

Hampstead Parish Church

Magazine for

November 2025

**BUILDING AN INCLUSIVE COMMUNITY OF
CHRISTIAN LOVE, FAITH, WITNESS AND ACTION**

Mthr Carol considers
Holy Remembering

**Giving thanks for all we
have received**
Sermon: Fr Yin-An

Advent Reading Group
and some other
seasonal book

Charity News

**SSAFA,
Wild Justice
and
AgeUk Christmas
Hamper Appeal**

&

**Fauré Requiem
Craft Fair
Cyrano de Bergerac**

See the colour
supplement
inside your magazine



HAMPSTEAD PARISH CHURCH

[Registered Charity No. 1129264]

Church Row, NW3 6UU

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Website: hampsteadparishchurch.org.uk

Facebook: Hampstead Parish Church

Instagram: @HampsteadPC / X: @Hampstead_PC

Youtube: youtube.com/c/hampsteadparishchurch

Sunday worship:

8.00am Holy Communion (Book of Common Prayer)

10.30am Choral Holy Communion (Common Worship)

5.00pm Choral Evensong (BCP)

Weekday worship:

Mon – Fri: Morning Prayer at 9.00am, Evening Prayer at 5.00pm

Wednesdays Holy Communion at 10.15am

Thursdays Rosary prayer on Zoom at 8.30am

Saturday Evening Prayer at 5.00pm

But please check the weekly email—sometimes we have to
make changes to our pattern of worship*

For Baptisms, Weddings, Funerals, Home Communions and
Home Visits

please contact The Vicar

Revd Carol Barrett Ford

0207 794 5808

vestry@hampsteadparishchurch.org.uk

* to be added to the email list please contact the parish office
vestry@hampsteadparishchurch.org.uk

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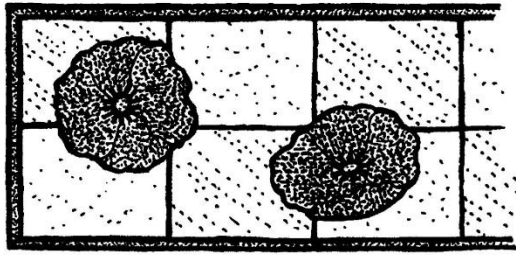
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November 2025

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**from Parish Pump*

Diary for November

Sat 1st 10.00am Gardening

Sunday 2nd All Saints

8.00am Holy Communion
10.30am Choral Holy Communion &
Confirmation by
the Bishop of Edmonton
5.00pm Choral Evensong



Mon 3rd 7.00pm Hampstead Collective – see page 25

Wed 5th 10.15am Holy Communion

Thu 6th 7.30pm Community Choir

Sat 8th *Come and Sing Fauré Requiem*

3.00pm Rehearsal

6.00pm Performance – see colour insert for details or
go to fom.org.uk

Night Shelter season opens

Sunday 9th Remembrance

8.00am Holy Communion
10.30am Choral Holy Communion
(Junior Church poppy making)
5.00pm All Souls Memorial Service – see page 19



Mon 10th 7.30pm PCC meeting

Wed 12th 10.15am Holy Communion

Thu 13th 7.30pm Community Choir

Sat 15th 11am-4pm *Craft Fair* – see colour insert for details

Sunday 16th 2 before Advent

8.00am Holy Communion
10.30am Choral Holy Communion
5.00pm Choral Evensong

Tue 18th Foodbank collection – gifts can be brought in advance and stored in the church
 Wed 19th 10.15am Holy Communion
 Thu 20th 7.30pm Community Choir

Sunday 23rd Christ the King

8.00am Holy Communion
 10.30am Choral Holy Communion
 (Junior Church making crowns)
 5.00pm Choral Evensong



Tue 25th 7.00pm Advent Reading group on Zoom – see page 13
 Thu 27th 7.30pm Hampstead Players' production of
Cyrano de Bergerac
 Fri 28th 7.30pm *Cyrano de Bergerac*
 Sat 29th 2.30pm and 7.30pm *Cyrano de Bergerac*

Sunday 30th Advent I

8.00am Holy Communion
 10.30am Choral Holy Communion
 (Junior Church making
 Christingles)
 5.00pm Advent Carol Service



The Vicar writes

November can be a difficult month. The evenings have drawn in, the weather is less clement and we enter into that long time of short days and long nights—waking in the dark, and going home in the dark. We also face the reality of our own mortality and the bittersweet remembering of those whom we have loved and lost—few of us escape each year without losing someone.

In November we have three liturgical opportunities to engage in this task of 'holy remembering': All Saints, All Souls' and Remembrance. While all three have the theme of mortality woven through them, each

emphasises a certain aspect of loss and memory. As Common Worship reminds us: *'No Christian is solitary. Through baptism we become members one of another in Christ, members of a company of saints whose mutual belonging transcends death: 'All Saints' Day and the Commemoration of the Faithful Departed on All Souls' Day both celebrate this mutual belonging. All Saints' Day celebrates men and women in whose lives the Church as a whole has seen the grace of God powerfully at work. It is an opportunity to give thanks for that grace, and for the wonderful ends to which it shapes a human life; it is a time to be encouraged by the example of the saints and to recall that sanctity may grow in the ordinary circumstances, as well as the extraordinary crises, of human living. The Commemoration of the Faithful Departed celebrates the saints in a more local and intimate key. It allows us to remember with thanksgiving before God those whom we have known more directly: those who gave us life, or who nurtured us in faith. Redemption is a work of God's grace; it is God who redeems us in Christ and there is nothing to be done beyond what Christ has done... Remembrance Sunday goes on to explore the theme of memory, both corporate and individual, as we confront issues of war and peace, loss and self-gift, memory and forgetting.'*

In the following poem *Fall*, Austrian poet Rainer Maria Rilke reminds us that even when things are hard we still see God's love, holding and binding all things, even in a time of sorrow and loss.

The leaves are falling, falling from afar,
from distant gardens wilting in the heavens;
they fall as if refusing their descent.

And in the nights, through lonely firmament,
the grave earth falls, away from every star.
We're falling, each of us. This hand here bends.

And look at others: it is in them all.
And yet there is One capturing each fall
within his infinitely gentle hands

Mthr Carol

November

Judy East

I did suggest, in the October magazine, that it was going to be a relatively quiet month and I hope you made the most of it because quiet November certainly isn't!

The shops would have us believe it's time to plan for the festive season and, well, we do have a **Craft Fair** on 15th which has a distinctly pre-Christmas flavour¹, but the church has so much to think about before that. All Saints, Remembrance, All Souls as Mthr Carol has said above, the **Come and Sing Requiem**, the Hampstead Collective **Songs for Ariel**, the Hampstead Players' autumn production of **Cyrano de Bergerac** and, right at the end of the month, **Advent Sunday** with its own special service of music for Advent. "Advent" people have been known to say, "has all the best music"!

You should have found a "colour supplement" tucked inside your magazine this month – if it's fallen out there are lots around the church – which gives details of all the events this month and next. Do pass a copy on to anyone you think might enjoy any or all of them. We have plenty.

Ordinary things go on as well. One of the focusses of October was the volunteering opportunities that go on around the church and the need for everyone to think about what they might be able to contribute. My particular concern (worry!) is the gardening group which is still battling with the churchyard, even if it does feel a bit like a lost cause and is eliciting not a few less than complimentary comments from visitors. People often say how clean and well-cared for the church is. They don't say that about the churchyard! It needs a much bigger team than we have so if you care about the churchyard please join us – it's pretty basic cutting back, no knowledge of plants required – on the first Saturday of each month from 10am – 12 (unless it's actually raining). But if gardening isn't your thing there are lots of

¹ The caterers would welcome cakes, biscuits, bread, chutney, mincemeat and so on for the Homebaking Stall and contributions for the lunches. Please ask for Elizabeth Beesley to get details of what they need.

other volunteering opportunities – you can find a list of groups and people to contact at the back of this, and every, issue. From Cleaning to Singing whatever your talent, we can use it!

“We give, not because God **needs** our gifts, but because **we need to give them out**—to express our thanksgiving, to participate in God’s work, and to remember that we live by grace, not possession; by gratitude, not accumulation.” (Taken from Fr Yin-An’s sermon for Dedication printed below.)

And finally a reminder that our Christmas Hamper Appeal launches this month. You can read more about that further on in this issue and look out for the organisers on a Sunday, ready to take your money.

Giving Thanks for All We Have Received

A sermon preached by Fr Yin-An on Dedication Sunday

“For all things come from you, and of your own have we given you.” (1 Chronicles 29:14)

These words of King David, spoken as Israel prepared to build the temple, are words that could just be on our lips today. They are words of **thanksgiving** but also of **recognition**. Everything we have, everything we are, everything we offer—our money, our time, our talents—first comes from God.

Dedication Sunday is not a time for boasting about **what we have done**; it is a time to give thanks for what **God has done through us**.

David and the people of Israel were preparing for a great and beautiful project—the building of the temple in Jerusalem. The passage from 1 Chronicles shows a community gathering its offerings: gold, silver, bronze, iron, precious stones, and willing hearts. The temple was not simply an architectural masterpiece; it was the visible sign of God’s dwelling among his people, the heart of the nation’s worship.

For the people returning from exile, the author of the Chronicles retold Israel’s history as a story of hope and rebuilding. It reminded

them that, after dislocation and loss, God was still faithful. The temple represented not only the presence of God, but the renewal of identity and community.

And for us, here in Hampstead, on this Dedication Sunday, we also gather our offerings—not gold or silver perhaps, but our resources, our creativity, our labour, and our prayers. We give, not because God **needs** our gifts, but because **we need to give them out**—to express our thanksgiving, to participate in God’s work, and to remember that we live by grace, not possession; by gratitude, not accumulation.

Chronicles and the Heart of the Community

The author of the Chronicles was writing for a people re-establishing their life in the land after exile. They were concerned with stability—with the land, the monarchy, the temple, and their genealogy. In that uncertain time, the author reminded them that their story and their worship still had a centre: the living God, whose presence dwelt among them.

The temple was more than a building. It was the heart of their common life, the visible focus of their worship, and a sign of God’s faithfulness.

So we might ask ourselves: **Where is the heart of our community today?** Is our church—the worship, the relationships, the service—still the heart of Hampstead? Are we still, as the temple once was, a place where people can encounter the living God?

The building of that temple relied on the building up of the people. Every contribution—every act of generosity—was part of constructing the dwelling place of God. This is the same truth for us today.

The Temple Transformed: Jesus and the Passover

In the Gospel of John, the story of the temple takes a remarkable turn. John records three Passovers during Jesus’s ministry. At each one, something central to Israel’s faith is transformed.

At the first Passover, soon after his miracle at Cana, Jesus goes up to Jerusalem and finds the temple filled with merchants and money changers. These traders provided animals for sacrifice and exchanged

currency for pilgrims—a necessary part of temple life. Yet Jesus drives them out, saying, “Take these things out of here! Stop making my Father’s house a marketplace!” (It is, I admit, not the most encouraging text for those who serve faithfully on our financial committee!)

When the authorities demand a sign, Jesus replies, “Destroy this temple, and in three days I will raise it up.” And John adds his commentary, “He was speaking of the temple of his body.”

But this temple—the temple of Christ’s body—has not disappeared. It continues to be revealed whenever the Church gathers in his name.

Each time we come to the table, we stand before that mystery. In the bread and wine, the body and blood of Christ are offered and shared. And in that sharing, **we ourselves** become what we receive—the Body of Christ. This is the foundation and reality of our faith.

The Body of Christ is not only broken on the altar; it is assembled in the congregation ***in the power of the Holy Spirit, who worked in Christ Jesus***. When we gather, pray, and give, the same Spirit binds us together into that living temple.

So when we bring our offerings—our financial gifts, our time, our talents—we are participating in the same divine work. We are constructing—with our lives—the temple of Christ’s body in this place. The Church is the living temple where God’s presence dwells among his people.

The temple is here—not in Jerusalem, but wherever the Body of Christ gathers in faith and thanksgiving: in the bread and wine of our thanksgiving, and in the hearts that lift praise and service to God.

Thanksgiving and Overflow

And so, on this Dedication Sunday, we give thanks—not because we have achieved something remarkable, but because God has been generous to us. “Of your own have we given you,” David said. Every act of generosity begins in gratitude.

Our offerings are not payment for God’s blessings, but **overflow** from them—the thanksgiving that springs from the grace we have received.

Today, we give thanks for all who offer their money to sustain this church's life and mission; for those who give their time in worship, care, maintenance, and outreach; and for those who share their talents in music, leadership, teaching, and service.

We do not give thanks as if to say, "Look what we have done." Rather, we give thanks because, in every act of generosity, ***we recognise God's own generosity mirrored in ours.***

As we gather our offerings today—during the offertory hymn, as the collection is taken, and as we lift up the bread and wine, our symbols of our time and talents in thanksgiving—these gifts become part of our collective prayer: a visible sign of gratitude and hope.

As we prepare the Table for the Eucharist—literally meaning "thanksgiving"—we pray: ***"Lord, teach us how to repay you for your goodness toward us. We will lift up the cup of salvation and call upon your name."***

In that moment, as we lift up the bread and wine—our symbols of time and talent offered in thanksgiving—we build the temple and shape the Body of Christ, lifting all to God in praise.

The Temple We Build Together

For community-building, the author of the Chronicles demonstrated how the people of Israel united to construct the temple as the centrepiece of their shared life. It was not only a place of worship, but the heart of identity and belonging—the visible sign of God's presence among them.

We might also ask ourselves: Where is the heart of this community in Hampstead? Is our church still holding that heart of the place? Does it still gather and sustain the life around it?

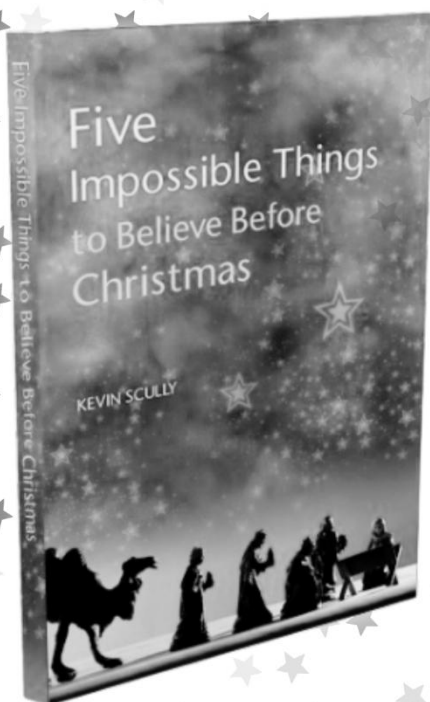
I may not fully appreciate Jesus's radical approach to destroying the temple, but I share and proclaim his core message: that the building of this temple depends on the building of the Body. Every act of prayer, every moment of service, every offering of time, money, or skill becomes part of constructing this living temple—the Body of Christ at work in this community.

May our church be a place where gratitude overflows—where every gift becomes service, every act of service builds the Body, and every life reflects the generosity of God.

And as we lift up our offerings, our bread and wine, our time and talents, may we also lift up our hearts to be renewed in God's work. For we are the Body of Christ—the living temple of the Lord at the heart of Hampstead's community.

THE PARISH CHURCH OF ST JOHN-AT-HAMPSTEAD

ONLINE ADVENT READING GROUP



Join the Online Advent Reading Group

We'll be exploring Five Impossible Things to Believe Before Christmas by Kevin Scully over four Zoom sessions. A limited number of copies are available for purchase from the parish office.

The group will meet via Zoom on the following Tuesdays:

25 November, 2 December,
9 December, 16 December

At 7:00pm

Email vestry@hampsteadparishchurch.org.uk for the Zoom link. The link will also be posted in the weekly newsletter.

PCC REPORT

Helen Taylor (PCC Secretary)

Harvest Collection and Confirmation Course – Safeguarding update
– Receipt of new legacy – 100 Frognal repairs – Appointment of architect for Choir Vestry refurbishment.

There was a meeting of the PCC on 22 September 2025.

The PCC received a report on our young people and children's activities since the start of the new school term. This included discussion of Harvest Festival on 12 October, when the junior church is invited to pick the charity for the Harvest collection. This year's collection supported A Rocha UK, a Christian charity helping to protect and restore the natural world, equipping churches and Christians of all denominations to care for the environment. Fr Ben noted the upcoming confirmation preparation course for children to be held during the Eucharist services.

Our Safeguarding Officer James Poletyllo reported that the Diocesan safeguarding lead left over the summer so he will be looking to re-establish this relationship once the new person is in post. He also drew attention to an appropriate language guide to be circulated to PCC members.

Our Treasurer Inigo Woolf reported on our financial position for the third quarter of this year which shows we are in a stronger position than a year ago, aided by the increased income from the hire of the parish rooms. He also noted the receipt of a recent legacy from John Collins which will be transferred to the designated fabric reserve fund.

Inigo provided an update on proposed external repairs to 100 Frognal, the freehold of which was bequeathed to the PCC along with Flat A in 2011 following the death of Peter Lund. The PCC approved a proposal to seek legal advice regarding our rights under the Landlord and Tenant Act 1985 before proceeding with any external repairs. The PCC recorded its thanks to Charles Perrin who is helping oversee advice on this project, and who has since engaged a local Hampstead firm to provide the necessary advice.

The PCC received an update on plans for the choir vestry refurbishment since authorising the project team to identify a designer or architect to provide design ideas and advise on costings. On the advice of the project team who met and received fee quotes from two shortlisted firms of architects, the PCC approved the appointment of Ed Toovey Architects based in Islington. Project costs will be covered by legacy income.

The PCC's next scheduled meeting will be on Monday 10 November 2025.

Christmas Hampers for AgeUK

Rosemary Loyd



For the past eleven years Hampstead Parish Church has donated hampers of food and other small, useful items of clothing and stationery to local people (many are housebound) who live in the local area and may not have much contact with others over the festive period.

Joining forces with Age UK's NW3 & Primrose Hill Good Neighbours'

Scheme, each hamper is delivered by a trained volunteer who makes regular visits during the year.

AgeUK reported back to us that recipients had been delighted with their hampers and contents. One wrote: "Thank you so much for the huge bag of items wrapped in beautiful Christmas paper.... Delivered by a young man. I am 95!"

Others particularly mentioned "cards and stamps, so thoughtful"; "The chocolate and cake are so nice"; "Lovely soft socks", "Beautiful winter hat", "Desk calendar as a reminder of

appointments”, “A very handy notebook!”; “Biscuits to share with my sister”; “A lavender bag for my pillow”.

There was also much appreciation for ankle warmers and mittens, and for the Radio Times. Also for the Vicar’s Christmas card, and others from children in the congregation.

On behalf of our team (Tammy Tan, Rosanna Aruta, Susan Woolf and myself) I am appealing for donations during November for financial or knitted contributions for Christmas Hampers 2025.

Amounts of £5, £10 or £20 will be gratefully received by myself, Tammy or Rosanna on Sundays after the 10.30am service, or via the Parish Office.

Charities you chose

Pascal Dubois-Pelerin recommends.....

Wild Justice

Not technically a charity but a not-for-profit company, so donations are not deductible. Wild Justice fights for the environment by using existing laws, and if needed the legal system. They are very focused on specific issues where UK governments and their agencies act against existing laws. They accept funds at all times but actively raise funds only for targeted projects. They go to court only when they have exhausted all administrative recourses. They send a brief but fact-packed newsletter about twice a month, 25I so far; here is the latest campaign to give you a flavour:

Judge rules planning permission for outdoor adventure centre in Pembrokeshire is unlawful because of environmental concerns

In a victory for local residents, the High Court has today (5 September 2025) ruled that permission for an outdoor adventure centre near

Ceibwr Bay on the Pembrokeshire Coast was granted unlawfully following a legal challenge brought by campaign group Wild Justice.

Chris Packham, Director at Wild Justice said: An important victory for wildlife and biodiversity can be seen here, ably assisted by a brilliant local campaign, Wild Justice and our fabulous legal team. Fun is fine – but not when it endangers important and diminishing populations of birds and mammals. This proposal was flawed, improperly presented and thus ill considered. I hope this is a sign that the UK is waking up to its responsibilities to properly protect nature and sensibly mitigate against destroying it when clear alternatives are possible. It should also empower communities everywhere to recognise that they have the power to stand up and say ‘no’. Let’s hear it for the Razorbills, Guillemots and Gulls!

Full details on their website wildjustice.org.uk

I recommend them because they are focused, effective, and very thrifty.

And because it's Remembrance this month an update on

SSAFA

To which our collection on Remembrance Sunday will be sent

Who we help

Our support covers both regulars and reserves in the Royal Navy, the Royal Marines, the British Army and the Royal Air Force and their families, including anyone who has completed National Service. We know and understand the unique demands of service life, whether in the UK or overseas, and in times of need, we help to enable the Forces family to thrive.

Our recent research shows that service leavers aged 25-64 need more specialised support. The challenges they face are complex – from low income to life-changing injuries or hidden wounds, like depression or post-traumatic stress disorder.

Armed with this information, we are improving our services for younger, working-age veterans, and we will make sure they know we're here when they need us.

How we help

SSAFA helps the armed forces community in a number of ways, though our focus is on providing direct support to individuals in need of physical or emotional care.

Addiction, relationship breakdown, debt, homelessness, post-traumatic stress, depression and disability are all issues that can affect our members of our Armed Forces community. Many of these problems only become apparent when an individual has to leave their life in the Forces and join 'Civvy Street'. SSAFA is committed to helping our brave men and women overcome these problems, and rebuild their lives.

What makes us unique?

We've been supporting the Armed Forces for 140 years. We support thousands of people in the UK and on military bases around the world. But it's not just this that makes us unique.

The needs of serving men and women and of veterans are becoming more diverse as the world and military landscape changes. So we work hard to make sure our services are flexible. We constantly adapt them to fit with people we support and what they need. This means we can offer everyone we work with a range of tailored services to help them navigate life in and beyond the military.

SSAFA works in partnership with other military charities and specialist organisations to ensure that those who turn to us for help get the support they need.

Taken from their website ssafa.org.uk, where you can browse their work and shop – a range of Christmas cards and gifts are available.



During this special All Souls Service we give thanks for the lives of those who have died, name the recently departed in prayer, and pray for the bereaved.

The service will be led by the Vicar and sung by the choir. There will be an opportunity to light a candle during the prayers.



MUSIC SECTION

Music Notes ~ November 2025

Geoffrey Webber

I'm delighted to report that Dr Eoghan Desmond, one of our choir basses, has recently composed a set of Preces & Responses, including the Lord's Prayer. The choir and I look forward to singing them at Evensong for three of the five Sundays in November. The final Sunday of the month is our Advent Carol Service, and the other Sunday has a very particular musical slant to it, as I've decided to make it our unofficial 'Palestrina Sunday', commemorating the Italian genius born

half a millennium ago this year (as we approach his actual birthday of 17th December).

Having spent some 35 years of my life teaching 'the Palestrina style' to generations of Oxbridge students, I find myself knowing a great deal about perhaps a quarter of his overall vocal output, but rather less about the rest. This is because the style for which he was instantly and then continuously revered was in relation to a particular idiom he developed for some of his sacred works in which his control of musical dissonance in a contrapuntal texture was taken to an extreme. By learning various rules a student can thus in theory quickly learn to emulate the style. (Ripe for AI, a few extra new Palestrina masses and motets could surely be created without too much fuss.) Many students, alas, found the process very difficult, as the tasks we set them were a bit like solving a Sudoku puzzle, but the process was always worthwhile as they also learned a great deal about Renaissance music in general, its modal practice, voice ranges etc. Some students would turn up in triumph one week and point out to me a place in Palestrina's music where he apparently did what I told them they couldn't do. Always a pleasurable occasion, this meant the moment had been reached for us to talk about his music more widely, his legacy, and the merits of the task at hand. On our Palestrina Sunday, in the morning we will sing a splendid mass setting not often heard, the *Missa Dum esset summus pontifex*, a classic motet in his strictest style, *Ego sum panis vivus*, and in the evening we will explore some of his music that is less motivated by notions of strict counterpoint: two motets from his collection based on the Song of Songs, and settings of the Magnificat and Nunc dimittis for double choir which display his masterful handling of harmony.

For music at Communion this month we have a Spanish day for All Saints, a Portuguese day for Advent Sunday, and a jubilant mass setting for Christ the King by Michael Haydn, though the largest single item this month will of course be the Requiem on Remembrance Sunday, this year the plainsong-based setting by Maurice Duruflé. As organist for this we welcome John Keys, who has recently retired from being Director of Music at St Mary's, Nottingham. Also playing for us this

month (for the evening services on 2nd and 30th November) is Francesca Massey, formerly of Durham and Rochester Cathedrals, now working freelance in the London area.

You may notice a rather curious juxtaposition of canticles at Evensong on the Feast of Christ the King. It's not really an attempt to perform Matins and Evensong at the same time, but just that the texts of two of the morning canticles are particularly suitable for the theme of the day, and we too rarely have the opportunity in any case to sing some of the marvelous Anglican repertoire for Matins. Most musical settings of the Te Deum make much of the line 'Thou art the King of Glory, O Christ', and the Jubilate comes at the end of a series known as the 'royal' psalms. S. S. Wesley's Te Deum in E is suitably grand and imposing, with some bold contrasts of tonality in the latter stages before its triumphant return to E major.

Finally, along with familiar favourites the Advent Carol service will contain 'Telling', a 2021 work by one of the country's leading composers, Helen Grime MBE.

Music List ~ November 2025

Sunday 2nd November – All Saints

10.30 am. Holy Communion with Confirmation

Organ Prelude *Tiento del Octavo Tono* Antonio de Cabezón

Opening Hymn 137

Mass setting (GI/S&B/AD) *Missa O quam gloriosum* T. L. da Victoria

Gradual Psalm 149 Richard Goodson

Offertory Hymn 355

Communion Motet *O quam gloriosum* T. L. da Victoria

Post-Communion Hymn 449 (omit v. 4)

Organ Postlude *Tiento del Quinto Tono* Antonio de Cabezón

5 pm. Evensong

Organ Prelude *Canzona* (Sonata in C minor) Percy Whitlock

Introit *These are they which follow the Lamb* John Goss

Preces & Responses Eoghan Desmond

Psalm 148, 150 Ashfield / Stanford

Canticles *Evening Service in A flat* Charles Wood
Anthem *Iustorum animae* Charles Stanford
Hymn 231
Final Amen Thomas Weelkes
Organ Postlude *Hymn-Prelude on King's Lynn* Percy Whitlock

Sunday 9th November – Remembrance Sunday

10.30 am. Holy Communion and Act of Remembrance
Introit Hymn 417
Liturgy *Requiem* Maurice Duruflé
Gradual Hymn 493
Post-Communion Hymn 488
The National Anthem
Anthem at War Memorial *They shall not grow old*
Elgar, arr. Lee Ward
Organ Voluntary *Nimrod* (Enigma Variations, Op. 36) Edward Elgar

5 pm. Memorial Service for the departed
Organ Prelude *Elegy* C. Hubert Parry
Introit *The souls of the righteous* Walford Davies
Psalm 90 D. P. Symonds
Sentences *I heard a voice; I am the resurrection and the life*
Thomas Tudway
Anthem *When David heard that Absalon was slain* Thomas Tomkins
Anthem *Lord, let me know mine end* Maurice Greene
Hymns 396, 114
Organ Postlude *Adagio* (Symphony No. 3) Louis Vierne

Sunday 16th November – Second Sunday before Advent

10.30 am. Holy Communion
Organ Prelude *Toccata e Kyrie* (Messa delli Apostoli)
Girolamo Frescobaldi
Opening Hymn 57
Mass setting (G/S&B/AD) *Missa Dum esset summus*
G. P. da Palestrina
Gradual Psalm 98 Tone i/5
Offertory Hymn 333

Communion Motet *Ego sum panis vivus* G. P. da Palestrina
Post-Communion Hymn 466
Organ Postlude *Canzon post Comune* (Messa delli Apostoli)
Girolamo Frescobaldi

5 pm. Evensong
Organ Prelude *Toccata ottava di durezze e ligature* (Libro II)
Girolamo Frescobaldi
Introit *Tota pulchra es* G. P. da Palestrina
Preces Orlande de Lassus
Psalm 97 Tone v/I
Canticles *Magnificat & Nunc dimittis* for double choir
G. P. da Palestrina
The Lord's Prayer Hieronymus Praetorius
Anthem *Vulnerasti cor meum* G. P. da Palestrina
Hymn 119
Final Amen Thomas Weelkes
Organ Postlude *Toccata sesta sopra i pedali* (Libro II)
Girolamo Frescobaldi

Sunday 23rd November – Christ the King

10.30 am. Holy Communion
Organ Prelude *Prelude and Fugue in F* (BWV 556) J. S. Bach
Opening Hymn 443
Mass setting (GI/S&B/AD) *Missa Sancti Gabrielis* J. Michael Haydn
Gradual Psalm 46 Tone v/I
Offertory Hymn 352
Communion Motet *Laudate Dominum* W. A. Mozart
Post-Communion Hymn 345 (omit vv. 3-4)
Organ Postlude *Allabreve in D* (BWV 589) J. S. Bach

5 pm. Evensong
Organ Prelude *Prelude in E major* (BWV 566) J. S. Bach
Introit *Jubilate in B flat* Charles Stanford
Preces & Responses Eoghan Desmond
Psalm 72 Francis Jackson
Canticles *Evening Service in B minor* Thomas T. Noble

Anthem *Te Deum* in E S. S. Wesley
Hymn 296
Final Amen Thomas Weelkes
Organ Postlude *Fugue in E major* (BWV 566) J. S. Bach

Sunday 30th November – Advent Sunday

10.30 am. Holy Communion
Organ Prelude *Tento do 3º tom* Heliadorus De Paiva
Opening Hymn 16
Mass setting (Ky/S&B/AD) *Missa Sancta Maria* Duarte Lobo
Gradual Psalm 122 Tone iv/6
Offertory Hymn 498
Communion Motet *Vox clamantis* Estêvão de Brito
Post-Communion Hymn 499
Organ Postlude *Tento do 2º tom* Manuel Coelho

5 pm. Advent Carol Service

Aidan Coburn *Director of the Junior & Community Choirs*
Geoffrey Webber *Director of Music*

Organ Recitals

Saturday 15th November at **5.30pm**
(note time – come for the Craft Fair and stay on for some music!)
James Gough (Southwark Cathedral)

Saturday 20th December at 4.00pm
Joshua Ryan (St Alfege, Greenwich)

Recital dates for 2026
18th April, 23rd May, 20th June and 18th July



Hampstead Collective

Songs for Ariel: Purcell reimagined

Monday 3 November 2025

7.00pm – 8.30pm

Music for tenor and countertenor by Purcell, Britten and Tippett

Ruairi Bowen (tenor)

Matthew Farrell (countertenor)

Geoffrey Webber and Gavin Roberts (keyboards)



The Big Hampstead Messiah

Saturday 6 December 2025

7.00pm – 10.00pm

A community performance of Handel's *Messiah*

Aidan Coburn (conductor)

The Hampstead Collective

The Players of the Hampstead Collective

Belsize Baroque

Colla Voce Singers

Hampstead Community Choir

Community Chorus

Tickets for all concerts £15 from thehampsteadcollective.com or at the door



Readings for November

10.30am

5.00pm

Sunday 2nd All Saints

Daniel 7.1-3, 15-18

Luke 6.20-31

Isaiah 65.17-end

Hebrews 11.32 – 12.2

Sunday 9th Remembrance

Job 19.23-27a

Luke 20.27-38

1 Kings 3.1-16

Romans 8.31-39

Sunday 16th 2 before Advent

Malachi 4.1-2a

Luke 21.5-19

Daniel 6

Matthew 13.1-9, 18-23

Sunday 23rd Christ the King

Jeremiah 23.1-6

Luke 23.33-43

1 Samuel 8.4-20

John 18.33-37

Sunday 30th Advent I

Isaiah 2.1-5

Matthew 24.36-44

Advent Carol Service
readings tbc

*And the dead leaves lie huddled and still,
No longer blown hither and thither;
The last lone aster is gone;
The flowers of the witch-hazel wither ...
—Robert Frost (1874–1963)*



No Dinosaurs On Noah's Ark?

A few years ago, when my Grandson was three, he asked me why there were no dinosaurs on Noah's Ark? I gave him a brief answer but kept thinking about the possible reason while I drove home following my stint of baby-sitting.

I thought I was going to need help answering this question, so I resorted to a well-known social networking site where I asked the question. This resulted in the following suggestions:

- There isn't a list, so maybe.....!
- The person who wrote down the story couldn't spell the names, so he left them out.
- They hid from Noah as they weren't keen on going for a boating holiday. Sometimes they would peek out and say, "doyouthinkesaurus.....?"
- Who says they weren't there?
- It doesn't specifically say in the Bible, so we don't know for sure. A few questions that don't have perfect, definite answers are good for you.
- They were there, but due to space restrictions they had to hold a "Rock, Paper, Scissors" competition to determine who would go. The crocodiles and alligators won.
- The dinosaurs and unicorns never did as they were told, and didn't listen to Noah when he called them.
- They thought the rain would pass.
- They were simply too naughty!

Alan Rickards

St Luke's Church, Holmes Chapel, Cheshire for ACE

- News bulletins today usually begin with "Good evening" and then proceed to tell you why it isn't.
- People who have not got a sense of humour should not be put in charge of anything. (*Robert Runcie*)
- The only place where success comes before work is in the dictionary.

From ACE (Association of Church Editors)

Books Books Books

As well as our Advent book – **Five impossible things to believe before Christmas** (see page) – here are a few other suggestions for Advent reading from Parish Pump:

Listening to the Music of the Soul - The Archbishop of York's Advent Book 2025

By Guli Francis-Dehqani, SPCK, £10.99

When it comes to inhabiting life fully, Mary is surely one of our greatest role models. 'My soul magnifies the Lord,' she sings in the Magnificat. Her spirited response to the Angel Gabriel's announcement that she is to bear the Son of God is rich in nuance, contradiction and paradox.

These very characteristics inspire Bishop Guli to make connections between the themes of Advent and her own experiences - and to invite us to do the same.

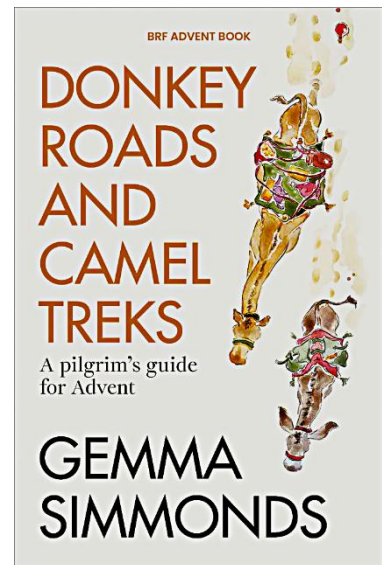


Bishop Guli's forced exile from her homeland has echoes of the flight into Egypt; the murder of her brother Bahram during the Iranian Revolution of the slaughter of the innocents. She writes intriguingly of how angels continue speaking to us today; how fear can prevent us from living well in the present; how pain and loss can be transformed by the power of beauty.

Deepening its resonance, each chapter is linked to a piece of music, prompting us to consider: what are the enduring melodies that sustain us as the vibrant stories of our lives unfold.

Donkey Roads and Camel Treks: A pilgrim's guide for Advent - BRF Advent Book 2025
By Gemma Simmonds, BRF, £9.99

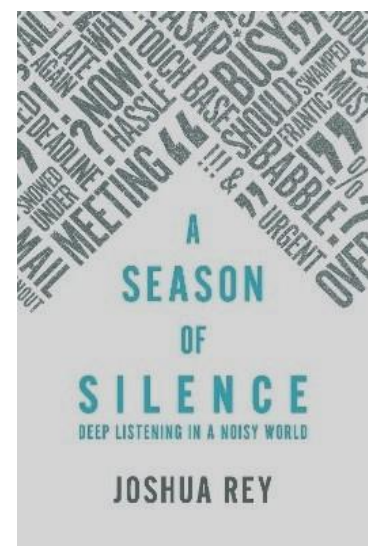
The lectionary readings for Advent speak of making a straight path towards God, but many of us find our own route decidedly winding. Biblical characters in the story of the incarnation are called to set out on the road to discipleship using any means of carriage they can. This book offers user-friendly encouragement (with the occasional spur onwards) to explore what helps and what hinders us in this journey to deeper encounter with the flesh and blood God whom we find in scripture, in our lived experience and in the least of His sisters and brothers.



A Season of Silence - Deep Listening in a Noisy World
By Joshua Rey, Canterbury Press. £12.99

In the midst of our noisy, fast-paced world, finding moments of stillness can seem impossible, and the idea of staying silent, perhaps even a little daunting. Yet, these moments are where true peace and spiritual depth reside.

A Season of Silence invites you to embark on a transformative journey through the practice of silent, listening prayer. Over 40 days, this book offers daily steps that will gradually and gently guide you into a richer and deeper experience of contemplative silence.



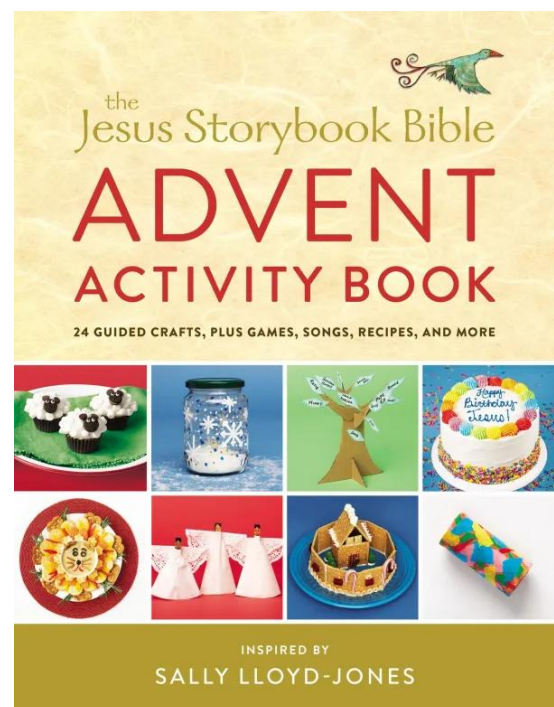
Each day offers a short reflection, a thought-provoking quotation from the Bible and other wisdom sources, and practical exercises to help you as you begin to cultivate a lifelong habit of contemplative

silence. This isn't just about quieting external noise - it's about fostering an inner stillness that continues to resonate throughout your daily activities, bringing clarity, peace, and a profound sense of presence.

The Jesus Storybook Bible Advent Activity Book
- 24 Guided Crafts, plus Games, Songs, Recipes, and More
By Sally Lloyd-Jones, Zondervan, £9.34

This is your guide to a complete and creative celebration of the holiday season, filled with crafts, games, recipes, songs, and activities for every day of Advent. *The Jesus Storybook Bible Advent Activity Book* highlights the significance of the Nativity and meaning of God's most precious gift.

The book is a journey through the Bible stories in both the Old and New Testaments that lead to Christmas. It includes:

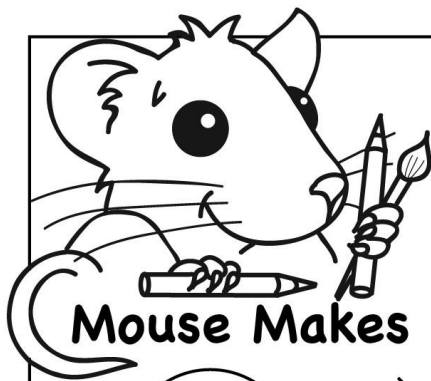


24 days of crafts along with songs, recipes, and activities to celebrate Advent, with easy-to-follow step-by-step instructions and colour photos and variations on the activities to make them appropriate and accessible for all ages and families.

A perforated insert with punch-out Jesse Tree ornaments that correspond with the stories of Advent.

All supplies needed are commonly found around the house or easy to obtain.

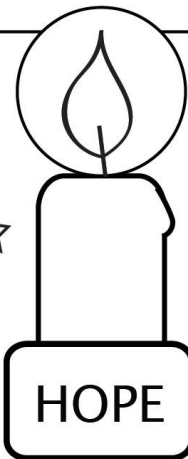
This Christmas, start new holiday traditions with your family with *The Jesus Storybook Bible Advent Activity Book*, based on the bestselling *The Jesus Storybook Bible*, with over six million copies sold.



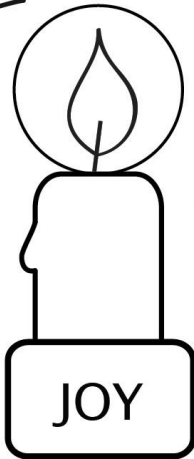
LIGHT IN THE DARKNESS

Advent Sunday this year falls on 30th November.

ADVENT is a time to celebrate the ARRIVAL of Jesus, God's Son, our Saviour. We look forward with HOPE, we give thanks for God's LOVE and the PEACE and JOY we have in Jesus.



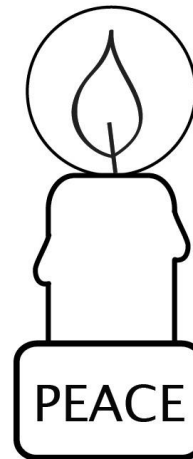
Read:
Isaiah 40:5
What shall be revealed?



Read:
LUKE 2:10-11
Who is 'God's news of great joy' for?



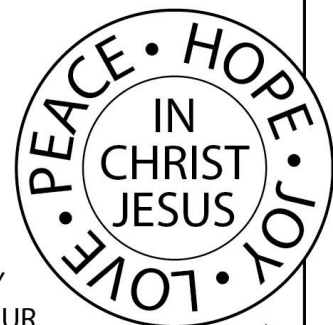
Read:
John 3:16
How did God show He loves us?



Read:
Romans 5:1-2
Through who do we have peace with God?

L G L O R Y E M P R O M I S E
S O K J Y A A R R I V A L W F
A D V E N T G O O D N E W S O
V P L S V L I R P S V P C A R
I E I U I O F C H R I S T H T
O A G S U V T M E S S A G E O
U C H O P E O P C A N D L E L
R E T U R N J O Y T W D B E D

ADVENT • ARRIVAL • HOPE • JOY • LOVE • PEACE • GOD • GLORY
MESSAGE • PROMISE • PROPHECY • FORETOLD • JESUS • SAVIOUR
CHRIST • GIFT • GOOD NEWS • RETURN • CANDLE • LIGHT



Looking ahead.....

December

- 5th Christmas Lights - Community Choir concert
- 6th The Hampstead Collective's Big Hampstead Messiah
- 13th Jazzy Christmas
- 14th Christingles (10.30)
Monteverdi Vespers (7.00pm)
- 19th Hampstead Arts Festival concert
- 20th Organ Recital (4.00pm)
- 21st Service of Nine Lessons and Carols
- 24th Children's Crib Service (4.30pm)
Midnight Mass (11.30pm)
- 25th Christmas Day service details to be announced

