Our Treasurer Inigo spoke on the parish's financial position, highlighting the increased income from hiring out the church and the parish rooms, which are now in regular use on weekday evenings, particularly by local community support groups. This is helping to reduce the deficit in the parish accounts but we still need more people to support our planned giving scheme on a regular basis.

In her closing remarks, Mthr Carol commented on the special strength of our congregation in speaking honestly and openly and showing kindness to one another. She gave thanks for everyone who brought their skills, attributes and passions to help create our common life of worship, prayer, praise and song.



Churches Together in Hampstead

Ecumenical Walk on the afternoon of 8th June



After the success of our last walk in the autumn from the Friends' Meeting House to St Peter's, we are having another walk westwards this time from St Mary's Holly Place to Emmanuel. There will be a short talk and meditation at St Mary's from which we walk to St John's via the ABG and some brief talks on some of the graves. Tea at St John's is followed by a walk to St Andrew's to see their windows and then on to evensong at Emmanuel. These are the rough timings:

1.50 assemble at St Mary's Holly Place for

2pm- 2.30 A meditation at St Mary's

2.30-3.20 walk through the Additional Burial Ground stopping at the graves of some notable people, with short talks about them

3.20-4pm Tea and cake in the Crypt Rooms at St John's

4pm set off for St Andrew's, Frognal

c. 4 to 5pm arrive at St Andrew's and admire their Strachan windows (and hear something about them)

c, 5pm leave St Andrew's for Emmanuel

5.20 Arrive at Emmanuel for Evensong at 5.30

Refreshments are also planned after evensong.

Of course you can join or leave the walk as you like but we suggest stout shoes for the ABG uneven paths.

Queries to Andrew Penny

Hampstead Parish Church Racial Justice Group and the Building Research Project: Next Steps

Sue Kirby

The Racial Justice Group at Hampstead Parish Church (HPC) was set up in response to the Church of England's Anti Racism Taskforce report, *From Lament to Action*, published in April 2021. Several aspects of HPC's work were examined with the aim of making the church more inclusive, one such being a 2021 exhibition of banners with quotes from writers and campaigners for racial equality in the nave. The work of the Racial Justice Group at Hampstead Parish Church includes a history project looking at the sources of funding for the rebuilding of the church in the 1740s. The reasons for undertaking the project were set out on five posters put up for Black History Month in October 2022. They remained on display in the church until 2023, an update poster was added in October and in addition the group produced a booklet on the research findings to date and distributed it in the church. The group had a break in 2024 but aims to present the final results of the work in a new exhibition in October 2026.

What we have discovered so far

Our present building was consecrated on 8th October 1747 by the Bishop of Llandaff. The Trustees first petitioned Parliament for £2,500 to assist with the rebuilding but were rejected. The budget for the building was £1750, of which £1000 came from a legacy to the Maryon Wilson family, Lords of the Manor of Hampstead. The rest had to be raised by public subscription.

Initially some fifty persons resident in or connected to the parish agreed to subscribe sums between ten guineas and £50. Eight of them were elected Trustees at a subsequent meeting. The Trustees' Minute Books form part of the parish records and are available online. Members of the research group have been finding out about the lives



and families of these first subscribers (some 200 others joined subsequently) and what were the sources of their wealth. Several Hampstead residents at this time owed their wealth to the Caribbean trade and monuments within the church and graves outside in the burial ground belong to parishioners who traded across the world. Did money earned from the transatlantic trade in enslaved Africans form some of the wealth used to build HPC? ¹

The initial research has revealed that of the 50 original subscribers to the building fund, ten were local tradesmen or London Livery Company members, ten were landed gentry, seven licensed victuallers, three lawyers and two (the only women) widows. There was also a Member of Parliament and a single farmer. Only four were merchants, in Antigua, Virginia, the East Indies and Russia. Those directly involved with the transatlantic trade were a minority, as was the case nationwide. What we have found so far indicates that there is likely to be a concentration of people with connections to the East India Company rather than connections to the West Indies trade. More research needs to be undertaken including tracking wills, examining Chancery



¹ Memorial tablet to Josiah Holford in Hampstead Parish Church (CH 62) Josiah Holford made his fortune from the transatlantic trade in enslaved Africans.

²The Carey or Cary family tomb in the Burial Ground, Hampstead Parish Church (XE 061). Robert Cary was a subscriber to the church re-building fund and a tobacco merchant in Virginia.

records and looking for links to those who were compensated after the abolition of slavery. This work is underway this year (2025).

Some Hampstead residents contributed to the cause of abolition. Curator and historian, Emma Shepley, recently discovered that her forbear is the Rev James Wraith (1734-1815) who is buried in the churchyard. He was an evangelical minister and abolitionist who ministered to local Methodists in Little Church Row in Hampstead, since demolished.

Next steps

Firstly, we are undertaking further research at the National Archives and elsewhere as to the origins of the wealth of the first subscribers to the rebuilding of the church in the 1740s. The 18th century historian and Black History specialist, Dr Kathleen Chater, author of *Untold Histories: Black People in England and Wales during the period of the British slave trade c1660 – 1807* (Manchester University Press, 2009) is advising on this work. In addition, Keith McClelland, Honorary Senior Research Fellow at the Legacies of British Slavery Centre (LBS) based at University College London, has been appointed as a guide and mentor for our initiative. The Centre's website, launched in 2013, <https://www.ucl.ac.uk/lbs> is another resource for the project. Initially (2009-12) LBS focused on the people (70,000 in number) who benefited from compensation paid to slave-owners when slavery in the British Caribbean was abolished in 1833-38. The work then extended backwards to look at the *Structure and significance of British Caribbean slave-ownership 1763-1833* (2013-2016).

We are proposing that the project should conclude with a major exhibition publicising what has been learned about the sources of funding for the new church, the lives and times of those individuals responsible and a glimpse of what Hampstead was like in the mid 18th century. We want to mark the end of the project in an engaging way to benefit the members of the congregation, Hampstead residents, both well established and newly arrived, and visitors to the Church. Our aim is not to re-write history but to supplement it with aspects that have not been considered or fully explored in the past however difficult or controversial.

We are making an application to the Arts Council England for funding. If we are successful, we will be able to employ skilled artists and carpenters to bring the individuals concerned to life by representing them and their stories using cut-out figures in the manner of dummy boards popular in domestic and other settings in the 17th and 18th centuries. The exhibition is scheduled for Black History Month October 2026.

Would you like to know more or get involved?

- Do you have research experience or practical skills which might help?
- Would you like to join the Racial Justice Group to oversee the research and exhibition?
- We would especially like to hear from you if you have recently joined the congregation.

Please contact Sue Kirby, project manager sue@sortandsurvive.co.uk or 07747 111561

the listening place

(The charity being supported by the Community Choir concert this month)

We have now supported over 20,000 suicidal people

Since we opened our doors in 2016, TLP has grown quickly. We now engage with as many people in a month as we once did in a year. We have trained nearly 2,000 volunteers and last year we received almost 9,000 referrals from the NHS and other partners. Yet we have always remained true to our founding principles.

Our Vision

Anyone who feels life is no longer worth living can find a confidential place with a compassionate listener who will give them time.

Our Mission

To provide face-to-face support for people who feel life is no longer worth living.

Our Values

Caring • Collaborative • Courageous • Resolute • Respectful

Suicide kills 19 people a day in the UK and is the leading cause of death for all people under 35. Most of those who die are not receiving any support from mental health services — and those that are may have waited several weeks or even months for treatment.

We are here to help. We work quickly to offer free, regular sessions with a carefully trained volunteer, allowing people to talk through their suicidal feelings in a completely confidential setting.

What we do

We provide fortnightly sessions lasting 50 minutes and based on principles of active listening, delivered by empathetic and non-judgmental volunteers. Our visitors see the same volunteer each time so that they can build and sustain a trusting relationship.

All of our volunteers have been carefully selected and trained by TLP and ongoing training and supervision is delivered by experienced mental health professionals.

How can I get help?

You can either refer yourself on their website listeningplace.org.uk/i-need-help/ or ask your GP to refer you.

(Article put together from their website)

MUSIC SECTION

Music Notes ~ June 2025

Geoffrey Webber

At Evensong on 1st June we are delighted to welcome members of the 'Finzi Friends' who will have been on a walking tour of Hampstead before having tea and a talk with the Friends of the Music. The music will include Finzi's rarely heard *Magnificat*, a setting for choir and orchestra or organ which lacks a Gloria so wasn't intended for liturgical use. However, the lovely final Amen will be heard after a chanting of the doxology, and the Amen will form our Final Amen at Evensong for the rest of the month. Finzi is also the source of our anthem for the service, his splendid Ascensiontide anthem *God is gone up*, which gives plenty of opportunity for using the organ's powerful reed stops. A member of the Finzi Friends, pianist and conductor Gavin Roberts, until recently Director of Music at Marylebone Parish Church, will conduct the *Magnificat*.

The Introit at Evensong for Pentecost on 8th June is Attwood's *Come, Holy Ghost*, one of his most well-known pieces. I recently learnt about its origins by reading an article in *The Musical Times* from 1898, which I share with you here: "THOMAS ATTWOOD's devotional anthem...is so known that anything concerning its history is naturally interesting.

The following incident was related by the late Mr J. G. Boardman... In the year 1833 Mr Boardman was a chorister at St Paul's Cathedral... At that time the St Paul's boys like the ten children of the Chapel Royal resided under the roof of the cane-loving Mr William Hawes, but they were allowed to sleep at their own homes on Saturday nights. Attwood lived at a villa on Beulah Hill, Upper Norwood. An ordination was to be held at St Paul's on Trinity Sunday 1833. On the preceding day the Bishop of London (Blomfield) requested Attwood to set the "Veni Creator" to music specially for the solemn occasion, which he did. It was Attwood's custom on Sunday mornings to drive from Norwood to St Paul's in a gig drawn by Peggy, a steady-going pony. His route included the Brixton Road where at Union Cottage, Cranmer Road, North Brixton, resided Master J. G. Boardman.

Attwood was kind heartedness itself, and it was the custom for young Boardman to be on the look out for a lift in the old organist's gig. On this particular occasion (Trinity Sunday 1833) the gig appeared in sight with its occupant busily engaged in writing, the reins being thrown over the back of Peggy, who knew her way to St Paul's quite as well as her master. It turned out that Attwood was putting the finishing touches to the vocal parts of his anthem "Come Holy Ghost", for it was his invariable custom to write these parts out with his own hand whenever his compositions were sung at St Paul's or at the Chapel Royal. Placing the completed treble solo in Johnny Boardman's hands Attwood said that he wished him to sing it at that very morning's service. The young chorister duly obeyed and without previous rehearsal sang the solo to the complete satisfaction of both the composer and the Bishop. Shortly after, the anthem [was] published by J. Alfred Novello."

A frequent visitor at Attwood's residence in Upper Norwood was Felix Mendelssohn, and on 29th June for the Feast of St Peter and St Paul, our anthem comes from his oratorio *St Paul*, featuring a recitative, duet for tenor and bass, and chorus 'How lovely are the messengers'. Mendelssohn's setting of the Nunc dimittis in English will also be sung (possible in its original version with organ accompaniment if I can locate it in time). New repertoire this month includes a Mass by Rheinberger celebrating the Holy Trinity, and a Communion Service by Scottish composer William Cruickshank (1854-1934) who held several music posts either side of the border, including being Director of Music at Loretto School in Musselburgh and Organist of Burnley Parish Church.

Music List

Sunday 1st June – 7th Sunday of Easter

10.30 am. Holy Communion

Opening Hymn 130 (omit *)

Mass setting (GI/S/AD) *Mass for Four Voices* Thomas Tallis

Gradual Psalm 97 George Garrett

Offertory Hymn 109 (Ascension, vv. 1-7)

Communion Motet *Ave verum corpus* William Byrd

Post-Communion Hymn 414

Organ Postlude *Plein jeu* (Ave Maris Stella) Nicolas De Grigny

5 pm. Evensong

Organ Improvisation on 'In Terra Pax' and 'Let us garlands bring'
by Gerald Finzi

Introit *Coelos ascendit hodie* Charles Stanford

Preces & Responses Philip Radcliffe

Psalm 68.1-13, 18-19 Elizabeth Poston

Canticles *Magnificat* Gerald Finzi *Nunc dimittis* Gustav Holst

Anthem *God is gone up* Gerald Finzi

Hymn 132

Final Amen Gerald Finzi

Organ Postlude Postlude in D minor (Op. 105) Charles Stanford

Sunday 8th June – Pentecost

10.30 am. Holy Communion

Opening Hymn 137

Mass setting (GI/S&B/AD) *Communion Service in E flat*
William Cruickshank

Gradual Psalm 104.26-36, 37b Tone iii/2

Offertory Hymn 409

Communion Anthem *If ye love me* Philip Ledger

Post-Communion Hymn 140

Organ Postlude *Choral varié sur le thème du Veni Creator*
Maurice Duruflé

5 pm. Evensong

Organ Prelude *Communion* (Messe de la Pentecôte) Olivier Messiaen

Introit *Come, Holy Ghost* Thomas Attwood

Preces & Responses Philip Radcliffe

Psalm 33.1-12 David Maw

Canticles *Evening Service in G* Herbert Sumsion

Anthem *The Spirit of the Lord is upon me* (The Apostles) Elgar

Hymn 138

Final Amen Gerald Finzi

Organ Postlude *Sortie* (Messe de la Pentecôte) Olivier Messiaen

Sunday 15th June – Trinity Sunday

10.30 am. Holy Communion

Opening Hymn 146

Mass setting (GI/S&B/AD) *Missa brevis in honorem Sanctissimae Trinitatis* Joseph Rheinberger

Gradual Psalm 8 Tone viii/1

Offertory Hymn 294

Post-Communion Hymn 145

Organ Postlude *Prelude in E-flat major* (BWV 552/i) J. S. Bach

5 pm. Evensong

Organ Prelude *Herr Jesu Christ, dich zu uns wend* (BWV 632)
J. S. Bach

Introit *Grant, O Holy Trinity* Orlando Gibbons

Preces & Responses Philip Radcliffe

Psalm 73.1-3, 16-end Luke Flintoft

Canticles *Evening Service in F* Harold Darke

Anthem *I saw the Lord* John Stainer

Hymn 148 (omit *)

Final Amen Gerald Finzi

Organ Postlude *Fugue in E-flat major* (BWV 552/ii) J. S. Bach

Sunday 22nd June – 1st Sunday after Trinity

10.30 am. Holy Communion

Opening Hymn 486

Mass setting (GI/S&B/AD) *Missa simile est regnum caelorum*
Francisco Guerrero

Gradual Psalm 43 Tone iii/4

Offertory Hymn 351

Communion Motet *Caro mea vere est cibus* Francisco Guerrero

Post-Communion Hymn 419

Organ Postlude *Kyrie, Gott heiliger Geist* (BWV 671) J. S. Bach

5 pm. Evensong

Organ Prelude *Komm, Heiliger Geist, Herre Gott* (BuxWV 199)
Dieterich Buxtehude

Introit *Peace I leave with you* Amy Beach

Preces & Responses Philip Radcliffe
Psalm 57 Francis Pott
Canticles *The Second Service* John Sheppard
Anthem *O clap your hands* Orlando Gibbons
Hymn 439 (omit *)
Final Amen Gerald Finzi
Organ Postlude *Passacaglia in D minor* (BuxWV 161)
Dieterich Buxtehude

Sunday 29th June – SS Peter & Paul

10.30 am. All-Age Holy Communion

Opening Hymn 436
Mass setting (GI/S&B/AD) *Missa brevis* G. P da Palestrina
Gradual Psalm 125 Tone viii/2
Offertory Hymn 197 (omit v. 8)
Communion Motet *Tu es Petrus* Hans Leo Hassler
Post-Communion Hymn 357
Organ Postlude *Capriccio* (Fiori Musicali) Girolamo Frescobaldi

5 pm. Evensong

Organ Prelude *Après un rêve* G. Fauré arr. P. Gouin
Introit *Tu es Petrus* Gabriel Fauré
Preces & Responses Philip Radcliffe
Psalms 124, 138 W. Harris / E. Edwards
Canticles *Magnificat* (Third Service) Philip Moore
Nunc dimittis (Op. 69/1) Felix Mendelssohn
Anthem *And Paul came to the congregation* (St Paul) Felix Mendelssohn
Hymn 171 (omit *)
Final Amen Gerald Finzi
Organ Postlude *Chorale & Menuet gothique* (Suite Gothique)
Léon Boëllmann

Louis Horsman Carpenter *Organ Scholar*
Aidan Coburn *Director of the Junior & Community Choirs*
Joshua Ryan *Organist & Assistant Director of Music*
Geoffrey Webber *Director of Music*

The Hampstead Collective

Monday 2nd June

7-8.15pm

Tongues of Fire: Machaut and Messiaen

Celebrating the Feast of Pentecost, the Collective presents two great French Gothic masterpieces, dating from around 600 years apart. The medieval Messe de Nostre Dame by Guillaume Machaut (c.1350) is written for 4 voices, and epitomises the strange and colourful sound-world of 14th-century music that is wholly different from the more familiar smooth and mellifluous idiom of the Renaissance. Olivier Messiaen's organ mass, the Messe de la Pentecôte (1950), matches the Machaut in its colourful approach to harmony and complex rhythms, with the additional inspiration of bird-song. The programme will oscillate between the two pieces, creating a unique aural experience to showcase these two brilliant demonstrations of Parisian flair and imagination.

Matthew Farrell (countertenor) / David Gould (countertenor) /
Malachy Frame (baritone) / Hugo Herman-Wilson (baritone) /
Joshua Ryan (organ) / Geoffrey Webber (director)

Tickets £15 from thehampsteadcollective.org or at the door

Monday 7th July

7pm – 8.45pm

Rossini: Petite Messe Solennelle

Rossini's final masterpiece, this 'Little Solemn Mass' was written 30 years after his last opera and described by the composer as 'the last of the sins of old age.'

Christine Buras (soprano)
Rebecca Hardwick (soprano)
Catherine Backhouse (mezzo-soprano)
Jess Dandy (contralto)

Aidan Coburn (tenor)
James Robinson (tenor)
Malachy Frame (baritone)
Hugo Herman-Wilson (baritone)
Satoshi Kubo (piano)
Edward Dean (harmonium)
Geoffrey Webber (conductor)
Tickets £15 from hampsteadcollective.org or at the door

Organ Recitals

Kelly Yeung
London
Saturday 21st June at 4.00pm

Richard Gowers
St George's Hanover Square
Saturday 19th July at 4.00pm
Note: this is a change to what has been previously advertised





Hank Wedel & Special Guest in concert The Time We Share

7th June 2025

Doors open @ 7pm for a 7:30pm start

Tickets £20
(Concessions £15)

Buy online at
hampsteadparishchurch.org.uk
Tickets also available on the door



HAMPSTEAD COMMUNITY CHOIR

Summer Nights

Musical Midsummer Magic

Conducted by Aidan Coburn



Free entry
with a retiring collection
in aid of

the
listening
place

Information 020 7794 5808

Friday 20th June 2025 at 7.30 pm

**HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU**

Tube: Hampstead (Northern Line) Buses: 46, 268
Parking is difficult in the immediate vicinity

hampsteadcommunitychoir.org.uk



The Hampstead Players

Beautiful. Brilliant. Shocking.

BLUE STOCKINGS

by Jessica Swale



Thursday 3rd July / Friday 4th July at 7.30 pm
Saturday 5th July 2025 at 2.30 pm and 7.30 pm

Tickets
Adults £15
Concessions £10

HAMPSTEAD PARISH CHURCH
CHURCH ROW, NW3 6UU

Buy online at
hampsteadplayers.org.uk
or on the door if available
Information 020 7794 5808

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Parking is difficult in the immediate vicinity

www.hampsteadplayers.org.uk

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Our world

June isn't just Love Your Burial Ground month...

June events to be aware of and to get involved in

It is the duty of every Christian to care for God's wonderful creation – the Garden of Eden that humanity has consistently ransacked for its own ends

Caring for Creation

As Christians we have a responsibility to care for God's creation. World Environment Day 2025 aims to raise global awareness of plastic pollution as a problem that can be fixed and to showcase solutions. Marked annually on 5 June, it was established by the United Nations General Assembly in 1972. Over the past five decades, the Day has grown to be one of the largest global platforms for environmental outreach. Tens of millions of people participate online and through in-person activities, events and actions around the world.

The world produces more than 430 million tonnes of plastic annually, two-thirds of which are short-lived products that soon become waste, filling the ocean and, often, working their way into the human food chain. We all have a responsibility to find out more about how we can play our part in ridding the planet of plastic. Check out the World Environment Day website where you will find lots of information.

World Ocean Day (8th June) catalyses collective action for a healthy ocean and a stable climate, working in collaboration with youth leaders and a wide range of organizations. World Ocean Day belongs to all groups and individuals, collectively, everywhere. It's about how we can create a better future with an abundant ocean and a stable climate, by working together.

World Refill Day is a global campaign to prevent plastic pollution and help people live with less waste. A day of action uniting our global community every year on 16th June, the campaign is designed

to create an alternative vision of the future and accelerate the transition away from single-use plastic towards refill & reuse systems. You may think “What can I do?” but every positive action, however small, is a step in the right direction. Check out the website.

Recycling progress historically it has been almost impossible to recycle blister packs. However, readers may be aware that Boots now has a scheme for recycling these and other difficult-to-recycle items. The bonus is you can earn loyalty points for acting responsibly! Do visit the Boots web site for all the information and to find a store near you that is part of the scheme - usually only the bigger stores (*our Hampstead store does! Ed*). Some branches of Superdrug which have pharmacies also offer this service.

(Article taken from ACE – Association of Church Editors)

Our polluted water systems

Raw sewage continues to pour into our rivers and lakes. Water pollution is up by a third, with some 2,487 incidents recorded in the last year alone.

Last year, although firms were given an Environment Agency (EA) target of 40 per cent *reduction* in pollution incidents, instead such incidents rose by 30 per cent *more*. (Figures obtained under freedom of information laws.)

EA figures released in March showed that storm overflows spilled sewage into England’s rivers, lakes and coasts for a new high of more than 3.61 *million* hours in 2024.

Meanwhile, water bills are going up by about £86 this year, and water companies face accusations of having let their critical infrastructure crumble over many years.

(From Parish Pump)

God's Grandeur

Gerard Manley Hopkins

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared with toil;
And wears man's smudge and shares man's smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs —
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

Readings for June

10.30am

5.00pm

Sunday 1st Easter 7

Acts 16.16-34

Isaiah 44.1-8

John 17.20-end

Ephesians 4.7-16

Sunday 8th Pentecost

Acts 2.1-21

Exodus 33.7-20

John 14.8-17

2 Corinthians 3.4-end

Sunday 15th Trinity Sunday

Proverbs 8.1-4, 22-31

Exodus 3.1-15

John 16.12-15

John 3.1-17

Sunday 22nd Trinity 1

1 Kings 19.1-4

Genesis 24.1-27

Luke 8.26-39

Mark 5.21-end

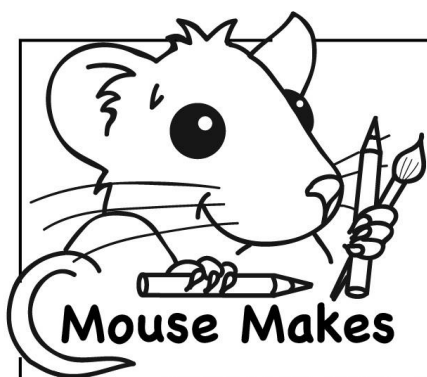
Sunday 29th Peter and Paul

Acts 12.1-11

Ezekiel 34.11-16

Matthew 16.13-19

John 21.15-22



Mouse Makes

PENTECOST • WIND • FIRE
 HOLY • SPIRIT • TONGUES • RESTED
 JERUSALEM • JEWS • GALILEANS
 HEAR • LANGUAGE • ARAMAIC • GREEK
 HEBREW • PARTHIANS • MEDES
 ELAMITES • MESOPOTAMIA
 JUDEA • CAPPADOCIA • PONTUS
 ASIA • PHRYGIA • PAMPHYLIA
 EGYPT • LIBYA • CYRENE
 ROME • CRETANS
 ARABIANS • GOD



READ
 Acts
 2:1-41

P H R Y R P G E W I N D H A T L J E W S G C H P A O E H J L S A E U C I T R G P P A L I B Y A J L G R E E K P R E L A N G U A G E T T R I C R E T A N S O R H U A C U J C L A S I A T I S L R G R P A M P H Y L I A A H A J E M P P H Y L F O N L S M E S O P O T A M I A S E H P A R T H A N S G L R O P M O I I J E E D T C Y R E N E L R C U D L O U H E B R E W Y I A D O A C S W B G O D L T D E B M I A E E K M A R A B I A N S E J E G Y N O T O N G U E S M E D E S Y P A R E S S H M

It was fifty days since **Passover**, and Jews from many countries had come to **Jerusalem** to celebrate Passover. As the **Apostles** were gathered together the **Holy Spirit** came upon them and they began to speak in other **languages** as the Spirit enabled them.

The crowd that were listening were amazed as they heard about God in their own language.

How many people heard, believed and were baptised that day?

DID YOU KNOW?

The Bible or parts of the Bible have now been translated into over 3,000 different languages since it was first written in Hebrew, Aramaic and Greek.

Looking ahead

July

3rd - 5th Hampstead Players summer production of *Blue Stockings*
by Jessica Swale

26th Holst Singers concert celebrating Arvo Part's 90th birthday

August

6th The Feast of the Transfiguration

11th The Hampstead Collective

October

5th Dedication Sunday and Big Brew

November

8th Come and Sing Requiem

9th Remembrance Sunday

15th Craft Fair

27th - 29th Hampstead Players Autumn production

30th Advent Sunday

